



Smithsonian
Archives of American Art

A Finding Aid to the Rudolf Arnheim Papers,
1919-1998, in the Archives of American Art

Rihoko Ueno

2018/05/14

Archives of American Art
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<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Rudolf Arnheim papers
Identifier:	AAA.arnhrudo
Date:	1919-1998
Extent:	9.6 Linear feet
Creator:	Arnheim, Rudolf
Language:	Multiple languages
	The collection is mostly in English and German. Some materials are in Italian and French.
Summary:	The papers of art historian, educator, writer and psychologist Rudolf Arnheim measure 9.6 linear feet and date from 1919 to 1998. The papers document his career in New York, Michigan, and abroad through biographical material, correspondence, writings, lectures, diaries, printed material, and sound recordings.

Administrative Information

Acquisition Information

The Rudolf Arnheim papers were donated to the Archives of American Art in several installments between 1974 to 1998 by Rudolf Arnheim. Arnheim also loaned material for microfilming in 1986.

Separated Materials

The Archives of American Art also holds microfilm of material lent for microfilming (reel 3767) including correspondence with German publishers and editors, 1959-1982; Dumont Buchverlag, 1963-1980; Carl Hanser Verlag, 1974-1981; Helmut Diederich, 1974-1981; Franz Rudolf Knubel, 1971-1981; Werner Korbs, 1976-1982; Jurgen Weber, 1972-1981; and others. The originals were returned to Rudolf Arnheim after microfilming and subsequently donated to the Schiller-Nationalmuseum Deutsches Literaturarchiv, Germany. This material is not described in the collection container inventory or the finding aid.

Related Materials

Also found in the Archives of American Art is an oral history interview with Rudolf Arnheim conducted by Robert F. Brown, May 16, 1972. Additional papers on Rudolf Arnheim related to psychology are available at the Archives of the History of Psychology in Akron, Ohio.

Available Formats

Materials lent for microfilming are available on 35mm microfilm reel 3767 at the Archives of American Art offices and through interlibrary loan.

Processing Information

The collection was processed and a finding aid prepared by Rihoko Ueno in 2018.

Preferred Citation

Rudolf Arnheim papers, 1919-1998. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Use of archival audiovisual recordings and electronic records with no duplicate access copies requires advance notice.

Biographical / Historical

Rudolf Arnheim (1904-2007) was a writer, educator, art historian and psychologist who was born in Germany and immigrated to the United States where he primarily worked in New York and Massachusetts.

Rudolf Arnheim was born in Berlin, Germany on July 15, 1904. He received his doctorate in psychology from the University of Berlin in 1928. Arnheim worked as a film critic and editor for several magazines and journals after graduation. During this time, he gathered information which would be compiled in his book *Film as Art* (1932). When the Nazis came into power in 1933, Arnheim moved to Rome where he worked at the Institute for the Educational Film for six years, then moved to London in 1939 and worked as a translator for the British Broadcasting Company.

Arnheim immigrated to the United States in 1940. In 1943, he became a psychology professor at Sarah Lawrence College where he continued to teach until 1968. He also taught at the New School for Social Research during this time. From 1959 to 1960, he was a Fulbright lecturer at Ochanomizu University in Tokyo, Japan. After Sarah Lawrence College, Arnheim became a Professor of Psychology of Art at Harvard University, where he stayed until 1974 when he moved to Ann Arbor, Michigan with his wife Mary. He was a visiting professor at the University of Michigan from 1974 to roughly 1984.

Among his many publications are *Art and Visual Perception*, *Toward a Psychology of Art*, *Visual Thinking*, *Entropy and Art*, *Picasso's Guernica*, and *The Power of Center*. Arnheim died in Ann Arbor in 2007.

Scope and Contents

The papers of art historian, educator, writer and psychologist Rudolf Arnheim measure 9.6 linear feet and date from 1919 to 1998. The papers documents his career in New York, Michigan, and abroad through biographical material, correspondence, writings, lectures, diaries, printed material, and sound recordings.

Biographical material includes a bibliography, biographical sketches, contracts and agreements, sound cassettes of interviews, and other miscellaneous material.

Correspondence is with colleagues, editors, publishers, and universities on various subjects. The bulk of the correspondence is arranged by subject such as architects, art historians, dance, and film. There is correspondence with Harvard University, University of Michigan, Museum of Modern Art, and New School of Social Research, as well as various individuals such as Josef Albers, Gyorgy Kepes, and Alice Sheldon.

