



Smithsonian  
*Archives of American Art*

Archives of American Art sound recordings

Funding for the digital preservation of these recordings was provided by a grant from the Save America's Treasures Program of the National Park Service.

Archives of American Art  
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Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Archives of American Art sound recordings
<b>Identifier:</b>	AAA.archiv57
<b>Date:</b>	1957-2007
<b>Extent:</b>	18 Items
<b>Creator:</b>	Archives of American Art
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Recorded for the Archives of American Art.

### Restrictions

Use requires an appointment.

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## Scope and Contents

Recordings of meetings, lectures, symposia, and other events sponsored by or documenting organizational activities of the Archives of American Art(AAA) events .

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## General

Originally recorded on analog sound tape reels or cassette. Reformatted in 2010 as digital .wav files.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American

Types of Materials:

Interviews

Sound recordings

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## Container Listing

- Item IM100RC.072; AAA: The visual arts and the myth of Southern California, 1900-1950 : panel discussion, 1986 October 18-19  
Item IM100RC.072; *6 Items (sound cassettes. Sound recording)*  
Item IM100RC.072; Archives of American Art  
Item IM100RC.072; Paul, Stella  
Item IM100RC.072; Schipper, Merle, 1922-2001  
Item IM100RC.072; Starr, Kevin  
De Long, David Gilson, 1939-  
Dijkstra, Bram  
Gebhard, David  
Glenn, Constance, 1933-  
Harris, Neil, 1938-  
Larsen, Susan C.  
Möritz, William  
English.  
A panel discussion sponsored by the Archives of American Art. The participants were Kevin Starr, Neil Harris, Merle Schipper, Constance Glenn, Bram Dijkstra, Susan Larsen, William Moritz, David Gebhard, and David De Long. Stella Paul is moderator.  
Originally recorded on 6 sound cassettes. Reformatted in 2010 as 10 digital wav files. Duration is 7 hrs., 10 min.  
Funding note  
Funding for the digital preservation of this recording was provided by a grant from the Save America's Treasures Program of the National Park Service.  
Topic: Art, American -- California, Southern  
Genre/Form: Interviews  
Sound recordings  
Occupation: Art critics -- California, Southern  
Art historians -- California, Southern  
Educators -- California, Southern  
Museum directors -- California, Southern  
Item IM100RC.077; AAA: Visionary modernist impresario : a look at Arthur B. Davies and his world,  
Item IM100RC.077; 1900-1928 : panel discussion, 1981 March 27

Item IM100RC.077

*3 Items (sound cassettes)*

Archives of American Art

McCoy, Garnett, Panelist

Miller, Nancy, Panelist

Owens, Gwendolyn, Panelist

Sussman, Elisabeth, 1939-, Panelist

Brown, Robert F., Panelist

Eldredge, Charles C., Panelist

Johns, Elizabeth, 1937-, Panelist

Institute of Contemporary Art (Boston, Mass.)

English.

A panel discussion conducted 1981 March 27, sponsored jointly by the Archives of American Art and the Institute of Contemporary Art, Boston.

The participants are: Robert F. Brown, Charles Eldredge, Elizabeth Johns, Garnett McCoy, Nancy Miller, Gwendolyn Owens, and Elisabeth Sussman.

Originally recorded on 3 sound cassettes. Reformatted in 2010 as 6 digital wav files. Duration is 3 hrs., 54 min.

Funding note

Funding for the digital preservation of this recording was provided by a grant from the Save America's Treasures Program of the National Park Service.

Names: Davies, Arthur B. (Arthur Bowen), 1862-1928  
Institute of Contemporary Art (Boston, Mass.)

Topic: Modernism (Art)

Genre/Form: Interviews  
Sound recordings

Item IM100RC.109;  
Item IM100RC.109;

AAA: Los Angeles in the forties - the pot of gold symposium sound recordings,  
1985 March 29-31

