



Smithsonian
Archives of American Art

A Finding Aid to the Anna Margareta
Archambault Selected Papers, circa
1880-1946, in the Archives of American Art

Archives of American Art
750 9th Street, NW
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Collection Overview

Repository:	Archives of American Art
Title:	Anna Margareta Archambault selected papers
Identifier:	AAA.archanna
Date:	circa 1880-1946
Extent:	2 Microfilm reels (partial microfilm reels)
Creator:	Archambault, Anna Margareta, 1856-1956
Language:	English .

Administrative Information

Acquisition Information

Microfilmed by the Historical Society of Pennsylvania for the Archives of American Art, 1955.
Donated to the HSP by Anna Archambault, 1933-1946.

Location of Originals

Originals in: Historical Society of Pennsylvania, Anna Margareta Archambault papers.

Other Finding Aids

Microfilm inventory available at all Archives of American Art offices. In addition, a handwritten, partial index to artists, Archambault's activities, and autographs is on microfilm reel P27, frames 459-460.

Available Formats

35mm microfilm reels P26 (347-) & P27 (1-461) available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Anna Margareta Archambault (1856-1956) was a portrait painter, miniaturist, author, and educator in Philadelphia, Pennsylvania. She is also known for editing the book *A guide book of art, architecture, and historic interests in Pennsylvania*, published in 1924.

Scope and Contents

The microfilmed Anna Margareta Archambault selected papers contain correspondence and papers relating primarily to Archambault's work in miniatures. Omitted from microfilming are photographs of Archambault's sitters and models.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Miniature painting
Women artists
Women painters

Occupations:

Miniature painters -- Pennsylvania -- Philadelphia
Portrait painters -- Pennsylvania -- Philadelphia

Container Listing

Series 1: Anna Margareta Archambault selected papers

- Reel P026, Frame 350 Abbott, W. Osler, M. D. (Wynnewood, Pennsylvania), undated
To A. Margareta Archambault, undated, thanking her for her kind letter regarding his mother's death.
- Reel P026, Frame 348-349 Abbott, Yarnall (1870-1938), 1921 November 12, 1937 November 3
Two letters to Miss A. Margareta Archambault: Nov. 12, 1921, responding to her comment about the failure of the North American to give space to Academy shows, and Nov. 3, 1937, written from the Philadelphia Art Alliance, regarding the Plastic Club Rotary Exhibition.
- Reel P026, Frame 351-352 Adams, Wayman (1883-1959, New York), 1923 September 3, 1924 December 22
To A. Margareta Archambault, Sept. 3, 1923, about painting a portrait of President Harding and Dec. 22, 1924, apologizing for not sending the picture of President Harding which will hang in the American Legion Building in Indianapolis.
- Reel P026, Frame 357 Arnold, A. J. (Philadelphia)
To Margareta Archambault, Feb. 17, thanking her for her letter and stating that she is glad she can be of service to Archambault and to "Art."
- Reel P027, Frame 444 The Arts Club of Washington, D.C.
An invitation to A. Margareta Archambault to join the Arts Club of Washington, a picture and description of the Arts Club, and a list of conditions and privileges of members.
- Reel P026, Frame 359 Bache, Emily H. (Philadelphia), 1939 May 27
To A. Margareta Archambault, May 27, 1939, thanking her for a work of art.
- Reel P026, Frame 361-364 Baer, William Jacob (1860-1941), 1902 July 4-1924 March 22
Four letters to A. Margareta Archambault, July 4, 1902-March 22, 1924, concerning miniature painting, exhibitions, shipment of paintings, etc.
- Reel P026, Frame 366 Barney, W. Pope (Philadelphia), 1937 September 16
To A. Margareta Archambault, Sept. 16, 1937, hoping that she will be pleased with St. Mary's Church which he designed.
- Reel P026, Frame 367-368 Barrows, Katharine Carter (Lock Haven, Pennsylvania), 1918 July 19
To A. Margareta Archambault, July 19, 1918, concerning postcrds of American paintings, and April 19, enclosing county reports for the "Guide."
- Reel P027, Frame 383 Bartholomew, Julia H., 1912 October 26

- To A. Margareta Archambault, Oct. 26, 1912 regretting that she was unable to attend a talk at the Plastic Club, and commenting on a portrait (of her father, Judge W. M. Hall) hanging in the Court House in Chambersburg.
- Reel P026, Frame 370 Bartram, Alice C. (Malvern, Pennsylvania), 1922 January 28
To A. Margareta Archambault, Jan. 28, 1922, informing her of her election to the Executive Committee and appointment as Recording Secretary of the John Bartram Association.
- Reel P026, Frame 371 Baum, Walter Emerson (1884-1956, Sellersville, Pennsylvania), 1943 September 13
To A. Margareta Archambault, Sept. 13, 1943, requesting entry forms for an exhibition and noting that his name was again omitted in the membership list.
- Reel P026, Frame 401 Baum, Walter Emerson (1884-1956, Sellersville, Pennsylvania), 1948 September 10
To A. Margareta Archambault, Sept. 10, 1948, requesting entry cards for his son, Capt. Edgar S. Baum.
- Reel P026, Frame 372-373 Baxter, Martha Wheeler (1869-1955, Santa Barbara, California), 1929 September 20, 1929 October 18
To A. Margareta Archambault, Sept. 20, 1929, about her plans to come to California, and Oct. 18, 1929, expressing pleasure at their meeting and discussing the shipment of miniature paintings.
- Reel P026, Frame 375 Becker, Eulabee Dix (Newport, Rhode Island), 1927 August 26
To A. Margareta Archambault, August 26, 1927, listing some of the people painted by Becker.
- Reel P026, Frame 353 Bennet-Alder, B. (Miami Beach, Florida), 1936 January 30
To A. Margareta Archambault, Jan. 30, 1936, inquiring about her miniature painting.
- Reel P026, Frame 643 Biddle, Edward, undated
Letter to Edward Biddle from John Russell Hayes, Librarian, Swarthmore College, undated, concerning A. Margareta Archambault.
- Reel P026, Frame 377-386 Biddle, Gertrude Bosler, 1921 July 5-1936 July 27, undated
To A. Margareta Archambault, July 5, 1921-July 27, 1936 and undated, concerning a project to catalog the sculpture in Philadelphia's City Hall, and about articles on distinguished Pennsylvania women.
- Reel P026, Frame 388 Biddle, Gertrude Bosler, James, Nicholas, and Winthrop L., 1936 October 8
Receipt for two miniature paintings, "Nicholas Biddle," by Trott and "Commodore James Biddle," unsigned, received from A. Margareta Archambault by Winthrop L. Biddle, Oct. 8, 1936. The paintings were given to Archambault by Mrs. Edward Biddle (Gertrude Bosler Biddle).

- Reel P026, Frame 389 Bill, Sally Cross (Boston), 1907 November 23
To A. Margareta Archambault, Nov. 23, 1907, concerning a miniature exhibition.
- Reel P026, Frame 651-652 Binney, Horace, 1924 July 14-15
Letters to A. Margareta Archambault, July 14 and July 15, 1924, from Luther E. Hewitt, Philadelphia, concerning her reproducing photographs of the paintings of John Marshall by Henry Inman and Horace Binney by Thomas Sully which appeared in a book published by the Law Association of Philadelphia.
- Reel P026, Frame 390-391 Bioren, John S., 1907 May 9, 1907 October 7
To A. Margaret Archambault, May 9, 1907 and October 7, 1907, concerning his mother's portrait and thanking her for her note.
- Reel P027, Frame 373 Bishop, Ellen M. (Wenonah, New Jersey), 1909 July 21
To A. Margareta Archambault, July 21, 1909, regarding payment and delivery of a portrait, The Family Group.
- Reel P026, Frame 392 Bispham, Clarence Wyatt (fl. 1900, West Philadelphia, Pennsylvania), 1905 October 28
To A. Margareta Archambault, Oct. 28, 1905, wishing her luck.
- Reel P026, Frame 393-394 Blashfield, Edwin Howland (1848-1936), 1917 August 12, 1917 October 24
To A. Margareta Archambault, Aug. 12, 1917, about serving on a jury, and Oct. 24, 1917, apologizing for not being able to go to Philadelphia.
- Reel P026, Frame 587 Blight, Mrs. W. S., 1937 April 29
To A. Margareta Archambault from Florence W. Fulton, April 29, 1937, informing her that Mrs. Blight would like to join the Plastic Club.
- Reel P026, Frame 396 Boericke, Johanna Magdalene (1868-1949), undated
To A. Margareta Archambault, undated, describing the resort where she is staying in Santa Barbara, California.
- Reel P026, Frame 397 Bond, Henry Herrick (Washington, D.C.), 1927 November 22
To A. Margareta Archambault, Nov. 22, 1927, thanking her for the portrait of Michael Hillegas, former Treasurer of the United States, which had been placed in Bond's office in the Treasury Department.
- Reel P027, Frame 237 Boner, E., 1923 June 11
A receipt for payment by Mrs. Emily Heyward Drayton Taylor for A. Margareta Archambault's copying of a portrait of Mr. Drayton by E. Boner, June 11, 1923.
- Reel P026, Frame 398 Bonsall, Elizabeth Fearne (1861-1956), 1921 May 14
To A. Margareta Archambault, May 14, 1921, thanking her for the Wilmington catalog.
- Reel P026, Frame 399 Bonsall, Mary Waterman, 1922 May 23

- To A. Margareta Archambault, May 23, 1922, congratulating her on the order for the Harding miniature.
- Reel P026, Frame 400 Borda, Katharine K. (Jenkintown, Pennsylvania), undated
To A. Margareta Archambault, undated, thanking her for her letter of sympathy at the death of Borda's mother, and expressing her desire to get back into miniature painting.
- Reel P026, Frame 402 Bower, Alexander (1875-1952), 1926 July 10
To A. Margareta Archambault, July 10, 1926, concerning a miniature show.
- Reel P026, Frame 403 Boyer, Ralph L. (1879-1952, Westport, Connecticut), 1930 February 20
To A. Margareta Archambault, Feb. 20, 1930, thanking her for her letter and its enclosures.
- Reel P026, Frame 406 Breckenridge, Hugh Henry (1870-1937), 1913 March 10
To A. Margareta Archambault, March 10, 1913, apologizing for having neglected to respond to her request.
- Reel P027, Frame 399 Bridy, Edith W., 1922 March 6
To A. Margareta Archambault, March 6, 1922, thanking her for the beautiful miniature of her father.
- Reel P027, Frame 389 Brock, R. S., 1913 November 5
To A. Margareta Archambault, Nov. 5, 1913, regretting that he cannot come to her studio to see the miniature due to his ill health, and inviting her to come to his house.
- Reel P027, Frame 403 Brown, Emily Hall, 1925 June 28
To A. Margareta Archambault, June 28, 1925, thanking her for the miniature.
- Reel P026, Frame 414;
Reel P026, Frame 416-423 Bush, Ella Shepard (California), 1917 October 15-1943 December 27
To A. Margareta Archambault, Oct. 15, 1917-Dec. 27, 1943, concerning miniature paintings to be exhibited, her work and studio, the California Society of Miniature Painters, etc.
- Reel P026, Frame 424 Bush-Brown, Margaret Lesley (1857-1944, Washington, D.C.), 1924 October 19
To A. Margareta Archambault, Oct. 19, 1924, asking when the miniature jury is to serve.
- Reel P027, Frame 405 Butler, Alfreda F., 1927 January 25
To A. Margareta Archambault, Jan. 25, 1927, expressing pleasure at receiving the miniature of her mother.
- Reel P026, Frame 425-431;
Reel P026, Frame 433-442 Butler, Joseph G., Jr. (Butler Art Institute, Youngstown, Ohio), 1921 December 7-1925 March 7
To A. Margareta Archambault, Dec. 7, 1921-March 7, 1925, concerning her painting miniature paintings of Presidents Harding and Coolidge. One letter

