



Smithsonian

Archives of American Art

Nela Arias-Misson papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Nela Arias-Misson papers
Date:	1916-1984
Identifier:	AAA.arianela
Creator:	Arias-Misson, Nela, 1915-2015
Extent:	1 Linear foot
Language:	English .

Administrative Information

Acquisition Information

Donated in 2020 by Flor Mayoral and Marcelo Llobell, executors and estate representatives.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Nela Arias-Misson (1915- 2015) was a Cuban-born painter who spent significant portions of her life in New York City, Provincetown, Massachusetts, Spain, and Miami.

Scope and Contents

The Nela Arias-Misson papers measure 1.0 linear foot and date from 1916-1984. Included is biographical material, personal and professional correspondence with Hans Hofmann and others, personal business records, photographs, and rare printed material documenting the development of Arias-Misson's painting as well as her engagement with prominent art figures and movements.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Abstract expressionism
- Cuban American artists
- Latino and Latin American artists
- Women artists
- Women painters

Names:

- Hofmann, Hans, 1880-1966

Occupations:

- Painters -- New York (State) -- New York