- Item IM100RC.109; *6 Items (sound cassettes)*  
Item IM100RC.109; Fadiman, William  
Item IM100RC.109; Haswell, Hal  
Item IM100RC.109; Karlstrom, Paul J.  
Item IM100RC.109; Kaufmann, Edward  
Leach, Douglas  
Lewitzky, Bella  
McCoy, Esther  
Meyer, Michael, 1940-  
Pell, Iris  
Rosen, Robert, 1940-  
Starr, Kevin  
Stein, Leonard  
Steinberg, Michael, 1928-  
Banham, Reyner  
Barr, Claudia  
Diehl, Digby  
Ehrlich, Susan, 1942-  
Humanities West  
Los Angeles in the 40s (1985 : San Francisco, Calif.)  
English.  
Recordings of an interdisciplinary conference co-sponsored by Humanities West and the Archives of American Art, held in San Francisco, California, 1985 March 29-31, at the Asian Art Museum. The participants speak about the environment for the arts in Los Angeles during the 1940s. They include: architectural historian Reyner Banham, actor Claudia Barr, columnist Digby Diehl, art historian Susan Ehrlich, writer William Fadiman, actor Hal Haswell, coordinator Paul Karlstrom, professor Edward Kaufmann, actor Douglas Leach, choreographer Bella Lewitzky, architectural historian Esther McCoy, music historian Michael Meyer, dancer Iris Pell, film critic Robert Rosen, historian Kevin Starr, and music historians Leonard Stein and Michael Steinberg.
- Donated 1985 by Humanities West.
- Originally recorded on 4 sound cassettes.
- Names: Humanities West  
Topic: Art, Modern -- 20th century -- California -- Los Angeles  
Arts -- California -- Los Angeles -- History  
Place: Los Angeles (Calif.) -- History  
Genre/Form: Sound recordings
- Item IM100RC.072; AAA: Art for the record : issues of Documentation and Contemporary Art : Panel  
Item IM100RC.072; discussion, 1988 March 26

Item IM100RC.072; *Sound recording: sound files (digital, wav file)*  
Item IM100RC.072; Southern California Committee for Contemporary Art Documentation  
Item IM100RC.072; Karlstrom, Paul J.  
Item IM100RC.072; Nodelman, Sheldon, 1935-  
Item IM100RC.072; Paul, Stella  
Item IM100RC.072; Boshier, Derek  
Item IM100RC.072; Brauer, David  
Item IM100RC.072; Chipp, Herschel Browning  
Gerlach, Murney  
Harrison, Helen Mayer, 1929-  
Harrison, Newton, 1932-  
Holt, Nancy, 1938-  
Hopkins, Henry, 1928-2009  
English.  
The Southern California Committee for Contemporary Art Documentation is a consortium representing galleries, museums, libraries and archives throughout Southern California. Established in 1985 to promote an understanding of and interest in documentary records relating to contemporary art activity in the area.

A panel discussion sponsored by the Southern California Committee for Contemporary Art Documentation.

The participants speak of the relationship between documentation and contemporary art.

The participants are: Stella Paul, Sheldon Nodelman, Henry Hopkins, Helen Mayer Harrison, Newton Harrison, David Brauer, Herschel Browning Chipp, Murney Gerlach, Derek Boshier, Nancy Holt, and Paul Karlstrom. The event is hosted by the Archives of American Art.

Originally recorded on 9 sound cassettes. Reformatted in 2010 as 9 digital wav files. Duration is 4 hr., 47 min.

#### Funding note

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

Topic: Art, American -- California, Southern  
Genre/Form: Sound recordings  
Occupation: Conceptual artists -- California, Southern  
Educators -- California, Southern  
Environmental artists -- California, Southern  
Filmmakers -- California, Southern  
Painters -- California, Southern  
Sculptors -- California, Southern

Item IM100RC.077; AAA: Symposium on still life painting : sound recording, 1982 May 21-22



Item IM100RC.077;  
Item IM100RC.077;  
Item IM100RC.077

*4 Items (sound cassettes)*  
Archives of American Art  
Gerds, William H.  
Rathbone, Perry Townsend, 1911-2000  
Wilmerding, John  
Wilson, Jane, 1924-2015  
Bailey, William, 1930-2020  
Bolger, Doreen, 1949-  
Fish, Janet, 1938-  
Anderson, Lennart, 1928-  
English.

A symposium on still life painting sponsored by the Archives of American Art and the National Academy of Design.

Participants include: Lennart Anderson, William Bailey, Doreen B. Burke, Janet I. Fish, William H. Gerds, Perry Townsend Rathbone, John Wilmerding, and Jane Wilson.

These sound recordings are part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Originally recorded on 4 sound tape reels. Reformatted in 2010 as 8 digital wav files. Duration is 3 hrs., 52 min.

#### Funding note

Funding for the digital preservation of this recording was provided by a grant from the Save America's Treasures Program of the National Park Service.

