



Smithsonian

Archives of American Art

A Finding Aid to the Anne Arnold Papers, circa 1925-2015, in the Archives of American Art

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Collection Overview

Repository:	Archives of American Art
Title:	Anne Arnold papers
Date:	circa 1925-2015
Identifier:	AAA.arnoanne
Creator:	Arnold, Anne, 1925-
Extent:	8.5 Linear feet
Language:	English .
Summary:	The papers of sculptor and educator Anne Arnold measure 8.5 linear feet and date from circa 1925 to 2015. The papers document Arnold's career in New York City and Montville, Maine, where she had a house and barn with her husband the painter Ernest Briggs. The collection includes biographical material; correspondence with family, friends, artists, schools and galleries; writings by Anne Arnold and others; financial records in the form of the sales of artwork and records relating to income and expenses; teaching files, mostly for Brooklyn College where she taught; printed materials including scrapbooks, clippings, and magazines; audiovisual material in the form of videocassettes or various artist panels and talks; and photographs of Anne Arnold and her work, friends and family, and reference photographs of animals.

Administrative Information

Acquisition Information

The Anne Arnold papers were donated to the Archives of American Art in 2015 by the Anne Arnold Estate, via the executors, Robert Brooks and Janice Kasper.

Related Materials

Also found in the Archives of American Art are the papers of Ernest Briggs.

Processing Information

The collection was processed, and a finding aid prepared by Rihoko Ueno in 2023.

Preferred Citation

Anne Arnold papers, circa 1925-2015. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Anne Arnold (1925-2014) was a sculptor and educator in New York, N.Y. and Montville, Maine. Arnold was born and raised in Massachusetts, attended the University of New Hampshire for college, received her master's degree from Ohio State University, then studied art at the Art Students League in New York City from 1949 to 1953. Arnold married the painter Ernest Briggs in 1960 and the two bought a house in Montville, Maine the following year.

Arnold taught sculpture at Brooklyn College from 1971 to roughly 1991 and was a member of the Skowhegan School of Painting and Sculpture's Board of Governors for twenty years or so starting in 1981. She also taught at Columbia University, University of Pennsylvania, and Geneseo College.

While Arnold created some paintings and drawings, the bulk of her work consists of sculptures of animals. She made sculptures of people, as well as domesticated creatures such as cats, dogs, pigs, and cows, often using her pets as models. She also included more exotic members of the animal kingdom such as elephants, rhinos, giraffes, various birds, and even a cheetah. Arnold's knack for capturing the personalities of the animals she portrayed led to expressive and eye-catching sculptures for which she became renowned and exhibited widely. She passed away in her New York City studio in 2014.

Scope and Contents

The papers of sculptor and educator Anne Arnold measure 8.5 linear feet and date from circa 1925 to 2015. The papers document Arnold's career in New York City and Monteville, Maine, where she had a house and barn with her husband the painter Ernest Briggs. The collection includes biographical material; correspondence with family, friends, artists, schools and galleries; writings by Anne Arnold and others; financial records in the form of the sales of artwork and records relating to income and expenses; teaching files, mostly for Brooklyn College where she taught; printed materials including scrapbooks, clippings, and magazines; audiovisual material in the form of videocassettes or various artist panels and talks; and photographs of Anne Arnold and her work, friends and family, and reference photographs of animals.

Arrangement

This collection is arranged as 7 series.

- Series 1: Biographical Material, 1925-2014 (0.5 linear feet; Boxes 1, 10)
 - Series 2: Correspondence, 1902, 1937-2014 (1.7 linear feet; Boxes 1-3)
 - Series 3: Writings, circa 1964-2010 (0.2 linear feet; Box 3)
 - Series 4: Financial Records, 1967-2006 (0.2 linear feet; Box 3)
 - Series 5: Teaching Files, circa 1970-2009 (0.4 linear feet; Box 3)
 - Series 6: Printed Material, 1958-2015 (3.9 linear feet; Boxes 3-7, 10)
 - Series 7: Photographs, circa 1930-circa 2014 (1.6 linear feet; Boxes 7-10)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists' studios -- Photographs
Women artists
Women educators
Women sculptors

Types of Materials:

Scrapbooks
Video recordings

Names:

Brooklyn College
Skowhegan School of Painting and Sculpture
Stable Gallery (New York, N.Y.)

