



Smithsonian

Archives of American Art

John Taylor Arms diaries

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	John Taylor Arms diaries
Date:	1923-1953
Identifier:	AAA.armsjohn
Creator:	Arms, John Taylor, 1887-1953
Extent:	5 Microfilm reels (28 volumes on 5 microfilm reels)
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1971 by Henry Arms, son of John Taylor Arms.

Related Materials

The Archives of American Art also holds the microfilmed John Taylor Arms papers, 1910-1952. Bryn Mawr College Special Collections holds the John Taylor Arms papers 1914 – 1952.

Available Formats

35mm microfilm reels 65-69 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

John Taylor Arms (1887-1953) was a printmaker and etcher. Born in Washington, DC, Arms first attended Princeton University to study law, before transferring to the Massachusetts Institute of Technology to study architecture. His work often depicts medieval churches, gargoyles, and New York City architecture. Arms was involved with several art and printmaking societies. He was a member of the National Academy of Design and also served as the president of the American Society of Graphic Artists.

Scope and Contents

The microfilmed John Taylor Arms diaries consist of 28 volumes of diaries and a "book of jobs," a book listing commissions.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Diaries

Occupations:

Etchers

Printmakers

Container Listing

Series 1: John Taylor Arms Diaries, 1923-1953

Reel 0065, Frame 1-932 Diaries

Reel 0066, Frame 1-864 Diaries

Reel 0067, Frame 1-881 Diaries

Reel 0068, Frame 1-716 Diaries

Reel 0069, Frame 1-690 Diaries

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