Topic: Still-life painting, American  
Genre/Form: Interviews  
Sound recordings

Item aaaoh055;  
Item IM100RC.077

AAA: Coming of age in California : museums of modern and contemporary art : sound recording and transcript, 1981 March 21

*51 Pages (Transcript)*

Archives of American Art

Tuchman, Maurice, Interviewee

Hultén, Karl Gunnar Pontus, 1924-, Interviewee

Karlstrom, Paul J., Moderator

Koshalek, Richard, Interviewee

Neubert, George W., Interviewee

Powell, Earl A., Interviewee

Hopkins, Henry, 1928-2009, Interviewee

Coming of age in California (1981 : San Francisco, Calif.)

English.

A panel discussion held at the Stanford Court Hotel, San Francisco, moderated by Archives of American Art West Coast Regional Director, Paul Karlstrom.

Panel members are Henry Tyler Hopkins, Pontus Hulten, Richard Koshalek, George Neubert, Earl A. Powell, III, and Maurice Tuchman.

Recorded by the AAA for inclusion in its Oral History Program.

Authorization to publish, quote or reproduce must be obtained from Archives of American Art and panelists.

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 2 digital wav files. Duration is 1 hrs., 46 min.

Funding note

Funding for the digital preservation of this recording was provided by a grant from the Save America's Treasures Program of the National Park Service.

Genre/Form: Interviews  
Sound recordings  
Sound recordings

Occupation: Art museum directors -- California

Function: Art museums -- California

Item IM100RC.105;

AAA: The coming of modernism to Chicago, 1910-1940, 1988 March

- Item IM100RC.105; *6 Items (sound cassettes)*  
Item IM100RC.105; Archives of American Art  
Item IM100RC.105; Kruty, Paul Samuel  
Item IM100RC.105; Morgan, Ann Lee  
Item IM100RC.105; Moser, Charlotte, 1947-  
Item IM100RC.105 Platt, Susan Noyes, 1945-  
Prince, Sue Ann  
Weininger, Susan  
Weller, Allen S. (Allen Stuart), 1907-1997  
Brettell, Richard R.  
Engelbrecht, Lloyd C.  
Germer, Stefan  
Harris, Neil, 1938-  
Berman, Avis  
Coming of modernism to Chicago (1988 : Chicago, Ill.)  
English.  
Recordings of a symposium on modernism in Chicago, sponsored by the Archives of American Art. Participants include Neil Harris, Charlotte Moser, Allen Weller, Stefan Germer, Ann Lee Morgan, Susan Platt, Susan Weininger, Paul Kruty, Lloyd Engelbrecht, Avis Berman, Sue Ann Kendall and Richard (Rick) Brettell.
- The end of Susan Weininger's talk and the beginning of Paul Kruty's talk are missing due to technical difficulties at the time of recording.
- These sound recordings are part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.
- Originally recorded on 6 sound cassettes. Reformatted in 2010 as 10 digital wav files. Duration is 6 hrs., 54 min.
- Funding note
- Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.
- Topic: Art, Modern -- 20th century -- Illinois -- Chicago  
Modernism (Art)
- Genre/Form: Sound recordings
- Occupation: Art historians
- Item IM100RC.087; AAA: Willem de Kooning, reconsidered, [sound recording] / co-sponsored by  
Item IM100RC.087; the Hirshhorn Museum and Sculpture Garden and the Archives of American Art,  
Item IM100RC.087; 1993, 1993

Item IM100RC.087

*4 Items (sound cassettes (90 min. each); analog.)*

Willem de Kooning, Reconsidered (1993 : Hirshhorn Museum and Sculpture Garden)

Cateforis, David

Polcari, Stephen

Ratcliff, Carter

Wolfe, Judith

Zilczer, Judith

Archives of American Art

Hirshhorn Museum and Sculpture Garden

English.

The proceedings of a scholarly symposium held in conjunction with the Hirshhorn Museum exhibition, "Willem de Kooning from the Hirshhorn Museum Collection," October 21, 1993-January 9, 1994.

Speakers include Judith Zilczer, Judith Wolfe, David Cateforis, Carter Ratcliff, and Stephen Polcari.

Originally recorded on 4 sound cassettes. Reformatted in 2010 as 7 digital wav files. Duration is 4 hrs., 5 min.

Funding note

Funding for the digital preservation of this recording was provided by a grant from the Save America's Treasures Program of the National Park Service.