- refers to listening to the broadcast of President Coolidge's inauguration. Total: 17 letters.
- Reel P026, Frame 610 Butler, Joseph G., Jr., 1922 April 4
Letter to Butler, April 4, 1922, from Florence Kling Harding, concerning a portrait of President Harding.
- Reel P026, Frame 443-444 Butler, Mary (1865-1946), 1913 December 13, 1920 January 20
To A. Margareta Archambault, Dec. 13, 1913, about working on Archambault's committee, and Jan. 20, 1920, about how to prepare a large canvas.
- Reel P026, Frame 447-448 Cadwalader, Sophia, undated
To A. Margareta Archambault, undated, promising to write her later about some miniature paintings, and March 16, 1934, thanking her for a contribution and enclosing complimentary tickets for some lectures.
- Reel P026, Frame 453-454 Calder, Alexander Stirling (1870-1945), 1924 November 30, undated
To A. Margareta Archambault, Nov. 30, 1924, requesting the return of photographs of his father's work, and undated, concerning the catalog of the sculpture in City Hall, Philadelphia.
- Reel P027, Frame 118 Calder, Alexander Milne (1846-1923), 1922 March 30
Letter from Edward Robins to A. Margareta Archambault, March 30, 1922, concerning Alexander M. Calder's working on the catalog of the sculpture in City Hall.
- Reel P026, Frame 449-452 Calder, Alexander Milne (1846-1923), 1921 October 8, 1921 October 20, 1922 November 6, undated
To A. Margareta Archambault, Oct. 8, 1921, Oct. 20, 1921, Nov. 6, 1922, and undated, all concerning the cataloging of the sculpture in City Hall, Philadelphia.
- Reel P027, Frame 20 Campbell, James, 1921 November 30
Letter from Annie Nicholls to A. Margareta Archambault, Nov. 30, 1921, praising the miniatures Archambault painted from photographs of Nicholls' relatives in Scotland, the James Campbells and the James Lilburns.
- Reel P026, Frame 458 Caperton, Emma Ratcliffe, 1916 May 28
To A. Margareta Archambault, May 28, 1916, concerning insurance on a picture.
- Reel P026, Frame 459 Carpenter, Horace Thompson, 1924 October 4
To A. Margareta Archambault, Oct. 4, 1924, concerning arrangements for varnishing a portrait.
- Reel P027, Frame 391;
Reel P027, Frame 393 Cattell, Henry Sparks, 1916 January 12, 1916
To A. Margareta Archambault, Jan. 12, 1916, about her progress on his miniature, and 1916, thanking her for her beautiful work on the miniature.

- Reel P027, Frame 392 Cattell, Henry Sparks, 1916 January 20
A note, Jan. 20, 1916, probably written by A. Margareta Archambault, mentioning a miniature of Mrs. Cattell [possibly Mary Rhoads Stokes Cattell] and describing a portrait of Dr. Hrrison Allen.
- Reel P026, Frame 465 Chamerlain, Orville T., 1918 August 28
To A. Margareta Archambault, Aug. 28, 1918, concerning exhibiting miniatures of General and Mrs. Black at the meeting to the Army and Navy Medal of Honor Legion of which Chamberlain was commander.
- Reel P026, Frame 471 Chase, William Merritt (1849-1916), 1914 March 16
Copy of a letter to A. Margareta Archambault, March 16, 1914, commenting on portraiture.
- Reel P027, Frame 411 Clark, Elizabeth Wiltbank, 1929 June 18
To A. Margareta Archambault, June 18, 1929, giving her information about her (Clark's) grandparents.
- Reel P027, Frame 415 Clawson, Mary M., 1930 May 20
To A. Margareta Archambault, May 20, 1930, complimenting her work.
- Reel P026, Frame 480-481 Cohen, Katherine M. (1859-1914), 1909 January 17, 1910 March 18, 1914 January 15
To A. Margareta Archambault, Jan. 17, 1909, making arrangements for a meeting with Archambault, and to Archambault, March 18, 1910, regretting that she is unable to attend the Civic Club in Philadelphia. In addition there is a four-page handwritten article on classicism by Cohen, Jan. 15, 1914.
- Reel P026, Frame 770 Cohen, Katherine M. (1859-1914), 1937 May 18
Letter from Henri Marceau to A. Margareta Archambault, May 18, 1937, about her proposed gift of the plaster relief, "The Reader," by Katherine Cohen, to the Pennsylvania Museum of Art.
- Reel P026, Frame 568 Cohen, Katherine M. (1859-1914), 1937 May 21
Letter from Samuel S. Fleisher to A. Margareta Archambault, May 21, 1937, concerning Archambault's offer of a bas relief by Katherine Cohen to the Graphic Sketch Club.
- Reel P026, Frame 616 Coolidge, Calvin (1872-1933), 1924 May 27
Letter from Laura Harlan, secretary of President Coolidge to A. Margareta Archambault, May 27, 1924, concerning the President.
- Reel P027, Frame 172-173 Coolidge, Calvin (1872-1933), 1924 November 22-December 8
Two letters to A. Margareta Archambault from the secretary to President Coolidge, Nov. 22 and Dec. 8, 1924, concerning the President's sitting for a miniature painting by Archambault.

- Reel P026, Frame 438-442 Coolidge, Calvin, 1924-1925
Letters to A. Margareta Archambault, 1924-1925, about painting a miniature of President Coolidge for the Butler Art Institute, Youngstown, Ohio.
- Reel P027, Frame 244-247 Cooper, Dr., 1905 May 29-November 6
Four letters from George B. Thomas, May 29, 1905-Nov. 6, 1905, to A. Margareta Archambault, regarding a portrait of Dr. Cooper painted by Archambault for Thomas' church.
- Reel P026, Frame 484-485 Cooper, Emma Lampert (1855-1920), 1903 May 27, 1917 November 4
To A. Margareta Archambault, May 27, 1903, expressing a need for higher qualifications for admission to the Plastics Club, and Nov. 4, 1917, asking Archambault to consider her friend, Miss Clara Sachett, for membership in the miniature society.
- Reel P027, Frame 432 Coulomb, Dorothea, undated
To A. Margareta Archambault, undated, enclosing information about Charles Augustin de Coulomb.
- Reel P026, Frame 486-487 Coyne, Elizabeth K. (1892-1971, Elkins Park, Pennsylvania), undated
To A. Margareta Archambault, undated, about exhibiting her picture, "The Canal." Total: 2 letters.
- Reel P027, Frame 243 Craig, James, 1936 December 9
Letter from Adile Biddle Thomas to A. Margareta Archambault, Dec. D, 1936, mentioning a miniature of James Craig.
- Reel P026, Frame 488 Craig, Thomas Bigelow (1849-1924), 1885 July 14
To A. Margareta Archambault, July 14, 1885, acknowledging receipt of her check.
- Reel P027, Frame 398 Crary, Edith I., 1921 October 10
To A. Margareta Archambault, Oct. 10, 1921, expressing pleasure at having Winifred's miniature hung at the Pennsylvania Academy of the Fine Arts, and describing recent activities.
- Reel P026, Frame 490 Cron, Colonel A. C, 1925 January 28
To A. Margareta Archambault, Jan. 28, 1925, thanking her for a book, and mentioning his wife, Nina Nash Cron, a painter.
- Reel P026, Frame 491-492 Cron, Nina Nash (1882-1946), 1934 January 20, 1934 May 10
To A. Margareta Archambault, Jan. 20, 1924, expressing her pleasure at being nominated for membership in the miniature society, and May 10, 1934, informing her of the Cron's upcoming trip to Philadelphia.
- Reel P027, Frame 159 Cunningham, Mrs., 1919 September 9

- Letter from Sarah Sergeant to A. Margareta Archambault, Sept. 9, 1919, concerning a miniature painting of Mrs. Cunningham by Archambault.
- Reel P027, Frame 397 Cunningham, J. E. B., 1919 November 26
To A. Margareta Archambault, Nov. 26, 1919, congratulating her on her miniatures on exhibit.
- Reel P026, Frame 494 Dana, Charles Edmund (1843-1924), 1910 October 6
To A. Margareta Archambault, Oct. 6, 1910, concerning a matter to be brought before the Water Color Club.
- Reel P027, Frame 372 Davies, Thomas R., 1887 July 11
To A. Margareta Archambault, July 11, 1887, thanking her for the portrait of his late wife.
- Reel P026, Frame 498-500 Dawson, George Walter (1870-1938), 1903 May 17, 1909 October 22, 1931 October 16
To A. Margareta Archambault, May 17, 1903, accepting a position on the miniature jury, and Oct. 22, 1909 and Oct. 16, 1931, about meetings of miniature juries.
- Reel P026, Frame 502-504 Dillaye, Blanche (1851-1931), 1903 February 10, 1904 February 24, 1914
To A. Margareta Archambault, Feb. 10, 1903, about some material for a catalog, Feb. 24, 1904, about arrangements for a talk on Whistler, and a handwritten article on "How to Study an Exhibition," 1914.
- Reel P026, Frame 505 Dix, Eulabee (1878-1961), undated
To A. Margareta Archambault, undated, about her work as a miniature painter, lack of sales of her paintings, and ways to display miniatures.
- Reel P027, Frame 237 Drayton, 1923 June 21
Note to A. Margareta Archambault, June 21, 1923, from Emily Drayton Taylor, expressing delight with portrait of Mr. Drayton.
- Reel P027, Frame 89 Dreer, Abby, 1898 March 11
Letter to A. Margareta Archambault from D. T. Pratt, March 11, 1898, enclosing 50 dollars for the miniature of "Miss Abbie." Note at bottom of letter identifies her as Abby Dreer.
- Reel P027, Frame 378 Drexel, Mary S., 1910 April 25
Copy of a note, April 25, 1910, stating that A. Margareta Archambault had copied two portraits for Mr. and Mrs. Drexel which they considered "beautifully done."
- Reel P026, Frame 514-516 Dull, John J. (1859-1949), 1920 March 7-22, 1940 October 5
To A. Margareta Archambault, March 7 and 22, 1920, concerning his sending watercolors and pastels to Archambault for her to sell, and Oct. 5, 1940, sending pictures to a miniature exhibition.

- Reel P026, Frame 517-519 du Pont, Alice Berlin, 1835 April 9, 1835 October 17, undated
To A. Margareta Archambault, April 9, 1835, thanking her for a clipping and stating that her husband Pierre has been too busy for a sitting for his portrait, Oct. 17, 1835, giving her permission to exhibit the miniature of Pierre du Pont, and undated, thanking her for a note of sympathy.
- Reel P027, Frame 412;
Reel P027, Frame 416-419;
Reel P027, Frame 431 du Pont, Pierre Samuel (1870-1954), 1929 June 21-1934 August 31
To A. Margareta Archambault, June 21, 1929-Aug.31, 1934, about having copies of some miniatures made. Total: 6 letters.
- Reel P026, Frame 520-525 du Pont, Pierre Samuel (1870-1954), 1929 April 29-1940 October 4
Six letters to A. Margareta Archambault, April 29, 1929-Oct. 4, 1940, sending money for a miniature, thanking her for information about the painter of his ancestor's portrait, congratulating her on an award, etc.
- Reel P026, Frame 733-734 du Pont, Pierre Samuel (1870-1954), 1929 January 8
Letter to Pierre Samuel du Pont from John Frederick Lewis, Jan. 8, 1929, suggesting that he contact Miss A. Margareta Archambault to copy an old miniature for him, and Lewis' letter to Archambault, Jan. 8, 1929, enclosing the copy of his letter to du Pont.
- Reel P026, Frame 534;
Reel P026, Frame 795 Durkee, Helen Winslow, 1914, 1927 February 4
To A. Margareta Archambault, 1914, thanking her for entry cards for an exhibition, and Feb. 4, 1927, complimenting Archambault for her picture in an exhibition.
- Reel P026, Frame 537-538 Eberhard, H. M., 1917 February 4, 1917 October 12
To A. Margareta Archambault, Feb. 4 and Oct. 12, 1917, regarding the miniature of Marjorie Eberhard by Archambault.
- Reel P026, Frame 609 Eichholtz, Jacob (1776-1842), 1915
Letter to A. Margareta Archambault from Walter C. Hager, 1915 (?), concerning original portraits by Jacob Eichholtz and their locations.
- Reel P026, Folder 542 Elliott, Elizabeth Shippen (Green), 1924 October 9
To A. Margareta Archambault, Oct. 9, 1924, enclosing a letter from Miss Helen Plumb of Detroit, and discussing the possibility of exhibiting miniatures in Detroit.
- Reel P026, Frame 543 Hannah Elliott (1876-1956, Birmingham, Alabama), 1933 March 15
To A. Margareta Archambault, Mar. 15, 1933, thanking her for the opportunity of sending her (Elliott's) miniatures to the "Fair" and telling her about a portrait by Wayman Adams.
- Reel P027, Frame 396 Ellwarger (?), Margaret, 1918 March 22

