



Smithsonian
Archives of American Art

A Finding Aid to the Rudolf Arnheim Papers,
1919-1998, in the Archives of American Art

Rihoko Ueno

2018/05/14

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

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| Repository: | Archives of American Art |
| Title: | Rudolf Arnheim papers |
| Identifier: | AAA.arnhrudo |
| Date: | 1919-1998 |
| Extent: | 9.6 Linear feet |
| Creator: | Arnheim, Rudolf |
| Language: | Multiple languages |
| | The collection is mostly in English and German. Some materials are in Italian and French. |
| Summary: | The papers of art historian, educator, writer and psychologist Rudolf Arnheim measure 9.6 linear feet and date from 1919 to 1998. The papers document his career in New York, Michigan, and abroad through biographical material, correspondence, writings, lectures, diaries, printed material, and sound recordings. |

Administrative Information

Acquisition Information

The Rudolf Arnheim papers were donated to the Archives of American Art in several installments between 1974 to 1998 by Rudolf Arnheim. Arnheim also loaned material for microfilming in 1986.

Separated Materials

The Archives of American Art also holds microfilm of material lent for microfilming (reel 3767) including correspondence with German publishers and editors, 1959-1982; Dumont Buchverlag, 1963-1980; Carl Hanser Verlag, 1974-1981; Helmut Diederich, 1974-1981; Franz Rudolf Knubel, 1971-1981; Werner Korbs, 1976-1982; Jurgen Weber, 1972-1981; and others. The originals were returned to Rudolf Arnheim after microfilming and subsequently donated to the Schiller-Nationalmuseum Deutsches Literaturarchiv, Germany. This material is not described in the collection container inventory or the finding aid.

Related Materials

Also found in the Archives of American Art is an oral history interview with Rudolf Arnheim conducted by Robert F. Brown, May 16, 1972. Additional papers on Rudolf Arnheim related to psychology are available at the Archives of the History of Psychology in Akron, Ohio.

Available Formats

Materials lent for microfilming are available on 35mm microfilm reel 3767 at the Archives of American Art offices and through interlibrary loan.

Processing Information

The collection was processed and a finding aid prepared by Rihoko Ueno in 2018.

Preferred Citation

Rudolf Arnheim papers, 1919-1998. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Use of archival audiovisual recordings and electronic records with no duplicate access copies requires advance notice.

Biographical / Historical

Rudolf Arnheim (1904-2007) was a writer, educator, art historian and psychologist who was born in Germany and immigrated to the United States where he primarily worked in New York and Massachusetts.

Rudolf Arnheim was born in Berlin, Germany on July 15, 1904. He received his doctorate in psychology from the University of Berlin in 1928. Arnheim worked as a film critic and editor for several magazines and journals after graduation. During this time, he gathered information which would be compiled in his book *Film as Art* (1932). When the Nazis came into power in 1933, Arnheim moved to Rome where he worked at the Institute for the Educational Film for six years, then moved to London in 1939 and worked as a translator for the British Broadcasting Company.

Arnheim immigrated to the United States in 1940. In 1943, he became a psychology professor at Sarah Lawrence College where he continued to teach until 1968. He also taught at the New School for Social Research during this time. From 1959 to 1960, he was a Fulbright lecturer at Ochanomizu University in Tokyo, Japan. After Sarah Lawrence College, Arnheim became a Professor of Psychology of Art at Harvard University, where he stayed until 1974 when he moved to Ann Arbor, Michigan with his wife Mary. He was a visiting professor at the University of Michigan from 1974 to roughly 1984.

Among his many publications are *Art and Visual Perception*, *Toward a Psychology of Art*, *Visual Thinking*, *Entropy and Art*, *Picasso's Guernica*, and *The Power of Center*. Arnheim died in Ann Arbor in 2007.

Scope and Contents

The papers of art historian, educator, writer and psychologist Rudolf Arnheim measure 9.6 linear feet and date from 1919 to 1998. The papers documents his career in New York, Michigan, and abroad through biographical material, correspondence, writings, lectures, diaries, printed material, and sound recordings.

Biographical material includes a bibliography, biographical sketches, contracts and agreements, sound cassettes of interviews, and other miscellaneous material.

Correspondence is with colleagues, editors, publishers, and universities on various subjects. The bulk of the correspondence is arranged by subject such as architects, art historians, dance, and film. There is correspondence with Harvard University, University of Michigan, Museum of Modern Art, and New School of Social Research, as well as various individuals such as Josef Albers, Gyorgy Kepes, and Alice Sheldon.