Writings and lectures include book reviews, articles, lecture drafts and notes, sound recordings of lectures, manuscripts, and copies of published articles.

Arnheim's diaries date from 1919 to 1987 and discuss his early life as a student in Germany and career as an educator and lecturer. Some diaries include draft writings.

Printed material includes lecture announcements, reviews, clippings, programs, brochures, assorted material from Sarah Lawrence College, and two instructional sound cassettes.

Arrangement

The collection is arranged as 5 series.

- Series 1: Biographical Material, 1939-1991 (Box 1; 0.3 linear feet)
- Series 2: Correspondence, 1940-1998 (Boxes 1-5; 4.4 linear feet)
- Series 3: Writings and Lectures, 1930-1989 (Boxes 5-8; 2.7 linear feet)
- Series 4: Diaries, 1919-1987 (Boxes 8-9; 1.0 linear feet)
- Series 5: Printed Material, 1928-circa 1990 (Boxes 9-11; 1.2 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching -- United States
Art historians -- Massachusetts
Art historians -- New York (State) -- New York
Art--Study and teaching--Germany
Authors -- Massachusetts
Authors -- New York (State) -- New York
Educators -- Massachusetts
Educators -- New York (State) -- New York

Types of Materials:

Diaries
Interviews
Sound recordings

Names:

Albers, Josef
Harvard University
Kepes, Gyorgy, 1906-2001
Museum of Modern Art (New York, N.Y.)

New School for Social Research (New York, N.Y.)
Sarah Lawrence College
Sheldon, Alice Bradley, 1915-1987
University of Michigan

Container Listing

Series 1: Biographical Material, 1939-1991

0.3 Linear feet (Box 1)

Biographical material includes a bibliography and supplement to Rudolf Arnheim's writings, short biographical sketches, assorted contracts and agreements; 5 sound cassettes of interviews, all of Arnheim being interviewed except for one where he interviews artist Adja Yunkers; interview transcripts, a few travel itineraries and documents mostly related to Arnheim's trip to Japan in 1976, and other miscellaneous material.

Box 1, Folder 1	Bibliography of Writings from 1928 to 1982, 1983
Box 1, Folder 2	Bibliography Supplements, 1988-1991
Box 1, Folder 3	Biographical Sketches, 1973-1979
Box 1, Folder 4	Contracts and Agreements, 1939-1958
	Interviews
Box 1, Folder 5	Rudolf Arnheim Interviews Adja Yunkers, 1980 <i>1 Sound cassette</i>
Box 1, Folder 6	Rudolf Arnheim interviewed by Richard Kostelanetz about <i>Radio</i> , 1985 <i>2 Sound cassettes</i>
Box 1, Folder 7	Rudolf Arnheim on Connecticut Public Radio, 1986 <i>1 Sound cassette</i>
Box 1, Folder 8	Rudolf Arnheim on WVOM discussing <i>Radio</i> , 1987 <i>1 Sound cassette</i>
Box 1, Folder 9	Interview Transcripts, 1972, 1982
Box 1, Folder 10	Sarah Lawrence College Faculty Show Photograph, 1953
Box 1, Folder 11	Travel Itinerary and Documents, 1976

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Series 2: Correspondence, 1940-1998

4.4 Linear feet (Boxes 1-5)

This series consists of professional correspondence with colleagues, students, editors, publishers, universities, and art institutions on the subjects reflecting Rudolf Arnheim's diverse personal interests. The bulk of the correspondence falls under general categories created by Rudolf Arnheim: Architects, Art Historians/Critics, Dance, Film, Psychiatrists, Television, etc. Notable correspondents include Josef Albers, Gordon Allport, Joseph Campbell, Gyorgy Kepes, Hans Richter, Alice Sheldon, and B.F. Skinner, as well as American Society for Aesthetics, Harvard University, University of Michigan, Museum of Modern Art, and the New School of Social Research.

Correspondence is arranged in two different ways to reflect the original order. The chronological correspondence is at the beginning of the series. The second part of the correspondence is arranged in alphabetical order by subject or name, then chronological order thereafter. Individuals and institutions with especially voluminous correspondence often have their own folders. Otherwise individual names are integrated into the subject correspondence. Arnheim's subject headings and original order have been retained.