Names: Archives of American Art  
De Kooning, Willem, 1904-1997  
Hirshhorn Museum and Sculpture Garden  
Willem de Kooning from the Hirshhorn Museum Collection  
(1993 : Hirshhorn Museum and Sculpture Garden)

Genre/Form: Sound recordings

Item aaaoh063;

Item IM100RC.109;

Item IM100RC.109;

Item IM100RC.109

AAA.archiv95: With new eyes: Toward an Asian American art history on the West Coast, 1995 October 21

*58 Pages (Transcript)*

Archives of American Art

Higa, Karin M.

Kim, Elaine

Reed, Dennis (Dennis James)

Villa, Carlos, 1936-2013

Winther-Tamaki, Bert

Prabhu, Vas

San Francisco State University

Fine Arts Museums of San Francisco

English.

A symposium co-sponsored by the Archives of American Art, The Fine Arts Museums of San Francisco, and San Francisco State University.

Session I: The Artists' and Family's Perspective: Looking Toward the 21st Century, moderated by Dr. Paul J. Karlstrom. Panelists include Kimi Kodani Hill, Chiura Obata's granddaughter and Obata family historian; Li-lan, Yun Gee's daughter and artist; Mayumi Tsutakawa, daughter of George Tsutakawa and curator/writer; and Carlos Villa, Leo Valledor's cousin and artist.

Session II: Issues in Interpreting, Documenting and Presenting Asian American Art was moderated by Vas Prabhu; panelists include Bert Winther- Tamaki, Karin Higa, Elaine Kim, and Dennis Reed.

Originally recorded on 3 sound cassettes. Duration is 5 hrs.

Names: Fine Arts Museums of San Francisco  
Gee, Yun, 1906-  
Obata, Chiura  
San Francisco State University  
Tsutakawa, George  
Valledor, Leo, 1936-1989

Topic: Asian American art  
Asian American artists -- Interviews

Genre/Form: Interviews  
Sound recordings

Item IM100RC.109;  
Item IM100RC.109;  
Item IM100RC.109

AAA.archiv05: An Eye Toward Collecting: A Symposium in honor of the Archives of American Art 50th Anniversary, 2005 February 26  
*3 Items (sound cassettes)*  
Archives of American Art  
English.

A symposium recorded on three cassettes commemorating the 50th anniversary of the Archives of American Art, Smithsonian Institution. Included is the list of participants, the program, a postcard and invitation to the event. Participants include Chuck Close, Jim Cohan, Gary Garrels, Thelma Golden, Agnes Gund, Michael Kimmelman, Wynn Kramarsky, Peter Plagens, Robert Rosenblum, Kiki Smith, Gary Tinterow and Karen Wilkin.

Topic: Art -- Collectors and collecting

Item IM100RC.104;

AAA: Artists in their studios, a symposium, 2007 September 8

Item IM100RC.104;  
Item IM100RC.104;  
Item IM100RC.104;  
Item IM100RC.104

*5 Items (sound discs (4 hrs., 10 min.); digital; 2 5/8 in.)*  
Archives of American Art  
Kirwin, Liza  
Owens, Gwendolyn  
Smith, John W.  
Zukowski, Karen  
Harrison, Helen A. (Helen Amy)  
Taylor, Stephanie L.  
Corn, Wanda M.  
Hack, Brian E.  
Shannon, Joshua A.  
Murphy, Kevin D.  
The City University of New York  
English.  
"Artists in Their Studios," a symposium, sponsored by the Archives of American Art, Smithsonian Institution and the PhD Program in Art History, the City University of New York (CUNY) Graduate Center, at the Elebash Recital Hall at CUNY in New York City. Speakers include John W. Smith, Wanda M. Corn, Liza Kirwin, Karen Zukowski, Brian E. Hack, Helen A. Harrison, Kevin Murphy, Stephanie L. Taylor, Joshua A. Shannon, and Gwendolyn Owens.

These recordings are part of the Archives of American Art's Oral History Program.

Originally recorded on 5 sound discs. Reformatted in 2010 as 5 digital wav files. Duration is 4 hrs., 10 min.

Funding note

Funding for the digital preservation of this recording was provided by a grant from the Save America's Treasures Program of the National Park Service.

Names: The City University of New York

Function: Artists' studios

Item aaaoh010

AAA: The museum and its public: scholarship or spectacle : panel discussion, 1986 February 13  
*1 Sound cassette*  
Archives of American Art  
Middlekauff, Robert  
Koshalek, Richard  
Powell, Earl A.  
Karlstrom, Paul J.  
English.  
A panel discussion sponsored by the Archives of American Art at the Founders Luncheon and Museum Panel, held at the Beverly Hills Hotel, 1986 February 13. The participants were Richard Koshalek, director of the Museum of Contemporary Art; Earl A. Powell, Director of the Los Angeles County Museum

of Art; Robert Middlekauff, Director of the Henry E. Huntington Library and Art Gallery. Paul Karlstrom is moderator.