Writings and lectures include book reviews, articles, lecture drafts and notes, sound recordings of lectures, manuscripts, and copies of published articles.

Arnheim's diaries date from 1919 to 1987 and discuss his early life as a student in Germany and career as an educator and lecturer. Some diaries include draft writings.

Printed material includes lecture announcements, reviews, clippings, programs, brochures, assorted material from Sarah Lawrence College, and two instructional sound cassettes.

Arrangement

The collection is arranged as 5 series.

- Series 1: Biographical Material, 1939-1991 (Box 1; 0.3 linear feet)
- Series 2: Correspondence, 1940-1998 (Boxes 1-5; 4.4 linear feet)
- Series 3: Writings and Lectures, 1930-1989 (Boxes 5-8; 2.7 linear feet)
- Series 4: Diaries, 1919-1987 (Boxes 8-9; 1.0 linear feet)
- Series 5: Printed Material, 1928-circa 1990 (Boxes 9-11; 1.2 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching -- United States
Art historians -- Massachusetts
Art historians -- New York (State) -- New York
Art--Study and teaching--Germany
Authors -- Massachusetts
Authors -- New York (State) -- New York
Educators -- Massachusetts
Educators -- New York (State) -- New York

Types of Materials:

Diaries
Interviews
Sound recordings

Names:

Albers, Josef
Harvard University
Kepes, Gyorgy, 1906-2001
Museum of Modern Art (New York, N.Y.)

New School for Social Research (New York, N.Y.)
Sarah Lawrence College
Sheldon, Alice Bradley, 1915-1987
University of Michigan

Container Listing

Series 1: Biographical Material, 1939-1991

0.3 Linear feet (Box 1)

Biographical material includes a bibliography and supplement to Rudolf Arnheim's writings, short biographical sketches, assorted contracts and agreements; 5 sound cassettes of interviews, all of Arnheim being interviewed except for one where he interviews artist Adja Yunkers; interview transcripts, a few travel itineraries and documents mostly related to Arnheim's trip to Japan in 1976, and other miscellaneous material.

| | |
|------------------|---|
| Box 1, Folder 1 | Bibliography of Writings from 1928 to 1982, 1983 |
| Box 1, Folder 2 | Bibliography Supplements, 1988-1991 |
| Box 1, Folder 3 | Biographical Sketches, 1973-1979 |
| Box 1, Folder 4 | Contracts and Agreements, 1939-1958 |
| | Interviews |
| Box 1, Folder 5 | Rudolf Arnheim Interviews Adja Yunkers, 1980 <i>1 sound cassette</i> |
| Box 1, Folder 6 | Rudolf Arnheim interviewed by Richard Kostelanetz about <i>Radio</i> , 1985 <i>2 sound cassettes</i> |
| Box 1, Folder 7 | Rudolf Arnheim on Connecticut Public Radio, 1986 <i>1 sound cassette</i> |
| Box 1, Folder 8 | Rudolf Arnheim on WVOM discussing <i>Radio</i> , 1987 <i>1 sound cassette</i> |
| Box 1, Folder 9 | Interview Transcripts, 1972, 1982 |
| Box 1, Folder 10 | Sarah Lawrence College Faculty Show Photograph, 1953 |
| Box 1, Folder 11 | Travel Itinerary and Documents, 1976 |

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Series 2: Correspondence, 1940-1998

4.4 Linear feet (Boxes 1-5)

This series consists of professional correspondence with colleagues, students, editors, publishers, universities, and art institutions on the subjects reflecting Rudolf Arnheim's diverse personal interests. The bulk of the correspondence falls under general categories created by Rudolf Arnheim: Architects, Art Historians/Critics, Dance, Film, Psychiatrists, Television, etc. Notable correspondents include Josef Albers, Gordon Allport, Joseph Campbell, Gyorgy Kepes, Hans Richter, Alice Sheldon, and B.F. Skinner, as well as American Society for Aesthetics, Harvard University, University of Michigan, Museum of Modern Art, and the New School of Social Research.

