



Smithsonian

Archives of American Art

ARCO Center for Visual Art records

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	1
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	ARCO Center for Visual Art records
Date:	1976-1984
Identifier:	AAA.arcocent
Creator:	ARCO Center for Visual Art
Extent:	4 Linear feet
Language:	Undetermined .

Administrative Information

Acquisition Information

Donated 1996 by Sue Maberry, Director, Otis School of Art and Design Library, which had received the records upon the Center's closing.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

The ARCO Center for Visual Art, established in 1976, was a not-for-profit gallery funded by the Atlantic Richfield Company focusing on contemporary art. The gallery was located at the Atlantic Richfield Plaza, 505 South Flower Street in Los Angeles, until its closing in 1984. Among the exhibitors were Walter Gabrielson, Joseph Raffael, Craig Kauffman, Hassel Smith, Michael Todd, Ed Ruscha, Joe Goode, Carlos Almaraz, Peter Alexander, Larry Bell, Frank Romero, Liga Pang, Don Potts, William Crutchfield, George Herms, and Herbert Bayer.

Scope and Contents

Business correspondents and files on artists and exhibitions, containing photographs, announcements, catalogs, brochures, press releases, and résumés.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- California -- Los Angeles -- Exhibitions
Corporations -- Charitable contributions

Names:

Atlantic Richfield Company

Occupations:

Artists -- California

Functions:

Art centers -- California