Box 1, Folder 12	Undated Correspondence, circa 1940-circa 1950
Box 1, Folder 13	Chronological Correspondence, 1932-1939
Box 1, Folder 14-19	Chronological Correspondence, 1940-1949
Box 1, Folder 20-25	Chronological Correspondence, 1950-1955
Box 1, Folder 26-30	Chronological Correspondence, 1956-1959
Box 1, Folder 31-36	Chronological Correspondence, 1960-1962
Box 1, Folder 37-43	Chronological Correspondence, 1963-1964
Box 1, Folder 44-50	Chronological Correspondence, 1965-1967
Box 1, Folder 51-54	Chronological Correspondence, 1968
Box 1, Folder 55-60	Chronological Correspondence, 1969
Box 1, Folder 61-64	Chronological Correspondence, 1970
Box 1, Folder 65-69	Chronological Correspondence, 1971
Box 1, Folder 70-73	Chronological Correspondence, 1972-1973
Box 1, Folder 74-77	Chronological Correspondence, 1974-1977

Box 1, Folder 78-82	Chronological Correspondence, 1977-1980
Box 2, Folder 1-6	Chronological Correspondence, 1980-1984
Box 2, Folder 7-11	Chronological Correspondence, 1984-1987
Box 2, Folder 12-18	Chronological Correspondence, 1988-1989
Box 2, Folder 19-23	Chronological Correspondence, 1990-1991
Box 2, Folder 24-26	Aesthetics and Philosophy, circa 1968-1978
Box 2, Folder 27-29	Aesthetics and Philosophy, 1978-1987
Box 2, Folder 30-32	Aesthetics and Philosophy, 1988-1997
Box 2, Folder 33	American Federation of Arts, circa 1964-1965
Box 2, Folder 34	American Federation of Arts, 1967-1974
Box 2, Folder 35-37	American Society for Aesthetics, circa 1958-1980
Box 2, Folder 38-40	American Society for Aesthetics, 1981-1985
Box 2, Folder 41-42	American Society for Aesthetics, 1986-1995
Box 2, Folder 43-46	Architects and Architecture, 1964-1977
Box 2, Folder 47-50	Architects and Architecture, 1978-1988
Box 2, Folder 51-53	Architects and Architecture, 1988-1998
Box 2, Folder 54-57	Art Educators and Art Education, 1969-1977
Box 2, Folder 58-61	Art Educators and Art Education, 1977-1983
Box 2, Folder 62-65	Art Educators and Art Education, 1984-1990
Box 2, Folder 66-68	Art Educators and Art Education, 1991-1997
Box 2, Folder 69-72	Art Historians and Art Critics, 1946-1977
Box 2, Folder 73-76	Art Historians and Art Critics, 1977-1980

Box 2, Folder 77-80	Art Historians and Art Critics, 1981-1985
Box 2, Folder 81-84	Art Historians and Art Critics, 1985-1989
Box 2, Folder 85-88	Art Historians and Art Critics, 1989-1992
Box 2, Folder 89-93	Art Historians and Art Critics, 1993-1997
Box 3, Folder 1-3	Art Therapy and Art Therapists, 1970-1980
Box 3, Folder 4	Art Therapy and Art Therapists, 1980-1985
Box 3, Folder 5-6	Art Therapy and Art Therapists, 1985-1995
Box 3, Folder 7-10	Artists, 1967-circa 1979
Box 3, Folder 11-14	Artists, circa 1980-1984
Box 3, Folder 15-18	Artists, 1984-1987
Box 3, Folder 19-22	Artists, 1987-1990
Box 3, Folder 23-27	Artists, 1990-1997
Box 3, Folder 28	A, Miscellaneous, 1976-1996
Box 3, Folder 29-31	Behrens, Roy, 1991-1997
Box 3, Folder 32	Boyers, Robert, 1971-1979
Box 3, Folder 33	Brasseur, Lee, 1988-1994
Box 3, Folder 34	British Journal of Aesthetics, 1991-1997
Box 3, Folder 35	Burckhardt, Oliver, 1995-1997
Box 3, Folder 36	B, Miscellaneous, 1990-1997
Box 3, Folder 37-38	Critical Inquiry, 1977-1986
Box 3, Folder 39	C, Miscellaneous, 1990-1995