Correspondence is arranged in two different ways to reflect the original order. The chronological correspondence is at the beginning of the series. The second part of the correspondence is arranged in alphabetical order by subject or name, then chronological order thereafter. Individuals and institutions with especially voluminous correspondence often have their own folders. Otherwise individual names are integrated into the subject correspondence. Arnheim's subject headings and original order have been retained.

| | |
|---------------------|---|
| Box 1, Folder 12 | Undated Correspondence, circa 1940-circa 1950 |
| Box 1, Folder 13 | Chronological Correspondence, 1932-1939 |
| Box 1, Folder 14-19 | Chronological Correspondence, 1940-1949 |
| Box 1, Folder 20-25 | Chronological Correspondence, 1950-1955 |
| Box 1, Folder 26-30 | Chronological Correspondence, 1956-1959 |
| Box 1, Folder 31-36 | Chronological Correspondence, 1960-1962 |
| Box 1, Folder 37-43 | Chronological Correspondence, 1963-1964 |
| Box 1, Folder 44-50 | Chronological Correspondence, 1965-1967 |
| Box 1, Folder 51-54 | Chronological Correspondence, 1968 |
| Box 1, Folder 55-60 | Chronological Correspondence, 1969 |
| Box 1, Folder 61-64 | Chronological Correspondence, 1970 |
| Box 1, Folder 65-69 | Chronological Correspondence, 1971 |
| Box 1, Folder 70-73 | Chronological Correspondence, 1972-1973 |
| Box 1, Folder 74-77 | Chronological Correspondence, 1974-1977 |
| Box 1, Folder 78-82 | Chronological Correspondence, 1977-1980 |
| Box 2, Folder 1-6 | Chronological Correspondence, 1980-1984 |
| Box 2, Folder 7-11 | Chronological Correspondence, 1984-1987 |

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| Box 2, Folder 12-18 | Chronological Correspondence, 1988-1989 |
| Box 2, Folder 19-23 | Chronological Correspondence, 1990-1991 |
| Box 2, Folder 24-26 | Aesthetics and Philosophy, circa 1968-1978 |
| Box 2, Folder 27-29 | Aesthetics and Philosophy, 1978-1987 |
| Box 2, Folder 30-32 | Aesthetics and Philosophy, 1988-1997 |
| Box 2, Folder 33 | American Federation of Arts, circa 1964-1965 |
| Box 2, Folder 34 | American Federation of Arts, 1967-1974 |
| Box 2, Folder 35-37 | American Society for Aesthetics, circa 1958-1980 |
| Box 2, Folder 38-40 | American Society for Aesthetics, 1981-1985 |
| Box 2, Folder 41-42 | American Society for Aesthetics, 1986-1995 |
| Box 2, Folder 43-46 | Architects and Architecture, 1964-1977 |
| Box 2, Folder 47-50 | Architects and Architecture, 1978-1988 |
| Box 2, Folder 51-53 | Architects and Architecture, 1988-1998 |
| Box 2, Folder 54-57 | Art Educators and Art Education, 1969-1977 |
| Box 2, Folder 58-61 | Art Educators and Art Education, 1977-1983 |
| Box 2, Folder 62-65 | Art Educators and Art Education, 1984-1990 |
| Box 2, Folder 66-68 | Art Educators and Art Education, 1991-1997 |
| Box 2, Folder 69-72 | Art Historians and Art Critics, 1946-1977 |
| Box 2, Folder 73-76 | Art Historians and Art Critics, 1977-1980 |
| Box 2, Folder 77-80 | Art Historians and Art Critics, 1981-1985 |
| Box 2, Folder 81-84 | Art Historians and Art Critics, 1985-1989 |
| Box 2, Folder 85-88 | Art Historians and Art Critics, 1989-1992 |
| Box 2, Folder 89-93 | Art Historians and Art Critics, 1993-1997 |
| Box 3, Folder 1-3 | Art Therapy and Art Therapists, 1970-1980 |
| Box 3, Folder 4 | Art Therapy and Art Therapists, 1980-1985 |
| Box 3, Folder 5-6 | Art Therapy and Art Therapists, 1985-1995 |