- To A. Margareta Archambault, March 22, 1918, expressing thanks and pleasure over her miniature painting, and enclosing a check.
- Reel P026, Frame 544-545; Emerson, Edith (1888-1981), 1920 January 24, 1931 January 23, 1942 October 5
- Reel P027, Frame 41 To A. Margareta Archambault, Jan. 24, 1920, Jan. 23, 1931 and Oct. 5, 1942, about canvasses and paints, an article in the American Magazine of Art, and announcing a series of art lectures at the Cogslea Academy of Arts and Letters, Philadelphia.
- Reel P026, Frame 546-547 Emmet, Lydia Field (1866-1952), 1902 May 16, 1902 October 29
To A. Margareta Archambault, May 16 and Oct. 29, 1902, about sending miniatures for an exhibition.
- Reel P026, Frame 550-552 Evans, Margaret (Butler Art Institute, Youngstown, Ohio), 1925 March 10, 1922 May 16, 1922 October 27
To A. Margareta Archambault, March 10, 1925, about trying to hear her talk on the radio, May 16, 1922, about her correspondence with Mr. Butler of the Butler Art Institute, Youngstown, Ohio, and about her miniature painting, and Oct. 27, 1922, sending photographs of the miniatures in the Butler Art Institute.
- Reel P026, Frame 553-554 Faber, Ludwig E. (1855-1913), 1902 July 10, 1903 May 15
To A. Margareta Archambault, July 10, 1902 and May 15, 1903, about the printing of a circular, election of a committee and jury member selection.
- Reel P026, Frame 489 Fairmount Park Art Association, 1926 February 16
To A. Margareta Archambault, Feb. 16, 1926, asking her to represent the Association for an exhibition in Philadelphia.
- Reel P027, Frame 363-367 Falkner, William H., 1909-1911
Letters to A. Margareta Archambault and Mr. Veale, 1909-1911, concerning the erection of a monument to Rev. William H. Falkner. The letters are written by Joseph H. Woods, Boston. Total: 5 letters.
- Reel P026, Frame 672 Falkner, William H., 1911 March 7
Letter to A. Margareta Archambault, March 7, 1911, from Romilly F. Humphries, concerning a memorial cross being made in memory of Rev. William H. Falkner.
- Reel P026, Frame 558 Farmer, Brigitta Moran, 1929 January 9
To A. Margareta Archambault, Jan. 9, 1929, concerning a photograph of Mrs. Farmer and some miniatures she has sent for Archambault to exhibit.
- Reel P026, Frame 559 Farrell, Katherine Levin (1875-1951), 1927 March 14
To A. Margareta Archambault, March 14, 1927, thanking her for tickets, but declining Archambault's invitation due to her bad knee.
- Reel P027, Frame 400 Febiger, Lillian Wood, 1924 April 9
To A. Margareta Archambault, April 9, 1924, thanking her for some miniatures.

- Reel P026, Frame 560-563 Fenderson, Mark, 1936 January 4, 1932 May 22, 1931 September 24, 1936 August 16
To A. Margareta Archambault, Jan. 4, 1936, May 22, 1932, Sept. 24, 1931, and Aug. 16, 1936, about sending a complimentary subscription of Horticulture Magazine, about his wife Annie's miniatures, sending one of his books, and thanking her for her suggestions regarding his wife's miniatures.
- Reel P026, Frame 564 Fielding, Mantle (1865-1941), 1926 December 3
To A. Margareta Archambault, Dec. 3, 1926, thanking her for information for his "Dictionary of American Painters, Sculptors, and Engravers."
- Reel P026, Frame 567;
Reel P027, Frame 374 Fitzgerald, Riter, 1910 April 13
To A. Margareta Archambault, April 13, 1910, expressing pleasure with her portrait of Major Veule. The same letter appears on both P26 and P27.
- Reel P027, Frame 436-437;
Reel P026, Frame 568 Fleisher, Samuel S., 1914 September 1-2, 1937 May 21
To A. Margareta Archambault, Sept. 1 and 2, 1914, about the Graphic Sketch Club and its history, and May 21, 1937, about Archambault's offer of a bas relief by Katherine Cohen to the Graphic Sketch Club.
- Reel P027, Frame 425;
Reel P027, Frame 429 Fowler, Charlotte, 1931 October 25, 1932 March 9
To A. Margareta Archambault, Oct. 25, 1931 and Mar. 9, 1932, about copying a portrait of Fowler's husband's great-grandfather, and thanking her for it.
- Reel P026, Frame 570 Fox, W. H., 1904 March 2
To A. Margareta Archambault, Mar. 2, 1904, concerning her sending miniature to be exhibited.
- Reel P026, Frame 571-576 Franklin, Benjamin, 1926 April 30-May 28
Letters to A. Margareta Archambault, W. G. White, and unidentified persons, April 30-May28, 1926, concerning raising funds for and presenting a portrait of Professor Lewis M. Haupt to an Engineering alumni of an unidentified university. Franklin was treasurer of the group raising the funds.
- Reel P026, Frame 577 Frazer, John (Philadelphia), 1926 June 4
To Professor Haupt, June 4, 1926, concerning the presentation of his portrait by a group of engineering students at the University of Pennsylvania.
- Reel P026, Frame 586-587 Fulton, Florence W., 1903 January 5, 1937 April 29
To A. Margareta Archambault, Jan. 5, 1903, about putting an "add" in the Plastic Club catalog, and April 29, 1937, informing her that Mrs. Blight would like to join the Plastic Club.
- Fryberger, Caroline M., undated
To A. Margareta Archambault, undated, about working on a miniature.

- Reel P026, Frame 589-590 Garber, John P., 1936 March 7
To A. Margareta Archambault from Garber, President of the City History Society of Philadelphia, March 7, 1936, about her addressing the Society, and March 7, 1936, inviting her to become a member.
- Reel P026, Frame 745 Gates, Horatio, 1934 April 27
Letter to A. Margareta Archambault from Mary Wingate Lloyd, April 27, 1934, about a print of General Horatio Gates.
- Reel P026, Frame 594 Gibbs, George (1870-1942), 1938 October 6
To A. Margareta Archambault, Oct. 6, 1938, accepting an invitation.
- Reel P026, Frame 595 Gilchrist, William Wallace, Jr. (1879-1926), 1910 February 27
To A. Margareta Archambault, Feb. 27, 1910, enclosing a picture for possible reproduction in "American Art News."
- Reel P026, Frame 608 Ginther, Pemberton, 1945 September 18
To A. Margareta Archambault, Sept. 18, 1945, informing her that she is sending certain paintings to her.
- Reel P026, Frame 597 Ginvin, John H. (Philadelphia), 1918 February 28
To A. Margareta Archambault, Feb. 28, 1918, concerning the presentation of her portrait of Dr. Harrison Allen to the College of Physicians of Philadelphia.
- Reel P026, Frame 588 Goethals, George W. (Washington, D. C.), 1918 March 25
To Mrs. James Wister, Mar. 25, 1918, stating that he has received her letter enclosed in one from Mr. A. Lucien Archambault, concerning commissions to the Quartermaster Corps.
- Reel P026, Frame 601 Grafly, Charles Allan (1862-1929), 1901 January 9
To A. Margareta Archambault, Jan. 9, 1901, agreeing to let her have some of the paper-cuttings made by his grandfather.
- Reel P026, Frame 604-606 Gruber, Frederick C., 1937 April 2, 1937 November 3, 1939 October 17
To A. Margareta Archambault: April 2, 1937, enclosing two tickets to the Collegiate Dramatic Festival, University of Pennsylvania; Nov. 3, 1937, inviting her to receive at the tea honoring the opening of the Cultural Olympics Gallery; and Oct. 17, 1939, concerning students participatin gin the Cultural Olympics.
- Reel P026, Frame 607 Gumpert, Benjamin Barton, 1894 August 2
To A. Margareta Archambault, Aug. 2, 1894, concerning personal news and news of mutual friends.
- Reel P026, Frame 609 Hager, Walter C. (Lancaster, Pennsylvania), 1915
To A. Margareta Archambault, 1915 (?), concerning the locations of original paintings by Jacob Eichholtz.

- Reel P027, Frame 380 Hall, William Maclay, Esq., 1911 December
To William S. Hoerner, Dec. 1, 1911, concerning a portrait of his father, Judge W. M. Hall.
- Reel P027, Frame 381 Hall, William Maclay, Esq, 1912 January 20
Letter to William M. Hall, Esq., from William S. Hoerner, Jan. 20, 1912, concerning a portrait of Hall's father, Judge W. M. Hall.
- Reel P027, Frame 402 Hambleton, Samuel, 1925 October 9
To A. Margareta Archambault, Oct. 9, 1925, expressing pleasure with her lovely portrait.
- Reel P026, Frame 613 Hanson, Ralph T., 1920 January 4
To A. Margareta Archambault, Jan. 4, 1920, thanking her for the miniature and requesting a catalog of her exhibition.
- Reel P026, Frame 610 Harding, Florence Kling, 1922 April 4
To Joseph G. Butler, Jr., April 4, 1922, about a portrait of her husband, President Warren G. Harding, by A. Margareta Archambault.
- Reel P026, Frame 611-612 Harding, George (1882-1959), 1920 March 15, 1920 April 5
To A. Margareta Archambault, March 15, 1920 and April 5, 1920, concerning his loaning her prints for her use in a church fair.
- Reel P026, Frame 610;
Reel P026, Frame 614-615;
Reel P026, Frame 777;
Reel P027, Frame 3 Harding, Warren Gamaliel (1865-1923, President of the U. S.), 1922-1923
Correspondence, 1922 and 1923, between Florence Kling Harding and Joseph G. Butler, Jr., Laura Harlan and A. M. Archambault, Leila Mechlin and Archambault, and J. Hampton Moore and Archambault, all concerning a portrait of Harding by Archambault.
- Reel P026, Frame 614-616 Harlan, Laura, 1922 February 7, 1922 May 29, 1924 May 27
To A. Margareta Archambault, Feb. 7 and May 29, 1922, and May 27, 1924, concerning Archambault's painting portraits of Presidents Harding and Coolidge.
- Reel P026, Frame 617 Harmon, Evelyn Shaylor (1871-), 1922 July 30
To A. Margareta Archambault, July 30, 1922, sending a picture of herself to Archambault.
- Reel P026, Frame 618 Harper, Marian Dunlap (President, Chicago Society of Miniature Painters), 1933 October 12
To A. Margareta Archambault, Oct. 12, 1933, looking forward to meeting her in Chicago.
- Reel P026, Frame 619 Harris, Alexandrina Robertson (1866-1978), 1922 November 19

- To A. Margareta Archambault, Nov. 19, 1922, congratulating her on winning a medal.
- Reel P026, Frame 731 Harrison, Lowell Birge (1854-1929), 1914 April 15
Letter from John F. Lewis to A. Margareta Archambault, April 15, 1914, concerning Lowell Birge Harrison.
- Reel P026, Frame 731 Harrison, Thomas Alexander (1853-1930), 1914 April 15
Letter from John F. Lewis to A. Margareta Archambault, April 15, 1914, concerning Thomas Alexander Harrison.
- Reel P026, Frame 622 Hart, Charles Henry (1847-1918), 1910 December 6
To A. Margareta Archambault, Dec. 6, 1910, concerning a portrait of his friend Moses Veale.
- Reel P026, Frame 624 Haskins, John F. (London), 1884 December 6
To Herman Haupt, Dec. 6, 1884, thanking him for A. Margareta Archambault's address.
- Reel P026, Frame 626-629 Hasselriis, Malthe M., 1940 November 7, 1941 October 15, 1941 October 28, undated
To A. Margareta Archambault: undated, sending three entry cards for her exhibition; Nov. 7, 1940, expressing his pleasure at meeting her and his comments on an exhibition; Oct. 15, 1941, about mailing a package of miniatures to her; and Oct. 28, 1941, concerning the use of celluloid.
- Reel P026, Frame 630 Haupt, Cecelia, 1884 December 2
To A. Margareta Archambault, her niece, Dec. 2, 1884, about her activities in England.
- Reel P026, Frame 631-632 Haupt, Charles E., 1935 February 14-17
To A. Margareta Archambault, Feb. 14 and 17, 1935, from Charles E. Haupt, her cousin, concerning a portrait of their grandfather which Archambault restored.
- Reel P026, Frame 624 Haupt, Herman, 1884 December 6
Letter to Herman Haupt from John F. Haskins, Dec. 6, 1884.
- Reel P026, Frame 633 Haupt, Herman, 1887 January 11
To A. Margareta Archambault, his niece, Jan. 11, 1887, praising the portrait she painted of him.
- Reel P026, Frame 699; Haput, Herman, 1906 February 3, 1906 February 20, 1906 June 15, 1906 June 23, 1908 March 16
Reel P027, Frame 7; Letters to A. Margareta Archambault from John W. Jordan (Feb. 3, 1906), Edgar F. Smith (Feb 20, 1906), Edward Morrell (June 15, 1906), William H. Taft (June 23, 1906), and James L. Slayden (March 16, 1908) all concerning her portrait of Herman Haupt.
Reel P027, Frame 169;