Box 3, Folder 40	Dance, 1946-1978
Box 3, Folder 41	Dance , 1978-1996
Box 3, Folder 42	<i>Design Issues</i> , 1993-1994
Box 3, Folder 43	D, Miscellaneous, 1989-1994
Box 3, Folder 44	Edgerton, Sam, 1974-1975
Box 3, Folder 45	E, Miscellaneous, 1989-1997
Box 3, Folder 46	Film, 1940-1971
Box 3, Folder 47-49	Film, 1972-1981
Box 3, Folder 50	Film, 1981-1991
Box 3, Folder 51	Filmmakers, 1992-1995
Box 3, Folder 52	F, Miscellaneous, 1990-1995
Box 3, Folder 53-54	Gay, John and Marie, 1992-1997
Box 3, Folder 55	Getty Center, 1987-1991
Box 3, Folder 56	G, Miscellaneous, 1993-1997
Box 3, Folder 57-58	Harvard University, 1960-1969
Box 3, Folder 59-61	Harvard University, 1969-1974
Box 3, Folder 62-64	Harvard University, 1974-1989
Box 3, Folder 65-66	Harvard University, 1990-1997
Box 3, Folder 67	Hatano, Kanji, circa 1958-1977
Box 3, Folder 68-70	Hatano, Kanji, 1978-1989
Box 3, Folder 71-72	Hatano, Kanji, 1989-1995
Box 3, Folder 73-75	Heath, Tom, 1972-1984

Box 3, Folder 76-78	Heath, Tom, 1985-1992
Box 3, Folder 79-80	Heath, Tom, 1992-1997
Box 3, Folder 81	H, Miscellaneous, 1991-1997
Box 3, Folder 82	Institute for the Humanities, 1989-1996
Box 3, Folder 83-85	Japan Fulbright Trip, circa 1959-1982
Box 3, Folder 86	Journal of Aesthetic Education, 1992-1997
Box 3, Folder 87	Journal of Aesthetics and Art Criticism, 1994-1997
Box 3, Folder 88	J-K, Miscellaneous, 1990-1996
Box 3, Folder 89	Language and Culture Discussion Group, 1987-1997
Box 3, Folder 90	Law Professors, 1996-1997
Box 3, Folder 91-93	Lectures and Conferences, 1962-1972
Box 3, Folder 94-95	Lectures and Conferences, 1972-1973
Box 4, Folder 1-5	Lectures and Conferences, 1973-1976
Box 4, Folder 6-10	Lectures and Conferences, 1976-1979
Box 4, Folder 11-15	Lectures and Conferences, 1979-1981
Box 4, Folder 16-20	Lectures and Conferences, 1981-1983
Box 4, Folder 21-25	Lectures and Conferences, 1983-1985
Box 4, Folder 26-30	Lectures and Conferences, 1985-1986
Box 4, Folder 31-34	Lectures and Conferences, 1986
Box 4, Folder 35-39	Lectures and Conferences, 1987-1990
Box 4, Folder 40	Lectureships - Visiting, 1965-circa 1973

Box 4, Folder 41-43	Lectureships - Visiting, 1974-1979
Box 4, Folder 44-47	<i>Leonardo</i> , circa 1972-1984
Box 4, Folder 48-51	<i>Leonardo</i> , 1985-1990
Box 4, Folder 52-53	<i>Leonardo</i> , 1990-1997
Box 4, Folder 54	Letters of Recommendation, 1953-1964
Box 4, Folder 55	Letters of Recommendation, 1965-1988
Box 4, Folder 56	L, Miscellaneous, 1992-1993
Box 4, Folder 57-58	Miller, Arthur L., 1986-1997
Box 4, Folder 59-62	Museum of Fine Arts - Boston, circa 1982-1989
Box 4, Folder 63-65	Museum of Modern Art, 1974-1985
Box 4, Folder 66	Music and Musicians, circa 1972-1979
Box 4, Folder 67-68	Music and Musicians, 1980-1988
Box 4, Folder 69-70	Music and Musicians, 1989-1991
Box 4, Folder 71-72	Musicians and Musicologists, 1992-1997
Box 4, Folder 73	M, Miscellaneous, 1984-1997
Box 4, Folder 74-76	New School for Social Research, 1956-1962
Box 4, Folder 77-78	New School for Social Research, 1963-1977
Box 4, Folder 79-81	Nivola, Claire, 1992-1994
Box 4, Folder 82-83	Nivola, Claire, 1995-1997
Box 4, Folder 84	N, Miscellaneous, 1987-1997
Box 4, Folder 85	O, Miscellaneous, 1988-1995
Box 4, Folder 86	Pariser, David - Undated, circa 1974-circa 1990