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| Box 3, Folder 7-10 | Artists, 1967-circa 1979 |
| Box 3, Folder 11-14 | Artists, circa 1980-1984 |
| Box 3, Folder 15-18 | Artists, 1984-1987 |
| Box 3, Folder 19-22 | Artists, 1987-1990 |
| Box 3, Folder 23-27 | Artists, 1990-1997 |
| Box 3, Folder 28 | A, Miscellaneous, 1976-1996 |
| Box 3, Folder 29-31 | Behrens, Roy, 1991-1997 |
| Box 3, Folder 32 | Boyers, Robert, 1971-1979 |
| Box 3, Folder 33 | Brasseur, Lee, 1988-1994 |
| Box 3, Folder 34 | British Journal of Aesthetics, 1991-1997 |
| Box 3, Folder 35 | Burckhardt, Oliver, 1995-1997 |
| Box 3, Folder 36 | B, Miscellaneous, 1990-1997 |
| Box 3, Folder 37-38 | Critical Inquiry, 1977-1986 |
| Box 3, Folder 39 | C, Miscellaneous, 1990-1995 |
| Box 3, Folder 40 | Dance, 1946-1978 |
| Box 3, Folder 41 | Dance , 1978-1996 |
| Box 3, Folder 42 | <i>Design Issues</i> , 1993-1994 |
| Box 3, Folder 43 | D, Miscellaneous, 1989-1994 |
| Box 3, Folder 44 | Edgerton, Sam, 1974-1975 |
| Box 3, Folder 45 | E, Miscellaneous, 1989-1997 |
| Box 3, Folder 46 | Film, 1940-1971 |
| Box 3, Folder 47-49 | Film, 1972-1981 |
| Box 3, Folder 50 | Film, 1981-1991 |
| Box 3, Folder 51 | Filmmakers, 1992-1995 |
| Box 3, Folder 52 | F, Miscellaneous, 1990-1995 |
| Box 3, Folder 53-54 | Gay, John and Marie, 1992-1997 |

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|---------------------|--|
| Box 3, Folder 55 | Getty Center, 1987-1991 |
| Box 3, Folder 56 | G, Miscellaneous, 1993-1997 |
| Box 3, Folder 57-58 | Harvard University, 1960-1969 |
| Box 3, Folder 59-61 | Harvard University, 1969-1974 |
| Box 3, Folder 62-64 | Harvard University, 1974-1989 |
| Box 3, Folder 65-66 | Harvard University, 1990-1997 |
| Box 3, Folder 67 | Hatano, Kanji, circa 1958-1977 |
| Box 3, Folder 68-70 | Hatano, Kanji, 1978-1989 |
| Box 3, Folder 71-72 | Hatano, Kanji, 1989-1995 |
| Box 3, Folder 73-75 | Heath, Tom, 1972-1984 |
| Box 3, Folder 76-78 | Heath, Tom, 1985-1992 |
| Box 3, Folder 79-80 | Heath, Tom, 1992-1997 |
| Box 3, Folder 81 | H, Miscellaneous, 1991-1997 |
| Box 3, Folder 82 | Institute for the Humanities, 1989-1996 |
| Box 3, Folder 83-85 | Japan Fulbright Trip, circa 1959-1982 |
| Box 3, Folder 86 | Journal of Aesthetic Education, 1992-1997 |
| Box 3, Folder 87 | Journal of Aesthetics and Art Criticism, 1994-1997 |
| Box 3, Folder 88 | J-K, Miscellaneous, 1990-1996 |
| Box 3, Folder 89 | Language and Culture Discussion Group, 1987-1997 |
| Box 3, Folder 90 | Law Professors, 1996-1997 |
| Box 3, Folder 91-93 | Lectures and Conferences, 1962-1972 |
| Box 3, Folder 94-95 | Lectures and Conferences, 1972-1973 |
| Box 4, Folder 1-5 | Lectures and Conferences, 1973-1976 |
| Box 4, Folder 6-10 | Lectures and Conferences, 1976-1979 |
| Box 4, Folder 11-15 | Lectures and Conferences, 1979-1981 |
| Box 4, Folder 16-20 | Lectures and Conferences, 1981-1983 |

