



Smithsonian

Archives of American Art

John Taylor Arms papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	John Taylor Arms papers
Date:	1910-1952
Identifier:	AAA.armsjota
Creator:	Arms, John Taylor, 1887-1953
Extent:	2 Microfilm reels
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1986 by Bryn Mawr College.

Location of Originals

Originals in Bryn Mawr College Library, Special Collections.

Related Materials

The Archives of American Art also holds the microfilmed John Taylor Arms papers, 1923-1953. Bryn Mawr College Special Collections holds the John Taylor Arms papers 1914 – 1952.

Available Formats

35mm microfilm reel 3756-3757 available at Archives of American Art offices, Bryn Mawr College Library, the Free Library of Philadelphia, and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

John Taylor Arms (1887-1953) was a printmaker and etcher. Born in Washington, DC, Arms first attended Princeton University to study law, before transferring to the Massachusetts Institute of Technology to study architecture. His work often depicts medieval churches, gargoyles, and New York City architecture. Arms was involved with several art and printmaking societies. He was a member of the National Academy of Design and also served as the president of the American Society of Graphic Artists.

Scope and Contents

The microfilmed John Taylor Arms papers consist of journals from France; an address book; diaries; writings, including a notebook on printmaking made while studying with Bolton Brown; two volumes of consignment records; sketchbooks and drawings of French architecture; a notebook of engineering drawings for Princeton; a scrapbook related to Dorothy Noyes Arms' *Fishing Memories*; minutes related to the New York World's Fair; minutes and a scrapbook of posters for Artists for Victory; National Academy of Design catalogs (1948-1952); Society of American Etchers catalogs (1950-1952); and Society of American Etchers scrapbooks (1932-1937).

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Printing -- societies, etc
Prints -- Technique -- United States

Names:

Artists for Victory, Inc.
Brown, Bolton, 1864-1936
New York World's Fair (1939-1940 : New York, N.Y.)
Society of American Etchers

Occupations:

Printmakers -- United States

Container Listing

Series 1: John Taylor Arms papers

Reel 3756, Frame 1-71	Journals
Reel 3756, Frame 72-206	Address book
Reel 3756, Frame 207-353	Memo book
Reel 3756, Frame 354-680	Writings
Reel 3756, Frame 681-769	Consignment Books
Reel 3756, Frame 770-809	Sketchbooks
Reel 3756, Frame 810-833	Engineering Drawings, Princeton
Reel 3756, Frame 834-843	Scrapbook
Reel 3756, Frame 844-1020	Minutes, New York Worlds Fair
Reel 3756, Frame 1021-1236	Artists of Victory
Reel 3756, Frame 1237-1494	National Academy of Design Catalogs
Reel 3757, Frame 1-132	National Academy of Design Catalogs
Reel 3757, Frame 133-241	Society of American Etchers Catalogs

Reel 3757, Frame
242-319

Society of American Etchers Scrapbooks

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