Occupations:

Educators -- New York (State) -- New York
Sculptors -- New York (State) -- New York

Container Listing

Series 1: Biographical Material, 1925-2014

0.5 Linear feet (Boxes 1, 10)

Scope and Contents: Biographical material includes address books, annotated wall calendars, biographical profiles and curriculum vitae, estate papers and property records, marriage and divorce papers, diplomas and report cards, and identification cards. There are some documents related to others such as family records regarding her mother's side of the family, the Doty Family. There are also memorial records for friends. There are also a few drawings and handmade greeting cards by Anne Arnold and others.

Box 1, Folder 1-3	Address Books, circa 1950-circa 2014
Box 1, Folder 4	Annotated Wall Calendars, 1982-2011
Box 10, Folder 1	Annotated Wall Calendars (Oversized), 1985-2006
Box 1, Folder 5	Biographical Profiles and Curriculum Vitae, circa 1971-circa 1990
Box 1, Folder 6	Certificate from the 8th International Poster Biennale - Warsaw, 1980
Box 1, Folder 7	Certificate for the National Academy of Design, 1981, 2014
Box 1, Folder 8	Citation from the American Academy Institute, 1989
Box 1, Folder 9	Doty Family History, circa 2003
Box 1, Folder 10	Ernest Briggs Memorial and Estate, circa 1982-circa 1997
Box 1, Folder 11	Fanny Arnold Estate Papers, 1979-1982
Box 1, Folder 12	Handmade Greeting Cards and Sketches by Anne Arnold, circa 1945-circa 1995
Box 1, Folder 13	Handmade Greeting Cards and Sketches by Others, circa 1960-circa 1978
Box 1, Folder 14	Identification and Membership Cards, circa 1985-circa 2013
Box 1, Folder 15	Manhattan and Monteville, Maine Property Records, 1971-1984
Box 1, Folder 16	Marriage and Divorce Record, 1950-1961
Box 1, Folder 17	Memorial Information for Daniel Arnold, circa 2003
Box 1, Folder 18	Memorial Information for Rudy Burckhardt, 1999

Box 1, Folder 19	Ohio State University Grades and Diploma, 1947
Box 1, Folder 20	Passport and Birth Certificate, 1925, 1984-1994
Box 1, Folder 21	Records on Car and Pets, 1982-1993
Box 1, Folder 22	University of New Hampshire Academic Records and Diploma, 1942-1946

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Series 2: Correspondence, 1902, 1937-2014

1.7 Linear feet (Boxes 1-3)

Scope and Contents: This series consists of personal and professional correspondence and includes letters from Arnold to her parents and grandparents dating from her teenage years, letters from friends and students, and professional correspondence with galleries and curators.

Box 1, Folder 23	Anne Arnold's Letter Drafts to Various Correspondents, circa 1960-circa 1990
Box 1, Folder 24-25	Family Correspondence, 1902, 1947-2005
Box 1, Folder 26	Family Correspondence (Undated), circa 1950-circa 2005
Box 1, Folder 27-29	Personal Correspondence, 1937-1979
Box 1, Folder 30-33	Personal Correspondence, 1980-1987
Box 1, Folder 34-36	Personal Correspondence, 1988-1990
Box 2, Folder 1-5	Personal Correspondence, 1991-1994
Box 2, Folder 6-10	Personal Correspondence, 1995-1999
Box 2, Folder 11-16	Personal Correspondence, 2000-2014
Box 2, Folder 17-21	Personal Correspondence (Undated), circa 1950-circa 2014
Box 2, Folder 22-25	Condolences Regarding Ernest Briggs, 1984
Box 2, Folder 26-27	Greeting Cards with Signatures Only, circa 1950-circa 2014
Box 2, Folder 28-30	Professional Correspondence, 1963-1982
Box 2, Folder 31-33	Professional Correspondence, 1983-1989
Box 3, Folder 1-3	Professional Correspondence, 1990-1996
Box 3, Folder 4-7	Professional Correspondence, 1997-2014
Box 3, Folder 8	Professional Correspondence (Undated), circa 1960-circa 2010

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Series 3: Writings, circa 1964-2010

0.2 Linear feet (Box 3)

Scope and Contents: Writings is a very limited series that mostly consists of a few notebooks and loose notes by Anne Arnold about her work. Some notebooks merely list addresses and miscellaneous tasks, items, or errands. Writings by others includes an array of typescript drafts and essays on various subjects, not necessarily about Anne Arnold or her work.