Box 4, Folder 87-89	Pariser, David, circa 1974-1983
Box 4, Folder 90-91	Pariser, David, 1984-1990
Box 4, Folder 92-93	Pariser, David, 1990-1997
Box 4, Folder 94-95	Petheo, Bela, 1983-1991
Box 4, Folder 96	Petheo, Bela, 1993-1997
Box 4, Folder 97	Psychiatrists, 1970-1977
Box 4, Folder 98	Publishers, circa 1961-1979
Box 4, Folder 99-102	Publishers, 1981-1983
Box 4, Folder 103-106	Publishers, 1983-1985
Box 5, Folder 1-4	Publishers, 1985-1987
Box 5, Folder 5-8	Publishers, 1987-1988
Box 5, Folder 9-10	Publishers, 1989-1992
Box 5, Folder 11	P, Miscellaneous, 1993-1995
Box 5, Folder 12	R, Miscellaneous, 1989-1996
Box 5, Folder 13	Sarah Lawrence College - Undated, circa 1950-circa 1986
Box 5, Folder 14-17	Sarah Lawrence College, circa 1950-1958
Box 5, Folder 18-19	Sarah Lawrence College, 1958-1967
Box 5, Folder 20-21	Sarah Lawrence College, 1967-1986
Box 5, Folder 22	Schaefer-Simmern, Henry, 1945-1961
Box 5, Folder 23	Schaefer-Simmern, Henry, 1962-1973
Box 5, Folder 24-26	Schaefer-Simmern, Henry, 1973-1979

Box 5, Folder 27	Shedd, Ben, 1992-1997
Box 5, Folder 28	Sheldon, Alice, 1955-1967
Box 5, Folder 29-30	Sheldon, Alice, 1967-1973
Box 5, Folder 31	Sheldon, Alice, 1974-1985
Box 5, Folder 32	Sowers, Robert, circa 1959-1983
Box 5, Folder 33-34	Sowers, Robert, 1983-1989
Box 5, Folder 35-37	Stini, Stephen Grenier, 1984-1988
Box 5, Folder 38-39	Stini, Stephen Grenier, 1993-1997
Box 5, Folder 40	S, Miscellaneous, 1988-1997
Box 5, Folder 41-43	Television, 1971-1981
Box 5, Folder 44	T, Miscellaneous, 1989-1997
Box 5, Folder 45-46	United States Department of Health, Education and Welfare, 1963-1968
Box 5, Folder 47	University of California Press, 1954-1968
Box 5, Folder 48-51	University of California Press, 1969-1978
Box 5, Folder 52-55	University of California Press, 1978-1981
Box 5, Folder 56-59	University of California Press, 1981-1984
Box 5, Folder 60-63	University of California Press, 1984-1986
Box 5, Folder 64-68	University of California Press, 1986-1989
Box 5, Folder 69-73	University of California Press, 1990-1995
Box 5, Folder 74-77	University of Michigan, 1974-1981
Box 5, Folder 78-81	University of Michigan, 1981-1986
Box 5, Folder 82-83	University of Michigan, 1987-1996

Box 5, Folder 84 V, Miscellaneous, 1991-1993

Box 5, Folder 85-87 Ward, John, 1978-1987

Box 5, Folder 88 W, Miscellaneous, 1991-1995

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Series 3: Writings and Lectures, 1930-1989

2.7 Linear feet (Boxes 5-8)

Writings and lectures include book reviews written by Rudolf Arnheim, typescripts and handwritten drafts of articles, lecture drafts and notes, 7 sound tape reels and one sound cassette of Arnheim's lectures, manuscripts, and copies of published articles. Manuscripts include *Art and Visual Perception*, *Art of Seeing*, *Autobiography of a Work of Art: Picasso's Guernica*, *Depth Effect of 2D Figures*, *Disorder and Entropy*, *Order and Art*, *Dynamics of Architectural Form*, *New Essays on the Psychology of Art*, *Photographing Michelangelo*, and a work of fiction *The World Upside Down (Verkehrte Welt)*.

