



Smithsonian

Archives of American Art

Spawn

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Spawn
Date:	c1917
Identifier:	AAA.archiv99
Creator:	Archives of American Art
Extent:	1 Volume (in 3 plates; 32 cm.)
Language:	English .

Administrative Information

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Publication, Distribution, Etc. (Imprint)

E. Orange, N.J. : published cooperatively by the contributors, c1917

General

Printed on back cover of v.1 no.3: "Spawn is the embodiment of an idea and is cooperative in the strictest sense of the word. Each man pays for his page and is absolutely responsible for what goes on it. Spawn is a magazine in name only; its real object is the publication in portfolio form of reproductions of drawings and paintings of artists. It has no axe to grind or propaganda to propound. Its sole purpose is to reach an audience of picture lovers and to interest those who appear apathetic and display little or no interest in pictures, in short, a traveling exhibition. We feel that there is a place for such a publication and ask you to help us find it. The originals of all contributions are available and prices can be had upon application."

General

Archives of American Art has only one issue: v.1 no.3 (Mar. 1917). Includes drawing by Maurice Becker which is annotated in pen: Two east siders.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Modern -- 20th century -- Periodicals