Box 3, Folder 9	Notebook, circa 1970-circa 1990
Box 3, Folder 10	Notebook, circa 2001
Box 3, Folder 11	Notebooks, circa 1970-circa 2010
Box 3, Folder 12-13	Notes, circa 1965-circa 2010
Box 3, Folder 14	Writings by Others, undated, circa 1964-1974
Box 3, Folder 15	Writings by Others, 1983-1985
Box 3, Folder 16	Writings by Others, 1989

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Series 4: Financial Records, 1967-2006

0.2 Linear feet (Box 3)

Scope and Contents: Financial records consist of papers detailing income and expenses, interspersed with correspondence with Anne Arnold's accountants regarding her taxes. There are also a few folders of gallery sales and price lists, as well requests for slides and inventories of Arnold's artwork for potential buyers and museums.

Box 3, Folder 17	Financial Records, 1969-1984
Box 3, Folder 18	Financial Records, 1985-1987
Box 3, Folder 19	Financial Records, 1988-1990
Box 3, Folder 20	Financial Records, 1991-1997
Box 3, Folder 21	Financial Records (Undated), circa 1982-circa 1997
Box 3, Folder 22	Gallery Requests for Slides and Inventory, 1972-1994
Box 3, Folder 23-24	Gallery Sales and Price Lists, 1967-2006
Box 3, Folder 25	Gallery Sales and Price Lists (Undated), circa 1970-circa 1990
Box 3, Folder 26	Income and Expenses Notebook, circa 1995-1997

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Series 5: Teaching and Professional Files, circa 1970-2009

0.4 Linear feet (Box 3)

Scope and Contents: Teaching files include materials related to Arnold's teaching position at Brooklyn College and as a member of the Board of Governors for the Skowhegan School of Painting and Sculpture. There are grade books, course syllabi, teaching assignments and visual aids, as well as notes. Some of the teaching materials are not immediately recognizable as being related to one school over another. The Skowhegan material mostly consists of meeting minutes and administrative records. While most of the series consists of teaching files, there are a few scattered professional files such as guest book pages related to exhibitions and a residency in Vermont.

Box 3, Folder 27	Brooklyn College Class Record Book, 1985-1989
Box 3, Folder 28	Brooklyn College Class Record Book, circa 1990-circa 1991
Box 3, Folder 29	Brooklyn College Teaching Files, circa 1974-circa 1990
Box 3, Folder 30	Exhibition Guest Book Pages, 1986
Box 3, Folder 31	Exhibition Guest Book for Peter Loftus and Anne Arnold Show, 1988
Box 3, Folder 32	Exhibition Material for Round Top Center Sculpture Exhibition, 1990
Box 3, Folder 33	Flower Tenants Corporation Directors' Meetings, 1986-1992
Box 3, Folder 34	Pratt Institute and United Federation of College Teachers Agreement, circa 1981
Box 3, Folder 35-37	Skowhegan School Board of Governors, 1983-1994
Box 3, Folder 38-40	Skowhegan School Board of Governors, 1994-2009
Box 3, Folder 41-43	Teaching Notes and Syllabi, circa 1970-circa 1990
Box 3, Folder 44	Teaching Visual Aids or Assignments, circa 1970-circa 1990
Box 3, Folder 45	Vermont Studio Center Artist Residency, 1991-1992

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Series 6: Printed Materials, 1958-2015

3.9 Linear feet (Boxes 3-7, 10)

Scope and Contents: Printed materials contain 2 scrapbooks as well as reference material, announcements, brochures, and catalogs of exhibitions of work by Arnold and artists in her circle. Scrapbooks contain exhibition reviews, announcements, and clippings on Anne Arnold and her artwork. Most of the materials are related to Anne Arnold and her work, but there are also many clippings and magazines of images, notably of various animals, that she used for reference for her artwork. There are some clippings and announcements on other artists, usually people who were friends. Audio visual material consists of six videotapes of documentaries about the New York School artists, the Stable Gallery artists, and other groups Arnold was associated with.

