A Finding Aid to the Florence Arquin Papers, 1923-1985, in the Archives of American Art

Stephanie Ashley, Jayna M. Josefson, and Olivia Evans

Funding for the processing and digitization of this collection was provided by the Terra Foundation for American Art

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Collection Overview

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<tr>
<th>Repository:</th>
<th>Archives of American Art</th>
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<tr>
<td>Title:</td>
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<tr>
<td>Date:</td>
<td>1923-1985</td>
</tr>
<tr>
<td>Extent:</td>
<td>8.2 Linear feet</td>
</tr>
<tr>
<td>Creator:</td>
<td>Arquin, Florence</td>
</tr>
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<td>Language:</td>
<td>Multiple languages</td>
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<td>English; Spanish</td>
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The collection is in English and Spanish.

Summary: The papers of Florence Arquin measure 8.2 linear feet and date from 1923 to 1985. The papers document Arquin's career as a painter, photographer, educator, writer, and critic through biographical material, correspondence, writings, teaching and project files, printed material, photographs, artwork, and scrapbooks. Additionally, the papers relate to her personal relationships with her husband Samuel Williams and friends, Diego Rivera and Frida Kahlo. Teaching and project files include material from Arquin's work with the Federal Art Project at the Art Institute of Chicago and as director of the U.S. State Department's Kodachrome Slide Project, which was part of an effort to provide educational agencies with visual aids to support Latin American Studies.

Administrative Information

Acquisition Information

The collection was donated to the Archives of American Art by Samuel Williams, Arquin's husband, in 1991.

Available Formats

The collection was digitized in 2015 and is available via the Archives of American Art's website.

Processing Information

The collection was originally processed by Olivia Evans and microfilmed onto reels 4711-4719. The finding aid was updated in 2002 by Stephanie Ashley during conversion to EAD. In 2014, Jayna Josefson updated the finding aid and prepared the collection for scanning. The collection was digitized in 2015 with funding provided by the Terra Foundation for American Art.
Preferred Citation


Restrictions

The Florence Arquin papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Conditions Governing Use

Use of original papers requires an appointment and is limited to the Archives’ Washington, D.C. Research Center. Contact Reference Services for more information.

Biographical / Historical

Painter, photographer, educator, writer, and critic, Florence Arquin (1900-1974) was active in Chicago, Illinois. She was widely known for her expertise in the field of Latin American Studies and had a close relationship with Frida Kahlo and Diego Rivera. From 1935 to 1939 she worked as administrator for the Federal Art Project in Illinois and joined the Art Institute of Chicago in 1939 to develop education programs aimed at secondary school students.

Florence Arquin was born in 1900 in New York City. She graduated from the Art Institute of Chicago where she studied art education. After, she undertook post graduate studies at the National University of Mexico. In the early 1940s Arquin traveled to Mexico to paint, where she developed friendships with Diego Rivera and Frida Kahlo. In 1943 a solo exhibition of her paintings at the Benjamin Franklin Library in Mexico City was highly praised by Rivera in the catalog introduction. Arquin's book *Diego Rivera: The Shaping of an Artist, 1889-1921* about the artist's formative years, was published by the University of Oklahoma Press in 1971.

Arquin traveled extensively in South America, the United States, and Europe throughout her life. From 1945 to 1951 she traveled to Brazil, Bolivia, Peru, and Ecuador as Director of the Kodachrome Slide Project under the sponsorship of the Department of State. Arquin photographed aspects of life and culture and gave lectures at bi-national cultural institutions throughout those countries and in the United States. The project was part of an effort to provide educational agencies with visual aids in the field of Latin American studies.

Under another State Department grant, duplicates of Arquin's photographs were then made available for sale to institutions and individuals interested in the field of Latin American studies. The Metropolitan Museum of Art assumed responsibility for publicity, sale, and distribution of the slides from 1950 to 1955. Although few sales originated through the sales office of the Museum, Arquin managed to generate sales through her own efforts. In 1961 she applied for another grant to take control of the original slides and to add slides that she had taken on other visits to Latin America, Morocco, Spain, Portugal, and other European countries since then.

