



# Smithsonian

*Archives of American Art*

Made in Texas exhibition records

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Made in Texas exhibition records
<b>Date:</b>	1978-1981
<b>Identifier:</b>	AAA.archmhun
<b>Creator:</b>	Archer M. Huntington Art Gallery
<b>Extent:</b>	2 Microfilm reels
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Lent for microfilming 1981 by Becky Duval Reese, curator of the exhibition.

### Acquisition Information

Microfilmed as part of the Archives of American Art's Texas project.

### Location of Originals

Originals returned to the lender, Becky Duval Reese, after microfilming.

### Related Materials

The Archives of American Art also holds the microfilmed Archer M. Huntington Art Gallery exhibition files, 1948-1981.

### Available Formats

35mm microfilm reels 2903-2904 available for use through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

*Made in Texas* was an exhibition, curated by Becky Duval Reese, at the University Art Museum at the University of Texas at Austin from 1978 to 1981. The museum was named the Archer M. Huntington Art Gallery in 1980 and renamed the Jack S. Blanton Museum of Art in 1998.

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## Scope and Contents

The microfilmed Made in Texas exhibition records include correspondence about the selection process and general correspondence; artists' files; budget and financial information; exhibition catalogs and announcements; clippings; and photographs of the artists, works of art, and installations.

Participating artists include: John Alexander, Jane Allensworth, Eric Anderson, Ed Blackburn, Jack Boynton, Nancy Chambers, John Chatmas, Lee Baxter Davis, David L. Deming, James Drake, David Elliott, Vincent Falsetta, Kelly Fearing, Keith Ferris, Vernon Fisher, George Green, Luis Guerra, Sam Gummelt, William Hall, Roberta Harris, Will Hipps, Ron Hoover, Jimmy Jalapeeno, David Jensen, Kenneth R. Jewesson, Luis Jimenez, Otis Jones, Bill Komodore, Michael Kostiuik, Dan Lomax, Jim Love, Jim Malone, Vincent Mariani, Mary Fielding McCleary, Mary Helen McFarlane, Mary McIntyre, David McManaway, Janet Newman, Gail Norfleet, Haynes Ownby, Gerald Patrick, Gilda Pervin, Bradley Peterson, Basilios Poulos, Philip Renteria, Dan Rizzi, Don Shaw, Earl Staley, Diane Stiglich, Barbara Sturgill, James Surls, Don Taylor, Linda Ridgway Taylor, Robert Tiemann, Patricia Tillman, Michael Tracy, Daniel Traverso, Jose F. Trevino, Bob Wade, Glenn Whitehead, Mac Whitney, Danny Williams, Bill Wiman, Ben Woitena, Nicholas Wood, James Woodson and Dick Wray.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Latino and Latin American artists

Names:

Reese, Becky Duval

Functions:

Art museums, University and college -- Texas -- Austin