- Reel P027, Frame
174;
- Reel P027, Frame
229
- Reel P026, Frame
634 Haupt, Lewis Muhlenberg, 1910 April 11
To Hon. Samuel W. McCall, April 11, 1910, recommending his cousin, A. Margareta Archambault, as a portrait painter for the Speaker of the House of Representatives.
- Reel P026, Frame
572-577 Haupt, Lewis Muhlenberg, 1926 May-June 4
Letters from Benjamin Franklin to A. Margareta Archambault, W. G. White and an unidentified person, May 1926, concerning Lewis M. Haupt, and a letter from John Frazer to Lewis M. Haupt, June 4, 1926. Total: 6 letters.
- Reel P026, Frame
635-636 Haupt, Lewis Muhlenberg, 1926 May 21
Notes of A. Margareta Archambault on the career of Professor Lewis M. Haupt, May 21, 1926.
- Reel P026, Frame
803 Haupt, Lewis Muhlenberg, 1906 March 7
Letter from M. Reed Minnich to Lewis M. Haupt, March 7, 1906, concerning a portrait of Michael Hillegas.
- Reel P027, Frame
23-24 Haupt, Lewis Muhlenberg, 1926 March 9, 1926 May 20
Letters from George E. Nitzsche to A. Margareta Archambault, Mar. 9 and May 20, 1926, concerning Professor Lewis M. Haupt.
- Reel P026, Frame
623;
Reel P026, Frame
627;
Reel P027, Frame 82 Haupt, Mary E., 1845, 1848 January 6
Recommendations of Mary E. Haput, 1845, and notification that she was elected a teacher in the Normal School, Jan. 6, 1848.
- Reel P027, Frame 73 Haupt, Lewis Muhlenberg, 1926 June 8
Letter to Haupt from J. H. Penniman, June 8, 1926.
- Reel P027, Frame 16 Haupt, Mary E., 1845 December 31
Letter from John Neagle to Mary E. Haupt, Dec. 31, 1845.
- Reel P026, Frame
637 Haupt, Paul, 1897 October 7
To A. Margareta Archambault, Oct. 7, 1897, accepting her invitation to see her portraits of the Haupt family members, although he is not related to the American Haputs.
- Reel P026, Frame
638-639 Hawley, Margaret Foote (1880-1963), 1932 October 12, 1935 October 12

To A. Margareta Archambault, Oct. 12, 1932, apologizing for having forgotten to send an entry card for a miniature, and Oct. 12, 1935, regretting that she will be unable to serve on a jury.

Reel P026, Frame
640

Hayes, J. Carroll, 1911 May 31
To A. Margareta Archambault, May 31, 1911, concerning her new book.

Reel P026, Frame
641-643

Hayes, John Russell, 1914 September 28-30, undated
To A. Margareta Archambault, Sept. 28, 1914, sending her information for her book, and Sept. 30, 1914, regarding the information on Quaker meetinghouses for her book, and to Edward Biddle of the Biddle Press, undated, regarding the use of certain reproductions by Archambault for her book on Pennsylvania.

Reel P026, Frame
644

Heinsohn, Lillian D., 1940 March 23
To A. Margareta Archambault, March 23, 1940, thanking her for her beautiful work on the miniature.

Reel P026, Frame
645-647

Henderson, Helen W., 1904 May 12, 1907 May 1, 1915 August 11
To A. Margareta Archambault: May 12, 1904, informing her of her election to the Board of Managers of the Fellowship of the Pennsylvania Academy of the Fine Arts; May 1, 1907, informing her of her re-election; and August 11, 1915, inviting her to tea.

Reel P026, Frame
769

Henri, Robert (1865-1929), 1933 May 19
Letter from Ruth Dwight McVitty to A. Margareta Archambault, May 19, 1933, concerning a Robert Henri exhibition.

Reel P026, Frame
650

Hewitt, George W. (Architect), 1915 November 26
To A. Margareta Archambault, Nov. 26, 1915, making arrangements to meet her.

Reel P026, Frame
651-652

Hewitt, Luther E. (Philadelphia), 1924 July 14-15
To A. Margareta Archambault, July 14 and 15, 1924, concerning her reproducing photographs of the paintings of John Marshall by Henry Inman and Horace Binney by Thomas Sully which appeared in a book published by the Law Association of Philadelphia.

Reel P026, Frame
653-655

Hiester, Mary Baer, 1924 August 24, 1928 June 7, 1929 January 20
To A. Margareta Archambault: Aug. 24, 1924, concerning title, selection of illustrations, sales, etc., for a book; June 7, 1928, sending a check for a miniature; and Jan. 20, 1929, concerning the distribution of her guidebooks.

Reel P026, Frame
397;

Hillegas, Michael (1729-1804), 1927 November 22, 1907 March 18, 1927 September 14-November 21, 1907 January 30-March 22

Reel P026, Frame
700;

Letters to A. Margareta Archambault about Michael Hillegas' portrait from: Henry Herrick Bond, Nov. 22, 1927; John W. Jordan, Mar. 18, 1907; Andrew W. Mellon, Sept. 14, and Nov. 21, 1927; and M. Reed Minnich, Jan. 30, 1907, and Mar. 14 and 22, 1907. 7 items.

Reel P026, Frame
781-782;

Reel P026, Frame
804-806

Reel P026, Frame
803

Hillegas, Michael (1729-1804), 1906 March 7
Letter from M. Reed Minnich to Lewis M. Haupt, March 7, about Michael
Hillegas' portrait.

Reel P027, Frame
182-183;

Hillegas, Michael (1729-1804), 1907 May 21, 1910 April 16, 1908, 1907 March
21

Reel P027, Frame
198;

Letters to A. Margareta Archambault about Michael Hillegas' portrait from:
William Rudolph Smith, May 21, 1907 and April 16, 1910; William H. Saake,
1908; and E. A. Weaver, Mar. 21, 1907. 4 items.

Reel P027, Frame
300;

Reel P027, Frame
375

Reel P026, Frame
656-659

Hills, Laura Coombs (1859-1952), 1906 November 10-1941 October 8
To A. Margareta Archambault, Nov. 10, 1906-Oct. 8, 1941, mostly about
exhibiting Hilss' miniatures. 4 letters.

Reel P026, Frame
661

Himmelsbach, Paula B., 1914 March 28
To A. Margareta Archambault, March 28, 1914, apologizing for not being able to
attend an event.

Reel P026, Frame
662-663

Hinckley, Robert H., 1903 July 27, 1910 April 14
To A. Margareta Archambault, July 27, 1903, regarding her attempt to find
out if a portrait of Judge McCarthy is being made, and Hinckley's handwritten
recommendation of Archambault, April 14, 1910.

Reel P026, Frame
664

Hipsher, Edward Ellsworth, 1932 November 7
To A. Margareta Archambault, Nov. 7, 1932, congratulating her on her show of
miniatures and enclosing a check for her.

Reel P027, Frame
380-382

Hoerner, William S., 1911 December 1-1912 January 25
Letter from William Maclay Hall to Hoerner, Dec. 1, 1911, about a portrait
of Judge W. M. Hall; letter from Hoerner to William M. Hall, Jan. 20, 1912,
concerning the same portrait; and a letter to A. Margareta Archambault from
Hoerner, Jan. 25, 1912, about the portrait of Judge Hall.

Reel P026, Frame
666

Holland, W. J., 1924 July 27
To A. Margareta Archambault, July 27, 1924, informing her that he is sending
her letter on to Homer St. Gaudens.

Reel P026, Frame
520;

Homberg, Louisa, 1929 April 29, 1929 June 21

Reel P027, Frame
412

Two letters from Pierre Samuel Du Pont to A. Margareta Archambault, April 29
and June 21, 1929, concerning Louisa Homberg.

- Reel P027, Frame 385-387 Horst, George, 1913 March 28-April 12
To A. Margareta Archambault, March 28, April 9, and April 12, 1913, all relating to her painting a miniature of Horst's daughter.
- Reel P026, Frame 671 Hudspeth, Robert Norman (1862-1943, Paris, France), 1932 November 12
To A. Margareta Archambault, Nov. 12, 1932, stating that he will send the photograph she wants.
- Reel P026, Frame 672 Humphries, Romilly F. (Rector, St. Peter's Church, Baltimore), 1911 March 7
To A. Margareta Archambault, March 7, 1911, concerning a cross being made in memory of Rev. William H. Falkner.
- Reel P026, Frame 674 Ingersoll, Anna Warren, undated
To A. Margareta Archambault, undated, declining an invitation to become a member of the Plastic Club.
- Reel P026, Frame 652 Inman, Henry (1801-1846), 1924 July 15
Letter to A. Margareta Archambault from Luther E. Hewitt, Librarian of the Law Association of Philadelphia, July 15, 1924, informing her that she may have copies made of the lithographed prints of original paintings of John Marshall by Henry Inman and Horace Binney by Thomas Sully.
- Reel P026, Frame 675-677 Ives, Halsey C., 1903 December 24, 1904 September 10
To A. Margareta Archambault, Dec. 24, 1903, sending her blank forms and informing her of the extension of the application deadline, and Sept. 10, 1904, enclosing a pass to the World's Fair, St. Louis, 1904.
- Reel P026, Frame 681-682 Jackson, Annie Hulbert (1877- , Brookline, Massachusetts), 1926 October 8-14
To A. Margareta Archambault, Oct. 8 and 14, 1926.
- Reel P026, Frame 691-695 Johnson, Harry L. (1876-), 1914 March 9-1917 April 18, undated
To A. Margareta Archambault, March 9, 1914-April 18, 1917 and undated, concerning an honor bestowed upon him by the Pennsylvania Society of Miniature Painters, an art class, the printing of a circular, the possibility of his working for the government, etc. 5 items.
- Reel P026, Frame 696-697 Johnston, Ella Bond, 1916 January 26, 1916 March 23
To A. Margareta Archambault, Jan. 26, 1916, about the General Federation of Women's Clubs, and to State Art Chairman, Mar. 23, 1916, about a future meeting.
- Reel P026, Frame 699-700 Jordan, John W., 1906 February 3, 1907 March 18
To A. Margareta Archambault, Feb. 3, 1906, about General Herman Haupt's portrait, and Mar. 18, 1907, about Michael Hillegas's portrait.
- Reel P026, Frame 701 Josephi, Isaac A., 1902 august 5, 1903 October 17

- To A. Margareta Archambault, Aug. 5, 1902, wishing her society success and agreeing to exhibit his works with her, and Oct. 17, 1903, explaining that he is too far away to send pictures for exhibition.
- Reel P026, Frame 702 Kedst, Susette S. (Philadelphia), 1930 November 15
To A. Margareta Archambault, Nov. 15, 1930, informing her about the Plastic Club radio show on which Archambault is to appear.
- Reel P026, Frame 705 Kendall, Margaret, 1903 November 4
- Reel P026, Frame 703-704 Kendall, William Sergeant (1869-1938), 1913 April 15, 1913 October 25
To A. Margareta Archambault, April 15, 1913, declining to serve on a jury, and Oct. 25, 1913, declining to serve on another jury.
- Reel P026, Frame 720 Kevorkian, Mr., 1904 March 10
Letter to A. Margareta Archambault from John Lambert, March 10, 1904, advising her to ask Mr. Kevorkian for the names of French miniature painters.
- Reel P026, Frame 709 Kimball, Fiske (1888-1955, Director, Philadelphia Museum of Art), 1942 January 15
To A. Margareta Archambault, Jan. 15, 1942, concerning some films.
- Reel P026, Frame 710 Kindlund, Anna Belle Wing, 1909 January 23
To A. Margareta Archambault, Jan. 23, 1909, requesting a list of the members of the Philadelphia Society of Miniature Painters.
- Reel P027, Frame 379 Klauder, Jeannette, 1910
To A. Margareta Archambault, 1910, about the possibility of Klauder's writing an article for Archambault on Miss Bush and her miniature painting.
- Reel P026, Frame 713 Knight, Mrs. Edward C., 1900 April 27
Possibly Anna Maria McGill Knight. Note to A. Margareta Archambault, April 27, 1900, thanking her for the copies of the miniatures and asking her to sign them.
- Reel P026, Frame 714-716 Krafft, Herman Frederick (1872-1965), 1929 March 22, 1930 February 7, 1930 March 1
To A. Margareta Archambault, Mar. 22, 1929, Feb. 7, 1930 and Mar. 1, 1930, all relating to her portrait of Admiral Luce.
- Reel P027, Frame 409 Krafft, Herman Frederick (1872-1965), 1929 January 22
To A. Margareta Archambault, Jan. 22, 1929, explaining representations of Navy rank.
- Reel P027, Frame 406 Krebs, Ebba V., 1927 October 24
To A. Margareta Archambault, Oct. 24, 1927, asking her to restore a miniature painting.