Scope and Contents

The papers of Florence Arquin measure 8.2 linear feet and date from 1923 to 1985. The papers document Arquin's career as a painter, photographer, educator, writer, and critic through biographical material, correspondence, writings, teaching and project files, printed material, photographs, artwork, and scrapbooks. Additionally, the papers relate to her personal relationships with her husband Samuel Williams and friends, Diego Rivera and Frida Kahlo. Teaching and project files include material from Arquin's work with the Federal Art Project at the Art Institute of Chicago and as director of the U.S. State Department's Kodachrome Slide Project, which was part of an effort to provide educational agencies with visual aids to support Latin American Studies.

Biographical materials include awards, biographical sketches and resumes, travel papers, identification cards, and ten address books.

The bulk of correspondence is comprised of letters written by Florence Arquin to her husband, Samuel Williams. These letters discuss her trips to Mexico in the 1940s, her role in the Kodachrome Slide Project, and her friendships with fellow artists Diego Rivera and Frida Kahlo, and others. Also found are copies of letters from Frida Kahlo and Diego Rivera to Florence Arquin.

Writings and notes include extensive research notes, notebooks, and notecards by Florence Arquin, primarily on Latin American art and culture. Also found is a draft of Arquin's work on Diego Rivera, Diego Rivera (1886-1957): The Shaping of an Artist (Early Period--1889-1921). Writings by others include a draft of a foreword by Diego Rivera, and writings by Jose de Souza Pedreira, and Hilla Rebay.

Teaching and project files include materials from Arquin's time teaching at the Art Institute of Chicago, her work with the the Federal Art Project at the Art Institute of Chicago and the Kodachrome Slide Project. Teaching files are scattered and include student papers, class outlines, and a lecture. The Federal Art Project at the Art Institute of Chicago files include a proposal and project reports. The Kodachrome Slide Project files include correspondence, receipts, reports, educational guides and materials, slide sequences, and printed material.

Printed material includes exhibition catalogs and announcements, clippings, booklets, travel guides, magazines, education journals, subject files on Diego Rivera and Frank Lloyd Wright, and blank postcards from Arquin's travels. There are extensive booklets and pamphlets published by the Pan American Union, and travel guides and educational guides for Latin America. Some printed material is in Spanish.

Photographs include portraits and snapshots of Florence Arquin, Diego Rivera, Frida Kahlo and others. Photos of Florence Arquin show her in her office, giving lectures, and at events with others. Photographs of works of art are by Frida Kahlo and Diego Rivera.

Artwork is scattered and includes a sketchbook by Florence Arquin with watercolor and pencil sketches and a print signed by de Diego.

There are four scrapbooks created by Florence Arquin. Scrapbooks may include photographs, writings, maps, and printed materials. Materials relate to the Federal Art Project at the Art Institute of Chicago, travel, and the Kodachrome Slide Project.

Arrangement

The collection is arranged as 8 series.

- Series 1: Biographical Material, 1939-1962 (0.4 linear feet; Box 1, 11)
• Series 2: Correspondence, 1940-1985 (0.8 linear feet; Box 1-2)
• Series 3: Writings and Notes, 1929-circa 1964 (2.0 linear feet; Box 2-4)
• Series 4: Teaching and Project Files, 1930-1963 (1.4 linear feet; Box 4-5)
• Series 5: Printed Material, 1923-1964 (1.8 linear feet; Box 5-7, 11)
• Series 6: Photographs, 1929-circa 1960 (0.7 linear feet; Box 7, 11)
• Series 7: Artwork, circa 1940-circa 1950 (2 folders; Box 7, 11)
• Series 8: Scrapbooks, 1935-1956 (0.9 linear feet; Box 8-10)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
Art -- Study and teaching
Art critics
Art, Latin American
Authors -- Illinois -- Chicago
Hispanic American art
Photographers
Women artists -- Illinois -- Chicago

Types of Materials:
Photographs
Prints
Sketches

Names:
Art Institute of Chicago -- Faculty
Federal Art Project (Ill.)
Kahlo, Frida
Rebay, Hilla, 1890-1967
Rivera, Diego, 1886-1957
United States. Department of State
Williams, Samuel
Wright, Frank Lloyd, 1867-1959