Writings are grouped by type, such as articles, lectures, and manuscripts, then arranged chronologically thereafter. Undated writings and lectures were given approximate date ranges. Lecture notes and manuscripts are further arranged in alphabetical order by subject or title. The sound tape reels are grouped with the lectures.

Box 5, Folder 89-90	Article Drafts, circa 1958-circa 1970
Box 5, Folder 91-92	Article Drafts, circa 1958-circa 1970
Box 5, Folder 93-95	Article Drafts, circa 1958-circa 1970
Box 5, Folder 96	Book Reviews by Rudolf Arnheim, circa 1962-1974
	Lecture Notes
Box 5, Folder 97-98	3 Dimensions of Space, circa 1948-circa 1950
Box 5, Folder 99-100	3 Dimensions of Space, circa 1949-1950
Box 5, Folder 101	3 Dimensions of Space, 1950-1958
Box 5, Folder 102	3 Dimensions of Space, circa 1952
Box 5, Folder 103	3 Dimensions of Space, circa 1954-circa 1964
Box 5, Folder 104-105	3 Dimensions of Space, circa 1958
Box 6, Folder 1-4	Architecture, circa 1977-circa 1980
Box 6, Folder 5-8	Architecture, circa 1977-circa 1980
Box 6, Folder 9-11	Architecture, circa 1977-circa 1980
Box 6, Folder 12-16	Art, circa 1943-circa 1949

Box 6, Folder 17-21	Art, 1947-1953
Box 6, Folder 22-25	Art, 1954-1955
Box 6, Folder 26-30	Art, 1956-1960
Box 6, Folder 31-35	Art, 1962-1966
Box 6, Folder 36-39	Art, 1967-1976
Box 6, Folder 40-45	Art, 1977-1984
Box 6, Folder 46-50	Art, 1984-1989
Box 6, Folder 51-54	Art Development and Education, 1951-1955
Box 6, Folder 55-57	Art Development and Education, 1955-1965
Box 6, Folder 58-61	Art Development and Education, 1969-1975
Box 6, Folder 62-63	Art Development and Education, 1976-1979
Box 6, Folder 64-68	Art Motivation, circa 1948-1955
Box 6, Folder 69-72	Art Motivation, 1955-1961
Box 6, Folder 73-75	Art Perception, 1950-1961
Box 6, Folder 76-80	Art Perception, 1968-1980
Box 6, Folder 81-82	Communication, 1947-1954
Box 6, Folder 83-85	Communication, 1955-1962
Box 6, Folder 86-87	Composition, 1982-1984
Box 6, Folder 88-91	Composition, 1984-1987
Box 6, Folder 92-95	Literature, 1947-1954
Box 6, Folder 96-99	Modern Art, circa 1948-circa 1961
Box 6, Folder 100	Music - Undated, circa 1946-circa 1981

Box 6, Folder 101-103	Music, 1946-1954
Box 6, Folder 104	Music, 1961-1981
Box 6, Folder 105-113	Psychology of Art, circa 1974-circa 1984
Box 6, Folder 114-115	Seminars, 1970-1979

Lecture Recordings

Box 6, Folder 116	"A Glance at the Speculations" - Matchette Foundation Lecture Series, 1961 <i>1 Sound tape reel</i>
Box 6, Folder 117	"In the Footsteps of a Creator" - Matchette Foundation Lecture Series, 1961 <i>1 Sound tape reel</i>
Box 7, Folder 1	"Picasso Lecture", circa 1962 <i>1 Sound tape reel</i>
Box 7, Folder 2	"What is Art for?" - Sound Seminars in Cincinnati, Ohio, circa 1963 <i>1 Sound tape reel</i>
Box 7, Folder 3	"What is Art for?" - Cooper Union Forum, 1963 <i>1 Sound tape reel</i>
Box 7, Folder 4	"Arnheim before Film Guild - San Francisco State College", 1965 <i>1 Sound tape reel</i>
Box 7, Folder 5	"Art in Education" - Philadelphia Conference, 1967 <i>1 Sound tape reel</i>
Box 7, Folder 6	"Visual Thinking" - University of Houston, Clear Lake, 1980 <i>1 Sound cassette</i>