Box 3, Folder 46-47	Scrapbook 1 (Disbound), 1960-1985
Box 4, Folder 1	Scrapbook 1 (Disbound), 1960-1985
Box 4, Folder 2-3	Scrapbook 2 (Disbound), 1965-1989
Box 4, Folder 4	Books - Artists and Their Cats, 1990
Box 4, Folder 5	Books - Wholly Cow!, 1988
Box 4, Folder 6-10	Clippings on Anne Arnold, 1960s-1979
Box 4, Folder 11-15	Clippings on Anne Arnold, 1980-2012
Box 4, Folder 16-17	Clippings on Anne Arnold (Undated), circa 1970-circa 2000
Box 4, Folder 18	Clippings on Anne Arnold's Rabbit Sculpture "Pee Wee", 1978-1990
Box 4, Folder 19-21	Exhibition Announcements, 1958-1984
Box 4, Folder 22-23	Exhibition Announcements, 1985-2014
Box 4, Folder 24	Exhibition Announcements (Undated), circa 1958-circa 2014
Box 4, Folder 25-28	Exhibition Catalogs, 1960s-1972
Box 4, Folder 29-32	Exhibition Catalogs, 1973-1977
Box 5, Folder 1-4	Exhibition Catalogs, 1977-1980
Box 5, Folder 5-8	Exhibition Catalogs, 1981-2010
Box 5, Folder 9	Exhibition Catalogs (Undated), circa 1970-circa 1990
Box 5, Folder 10-12	Magazines with Articles on Anne Arnold, 1964-1972

Box 5, Folder 13-16	Magazines with Articles on Anne Arnold, 1972-1983
Box 10, Folder 2	Magazines with Articles on Anne Arnold (Oversized), 1976-1983
Box 5, Folder 17	Miscellaneous Printed Material on Anne Arnold, 1984
Box 6, Folder 1	National Academy Printed Material, 2000-2014
Box 6, Folder 2-5	Reference Material - Animals Clippings, circa 1960-circa 2014
Box 10, Folder 3	Reference Material - Animals Clippings (Oversized), 1991
Box 6, Folder 6-8	Reference Material - Animals Magazines, circa 1977-circa 2004
Box 6, Folder 9	Reference Material - Animals Postcards, circa 1960-circa 2014
Box 6, Folder 10-11	Reference Material - Artwork by Others Clippings, circa 1960-circa 2014
Box 6, Folder 12-13	Reference Material - Artwork by Others Postcards, circa 1960-circa 2014
Box 6, Folder 14	Reference Material - Nature, circa 1960-circa 2014
Box 6, Folder 15	Reference Material - New York City, circa 1960-circa 2014
Box 6, Folder 16-17	Reference Material - Travel Brochures and Maps, circa 1960-circa 2014
Box 6, Folder 18-19	Reference Material - Travel Postcards, circa 1960-circa 2014
Box 6, Folder 20	Skowhegan School Printed Material, 1974-2006
Box 6, Folder 21-23	Other Artists - Clippings, 1962-2008
Box 6, Folder 24-26	Other Artists - Exhibition Announcements, 1960-1986
Box 6, Folder 27-30	Other Artists - Exhibition Announcements, 1987-1992
Box 7, Folder 1-4	Other Artists - Exhibition Announcements, 1993-1999
Box 7, Folder 5-9	Other Artists - Exhibition Announcements, 2000-2015
Box 7, Folder 10	Other Artists - Exhibition Announcements (Undated), circa 1960-circa 2014
Box 7, Folder 11	Other Artists - Magazines and Other Printed Material, 1973-1999
Box 7, Folder 12	Other Subjects - Art Manuals and Guides, 1975-1986
Box 7, Folder 13	Other Subjects - Clippings, circa 1981-circa 2000

Box 7, Folder 14,
Item 1

An Afternoon with the New York School Artists, 1992 November 8
1 Videocassettes (VHS)

Box 7, Folder 14,
Item 2

An Afternoon with the New York School Artists, 1993 May 2
1 Videocassettes (VHS)

Box 7, Folder 15,
Item 1

Art Criticism, Press Coverage and the Art of the 1950s, 1995 May 7
1 Videocassettes (VHS)

Box 7, Folder 15,
Item 2

Sources of Creativity: A Discussion of New York Artists, 1996 May

Box 7, Folder 16,
Item 1

Growth of Artistic Ideas Toward The Realm of the Spiritual, 1997 May 4
1 Videocassettes (VHS)

Box 7, Folder 16,
Item 2

Joseph Stapleton, circa 1990s
1 Videocassettes (VHS)

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Series 7: Photographs, circa 1930-circa 2014

1.6 Linear feet (Boxes 7-10)

Scope and Contents: Photographs are of Arnold at various stages in life as well as views of her in the studio, with her husband Ernest Briggs, with friends and family, and with various animals who were her pets or the subjects of her artwork, and many photographs of her sculptures. There is a photograph album that mostly consists of photographs of Arnold's works of art. Also included are source photographs taken by Arnold.