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| Box 4, Folder 21-25 | Lectures and Conferences, 1983-1985 |
| Box 4, Folder 26-30 | Lectures and Conferences, 1985-1986 |
| Box 4, Folder 31-34 | Lectures and Conferences, 1986 |
| Box 4, Folder 35-39 | Lectures and Conferences, 1987-1990 |
| Box 4, Folder 40 | Lectureships - Visiting, 1965-circa 1973 |
| Box 4, Folder 41-43 | Lectureships - Visiting, 1974-1979 |
| Box 4, Folder 44-47 | <i>Leonardo</i> , circa 1972-1984 |
| Box 4, Folder 48-51 | <i>Leonardo</i> , 1985-1990 |
| Box 4, Folder 52-53 | <i>Leonardo</i> , 1990-1997 |
| Box 4, Folder 54 | Letters of Recommendation, 1953-1964 |
| Box 4, Folder 55 | Letters of Recommendation, 1965-1988 |
| Box 4, Folder 56 | L, Miscellaneous, 1992-1993 |
| Box 4, Folder 57-58 | Miller, Arthur L., 1986-1997 |
| Box 4, Folder 59-62 | Museum of Fine Arts - Boston, circa 1982-1989 |
| Box 4, Folder 63-65 | Museum of Modern Art, 1974-1985 |
| Box 4, Folder 66 | Music and Musicians, circa 1972-1979 |
| Box 4, Folder 67-68 | Music and Musicians, 1980-1988 |
| Box 4, Folder 69-70 | Music and Musicians, 1989-1991 |
| Box 4, Folder 71-72 | Musicians and Musicologists, 1992-1997 |
| Box 4, Folder 73 | M, Miscellaneous, 1984-1997 |
| Box 4, Folder 74-76 | New School for Social Research, 1956-1962 |
| Box 4, Folder 77-78 | New School for Social Research, 1963-1977 |
| Box 4, Folder 79-81 | Nivola, Claire, 1992-1994 |
| Box 4, Folder 82-83 | Nivola, Claire, 1995-1997 |
| Box 4, Folder 84 | N, Miscellaneous, 1987-1997 |
| Box 4, Folder 85 | O, Miscellaneous, 1988-1995 |

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| Box 4, Folder 86 | Pariser, David - Undated, circa 1974-circa 1990 |
| Box 4, Folder 87-89 | Pariser, David, circa 1974-1983 |
| Box 4, Folder 90-91 | Pariser, David, 1984-1990 |
| Box 4, Folder 92-93 | Pariser, David, 1990-1997 |
| Box 4, Folder 94-95 | Petheo, Bela, 1983-1991 |
| Box 4, Folder 96 | Petheo, Bela, 1993-1997 |
| Box 4, Folder 97 | Psychiatrists, 1970-1977 |
| Box 4, Folder 98 | Publishers, circa 1961-1979 |
| Box 4, Folder 99-102 | Publishers, 1981-1983 |
| Box 4, Folder 103-106 | Publishers, 1983-1985 |
| Box 5, Folder 1-4 | Publishers, 1985-1987 |
| Box 5, Folder 5-8 | Publishers, 1987-1988 |
| Box 5, Folder 9-10 | Publishers, 1989-1992 |
| Box 5, Folder 11 | P, Miscellaneous, 1993-1995 |
| Box 5, Folder 12 | R, Miscellaneous, 1989-1996 |
| Box 5, Folder 13 | Sarah Lawrence College - Undated, circa 1950-circa 1986 |
| Box 5, Folder 14-17 | Sarah Lawrence College, circa 1950-1958 |
| Box 5, Folder 18-19 | Sarah Lawrence College, 1958-1967 |
| Box 5, Folder 20-21 | Sarah Lawrence College, 1967-1986 |
| Box 5, Folder 22 | Schaefer-Simmern, Henry, 1945-1961 |
| Box 5, Folder 23 | Schaefer-Simmern, Henry, 1962-1973 |
| Box 5, Folder 24-26 | Schaefer-Simmern, Henry, 1973-1979 |
| Box 5, Folder 27 | Shedd, Ben, 1992-1997 |
| Box 5, Folder 28 | Sheldon, Alice, 1955-1967 |
| Box 5, Folder 29-30 | Sheldon, Alice, 1967-1973 |
| Box 5, Folder 31 | Sheldon, Alice, 1974-1985 |

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| Box 5, Folder 32 | Sowers, Robert, circa 1959-1983 |
| Box 5, Folder 33-34 | Sowers, Robert, 1983-1989 |
| Box 5, Folder 35-37 | Stini, Stephen Grenier, 1984-1988 |
| Box 5, Folder 38-39 | Stini, Stephen Grenier, 1993-1997 |
| Box 5, Folder 40 | S, Miscellaneous, 1988-1997 |
| Box 5, Folder 41-43 | Television, 1971-1981 |
| Box 5, Folder 44 | T, Miscellaneous, 1989-1997 |
| Box 5, Folder 45-46 | United States Department of Health, Education and Welfare, 1963-1968 |
| Box 5, Folder 47 | University of California Press, 1954-1968 |
| Box 5, Folder 48-51 | University of California Press, 1969-1978 |
| Box 5, Folder 52-55 | University of California Press, 1978-1981 |
| Box 5, Folder 56-59 | University of California Press, 1981-1984 |
| Box 5, Folder 60-63 | University of California Press, 1984-1986 |
| Box 5, Folder 64-68 | University of California Press, 1986-1989 |
| Box 5, Folder 69-73 | University of California Press, 1990-1995 |
| Box 5, Folder 74-77 | University of Michigan, 1974-1981 |
| Box 5, Folder 78-81 | University of Michigan, 1981-1986 |
| Box 5, Folder 82-83 | University of Michigan, 1987-1996 |
| Box 5, Folder 84 | V, Miscellaneous, 1991-1993 |
| Box 5, Folder 85-87 | Ward, John, 1978-1987 |
| Box 5, Folder 88 | W, Miscellaneous, 1991-1995 |

