



Smithsonian

Archives of American Art

A Finding Aid to the Martha Armstrong Papers, 1977-1983, in the Archives of American Art

Jayna M. Josefson

The digitization of this collection received Federal support from the
Smithsonian Collections Information System (CIS) IRM Pool Fund

2025/03/12

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Collection Overview

Repository:	Archives of American Art
Title:	Martha Armstrong papers
Date:	1977-1983
Identifier:	AAA.armsmart
Creator:	Armstrong, Martha, 1935-
Extent:	1 Microfilm reel
Language:	English .
Summary:	The papers of painter and photographer Martha Armstrong date from 1977 to 1983. Found are a resume, printed material, and photographs of artists from Armstrong's <i>Artists in their Studios</i> (1977) project.

Administrative Information

Acquisition Information

The collection was loaned in 1983 and microfilmed as part of the Archives of American Art's Texas project and returned to Martha Armstrong after filming.

Location of Originals

Originals returned to Martha Armstrong after microfilming.

Available Formats

The collection has been microfilmed on Reel 3291. The microfilm has been digitized and is available on the Archives of American Art website.

Processing Information

The collection was microfilmed on Reel 3291 and returned to Martha Armstrong after filming. The microfilm was described in a finding aid by Jayna Josefson in 2025 and the microfilm was digitized in 2025 with funding provided by the Smithsonian Collections Information System (CIS) IRM Pool Fund.

Preferred Citation

Martha Armstrong papers, 1977-1983. Archives of American Art, Smithsonian Institution.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Martha Armstrong (1935-) is a painter and photographer in Houston, Texas.

Scope and Contents

The papers of painter and photographer Martha Armstrong date from 1977 to 1983. Found are a resume, printed material, and photographs of artists from Armstrong's *Artists in their Studios* (1977) project.

Arrangement

Due to the pre-existing microfilm arrangement, the collection is arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women painters
- Women photographers

Occupations:

- Painters -- Texas -- Houston
- Photographers -- Texas -- Houston

Container Listing

Series 1: Martha Armstrong Papers, 1977-1983

Scope and Contents: Found are a resume, exhibition announcements, catalogs, invitations, and newspaper clippings as well as a magazine interview and review for one of Armstrong's shows. Also found are photographs of artists from *Artists in their Studios* (1977). Artists, depicted painting and at work in their studios, include: John Alexander, Joe Almyda, Honey Beeman, Jack Boynton, Lamar Briggs, Bob Camblin, Melvin Chin, Dave Folkman, Don Foster, Roberta Harris, Dorothy Hood, Luis Jimenez, Lucas Johnson, Stephanie Kaldis, Charles Pebworth, Helene Pfeffer, Basilios Poulos, Philip Renteria, Charles Schorre, Don Shaw, Al Smith, Gael Stack, Earl Staley, Bill Steffy, Richard Stout, Trudy Sween, Gerry Tindall, Arthur Turner, Robin Utterback, Ben Woitena, Dee Wolff, and Dick Wray.

Reel 3291.armstrong,
Frame 726-732 [Resume, 1977-1981](#)

Reel 3291.armstrong,
Frame 733-743 [Exhibition Announcements, Catalogs, and Invitations, 1977-1981](#)

Reel 3291.armstrong,
Frame 744-751 [Clippings, 1977-1983](#)

Reel 3291.armstrong,
Frame 752-755 [Magazine Interview and Reviews, 1981-1982](#)

Reel 3291.armstrong,
Frame 756-889 [Photographs, Artists in their Studios, 1977](#)

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