- Reel P026, Frame 718 Ladd, Laura D. Stroud (1863-1943)
To A. Margareta Archambault, July 16, 191?, about her work and her teacher, Mr. Noyes.
- Reel P026, Frame 719;
Reel P027, Frame 430 Laird, Mary, 1934 March 9, 1934 January 16
To A. Margareta Archambault, Mar. 9, 1934, requesting some changes in some miniature paintings, and Jan. 16, 1934, returning two miniatures to be copied.
- Reel P026, Frame 720 Lambert, John (1861-1907), 1904 March 10
To A. Margareta Archambault, March 10, 1904, advising her to ask Mr. Kevorkian for the names of French miniature painters.
- Reel P026, Frame 722 Lathrop, William Langson (1859-1938), 1914 March 30
To A. Margareta Archambault, March 30, 1914, regretting that he will not be able to do the writing for her that he had said he would do.
- Reel P026, Frame 724 Lea, Charlotte Augusta, 1925 December 12
To A. Margareta Archambault, Dec. 12, 1926, concerning the Leas' having missed an affair to which they were invited.
- Reel P026, Frame 725 Lee, Henry F., 1904 November 8
To A. Margareta Archambault, Nov. 8, 1904, thanking her for invitations to a miniature exhibition.
- Reel P027, Frame 129 Leith-Ross, Harry (1886-1973), 1965 September 10
To the Pennsylvania Academy of the Fine Arts, Sept. 10, 1965, requesting an entry card for the Pennsylvania Society of Miniature Painters 44th Annual Exhibition.
- Reel P027, Frame 435 Leland, Charles G., 1914 August 2
Letter from F. X. Ferg to A. Margareta Archambault, Aug. 2, 1914, sending her information about the Public Art School in Philadelphia which was founded by Charles Leland.
- Reel P027, Frame 410 Lesley, Robert W. (Philadelphia), 1929 May 18
To A. Margareta Archambault, May 18, 1929, making plans to see her picture.
- Reel P026, Frame 726 Le Son, Lucie Holt, 1928 September 26
To A. Margareta Archambault, Sept. 26, 1928, thanking her for telling her about studios at the American Association of University Women, but explaining that they were all too small.
- Reel P026, Frame 727-729 Levy, Edmond L., 1894 March 27, 1894 July 25, 1894 September 24
To A. Margareta Archambault, March 27, 1894, sending her a check for a portrait, July 25, 1894, again sending a check for a painting, and Sept. 24, 1894, thanking her for a beautiful portrait.

- Reel P026, Frame 731-734 Lewis, John Frederick (1860-), 1914 April 15, 1915 October 25, 1929 January 9
To A. Margareta Archambault, April 15, 1914 and Oct. 25, 1915, extending invitations to "Artists' Evenings" at the Pennsylvania Academy of the Fine Arts, and Jan. 9, 1929, enclosing a copy of his letter to Pierre S. Du Pont in which he suggests that Du Pont contact Archambault to do a miniature.
- Reel P026, Frame 708 Libby, Francis Orville (1883-1961), 1933 March 23
To A. Margareta Archambault, Mar. 23, 1933, expressing his pleasure to be included in an exhibition in Chicago, and complaining about receiving letters addressed to "Miss" Libby.
- Reel P026, Frame 737-739 Lindsay, Robert M., 1910 April 20, 1910 November 22
To A. Margareta Archambault, April 20, 1910, praising her ability as an artist, and Nov. 22, 1910, praising in particular her portrait of him.
- Reel P027, Frame 413 Little, Gertrude L. (Hollywood, California), 1929 December 12
To A. Margareta Archambault, Dec. 12, 1929, expressing her pleasure at exhibiting Archambault's miniature paintings in California and asking to keep them longer than planned.
- Reel P026, Frame 744-745 Lloyd, Mary Wingate (1868-1934), 1903 February 19, 1934 April 27
To A. Margareta Archambault, Feb. 19, 1903, thanking her for a suggestion, and April 27, 1934, thanking her for sending a print of General Horatio Gates' portrait.
- Reel P026, Frame 747 Loos, A. J., 1902 June 27
To A. Margareta Archambault, June 27, 1902, thanking her for the portrait she did of his wife.
- Reel P026, Frame 714-716 Luce, Stephen Bleecker (1822-1917), 1929-1930
Three letters from H. F. Krafft to A. Margareta Archambault, 1929 and 1930, concerning her portrait of Admiral Luce.
- Reel P027, Frame 28-29 Luce, Stephen Bleecker (1822-1917), 1928 November 12, undated
Two letters from Charlotte Luce Noyes to A. Margareta Archambault, Nov. 12, 1928 and undated, concerning Archambault's portrait of Noyes' father, Stephen Bleecker Luce.
- Reel P026, Frame 751 Lynch, Anna, 1933 August 4
To A. Margareta Archambault, Aug. 4, 1933, about an exhibition in progress, inviting Archambault to visit, and giving personal news.
- Reel P026, Frame 753 Macsoud, Nicolas S., 1936 February 19
To A. Margareta Archambault, Feb. 19, 1936, thanking her for her compliments on his paintings.
- Reel P026, Frame 769-773 Marceau, Henri, 1935 August 27-1939 January 17

Five letters to A. Margareta Archambault, Aug. 27, 1935-Jan. 17, 1939, from Henri Marceau, Assistant Director of the Philadelphia Museum of Art, regarding museum policies, projects, etc.

- Reel P026, Frame 652 Marshall, John, 1924 July 15
Letter from Luther E. Hewitt, Librarian, The Law Association of Philadelphia, July 15, 1924, giving A. Margareta Archambault permission to reproduce lithographs, including one of John Marshall by Henry Inman.
- Reel P026, Frame 634 McCall, Samuel W., 1910 April 11
To the Hon. Samuel W. McCall from Lewis Muhlenberg Haupt, about A. Margareta Archambault, April 11, 1910.
- Reel P026, Frame 754 McCarter, Henry (1866-1942), undated
To A. Margareta Archambault, undated, describing an exhibit at the Academy of Fine Arts and stating that he will send her students whenever possible.
- Reel P026, Frame 662 McCarthy, Judge, 1903 July 27
Letter from Robert H. Hinckley to A. Margareta Archambault, July 27, 1903, telling her to contact Alex M. DeHaven to find out if any portrait of Judge McCarthy will be done.
- Reel P026, Frame 755-756 McClellan, Mary (1860-1929), 1904 January 28, 1922 November 6
To A. Margareta Archambault, Jan. 28, 1904, notifying her of a reception, and Nov. 6, 1922, congratulating her on her medal.
- Reel P026, Frame 764-765;
Reel P027, Frame 420-421;
Reel P027, Frame 424 McIntyre, Florence M., 1928 March 12, 1931 September 4, 1931 November 4
To A. Margareta Archambault: March 12, 1928, about the Memphis Art Association's Academy of Art of which McIntyre was director; Sept. 4, 1931, thanking Archambault for some books; and Nov. 4, 1931, concerning a commission for a painting which Archambault has received.
- Reel P026, Frame 766 McKenzie, Robert Tait (1867-1938), 1926 April 6
To A. Margareta Archambault, April 6, 1926, notifying her of a committee meeting.
- Reel P026, Frame 768 McMillan, Mary (1885-), 1940 May 23
To A. Margareta Archambault, May 23, 1940, concerning a photograph of McMillan requested by Archambault.
- Reel P026, Frame 769 McVitty, Ruth Dwight, 1933 May 19
To A. Margareta Archambault, May 19, 1933, concerning a Robert Henri exhibition.
- Reel P026, Frame 776 Meade, Bessie L., 1925 May 7

- To A. Margareta Archambault, May 7, 1925, regarding a miniature that Archambault painted.
- Reel P026, Frame 777-779 Mechlin, Leia (1874-), 1922 April 18, 1933 July 12, 1935 August 9
To A. Margareta Archambault, April 18, 1922, July 12, 1933, and Aug. 9, 1935, regarding a miniature of President Harding by Archambault, Mechlin's job situation, etc.
- Reel P026, Frame 780 Meeser, Lillian B. (1864-1942), 1925 January 8
To A. Margareta Archambault, Jan. 8, 1925, saying that she is looking forward to serving on a jury with Archambault.
- Reel P026, Frame 781-782 Mellon, Andrew W., 1927 September 14, 1927 November 21
To A. Margareta Archambault, Sept. 14 and Nov. 21, 1927, concerning a portrait of Michael Hillegas.
- Reel P026, Frame 788-789 Merritt, Anna Lea (1844-1930), 1909 January 16-28
To A. Margareta Archambault, Jan. 16, 1909 and Jan. 28, 1909, regretting having missed seeing her, discussing her exhibition situation, etc.
- Reel P026, Frame 797 Miller, Cora E., 1940 October 28
To A. Margareta Archambault, Oct. 28, 1940, about sending pictures for exhibition, etc.
- Reel P026, Frame 798 Miller, Leslie William (1848-1931, Philadelphia Museum and School of Industrial Art), 1916 February 7
To A. Margareta Archambault, Feb. 7, 1916, saying he has sent Mrs. Van Roden a photograph of the Memorial Tablet to Mr. Schwarzmann.
- Reel P026, Frame 799-802 Millet, Francis Davis (1846-1912, Washington, D.C.), 1909 June 22-1912 February 29
Four letters to A. Margareta Archambault, June 22, 1909-Feb. 29, 1912. The first three letters invite her to become an associate member of the American Federation of Arts and tell about its founding, objectives, etc., and the final letter invites her to subscribe to the organization's publication, *Art and Progress*.
- Reel P026, Frame 803-806 Minnich, M. Reed, 1907 January 30-March 22
To Lewis M. Haupt, March 7, 1906, concerning a portrait of Michael Hillegas, and to A. Margareta Archambault, Jan. 30, 1907-Mar. 22, 1907, also concerning her portrait of Michael Hillegas. Total: 5 letters.
- Reel P026, Frame 807 Mitchell, Laura M. D., 1929 September 18
To A. Margareta Archambault, Sept. 18, 1929, about a tea being arranged for Archambault by the California Society of Miniature Painters.
- Reel P026, Frame 807-809 Mitchell, Sara P. Snowden, 1903 May 2, 1908 December, 1913 October 5

