



Smithsonian

Archives of American Art

In celebration [motion picture] : the four corners
project by David Barr / Archives of American Art;
editors, Charles F. Cirgenski and Linda Abramsky

Table of Contents

Collection Overview	
Administrative Information	1
Scope and Contents	1
Names and Subjects	

Collection Overview

Repository:	Archives of American Art
Title:	In celebration [motion picture] : the four corners project by David Barr / Archives of American Art; editors, Charles F. Cirgenski and Linda Abramsky
Date:	1985
Identifier:	AAA.archiv101
Creator:	Archives of American Art
Extent:	1 film reel (25 min.) : sd., col. ; 16 mm. + transcript (47 p.), 1 sound cassette, 1 summary (8 p.) 1 Film reel (Duplicate (25 min.); sd., col.; 16 mm.)
Language:	English .

Administrative Information

Available Formats

Also available as digital video file

Scope and Contents

Motion picture made in cooperation with the Michigan Foundation for the Arts and the support of the Michigan Council for the Arts. The film documents the sculpture project undertaken by David Barr, an invisible tetrahedron spanning the inside of the Earth with the outer four corners just protruding from the crust of the Earth. The visible corners are located in Easter Island, South Africa, New Guinea, and Greenland. Barr chose the locations as areas untouched by Western technology and in remote areas in order to bridge diverse cultures. Also included is a cassette and transcript of a portion of the sound portion of the film, and a summary of the project by Barr.

Publication, Distribution, Etc. (Imprint)

s.l. : Crescent Films, 1985.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculpture, Modern -- 20th century

Types of Materials:

Video recordings

Names:

Abramsky, Linda
Archives of American Art
Barr, David, 1939-
Cirgenski, Charles F.