Occupations:
Educators -- Illinois -- Chicago
Painters
Container Listing

Series 1: Biographical Material, 1939-1962

0.4 Linear feet (Box 1, 11)

Found are awards and diplomas, resumes, an ID card, travel papers, and address books. Awards and diplomas include a certificate for a sailfish caught by Arquin in 1942 with a photograph of Arquin and an unidentified woman standing beside the fish, a diploma from the Art Institute of Chicago, and three San Francisco International Color Slide Salon awards. There are ten address books, some of which are organized by country of residence, rather than letter.

This series has been scanned in its entirety.

Box 1, Folder 1  Awards, 1942-1945
  Image(s)
  Oversized material housed in Box 11, F1.

Box 1, Folder 2  Biographical Sketches and Resumes, 1939-1962
  Image(s)

Box 1, Folder 3  Identification Card, 1951
  Image(s)

Box 1, Folder 4  Invitation, 1952
  Image(s)

Box 1, Folder 5  Travel Papers, 1951-1953
  Image(s)
  Includes letters of introduction in Spanish, health and vaccine records, and baggage information.

Box 1, Folder 6  Voter Registration, 1943-1945
  Image(s)

Box 1, Folder 7  Address Book, circa 1940
  Image(s)

Box 1, Folder 8  Address Book, circa 1951-1957
  Image(s)

Box 1, Folder 9  Address Book, circa 1950
  Image(s)

Box 1, Folder 10 Address Book, circa 1950
Box 1, Folder 11  Address Book, circa 1950  Image(s)
Box 1, Folder 12  Address Book, circa 1950  Image(s)
Box 1, Folder 13  Address Book, circa 1950  Image(s)
Box 1, Folder 14  Address Book, circa 1950  Image(s)
Box 1, Folder 15  Address Book, circa 1950  Image(s)
Box 1, Folder 16  Address Book, circa 1950  Image(s)
Box 11, Folder 1  Oversized Awards, Scanned with Box 1, F1, 1942-1945  Image(s)
Series 2: Correspondence, 1940-1985

0.8 Linear feet (Box 1-2)

Found is Florence Arquin's personal correspondence, including copies of several letters from Diego Rivera in 1946 and 1949 and Frida Kahlo in 1943 and 1952. There is also a 1957 letter written by Arquin, apparently unfinished, recording her reaction to the death of Diego Rivera and some of her memories of their friendship.

The bulk of the correspondence consists of letters from Arquin to her husband, Samuel Williams. These letters document her trip to Mexico in the early 1940s to paint as well as her role in the Kodachrome Slide Project. They provide insight into her more personal impressions and experiences during this time period. The letters describe the development of her friendships with Diego Rivera and Frida Kahlo, whom she met around 1942. They document Rivera's painting of Arquin's portrait and various meetings and conversations that Arquin had with Rivera and Kahlo. Arquin includes her impressions of Rivera's paintings, his ideas, and his working methods. Additionally, the letters document her friendships with Marc Chagall and Juan O'Gorman, and her relationship with Carlos Mérida. Researchers should note that many of these letters are difficult to date and that although an attempt has been made to arrange them chronologically, this was not always possible and some events described in the letters may appear to be out of sequence.

The series also contains two folders of Samuel Williams's correspondence.

This series has been scanned in its entirety.

Box 1, Folder 17-18  General, 1940-1973
                    Image(s)
                    Image(s)
                    Includes photocopies of letters from Diego Rivera and Frida Kahlo.