- To A. Margareta Archambault, May 2, 1903, Dec. 1908, and Oct. 5, 1913, about sharing a studio with Archambault, about club-related matters, and sending a note of sympathy.
- Reel P027, Frame 3 Moore, J. Hampton (Mayor of Philadelphia), 1923 September 6
To A. Margareta Archambault, Sept. 6, 1923, congratulating her on her painting of a miniature of President Harding.
- Reel P027, Frame 4-5 Mordecai, Laura, 1903 January 11, 1906 November 24
To A. Margareta Archambault, Jan. 11, 1903, regarding a miniature of Mordecai's aunt, and Nov. 24, 1906, thanking Archambault for answering her question.
- Reel P027, Frame 6 Morgan, Alice, 1920 October 16
To A. Margareta Archambault, Oct. 16, (1920?), praising her miniature.
- Reel P027, Frame 7 Morrell, Edward, 1906 June 15
To A. Margareta Archambault, June 15, 1906, concerning Gen. Herman Haupt's portrait.
- Reel P027, Frame 456-457 Morris, Robert (1734-1806), 1926 June 18
Program for the ceremonies attending the unveiling of the bronze statue of Robert Morris by Paul Bartlett, June 18, 1926, and an invitation to the ceremonies.
- Reel P027, Frame 193 Morton, John Ludlow (1792-1871), 1908 May 5
Letter to A. Margareta Archambault from William C. Sproul, May 5, 1908, concerning the authenticity of a print by John Morton.
- Reel P027, Frame 12-15 Muschamp, Stanley, 1934 June 7, 1936 September 29, 1937 November 6, 1940 December 12
To A. Margareta Archambault: June 7, 1934, inviting her to his studio; Sept. 29, 1936, sending greetings as they have returned from Italy; an invitation to an anniversary party, Nov. 6, 1937; and Dec. 12, 1940, expressing pleasure that Archambault will come to the "Lambswool VII."
- Reel P027, Frame 16 Neagle, John (1796-1865), 1845 December 21
A request by Neagle to Miss Haupt, Dec. 31, 1845 to borrow the work "Crabb's Synonymes."
- Reel P027, Frame 17 Newell, Claud P., 1913 October 26
To the Pennsylvania Society of Miniature Painters, Oct. 26, 1913, ordering the catalog of the 1913 Miniature Exhibition.
- Reel P027, Frame 20 Nicholls, Annie, 1921 November 30
To A. Margareta Archambault, Nov. 30, 1921, praising the miniatures Archambault painted from photographs of Nicholls' relatives in Scotland, the James Campbells and the James Lilburns.

- Reel P027, Frame 22 Nicholls, Rhoda Holmes (1854-1930), 1909 November 21
To A. Margareta Archambault, Nov. 21, 1909, thanking her for wanting her to exhibit with Archambault.
- Reel P027, Frame 23-24 Nitzsche, George E., 1926 March 9, 1926 May 20
To A. Margareta Archambault, Mar. 9 and May 20, 1926, about Professor Lewis M. Haupt.
- Reel P027, Frame 26-27 Nortenheim, William Schuler, 1935 June 4, 1938 November 9
To A. Margareta Archambault, June 4, 1935, saying he will come down tomorrow, and Nov. 9, 1938, sending her some lithographs.
- Reel P027, Frame 28-29 Noyes, Charlotte Luce, 1928 November 12, undated
Two letters to A. Margareta Archambault, Nov. 12, 1928 and undated, concerning Archambault's portrait of her father, Stephen Bleecker Luce.
- Reel P027, Frame 30-31 Oakley, Imogen Brashear (1854-1933), 1912 July 1, 1933 June 17
To A. Margareta Archambault, July 1, 1912, concerning family matters, and June 17, 1933, asking Archambault for criticism of a miniature.
- Reel P027, Frame 32-40 Oakley, Thornton (1881-1953), 1937 November 30-1942 August 13
To A. Margareta Archambault, Nov. 30, 1937-Aug. 13, 1942, notifying her of her election to the Contemporary Club, thanking her for various favors, regretting an invitation, etc. Total: 9 letters.
- Reel P027, Frame 41; Oakley, Violet (1874-1961), 1942 October 5, 1917 February 12
Reel P027, Frame 734 To A. Margareta Archambault, Oct. 4, 1942, announcing a lecture series at the Cogslea Academy of Arts and Letters, including one lecture by Violet Oakley, and an invitation, Feb. 12, 1917, to the unveiling of Oakley's murals in the Senate Chamber of the Capitol at Harrisburg, Pennsylvania.
- Reel P027, Frame 47-55 Oliver, Charles A., 1881 December 14-1906 October 24
To "Maggie," Dec. 14, 1881-Oct. 24, 1906, thanking her for a book, thanking her for giving him a sitting, etc. Total: 9 items.
- Reel P027, Frame 57 Olmsted, Anna Wetherill (Director, Syracuse Museum of Fine Arts), 1944 May 11
To A. Margareta Archambault, May 11, 1944, expressing pleasure at having seen Archambault in Philadelphia, and requesting photographs for publication prior to an exhibit.
- Reel P027, Frame 58-59 Omwake, Geoge Leslie, 1917 March 14, 1917 April 13
To A. Margareta Archambault, Mar. 14, 1917, sending a picture for her to use in her guide book, and April 13, 1917, informing her that Albert Rosenthal has been chosen to do the portraits for Ursinus College.
- Reel P027, Frame 60 Osborne, Mary Louise Shook, 1922 June 12

- To A. Margareta Archambault, June 12, 1922, sending her a check for her work.
- Reel P027, Frame 61 Page, Harlan, 1896 October 29
To A. Margareta Archambault, Oct. 29, 1896, telling her to keep the miniature as long as necessary.
- Reel P027, Frame 62-63 Page, Mary Crozer, 1912 July 3, 1913 April 9
To A. Margareta Archambault, July 3, 1912 (?), asking if Archambault would make an oil painting from her miniature, and April 9, 1913, praising her portrait.
- Reel P027, Frame 64 Parrish, Lydia, 1928 June 20
To A. Margareta Archambault, June 20, 1928, wishing her a good trip, discussing her neighbor Winston Churchill, relating personal news, etc.
- Reel P027, Frame 65-66 Pattee, Elsie Dodge (1876-1975, President, American Society of Miniature Painters), 1935 April 20, undated
To A. Margareta Archambault, April 20, 1935, concerning Society matters, and undated, notifying her that the miniatures arrived in good condition.
- Reel P027, Frame 69-71 Pennell, Elizabeth Robins (1855-1936), 1924 July 2-12
To A. Margareta Archambault, July 2-12, 1924, concerning Archambault's use of passages from Pennell's *Our Philadelphia*. Total: 3 letters.
- Reel P027, Frame 73 Penniman, J. H., 1926 June 8
To Dr. Lewis Haupt, June 8, 1926, mentioning Haupt's work as an engineer and plans for an exhibit at the University of Pennsylvania.
- Reel P027, Frame 450 Pennsylvania School of Miniature Painting (Philadelphia), 1915
Announcement of the opening, aim and terms of the Pennsylvania School of Miniature Painting, 1915.
- Reel P027, Frame 449 Pennsylvania Society of Miniature Painters (Philadelphia), 1926
Announcement of an exhibition of old miniatures, 1926.
- Reel P026, Frame 605 Pennsylvania University, Cultural Olympics Gallery, 1937 November 3
Letter from Frederick C. Gruber to A. Margareta Archambault, Nov. 3, 1937, asking her to receive at the tea marking the opening of the Cultural Olympics Gallery at the University of Pennsylvania.
- Reel P027, Frame 77 Penrose, K. W., circa 1905
To A. Margareta Archambault, ca. 1905, about some photographs and coming to her studio.
- Reel P027, Frame 78 Peoples, Augusta H. (1896-), 1941 November 1
To A. Margareta Archambault, Nov. 1, 1941, asking her to conduct a meeting of the Plastic Club, as Peoples is ill.

- Reel P027, Frame 83 Perrie, Bertha Eversfield, 1913 October 22
To A. Margareta Archambault, Oct. 22, 1913, sending a price for one of her miniature paintings to be exhibited.
- Reel P027, Frame 84 Peters, Harriet Felton, 1910 March 10
To A. Margareta Archambault, March 10, 1910, agreeing to assist the Committee on Free Art Exhibitions.
- Reel P026, Frame 589-590 Philadelphia City History Society, 1936 March 7
Letter to A. Margareta Archambault, Mar. 7, 1936, from John P. Garber, President of the City History Society of Philadelphia, concerning her addressing the Society; a form letter inviting Archambault to join the Society, Mar. 7, 1936; and a printed list of publications of the Society.
- Reel P027, Frame 345 Philadelphia, The Commercial Museum, 1914 July 17
Letter to A. M. Archambault from William P. Wilson of the Commercial Museum, July 17, 1914, concerning a statement made in one of the Museum's circulars.
- Reel P027, Frame 435 Philadelphia Public Art School, 1914 August 2
Letter from Frank Ferg to A. M. Archambault, Aug. 2, 1914, regarding the history of the Public (Industrial) Art School of Philadelphia.
- Reel P027, Frame 438 Philadelphia Saving Fund Society
Catalog of portraits hung in the Banking Room of the Philadelphia Saving Fund Society.
- Reel P027, Frame 87 Poole, Frederic, 1908 March 28
To A. Margareta Archambault, March 28, 1908, concerning his bringing some costumes to Washington.
- Reel P027, Frame 89 Pratt, D. T., 1898 March 11
To A. Margareta Archambault, March 11, 1898, enclosing 50 dollars for the miniature of "Miss Abbie."
- Reel P027, Frame 92 Prowell, George R. (York, Pennsylvania), 1924 July 30
To A. Margareta Archambault, July 30, 1924, sending her a photograph of a statue commemorating the battle of Hanover.
- Reel P027, Frame 93-98 Purdie, Evelyn (1859-1943), 1907 August 25-1939 June 25
To A. Margareta Archambault, Aug. 25, 1907-June 25, 1939. Total: 6 letters.
- Reel P027, Frame 101-102 Redfield, Edward Willis (1869-1965, Centre Bridge, Pennsylvania), 1914 February 23
To A. Margareta Archambault, Feb. 23, 1914.
- Reel P027, Frame 103 Reilly, Anne, 1914 April 10

- To A. Margareta Archambault, April 10, 1914, asking her to keep Mr. Reilly's photographs until she can come for them.
- Reel P026, Frame 621; Richardson, John A., 1926-1927
Two letters to A. Margareta Archambault about her miniature of John A. Richardson, 1926 and 1927.
- Reel P026, Frame 669
- Reel P026, Frame 795 Richardson, John A., 1927 February 4
Letter to A. Margareta Archambault from Helen Winslow Durkee, Feb. 4, 1927, regarding Archambault's miniature of Rev. J. A. Richardson.
- Reel P027, Frame 108-114; Richardson, John A., 1921 April 20-1934 Sept 24, undated
To A. Margareta Archambault, April 20, 1921-Sept. 24, 1934 and undated, relating to parish committee matters, thanking her for a photograph, relating activities, etc. Included is a rough draft of a reply from Archambault. Total: 9 items.
- Reel P027, Frame 434
- Reel P027, Frame 422-423; Robinson, Helen Pidgeon, 1931-1932
To A. Margareta Archambault, 1931-1932, concerning a portrait by Archambault for Robinson, and one reply from Archambault, Oct. 20, 1931. Total: 5 items.
- Reel P027, Frame 426-428
- Reel P027, Frame 121-126 Rosengarten, J. G., 1908 April 20-1920 January 19
To A. Margareta Archambault, April 20, 1908-Jan. 19, 1920, concerning portraits by Archambault, her grandfather who served in the French Army, and other matters. Total: 6 letters.
- Reel P027, Frame 123-124 Rosengarten, J. G., 1917
To A. Margareta Archambault, July(?), 11, 1917, written from Narragansett Pier, Rhode Island, stating that he is going to contribute 100 dollars toward the purchase of a portrait of Major Veule and asking where he might see the portrait of Dr. Harrison Allen.
- Reel P027, Frame 59 Rosenthal, Albert (1863-1939), 1917 April 13
Letter to A. Margareta Archambault from G. L. Omwake, April 13, 1917, concerning portraits to be done by Albert Rosenthal for Ursinus College, Collegeville, Pennsylvania.
- Reel P027, Frame 127-128 Rosenthal, Albert (1863-1939), 1926 October 9, 1926 October 28
To A. Margareta Archambault, Oct. 9, 1926 and Oct. 28, 1926, inviting her to his studio to see a miniature and sending her a list of miniatures.
- Reel P027, Frame 131 Rothrock, J. T., 1915 June 7
To A. Margareta Archambault, June 7, 1915, promising to send her some information.
- Reel P026, Frame 666 Saint-Gaudens, Homer (1880-1953), 1924 July 27