Box 7, Folder 17-18	Anne Arnold - Early Photographs, circa 1940-circa 1950
	Anne Arnold - Early Photographs (Nitrate Negatives), circa 1940-circa 1950
Box 10, Folder 4	Anne Arnold (Oversized), circa 1940-circa 1980
Box 7, Folder 19-21	Anne Arnold, circa 1959-circa 1984
Box 7, Folder 22	Anne Arnold (Undated), circa 1965-circa 1980
Box 10, Folder 5	Anne Arnold and Works in Progress (Oversized), circa 1970s
Box 7, Folder 23	Anne Arnold - Snapshots, circa 1950-circa 2000
Box 7, Folder 24-25	Anne Arnold and Family, circa 1930-circa 1950
Box 8, Folder 1	Family - Ernest Briggs, circa 1960-circa 1980
Box 8, Folder 2	Family - Fanny Arnold, circa 1960s-circa 1970s
Box 8, Folder 3-4	Anne Arnold and Others, circa 1960-circa 2012
Box 8, Folder 5	Anne Arnold's Sculpture Class Students, circa 1970s
Box 8, Folder 6	Brooklyn College Faculty Meeting, circa 1971-circa 1990
Box 8, Folder 7-8	Friends, Colleagues, and Others, 1960s-circa 2001
	Friends, Colleagues, and Others (Nitrate Negatives), circa 1940-circa 1950
Box 8, Folder 9	Anne Arnold's Studio, circa 1964-circa 1990
Box 8, Folder 10	Anne Arnold's Studio - Album of Water Damage, 1987
Box 8, Folder 11-12	Exhibition Installations, circa 1960-circa 1987
Box 8, Folder 13-15	Photo Album of Animal Sculptures (Disbound), 1957-1969
Box 8, Folder 16	Paintings and Drawings of Animals, 1971-1986

Box 8, Folder 17	Sculptures - Birds, circa 1959-circa 1964
Box 8, Folder 18-19	Sculptures - Cats, circa 1956-circa 1988
Box 8, Folder 20	Sculptures - Cows, circa 1970-circa 1986
Box 8, Folder 21-23	Sculptures - Dogs, circa 1967-circa 1990
Box 8, Folder 24	Sculptures - Elephants, 1963-1971
Box 8, Folder 25-27	Sculptures - Figures, 1960s-circa 1974
Box 8, Folder 28	Sculptures - Hippos, circa 1965-circa 1971
Box 8, Folder 29	Sculptures - Pigs, 1971-1972
Box 8, Folder 30	Sculptures - Rabbits, 1970s
Box 8, Folder 31	Sculptures - Rhino, circa 1964
Box 8, Folder 32-33	Sculptures - Various Animals, circa 1957-circa 1976
Box 8, Folder 34	Slides of Animal Sculptures, Drawings, and Paintings, circa 1969-circa 1985
Box 8, Folder 35	Slides of Animal Sculptures, Reference Photographs of Birds, Teaching Reference Images of Art, Student Painting Show, circa 1969-circa 1985
Box 8, Folder 36	"Source Material" Contact Sheets, circa 1970-circa 1990
Box 8, Folder 37-39	Reference Photographs - Animals, 1960s-1970s
Box 9, Folder 1-2	Reference Photographs - Animals, 1970s-circa 2000
Box 9, Folder 3	Montville, Maine House and Other Locations, 1948, circa 1962-circa 1984 Mt. Washington and Other Locations (Nitrate Negatives), circa 1948
Box 9, Folder 4	Artwork by Other Artists, circa 1960-circa 1987
Box 9, Folder 5	Miscellaneous Photographs and Envelopes, circa 1970-circa 2014

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