Box 1, Folder 19    Florence Arquin to Samuel Williams, 1940 Jun-Jul
                    Image(s)

Box 1, Folder 20    Florence Arquin to Samuel Williams, 1940 Oct
                    Image(s)

Box 1, Folder 21    Florence Arquin to Samuel Williams, 1940 Nov
                    Image(s)

Box 1, Folder 22    Florence Arquin to Samuel Williams, 1941
                    Image(s)

Box 1, Folder 23    Florence Arquin to Samuel Williams, 1942 Jan-Sep
                    Image(s)

Box 1, Folder 24    Florence Arquin to Samuel Williams, 1942 Oct-Dec
                    Image(s)

Box 1, Folder 25    Florence Arquin to Samuel Williams, 1943 Jan-Feb
Box 1, Folder 26  Florence Arquin to Samuel Williams, 1943 Mar-Jul
Box 1, Folder 27  Florence Arquin to Samuel Williams, 1943 Aug-Dec
Box 1, Folder 28  Florence Arquin to Samuel Williams, 1944
Box 1, Folder 29  Florence Arquin to Samuel Williams, 1945
Box 1, Folder 30  Florence Arquin to Samuel Williams, 1946
Box 1, Folder 31  Florence Arquin to Samuel Williams, 1947 Jan-Feb
Box 1, Folder 32  Florence Arquin to Samuel Williams, 1947 Apr-Dec
Box 1, Folder 33  Florence Arquin to Samuel Williams, 1949
Box 1, Folder 34-38  Florence Arquin to Samuel Williams, circa 1940-circa 1949
Box 2, Folder 1-3  Florence Arquin to Samuel Williams, circa 1940-circa 1949
Box 2, Folder 4-5  Samuel Williams, General Correspondence, 1981-1985
Series 3: Writings and Notes, 1929-circa 1964

2 Linear feet (Box 2-4)

Found are extensive notes including research notes, notebooks, and notecards and titled writings by Florence Arquin. Notes are primarily hand-written and contain research and some background material on a wide variety of subjects, including educational programs developed by Arquin. Titled writings by Arquin include her a draft of her manuscript on Diego Rivera, *Diego Rivera (1886-1957): The Shaping of an Artist (Early Period--1889-1921)*. Writings by others are by Justino Fernández, Jose G. Montes de Oca, Jose de Souza Pedreira, Hilla Rebay, and Diego Rivera.

This series has been scanned in its entirety.

<table>
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<th>Box 2</th>
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<td>Box 2, Folder 6</td>
<td>Diego Rivera, 1951</td>
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<td>Box 2, Folder 7-13</td>
<td>Diego Rivera, circa 1950</td>
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<td>Diego Rivera, circa 1959</td>
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<td>Box 2, Folder 25</td>
<td>School, 1941</td>
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Box 2, Folder 26-27  Likely for Kodachrome Slide Project, circa 1950
Image(s)
Image(s)

Box 2, Folder 28-38  Art, circa 1940-circa 1955
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)
Image(s)

Box 3  Notebooks

Box 3, Folder 1-3  Notebooks, General, 1959-circa 1964
Image(s)
Image(s)
Image(s)

Box 3  Notecards

Box 3, Folder 4-6  on Art and Architecture, 1959
Image(s)
Image(s)
Image(s)

Box 3  School Writings

Box 3, Folder 7  Assignments and Papers, circa 1929
Image(s)

Box 3, Folder 8-9  Notes, circa 1929
Image(s)
Image(s)

Box 3, Folder 10-11  Outlines, on Picasso and Cezanne, circa 1929
Image(s)
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<td>Churches, circa 1940</td>
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<td>Colonial Art in Latin America, circa 1950</td>
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<td>Box 3, Folder 23</td>
<td>Moorish Art, circa 1950</td>
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<td>Box 3, Folder 25-31</td>
<td>Rivera, circa 1950-circa 1960</td>
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Box 3, Folder 32  Sand Paintings, circa 1940
Image(s)

Box 3, Folder 33-34  Spanish Art, circa 1950
Image(s)

Box 3, Folder 35-42  General, Art, circa 1940-circa 1960
Image(s)

Box 3, Folder 43  Background Material, Latin Native Americans, circa 1950
Image(s)

Box 3, Folder 44  Background Material, Mexican Murals, circa 1960
Image(s)

Box 3, Folder 45  *Diego Rivera (1886-1957): The Shaping of an Artist (Early Period--1889-1921)*, by Florence Arquin, circa 1960
Image(s)

Box 3, Folder 46-47  *Diego Rivera (1886-1957): The Shaping of an Artist (Early Period--1889-1921)*, by Florence Arquin, circa 1960
Image(s)
Draft and List of Illustrations