Moderator Paul Karlstrom introduces the topic and panelists; identifies differences between the three institutions, the appeal of blockbuster shows, and with references to an article by Mortibello of the Metropolitan Museum of Art, questions whether a museum can successfully balance scholarship and interpretation; the high cost of research and programming; and the shift to temporary exhibitions.

Koshalek discusses how MOCA continues to look for a balance as a new organization and their decision to start with temporary exhibits to build an audience and collection. Middlekauff discusses the Huntington as a research institution and its policy to not loan books and papers and the impact then on hosting only temporary exhibits, and the parallel to problems universities face in funding programming. Powell discusses the benefits of blockbuster exhibits, the need to integrate scholarship, and the problems in corporate sponsorships.

Originally recorded on 1 sound cassette. Reformatted in 2010 as 2 digital wav files. Duration is 1 hrs., 3 min.

#### Funding note

Funding for the digital preservation of this recording was provided by a grant from the Save America's Treasures Program of the National Park Service.

Names: Henry E. Huntington Library and Art Gallery  
Los Angeles County Museum of Art  
Museum of Contemporary Art (Los Angeles, Calif.)

Topic: Art, American -- California, Southern

Genre/Form: Interviews  
Sound recordings

Occupation: Art critics -- California, Southern  
Art historians -- California, Southern  
Educators -- California, Southern  
Museum directors -- California, Southern

Function: Art museums

AAA: Archives of American Art benefit dinner, 1957

*1 Item*

English.

Sound recording of a benefit dinner for the Archives of American Art, 1957, with speakers Al Capp, Irving Burton, and E.P. (Edgar Preston) Richardson.

Originally recorded on reel-to-reel tape. Reformatted in 2010.

#### Funding note

Funding for the digital preservation of this recording was provided by a grant from the Save America's Treasures Program of the National Park Service.

Names: Burton, Irving F. (Irving Frederick), 1918-  
Capp, Al, 1909-1979  
Richardson, Edgar Preston, 1902-1985

Item aaaoh55

AAA: Archives of American Art steering committee meeting, 1959  
*1 Item*

English.

A sound recording of a steering committee meeting of the Archives of American Art, May 27 and June 12, 1959 (partially transcribed, 5 pages);

Originally recorded on reel-to-reel tape. Reformatted in 2010.

AAA: Archives of American Art conference, 1961 March  
*1 Item*

English.

A sound recording of a conference sponsored by the Archives of American Art, March 1961.

Originally recorded on reel-to-reel tape. Reformatted in 2010.

Funding note

Funding for the digital preservation of this recording was provided by a grant from the Save America's Treasures Program of the National Park Service.

AAA: Archives of American Art seminar, April 6-7, 1962  
*1 Item*

English.

A sound recording of a seminar sponsored by the Archives of American Art, April 6-7, 1962.

Originally recorded on reel-to-reel tape. Reformatted in 2010.

Funding note

Funding for the digital preservation of this recording was provided by a grant from the Save America's Treasures Program of the National Park Service.

Item aaaoh55

AAA: Lecture delivered by E.P. Richardson, 1962 February 2  
*1 Item*

Richardson, Edgar Preston, 1902-1985

English.

A lecture (7 pages) delivered by E.P. Richardson at the annual meeting of held at the Detroit Institute of Arts, Detroit, Michigan, February 2, 1962.

Originally recorded on reel-to-reel tape. Reformatted in 2010.

AAA: Proceedings of the Archives of American Art's twenty-fifth anniversary dinner, 1979 November 8



*1 Item*

English.

Proceedings of the Archives of American Art's twenty-fifth anniversary dinner, held in Washington, D.C., November 8, 1979. Speakers include S. Dillon Ripley, Gilbert Kinney, W. E. Woolfenden and Eloise Spaeth.

Originally recorded on reel-to-reel tape. Reformatted in 2010.

Funding note

Funding for the digital preservation of this recording was provided by a grant from the Save America's Treasures Program of the National Park Service.

Names: Kinney, Gilbert H.  
Ripley, S. Dillon (Sidney Dillon), 1913-2001  
Spaeth, Eloise  
Woolfenden, William E. (William Edward), 1918-1995