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Series 3: Writings and Lectures, 1930-1989

2.7 Linear feet (Boxes 5-8)

Writings and lectures include book reviews written by Rudolf Arnheim, typescripts and handwritten drafts of articles, lecture drafts and notes, 7 sound tape reels and one sound cassette of Arnheim's lectures, manuscripts, and copies of published articles. Manuscripts include *Art and Visual Perception*, *Art of Seeing*, *Autobiography of a Work of Art: Picasso's Guernica*, *Depth Effect of 2D Figures*, *Disorder and Entropy*, *Order and Art*, *Dynamics of Architectural Form*, *New Essays on the Psychology of Art*, *Photographing Michelangelo*, and a work of fiction *The World Upside Down (Verkehrte Welt)*.

Writings are grouped by type, such as articles, lectures, and manuscripts, then arranged chronologically thereafter. Undated writings and lectures were given approximate date ranges. Lecture notes and manuscripts are further arranged in alphabetical order by subject or title. The sound tape reels are grouped with the lectures.

| | |
|--------------------------|---|
| Box 5, Folder 89-90 | Article Drafts, circa 1958-circa 1970 |
| Box 5, Folder 91-92 | Article Drafts, circa 1958-circa 1970 |
| Box 5, Folder 93-95 | Article Drafts, circa 1958-circa 1970 |
| Box 5, Folder 96 | Book Reviews by Rudolf Arnheim, circa 1962-1974 |
| | Lecture Notes |
| Box 5, Folder 97-98 | 3 Dimensions of Space, circa 1948-circa 1950 |
| Box 5, Folder 99-100 | 3 Dimensions of Space, circa 1949-1950 |
| Box 5, Folder 101 | 3 Dimensions of Space, 1950-1958 |
| Box 5, Folder 102 | 3 Dimensions of Space, circa 1952 |
| Box 5, Folder 103 | 3 Dimensions of Space, circa 1954-circa 1964 |
| Box 5, Folder 104-105 | 3 Dimensions of Space, circa 1958 |
| Box 6, Folder 1-4 | Architecture, circa 1977-circa 1980 |
| Box 6, Folder 5-8 | Architecture, circa 1977-circa 1980 |
| Box 6, Folder 9-11 | Architecture, circa 1977-circa 1980 |
| Box 6, Folder 12-16 | Art, circa 1943-circa 1949 |
| Box 6, Folder 17-21 | Art, 1947-1953 |
| Box 6, Folder 22-25 | Art, 1954-1955 |
| Box 6, Folder 26-30 | Art, 1956-1960 |

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| Box 6, Folder 31-35 | Art, 1962-1966 |
| Box 6, Folder 36-39 | Art, 1967-1976 |
| Box 6, Folder 40-45 | Art, 1977-1984 |
| Box 6, Folder 46-50 | Art, 1984-1989 |
| Box 6, Folder 51-54 | Art Development and Education, 1951-1955 |
| Box 6, Folder 55-57 | Art Development and Education, 1955-1965 |
| Box 6, Folder 58-61 | Art Development and Education, 1969-1975 |
| Box 6, Folder 62-63 | Art Development and Education, 1976-1979 |
| Box 6, Folder 64-68 | Art Motivation, circa 1948-1955 |
| Box 6, Folder 69-72 | Art Motivation, 1955-1961 |
| Box 6, Folder 73-75 | Art Perception, 1950-1961 |
| Box 6, Folder 76-80 | Art Perception, 1968-1980 |
| Box 6, Folder 81-82 | Communication, 1947-1954 |
| Box 6, Folder 83-85 | Communication, 1955-1962 |
| Box 6, Folder 86-87 | Composition, 1982-1984 |
| Box 6, Folder 88-91 | Composition, 1984-1987 |
| Box 6, Folder 92-95 | Literature, 1947-1954 |
| Box 6, Folder 96-99 | Modern Art, circa 1948-circa 1961 |
| Box 6, Folder 100 | Music - Undated, circa 1946-circa 1981 |
| Box 6, Folder 101-103 | Music, 1946-1954 |
| Box 6, Folder 104 | Music, 1961-1981 |
| Box 6, Folder 105-113 | Psychology of Art, circa 1974-circa 1984 |
| Box 6, Folder 114-115 | Seminars, 1970-1979 |