Box 3, Folder 48  For Museums and Exhibitions, by Florence Arquin, 1941
Image(s)

Box 4, Folder 1  "Diego Rivera's Murals," by Florence Arquin, 1942
Box 4, Folder 2  "Three Women Painters in Contemporary Mexican Art," by Florence Arquin, circa 1940
Image(s)

Box 4, Folder 3  "Notes on 'Day of the Dead' in Mexico," by Florence Arquin, circa 1946
Image(s)

Box 4, Folder 4  "Art and Architecture in Latin America", by Florence Arquin, circa 1950
Image(s)

Box 4, Folder 5  "Ciudad Trujillo, a Filmslide Sequence of Photographic Studies in Color," by Florence Arquin, circa 1950
Image(s)

Box 4, Folder 6  "Contemporary Popular Art in Haiti," by Florence Arquin, circa 1960
Image(s)

Box 4, Folder 7  "Diego Rivera, Painter of Mexico: The Story in Paint of One Man's Great Love for his Country, Mexico, and for his Wife, Frida Kahlo," by Florence Arquin, circa 1960
Image(s)

Box 4, Folder 8  "Bay of All Saints," by Jose de Souza Pedreira, circa 1950
Image(s)

Box 4, Folder 9  "Nota Sobre las Danzas Mexicanas," by Justino Fernández , circa 1950
Image(s)

Box 4, Folder 10  "La Fiesta a la Virgen de los Remedios," by Jose G. Montes de Oca, circa 1950
Image(s)

Image(s)

Box 4, Folder 12  Forward, for Florence Arquin's Mexico City Exhibition Catalog, by Diego Rivera, 1943
Image(s)

Box 4, Folder 13  Writings, in Spanish, 1939-1952
Image(s)
Series 4: Teaching and Project Files, 1930-1963

1.4 Linear feet (Box 4-5)

Found are materials relating to Florence Arquin's work teaching at the School of Art Institute of Chicago; her earlier work at the Art Institute's Department of Education with the Federal Art Project; and the Kodachrome Slide Project. Teaching files are scattered and include student papers, course outlines, and a lecture. The Art Institute of Chicago, Department of Education materials include plans, proposals and reports relating to outreach in high schools. Reports include some photographs of exhibitions. Kodachrome Slide Project materials include correspondence, receipts, reports, educational material or teaching guides, drafts of slide sequences, and printed material.

This series has been scanned in its entirety.

4.1: Teaching Files, 1934-1959

Box 4, Folder 14 Assignments and Student Papers, circa 1940
Image(s)

Box 4, Folder 15-17 Course Outlines, 1934-circa 1940
Image(s)
Image(s)
Image(s)

Box 4, Folder 18 Lecture, 1959
Image(s)

4.2: Art Institute of Chicago, Department of Education, 1939-1944

Box 4, Folder 19 Plan, 1940
Image(s)
For Museum Correlation of Circulation Exhibits in Secondary Schools

Box 4, Folder 20 Project Proposal, circa 1940
Image(s)

Box 4, Folder 21 Report on a High School Project, 1942
Image(s)

Box 4, Folder 22 Report on a High School Project, Supplementary Charts, 1942
Image(s)

Box 4, Folder 23-24 Museum Correlation Program in Secondary Schools, Reports, 1939-1942
Image(s)
Image(s)

Box 4, Folder 25 Museum Correlation Program in Secondary Schools, Findings from Questionnaire, 1940
4.3: Kodachrome Slide Project, 1930-1963

Box 4, Folder 28  Correspondence, 1942-1945
Image(s)

Box 4, Folder 29  Correspondence, 1946-1950
Image(s)

Box 4, Folder 30  Correspondence, 1951-1955
Image(s)

Box 4, Folder 31  Correspondence, 1956-1958
Image(s)

Box 4, Folder 32  Correspondence, 1959-1961
Image(s)

Box 4, Folder 33  Correspondence, 1962-1963
Image(s)

Box 4, Folder 34  Correspondence, circa 1940-circa 1960
Image(s)

Box 4, Folder 35  Receipts and Invoices, 1943-1957
Image(s)

