



Smithsonian  
*Archives of American Art*

Anne Arnold papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	1
Scope and Contents.....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects .....	2

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Anne Arnold papers
<b>Identifier:</b>	AAA.arnoanne
<b>Date:</b>	circa 1925-2015
<b>Extent:</b>	10.1 Linear feet
<b>Creator:</b>	Arnold, Anne, 1925-
<b>Language:</b>	English

---

## Administrative Information

### Acquisition Information

Donated 2015 by Anne Arnold Estate, via Robert Brooks and Janice Kasper, executors.

### Related Materials

Also found in the Archives of American Art are the papers of Ernest Briggs.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

---

## Biographical / Historical

Anne Arnold (1925-2014) was a sculptor and educator in New York, N.Y. Arnold was married to painter, Ernest Briggs, Arnold's husband.

---

## Scope and Contents

Biographical material, correspondence, writings, teaching files, scrapbooks, photographs, printed material, and audio visual material relating to the career of sculptor and educator Anne Arnold.

---

## Scope and Contents

Biographical material includes marriage and divorce papers, report cards, titles, and identification cards. Correspondence is personal and professional and includes letters from Arnold to her parents

and grandparents dating from her teenage years, letters from friends and students, including Edward Dugmore and Hubert Crehan, and professional correspondence with galleries and curators. Writings are by others about Arnold's work and notes Arnold made about work. Teaching files include materials related to Arnold's teaching position at Brooklyn College and Skowhegan School of Painting and Sculpture. Scrapbooks contain exhibition reviews, announcements, and photographs of Arnold's works of art. Additional photographs are of Arnold at various stages in life as well as views of her in the studio, with her husband Ernest Briggs, and with various animals who were her pets or the subjects of her sculpture. Also included are photographs of Arnold's sculpture by Rudy Burckhardt and source photographs taken by Arnold.

---

## Scope and Contents

Printed material includes source material, announcements, brochures, and catalogs of exhibitions of work by Arnold and artists in her circle. Audio visual material consists of six videotapes of documentaries about the New York School artists, the Stable Gallery artists, and other groups Arnold was associated with.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists' studios -- Photographs  
New York school of art

Types of Materials:

Scrapbooks  
Video recordings

Names:

Brooklyn College -- Faculty  
Skowhegan School of Painting and Sculpture  
Stable Gallery (New York, N.Y.)

Occupations:

Educators -- New York (State) -- New York  
Sculptors -- New York (State) -- New York