Manuscripts

Box 7, Folder 7-11	<i>Art and Visual Perception</i> Chapters 1-5, circa 1974
Box 7, Folder 12-16	<i>Art and Visual Perception</i> Chapters 6-10, circa 1974
Box 7, Folder 17	<i>Art and Visual Perception</i> Notes, circa 1974

Box 7, Folder 18	<i>The Art of Seeing</i> , circa 1964-1967
Box 7, Folder 19-20	<i>The Autobiography of a Work of Art: Picasso's Guernica</i> , 1961
Box 7, Folder 21	<i>The Depth Effect of 2-D Figures</i> , 1943
Box 7, Folder 22	<i>The Disorder of Entropy and the Order of Art</i> , circa 1970
Box 7, Folder 23	<i>The Dynamics of Architectural Form</i> Introduction, circa 1977
Box 7, Folder 24-27	<i>The Dynamics of Architectural Form</i> Chapters 1-4, circa 1977
Box 7, Folder 28-31	<i>The Dynamics of Architectural Form</i> Chapters 5-8, circa 1977
Box 7, Folder 32	<i>New Essays on the Psychology of Art</i> , circa 1986
Box 8, Folder 1-3	<i>New Essays on the Psychology of Art</i> , circa 1986
Box 8, Folder 4	<i>Photographing Michelangelo</i> , circa 1960-circa 1975
Box 8, Folder 5-8	<i>The World Upside Down</i> , 1940
Box 8, Folder 9	Published Articles, circa 1938-1949
Box 8, Folder 10	Published Articles, 1952-1962
Box 8, Folder 11-13	Published Articles, 1963-1974
Box 8, Folder 14	Miscellaneous, 1966-1979

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Series 4: Diaries, 1919-1987

1 Linear foot (Boxes 8-9)

The numerous diaries in this series, written in German and English, start from 1919 and extend until 1987. The diaries discuss Rudolf Arnheim's early life as a student in Germany, and contains personal reflections, poetry, as well as his interest in psychology, film and art. The later diaries also deal with Arnheim's career as an educator and lecturer and also contain drafts of writings on psychology, music, and art.

Box 8, Folder 15	Diary, 1919-1922
Box 8, Folder 16	Diary, 1934-1938
Box 8, Folder 17	Diaries, 1942-1947
Box 8, Folder 18	Diaries, 1948-1950
Box 8, Folder 19	Diaries, 1951-1952
Box 8, Folder 20	Diaries, 1952-1954
Box 8, Folder 21	Diary, 1955-1957
Box 8, Folder 22	Diaries, 1958
Box 8, Folder 23	Diaries, 1958-1959
Box 8, Folder 24	Diaries, 1959-1960
Box 8, Folder 25	Diary, 1959-1961
Box 8, Folder 26	Diary, 1960-1963
Box 9, Folder 1	Diary, 1961-1965
Box 9, Folder 2	Diary, 1963-1965
Box 9, Folder 3	Diaries, 1966-1969
Box 9, Folder 4	Diary, 1969-1971
Box 9, Folder 5	Diary, 1971-1975
Box 9, Folder 6	Diary, 1975-1982

Box 9, Folder 7

Diary, 1981-1987

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Series 5: Printed Material, 1928-circa 1990

1.2 Linear feet (Boxes 9-11)

Printed material includes announcements for Rudolf Arnheim's lectures, reviews of his books, clippings, programs, brochures, assorted material from Sarah Lawrence College, and two instructional sound cassettes.

Box 9, Folder 8	Book Announcements and Notices, 1954-1972
Box 9, Folder 9	Book Announcements and Notices, 1973-1982
Box 9, Folder 10	Book Announcements and Notices, 1986-1988
	Book Reviews
Box 9, Folder 11-12	<i>Art and Visual Perception</i> , circa 1954-circa 1978
Box 9, Folder 13	<i>The Dynamics of Architectural Form</i> , 1978-1981
Box 9, Folder 14	<i>Entropy and Art</i> , 1970-1977
Box 9, Folder 15	<i>Film as Art</i> , 1958-1977
Box 9, Folder 16	<i>Picasso's Guernica: The Genesis of a Painting</i> , 1962-1966
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