Box 4, Folder 36  Final Report, Part I, 1944-1945
Image(s)

Box 5, Folder 1-2  Final Report, Part II, 1945
Image(s)

Box 5  Educational Material

Box 5, Folder 3  "Toltec Culture of Mexico", 1945
Box 5, Folder 4  "Ancient Mayan Culture at Copan", 1945  Image(s)
Box 5, Folder 5  "South America--The Land", 1945  Image(s)
Box 5, Folder 6  "Mining in South America", 1945  Image(s)
Box 5, Folder 7  "Indian Life in the Lowlands of South America", 1945  Image(s)
Box 5, Folder 8  "Mexican Churches of the Colonial Period", 1945  Image(s)
Box 5, Folder 9  "Contemporary Mexican Murals", 1945  Image(s)
Box 5, Folder 10  Slide Sequence, 1945  Image(s)
Box 5, Folder 11  Slide Sequence, 1950  Image(s)
Box 5, Folder 12  Printed Guides, 1930-circa 1950  Image(s)
Box 5  Drafts of Slide Sequences
Box 5, Folder 13  Bolivia, 1950  Image(s)
Box 5, Folder 14-16  Brazil, 1950  Image(s)  Image(s)  Image(s)
Box 5, Folder 17-18  Peru, 1950  Image(s)  Image(s)
Box 5, Folder 19  Project Material, Summary, 1945
Box 5, Folder 20  
Printed Guides, circa 1940
Image(s)

Box 5, Folder 21  
Newsletter, 1945
Image(s)
Series 5: Printed Material, 1923-1964

1.8 Linear feet (Box 5-7, 11)

Found are exhibition announcements and catalogs; magazine and news clippings from both English and Spanish publications; booklets; magazines; tour and travel guides; education journals and guides; museum printed material; subject files on Diego Rivera and Frank Lloyd Wright; blank postcards; and reproductions of works of art. There are extensive booklets and pamphlets produced by the Pan American Union including *The Pan American*, which include articles written by Arquin. Printed material about Diego Rivera and Frank Lloyd Wright may include catalogs and clippings. Also found is a catalog from an exhibition of Arquin's work in Mexico City (1943) with an introduction by Diego Rivera.

This series has been partially scanned. In some cases, only covers and relevant pages have been scanned.

Box 5, Folder 22
Exhibition and Lecture Announcements and Catalogs, 1937-1944
Image(s)

Box 5, Folder 23
Exhibition and Lecture Announcements and Catalogs, 1945-1961
Image(s)

Box 5
Subject Files

Box 5, Folder 24
Diego Rivera, 1933-1938
Image(s)

Box 5, Folder 25
Diego Rivera, 1943-1949
Image(s)
Includes exhibition catalog for Florence Arquin with foreword written by Diego Rivera.

Box 5, Folder 26
Diego Rivera, 1954-1957
Image(s)

Box 5, Folder 27
Diego Rivera, 1958-1959
Image(s)

Box 5, Folder 28
Diego Rivera, 1964
Image(s)

Box 5, Folder 29
Diego Rivera, circa 1950
Image(s)
Oversized material housed in Box 11, F5

Box 5, Folder 30
Frank Lloyd Wright, 1955
Image(s)

Box 5, Folder 31
Frank Lloyd Wright, 1955-1959
Box 5, Folder 32  Clippings, 1934-1948
Image(s)

Box 5, Folder 33  Clippings, 1949-1951
Image(s)

Box 5, Folder 34  Clippings, 1952-1954
Image(s)

Box 5, Folder 35  Clippings, 1956-1962
Image(s)

Box 5, Folder 36  Clippings, circa 1930-circa 1950
Image(s)
Oversized material housed in Box 11, F6

Box 5, Folder 37  Magazine Articles, 1923-1960
Image(s)

Box 5, Folder 38  Magazine Articles, circa 1930-circa 1960
Image(s)

Box 5  Pan American Union Publications

Box 5, Folder 39  The Good Neighbor Tour, Vol I, 1943
Image(s)

Box 6  Pan American Union Publications

Box 6, Folder 1  The Good Neighbor Tour, Vol III, 1943
Image(s)