Lecture Recordings

| | |
|-------------------|--|
| Box 6, Folder 116 | "A Glance at the Speculations" - Matchette Foundation Lecture Series, 1961 |
|-------------------|--|

- 1 sound tape reel*
- Box 6, Folder 117 "In the Footsteps of a Creator" - Matchette Foundation Lecture Series, 1961
1 sound tape reel
- Box 7, Folder 1 "Picasso Lecture", circa 1962
1 sound tape reel
- Box 7, Folder 2 "What is Art for?" - Sound Seminars in Cincinnati, Ohio, circa 1963
1 sound tape reel
- Box 7, Folder 3 "What is Art for?" - Cooper Union Forum, 1963
1 sound tape reel
- Box 7, Folder 4 "Arnheim before Film Guild - San Francisco State College", 1965
1 sound tape reel
- Box 7, Folder 5 "Art in Education" - Philadelphia Conference, 1967
1 sound tape reel
- Box 7, Folder 6 "Visual Thinking" - University of Houston, Clear Lake, 1980
1 sound cassette

Manuscripts

- Box 7, Folder 7-11 *Art and Visual Perception* Chapters 1-5, circa 1974
- Box 7, Folder 12-16 *Art and Visual Perception* Chapters 6-10, circa 1974
- Box 7, Folder 17 *Art and Visual Perception* Notes, circa 1974
- Box 7, Folder 18 *The Art of Seeing*, circa 1964-1967
- Box 7, Folder 19-20 *The Autobiography of a Work of Art: Picasso's Guernica*, 1961
- Box 7, Folder 21 *The Depth Effect of 2-D Figures*, 1943
- Box 7, Folder 22 *The Disorder of Entropy and the Order of Art*, circa 1970
- Box 7, Folder 23 *The Dynamics of Architectural Form* Introduction, circa 1977
- Box 7, Folder 24-27 *The Dynamics of Architectural Form* Chapters 1-4, circa 1977
- Box 7, Folder 28-31 *The Dynamics of Architectural Form* Chapters 5-8, circa 1977
- Box 7, Folder 32 *New Essays on the Psychology of Art*, circa 1986
- Box 8, Folder 1-3 *New Essays on the Psychology of Art*, circa 1986
- Box 8, Folder 4 *Photographing Michelangelo*, circa 1960-circa 1975
- Box 8, Folder 5-8 *The World Upside Down*, 1940

| | |
|---------------------|-------------------------------------|
| Box 8, Folder 9 | Published Articles, circa 1938-1949 |
| Box 8, Folder 10 | Published Articles, 1952-1962 |
| Box 8, Folder 11-13 | Published Articles, 1963-1974 |
| Box 8, Folder 14 | Miscellaneous, 1966-1979 |

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Series 4: Diaries, 1919-1987

1 Linear foot (Boxes 8-9)

The numerous diaries in this series, written in German and English, start from 1919 and extend until 1987. The diaries discuss Rudolf Arnheim's early life as a student in Germany, and contains personal reflections, poetry, as well as his interest in psychology, film and art. The later diaries also deal with Arnheim's career as an educator and lecturer and also contain drafts of writings on psychology, music, and art.