- Letter to A. M. Archambault from W. J. Holland, July 27, 1924, notifying her that Holland is referring her letter to Homer Saint-Gaudens.
- Reel P027, Frame 136 Saint-Gaudens, Homer (1880-1953), 1940 January 6
To A. Margareta Archambault, Jan. 6, 1940, saying that he will try to see the show of the Pennsylvania Society of Miniature Painters.
- Reel P027, Frame 267-268 San Francisco, Panama-Pacific International Exhibition (1915), 1912 September 5, 1913 March 3, 1914 November 7
Letters to A. Margareta Archambault from John Trask, Sept. 5, 1912, Mar. 3, 1913, and Nov. 7, 1914, relating to the exhibition of art at the San Francisco Panama-Pacific International Exhibition.
- Reel P027, Frame 138-139 Santa Eulalia, Elizabeth de, 1912 June 24, 1926 August 14
To A. Margareta Archambault, June 24, 1912, enclosing a list of characters to be impersonated at a Pageant, and Aug. 14, 1926, giving Archambault permission to exhibit a picture.
- Reel P027, Frame 140-141; Reel P027, Frame 688; Reel P027, Frame 697; Reel P027, Frame 733; Reel P027, Frame 747-751 Sartain, Emily (1841-1927), 1883-1915, undated
Correspondence, invitations, notice of an award, a poem, 1883-1915 and undated, including two letters to A. M. Archambault and four lengthy letters from Louisa Starr. Total: 10 items.
- Reel P027, Item 142; Reel P027, Frame 238 Sartain, Harriet, 1934 June 5, undated
To A. Margareta Archambault, undated, regretting that she will be unable to participate in some project planned by Archambault, and June 5, 1934, complimenting Archambault's guide book.
- Reel P027, Frame 143 Savidge, Frank R., undated
To A. Margareta Archambault, undated, thanking her for the "cards to the Dickens meeting."
- Reel P027, Frame 144 Sawyer, Edith, 1926 December 15
To A. Margareta Archambault, Dec. 15, 1926, complimenting a miniature painting by Archambault.
- Reel P027, Frame 145 Sayen, Henry Lyman (1875-1918), 1914 November 24
To A. Margareta Archambault, Nov. 24, 1914, concerning the terms: Cubist, Futurist, and Post-impressionist.
- Reel P026, Frame 580 Schaeffer, William Ashmead, 1910 April 16

A commendation of the owrk of A. Margareta Archambault, written by Jacob Fry, April 16, 1910, mentioning her portrait of William Ashmead Schaeffer at the Lutheran Theological Seminary.

- Reel P026, Frame 634 Schaeffer, William Ashmead, 1910 April 11
Letter from Lewis M. Haupt to Congressman Samuel McCall, April 11, 1910, recommending the work of Haupt's cousin, A. Margareta Archambault and referring to her portrait of William Ashmead Schaeffer.
- Reel P027, Frame 146 Schaeffer, William Ashmead, 1898 December 2
To A. Margareta Archambault, Dec. 2, 1898, accepting an invitation.
- Reel P027, Frame 147-151 Schelling, Julia E., 1932 April 1-July 21, undated
To A. Margareta Archambault, April 1, 1932-July 21, 1932 and undated, about a portrait by Archambault, Schelling's activities, etc. Total: 4 items.
- Reel P027, Frame 152-153 Schofield, Walter Elmer (1867-1944), 1914 February 18
To A. Margareta Archambault, Feb. 18, 1914, about landscape painting. Included is a typed copy of the letter.
- Reel P027, Frame 155 Searle, Alice T. (1869-), 1921 April 2
To A. Margareta Archambault, Apr. 2, 1921, informing her of her election to membership in the Brooklyn Society of Miniature Painters.
- Reel P026, Frame 659 Sedgwick, Anne Douglas, 1941 October 8
Letter to A. Margareta Archambault from Laura Coombs Hills, Oct. 8, 1941, about Hills' painting of Anne Douglas Sedgwick.
- Reel P027, Frame 156-158 Semple, Helen Merrick, 1911 December 18-1914 August 12
To A. Margareta Archambault, Dec. 18, 1911-Aug. 12, 1914, thanking her for serving on a Committee of the State Federation of Pennsylvania Women, asking her to serve again, etc.
- Reel P027, Frame 159 Sergeant, Sarah, 1919 September 9
To A. Margareta Archambault, Sept. 9, 1919, concerning a miniature painting of Mrs. Cunningham by Archambault.
- Reel P027, Frame 160 Sharpe, Helen, 1925 February 4
To A. Margareta Archambault, Feb. 4, 1925, congratulating her on her guide book.
- Reel P027, Frame 161 Shelton, Matilda Hast, 1890 July 3
To A. M. Archambault, July 3, 1890, informing her about the hanging of one of Archambault's paintings.
- Reel P027, Frame 162 Siebert, Annie W. S., 1937 February 21

- To A. Margareta Archambault, Feb. 21, 1937, concerning the exhibition of Siebert's miniatures.
- Reel P027, Frame 163 Simpson, Edna Huestis (1882-1964), 1933 October 8
To A. Margareta Archambault, Oct. 8, 1933, expressing regret at Archambault's resignation as secretary of the Pennsylvania Society of Miniature Painters, and relating personal news.
- Reel P027, Frame 165-166 Sinkler, Caroline, 1914 November 14, 1936 December 09
To A. Margareta Archambault, Nov. 14, 1914, thanking her for a portrait, and Dec. 9, 1936, thanking her for a letter.
- Reel P027, Frame 167 Sinnock, John Ray (1888-1947), 1930 October 30
To A. Margareta Archambault, Oct. 30, 1930, concerning a medal for the Pennsylvania Miniature Society.
- Reel P027, Frame 168 Skibinsky, A. W., 1923 February 12
To A. Margareta Archambault, Feb. 12, 1923, explaining why he had not been able to come to the Art Alliance.
- Reel P027, Frame 169 Slayden, James L., 1908 March 16
To A. Margareta Archambault, March 16, 1908, concerning the purchase of a portrait of General Haupt.
- Reel P027, Frame 171 Sloan, Marianna, undated
To A. Margareta Archambault, undated, thanking her for her help in arranging an exhibition.
- Reel P027, Frame 384 Smedley, M. E., 1912 January 20
To A. Margareta Archambault, Jan. 20, 1912, saying that the miniature is a success.
- Reel P027, Frame 174 Smith, Edgar F., 1906 February 20
To A. Margareta Archambault, Feb. 20, 1906, about her portrait of Gen. Herman Haupt.
- Reel P027, Frame 175-177 Smith, Georgine Wetherell (1873-1955), 1937 March 11, 1941 October 15
To A. Margareta Archambault, Mar. 11, 1937, asking for help in arranging an exhibition; to Mrs. Peoples, Oct. 15, 1941, concerning travel plans; and a poem, "Unity," by Smith.
- Reel P027, Frame 388 Smith, Maude Harrison, 1913 July 12
To A. Margareta Archambault, July 12, 1913, about having a portrait copied.
- Reel P027, Frame 178 Smith, Walter Horstmann, 1934 January 5
To A. Margareta Archambault, Jan. 5, 1934, thanking her for her miniature of Violet.

- Reel P027, Frame 179-181
Smith, William Jones, 1930 May 29, 1912 May 26, undated
To A. Margareta Archambault: May 29, 1930, sending best wishes for her trip to Europe; undated, discussing stained glass; and May 26, 1912, about the portrait she did of his mother.
- Reel P027, Frame 182-183;
Reel P027, Frame 375
Smith, William Rudolph, 1907 May 21, 1910 April 16
To A. Margareta Archambault, May 21, 1907 and April 16, 1910, about a portrait of Michael Hillegas. A copy of the April 16, 1910 letter may be found on frame 375.
- Reel P027, Frame 184-187
Snowden, Louise Hortense, 1925 October 20-1929 September 13
To A. Margareta Archambault, Oct. 20, 1925-Sept. 13, 1929, concerning miniature paintings, sending a copy of a lecture, inviting her to luncheon, describing her travels, etc. Total: 4 letters.
- Reel P027, Frame 193-196
Sproul, William C., 1908 May 5-1918 January 30
To A. Margareta Archambault, May 5, 1908-Jan. 30, 1918, concerning the authenticity of a print by John Morton, half-tones to used in Archambault's book, and information relating to Pennsylvania for Archambault's guidebook. Total: 4 letters.
- Reel P026, Frame 675-677
St. Louis, Louisiana Purchase Exposition (1904, Art Department), 1903 December 24, 1904 September 10
Two letters to A. Margareta Archambault from Halsey C. Ives, Dec. 24, 1903 and Sept. 10, 1904, concerning exhibiting at the St. Louis World's Fair, 1904, and sending her tickets to the Fair.
- Reel P027, Frame 197-198
Staake, William H., 1908
Two letters to A. Margareta Archambault, 1908, concerning financial matters surrounding the ordering of a portrait to be painted and the hanging of a portrait.
- Reel P027, Frame 199
Stanton, Lucy M. (1875-1931, Athens, Georgia), 1906 October 31
To A. Margareta Archambault, Oct. 31, 1906, thanking her for taking care of some of her works.
- Reel P027, Frame 203
Stetson, John B., Jr., 1934 April 27
To A. Margareta Archambault, April 27, 1934, regretting that he is unable to lend some of his miniature paintings for her exhibition.
- Reel P027, Frame 207
Stockton, Louise
Notes for a reading club.
- Reel P027, Frame 208-209
Stockton, William S., 1910 March 1, 1910 June 3
Two letters to A. Margareta Archambault, Mar. 1, 1910 and June 3, 1910, stating that his sister Mary will be unable to visit as planned, and thanking her for her interest in his sister.

- Reel P027, Frame 212-217 Stout, Virginia Hollinger (1903-1989), 1938 October 15-1942 June 23
To A. Margareta Archambault, Oct. 15, 1938-June 23, 1942, about a medal Stout has won, other art activities, her husband's war experience, etc. Total: 6 letters.
- Reel P027, Frame 218-219 Strachey, 1926 January 26, 1930 July 24, 1930 August 16
To A. Margareta Archambault, Jan. 26, 1926, concerning a miniature he has received from her, July 24, 1930, concerning her visit to England, and Aug. 16, 1930, about her visit and his work.
- Reel P027, Frame 220-224 Strean, Maria Judson, 1914 November 8-1939 November 10
To A. Margareta Archambault, Nov. 8, 1914-Nov. 10, 1939, concerning exhibitions, sales of paintings, etc. Total: 5 letters.
- Reel P026, Frame 652 Sully, Thomas (1783-1872), 1924 July 15
Letter to A. M. Archambault from Luther E. Hewitt, July 15, 1924, about a portrait by Sully.
- Reel P027, Frame 226-227 Summerhill, Frederick, 1927 March 8, 1939 March 26
To A. Margareta Archambault, Mar. 8, 1927 and Mar. 26, 1939, concerning a portrait Archambault did of Summerhill's mother, his visit with Archambault, etc.
- Reel P027, Frame 228 Swindell, Berth (1874-), 1940 October 20
To A. Margareta Archambault, Oct. 20, 1940, concerning a miniature painting of Swindell's nephew, her collection of miniature lockets, etc.
- Reel P027, Frame 229 Taft, William H., 1906 June 23
To A. Margareta Archambault, June 23, 1906, concerning a portrait of Gen. Herman Haupt.
- Reel P027, Frame 231 Tannahill, Mary H., 1908 February 20
To A. Margareta Archambault, Feb. 20, 1908, relating to art society matters.
- Reel P027, Frame 232-237 Taylor, Emily Heyward Drayton (1860-1952), 1910 November 14-1933 September 23
To A. Margareta Archambault, Nov. 14, 1910-Sept. 23, 1933, mostly concerning personal and art related news. In addition there is a receipt for payment by Mrs. Taylor for Archambault's copying a portrait of Mr. Drayton by E. Boner, June 11, 1923. Total: 6 items.
- Reel P027, Frame 239-240 Taylor, Frank Walter (1874-1921), 1900 January 11
To A. Margareta Archambault, Jan. 11, 1900, about sending his collection to her exhibition.
- Reel P027, Frame 238 Taylor, Helen I., 1934 March 14
To A. Margareta Archambault, Mar. 14, 1934, thanking her for sending book, *The Guide Book of Art, Architecture, and Historic Interest in Pennsylvania*.

- Reel P027, Frame 241-242 Thayer, Theodora W. (1868-1905), 1902 October 24, 1903 November 5
To A. Margareta Archambault, Oct. 24, 1902 and Nov. 5, 1903, about sending miniature paintings for exhibitions.
- Reel P027, Frame 243 Thomas, Adile Biddle, 1936 December 9
To A. Margareta Archambault, Dec. 9, 1936, thanking her for an excerpt from the "Bulletin" and mentioning a miniature of James Craig.
- Reel P027, Frame 244-247 Thomas, George B., 1905 May 20-November 6
Four letters to A. Margareta Archambault, May 29-Nov. 6, 1905, regarding a portrait of Dr. Cooper painted by Archambault for Thomas' church.
- Reel P027, Frame 248-256 Thouron, Henry Joseph (1851-1915), 1912 July 10-1914 June 29
To A. Margareta Archambault, July 10, 1912-June 29, 1914, including a handwritten article about art in Catholic churches.
- Reel P027, Frame 257 Tilden, Douglas (1860-1935), undated
To A. Margareta Archambault, undated, inviting her to see the operation of a foundry.
- Reel P027, Frame 258-259 Tolman, Ruel Pardee (1878-1954), 1929 May 2, 1938 March 12
To A. Margareta Archambault, May 2, 1929, thanking her for an address and sending her the name of a book seller, and Mar. 12, 1938, concerning a miniature exhibit in the National Collection of Fine Arts.
- Reel P027, Frame 261-263 Townsend, James B., 1908 November 7-1909 March 17
To A. Margareta Archambault, Nov. 7, 1908-Mar. 17, 1909, concerning her acting as a correspondent for *American Art News*. Total: 3 letters.
- Reel P027, Frame 264-268 Trask, John E. D., 1907 November 19-1914 November 7
To A. Margareta Archambault, Nov. 19, 1907-Nov. 7, 1914, relating to shipping her work from the Pennsylvania Academy of the Fine Arts, exhibiting her works in the Panama-Pacific International Exposition, etc. Total: 5 letters.
- Reel P026, Frame 388 Trott, Benjamin (1770-1839), 1936 October 8
Receipt for paintings, including one by Trott, Oct. 8, 1936, signed by Winthrop Biddle.
- Reel P027, Frame 57 Trump, Rachel Bulley (1890-), 1944 May 11
Letter to A. M. Archambault from Anna W. Olmstead, May 11, 1944, mentioning Rachel Trump's coming to an opening.
- Reel P027, Frame 274 Turle, Sarah Allibone, 1924 November 26
To A. Margareta Archambault, Nov. 26, 1924, about the return of Turle's minniatures, their mutual friend Cecilia Beaux, etc.
- Reel P027, Frame 275 Turner, Helen M. (1858-1958), 1933 June 24

- To A. Margareta Archambault, June 24, 1933, concerning the restoration of some old portraits.
- Reel P027, Frame 276 Turrell, Charles James 91845-1932), 1904 June 13
To the Secretary of the Pennsylvania Society of Miniatures, June 13, 1904, stating that he will be pleased to exhibit his work in November.
- Reel P026, Frame 714-716 U. S. Naval Academy Museum (Annapolis), 1930
Three letters to A. M. Archambault from H. F. Krafft, 1930, about the exhibition of Archambault's portrait of Admiral Luce at the U. S. Naval Academy.
- Reel P026, Frame 465; Veale, Moses, 1910-1918
Letters to A. M. Archambault, 1910-1918, about her portrait of Major Moses Veale.
- Reel P026, Frame 622;
- Reel P027, Frame 122-123;
- Reel P027, Frame 357
- Reel P027, Frame 278-282 Veale, Moses, 1910-1911, 1909
To A. Margareta Archambault, 1910-1911, and a four page manuscript by Veale, 1909. 5 items.
- Reel P027, Frame 390 Vrooman, Samuel B., 1915 January 6
To A. Margareta Archambault, Jan. 6, 1915, enclosing a check for a miniature.
- Reel P027, Frame 285-286 Waln, J. S., 1911 March 28, 1914 June 11
To A. Margareta Archambault, Mar. 28, 1911 and June 11, 1914, sending her a check and about showing Waln's daughter a picture.
- Reel P027, Frame 287 Wanamaker, John (1838-1922), 1911 October 19
To A. Margareta Archambault, Oct. 19, 1911, regretting that he has no miniatures to loan for exhibition.
- Reel P027, Frame 41 Warwick, Edward (1881-), 1942 October 5
To A. M. Archambault from Violet Oakley, Oct. 5, 1942, about a lecture by Warwick at the Cogslea Academy of Arts and Letters.
- Reel P027, Frame 291-292 Washington, Booker T., 1915 August 11-18
To A. Margareta Archambault, Aug. 11 and 18, 1915, concerning the donations of several paintings to The Tuskegee Institute.
- Reel P027, Frame 293-294; Washington, Elizabeth Fisher, 1925 August 20, 1926 December 14
Three illustrated postcards, and two letters to A. Margareta Archambault, Aug. 20, 1925 and Dec. 14, 1926, about shipping a miniature and sending her a
- Reel P027, Frame 404

check for 50 dollars from the Pennsylvania Miniature Society in appreciation of Archambault's work.

- Reel P027, Frame 295 Watmough, Marjorie, 1908 April 21
To A. Margareta Archambault, April 21, 1908, asking if she will run for Treasurer of the Plastic Club for the next year.
- Reel P027, Frame 296-299 Watts, Harvey M., 1928 April 1, 1928 April 18, 1927 November 23, undated
To A. M. Archambault, April 1, 1928, April 18, 1928, undated, and Nov. 23, 1927.
- Reel P027, Frame 300 Weaver, E. A., 1907 March 21
To A. M. Archambault, Mar. 21, 1907, about her portrait of Michael Hillegas.
- Reel P027, Frame 302-303 Welch, Mabel R., 1915 November 29, 1936 February 29
To A. M. Archambault, Nov. 29, 1915 and Feb. 29, 1936, mostly relating to miniature painting.
- Reel P027, Frame 304 Wetherill, Samuel P., 1934 November 5
To A. M. Archambault, Nov. 5, 1934, asking her to accept the chairmanship of a committee of the Philadelphia Art Alliance.
- Reel P027, Frame 305 Wheeler, Candace (1827-1923), 1893 March 23
To A. M. Archambault, Mar. 23, 1893, relating to exhibition requirements of the World's Columbian Commission.
- Reel P027, Frame 306-307 Wheeler, Janet D., 1915 July 27, undated
To A. Margareta Archambault, July 27, 1915 and undated, about her work and activities.
- Reel P027, Frame 308 Whipple, H. C., 1889 July 19
A recommendation from H. C. Whipple of A. M. Archambault as an art teacher, July 19, 1889.
- Reel P026, Frame 772 White, Bishop, 1938 December 20
Letter to A. M. Archambault from Henri Marceau, Dec. 20, 1938, about Archambault's portrait of Bishop White.
- Reel P026, Frame 572 White, W. G., 1926 May 6
Letter to W. G. White from Benjamin Franklin, May 6, 1926, about Prof. Lewis M. Haupt.
- Reel P027, Frame 309-310 Whittemore, William John (1860-1955), 1905 May 21, 1917 October 7
To A. M. Archambault, May 21, 1905 and Oct. 7, 1917.
- Reel P027, Frame 311 Wignall, Charles F., 1910 April 26
To A. M. Archambault, April 26, 1910, congratulating her on her latest painting.

- Reel P027, Frame 312-313 Willcox, Joseph, 1914 November 24, 1914 November 6
To A. Margareta Archambault, Nov 24, 1914, enclosing a drawing of a shell, and Nov. 6, 1914, regretting that he will be unable to attend a reception.
- Reel P027, Frame 314 Willet, Henry, 1924 February 4
To A. Margareta Archambault, Feb. 4, 1924, thanking her for writing to her cousin about Willet.
- Reel P027, Frame 315-324 Williams, Alyn (1865-1955), 1914 October 17-1929 July 4
To A. M. Archambault, Oct. 17, 1914-July 4, 1929, relating to miniature painting, and one letter from Anna Dorsey Williams to Archambault, May 10, 1924, about an award to her husband from the Society of Miniature Painters.
- Reel P027, Frame 325-328 Williams, Francis Howard, 1915 March 30-1917 July 7
To A. M. Archambault, Mar. 30, 1915-July 7, 1917, concerning some material Archambault lent Williams and other matters.
- Reel P027, Frame 330 Williams, Mary Rhoads Garrett, 1908 December 18
To A. M. Archambault, Dec. 18, 1908, complimenting Archambault's miniature painting.
- Reel P027, Frame 331-335 Williams, Talcott, 1905-1912
To A. M. Archambault, 1905-1912, concerning newspaper notices. Total: 5 letters.
- Reel P027, Frame 336-337 Williamson, George Charles (1858-1942), 1927 April 11, 1927 April 30
To A. M. Archambault, April 11, 1927 and April 30, 1927, concerning the possibility of his writing a book on miniature painting and thanking Archambault for a catalog.
- Reel P027, Frame 344 Wilson, Sydney E., undated
To his aunt, A. Margareta Archambault, undated.
- Reel P027, Frame 345 Wilson, William Powell (1844-1927, Director, The Commercial Museum), 1914 July 17
To A. Margareta Archambault, July 17, 1914, concerning a statement made in a circular of the Commerical Museum, Philadelphia.
- Reel P027, Frame 346; Winner, William E. (circa 1815-1883)
Handwritten article about Winner.
- Reel P027, Frame 471
- Reel P027, Frame 347-350 Wister, Frances A., 1929 December 26-1936 March 27
To A. M. Archambault, Dec. 26, 1929-Mar. 27, 1936, thanking her for donating her time.

- Reel P027, Frame 351-353 Wister, Jones, 1913 August 18-1915 October 16
To A. M. Archambault, Aug. 18, 1913-Oct. 16, 1915, mostly relating to his travels and other activities. Total: 3 letters.
- Reel P027, Frame 355-356;
Reel P027, Frame 407-408 Wood, Mary C., 1928 March 18, 1928 July 6, 1921 August 9, 1928 May 12
To A. M. Archambault, Mar. 18, 1928, July 6, 1928, Aug. 9, 1921, and May 12, 1928, concerning a painting Archambault did for Wood, a photograph Wood would like to have, congratulating Archambault on a painting, etc. Total: 4 letters.
- Reel P027, Frame 357-359;
Reel P027, Frame 376 Woodbridge, J. E., 1910 April 25, 1910 December 9
To A. Margareta Archambault, April 25, 1910 and Dec. 9, 1910, about her portrait of Major Veil and enclosing a copy of a letter Woodbridge wrote to a Representative concerning Archambault.
- Reel P027, Frame 362 Woodbury, Charles Herbert (1864-1940), 1914
Notes from a talk by Woodbury, 1914.
- Reel P027, Frame 363-367 Woods, Joseph W. (Boston), 1909-1911
Letters to A. Margareta Archambault and Mr. Veale, 1909-1911, from Joseph W. Woods, concerning the erection of a monument to Rev. William H. Falkner. Total: 5 letters.
- Reel P027, Frame 368;
Reel P027, Frame 377 Wright, David Henry (Secretary, Philadelphia American Red Cross), 1910 April 30
To A. Margareta Archambault, Apr. 30, 1910, complimenting portraits she did of Wright and of his aunt.
- Reel P027, Frame 369 Wyeth, Henriette (1907-1997, Mrs. Peter Hurd), undated
To A. Margareta Archambault, undated, responding to Archambault's invitation to join the Plastic Club.
- Reel P027, Frame 371 Zimmerman, Elinor Carr (1878-), 1940 September 13
To A. M. Archambault, Sept. 13, 1940, sending flowers to show her appreciation.

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