| | |
|------------------|--------------------|
| Box 8, Folder 15 | Diary, 1919-1922 |
| Box 8, Folder 16 | Diary, 1934-1938 |
| Box 8, Folder 17 | Diaries, 1942-1947 |
| Box 8, Folder 18 | Diaries, 1948-1950 |
| Box 8, Folder 19 | Diaries, 1951-1952 |
| Box 8, Folder 20 | Diaries, 1952-1954 |
| Box 8, Folder 21 | Diary, 1955-1957 |
| Box 8, Folder 22 | Diaries, 1958 |
| Box 8, Folder 23 | Diaries, 1958-1959 |
| Box 8, Folder 24 | Diaries, 1959-1960 |
| Box 8, Folder 25 | Diary, 1959-1961 |
| Box 8, Folder 26 | Diary, 1960-1963 |
| Box 9, Folder 1 | Diary, 1961-1965 |
| Box 9, Folder 2 | Diary, 1963-1965 |
| Box 9, Folder 3 | Diaries, 1966-1969 |
| Box 9, Folder 4 | Diary, 1969-1971 |
| Box 9, Folder 5 | Diary, 1971-1975 |
| Box 9, Folder 6 | Diary, 1975-1982 |
| Box 9, Folder 7 | Diary, 1981-1987 |

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Series 5: Printed Material, 1928-circa 1990

1.2 Linear feet (Boxes 9-11)

Printed material includes announcements for Rudolf Arnheim's lectures, reviews of his books, clippings, programs, brochures, assorted material from Sarah Lawrence College, and two instructional sound cassettes.

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|---------------------|---|
| Box 9, Folder 8 | Book Announcements and Notices, 1954-1972 |
| Box 9, Folder 9 | Book Announcements and Notices, 1973-1982 |
| Box 9, Folder 10 | Book Announcements and Notices, 1986-1988 |
| | Book Reviews |
| Box 9, Folder 11-12 | <i>Art and Visual Perception</i> , circa 1954-circa 1978 |
| Box 9, Folder 13 | <i>The Dynamics of Architectural Form</i> , 1978-1981 |
| Box 9, Folder 14 | <i>Entropy and Art</i> , 1970-1977 |
| Box 9, Folder 15 | <i>Film as Art</i> , 1958-1977 |
| Box 9, Folder 16 | <i>Picasso's Guernica: The Genesis of a Painting</i> , 1962-1966 |
| Box 9, Folder 17 | <i>Picasso's Guernica: The Genesis of a Painting</i> , 1964-1979 |
| Box 9, Folder 18 | <i>The Power of Center</i> , 1982-1983 |
| Box 9, Folder 19 | <i>Toward of a Psychology of Art</i> , 1966-1969 |
| Box 9, Folder 20-21 | <i>Visual Thinking</i> , 1969-1971 |
| Box 9, Folder 22 | <i>Visual Thinking</i> , 1972-1973 |
| Box 9, Folder 23 | Miscellaneous Book Reviews, 1966-1984 |
| Box 9, Folder 24 | Clippings - Undated, circa 1928-circa 1989 |
| Box 9, Folder 25 | Clippings, 1931-1946 |
| Box 9, Folder 26 | Clippings, 1950-1959 |
| Box 9, Folder 27-28 | Clippings, 1960-1969 |
| Box 9, Folder 29-30 | Clippings, 1970-1979 |
| Box 9, Folder 31-32 | Clippings, 1980-1989 |
| Box 9, Folder 33 | Lecture and Symposium Announcements and Programs, circa 1955-circa 1980 |

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|---------------------|---|
| Box 9, Folder 37 | Sarah Lawrence College Printed Material, 1945-1985 |
| Box 9, Folder 38 | Scrapbook of Reviews of Arnheim's Books, 1928-1932 |
| Box 9, Folder 39 | Scrapbook of Programs and Pamphlets (Disbound), 1949-1966 |
| Box 9, Folder 40-41 | Scrapbook of Programs and Pamphlets (Disbound), 1966-1971 |
| Box 9, Folder 42 | Scrapbook of Programs and Pamphlets (Disbound), 1971-1979 |
| Box 9, Folder 43-44 | Miscellaneous Pamphlets, Press Releases and Event Programs, circa 1951- circa 1978 |
| Box 10, Folder 1-6 | Miscellaneous Pamphlets, Press Releases and Event Programs, circa 1951- circa 1978 |
| Box 10, Folder 7-8 | Miscellaneous Pamphlets, Press Releases and Event Programs, 1974-1979 |
| Box 10, Folder 9-13 | Miscellaneous Pamphlets, Press Releases and Event Programs, 1978-1989 |
| Box 11, Folder 1 | Miscellaneous Pamphlets, Press Releases, and Event Programs, 1985-1989 |
| Box 11, Folder 2 | Asian Language Recording, circa 1980-circa 1990 <i>1 sound cassette</i> |
| Box 11, Folder 3 | Albert Bregman "Auditory Organization", 1983 <i>1 sound cassette</i> |

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