Box 6, Folder 2  The Good Neighbor Tour, Vol IV, 1943
Image(s)

Box 6, Folder 3  The Good Neighbor Tour, Vol VII, 1943
Image(s)

Box 6, Folder 4  The Good Neighbor Tour, Vol VIII, 1943
Image(s)

Box 6, Folder 5  The Good Neighbor Tour, Vol IX, 1943
Box 6, Folder 6  
_The Good Neighbor Tour, Vol X, 1943_  
Image(s)

Box 6, Folder 7-8  
Travel Brochures, circa 1950  
Image(s)  
Image(s)

Box 6, Folder 9  
_The Pan American Union_ issues, 1949-1950  
Image(s)

Box 6, Folder 10-12  
Guides, Bulletins, and Newsletters, circa 1923-1948  
Image(s)  
Image(s)  
Image(s)

Box 6, Folder 13-14  
_Mexican Folkways_ Issues, 1927-1937  
Image(s)  
Image(s)

Box 6, Folder 15-16  
_The Lamp_ Issues, 1943-1945  
Image(s)  
Image(s)

Box 6, Folder 17-18  
_This Week--Este Semana_ Issues, 1942-1958  
Image(s)  
Image(s)

Box 6, Folder 19  
_Good Neighbor Series_ Issues, 1942  
Image(s)

Box 6, Folder 20-22  
Education Leaflets, Guides, and Journals, 1929-1944  
Image(s)  
Image(s)  
Image(s)

Box 6, Folder 23-24  
Education Guides, Latin America, circa 1950  
Image(s)  
Image(s)

Box 6, Folder 25-27  
Travel Guides, 1938-1942  
Image(s)  
Image(s)
Box 6, Folder 28-30  Museum Guides and Newsletters, 1944-circa 1950
  Image(s)
  Image(s)
  Image(s)

Box 7, Folder 1  United Nations Publications, circa 1950
  Image(s)

Box 7, Folder 2  Federal Art Project Publications, 1937-1939
  Image(s)

Box 7, Folder 3  Material Written by Robert C. Smith, 1953-1955
  Image(s)

Box 7, Folder 4  Magazines and Journals, 1944-1949
  Image(s)

Box 7, Folder 5-7  Spanish Language Publications, 1935-circa 1950

Box 7, Folder 8  Book Jacket, circa 1929

Box 7, Folder 9-11  Blank Postcards, circa 1940-circa 1950
  Image(s)
  Image(s)
  Image(s)

Box 7, Folder 12  Reproductions of Works of Art, by Others, circa 1950
  Image(s)

Box 11, Folder 5-6  Oversized Clippings, Scanned with Box 5, F29-36, circa 1930-circa 1960

  Image(s)
Series 6: Photographs, 1929-circa 1960

0.7 Linear feet (Box 7, 11)

Photographs include portraits and snapshots of Florence Arquin, Diego Rivera, Frida Kahlo, and other friends, family and colleagues. Photographs of Florence Arquin depict her giving lectures, in her office, with others, and at events. Photographs of Frida Kahlo and Diego Rivera were taken by Florence Arquin, some depict the artists together and others individually. Some of the photos of Diego Rivera depict the artist at work and in his studio. Other photographs are of ruins, festivals, and events taken during Arquin's travels through Latin America.

Also found are photographs of works of art by Diego Rivera.

Some photographs are duplicates of those found in the Scrapbooks.

This series has been scanned in its entirety.

Box 7, Folder 13 Florence Arquin, circa 1935-circa 1950
   Image(s)

Box 7, Folder 14 Florence Arquin, With Others, circa 1936-circa 1951
   Image(s)
   Oversized material housed in Box 11, F2

Box 7, Folder 15 Florence Arquin, Giving a Lecture, circa 1940
   Image(s)

Box 7, Folder 16 Florence Arquin, at the International Colloquium on Loso-Brazilian Studies, 1950
   Image(s)

Box 7, Folder 17 Florence Arquin, at Events in Mexico, 1951 February
   Image(s)

Box 7, Folder 18 Diego Rivera, 1929-circa 1950
   Image(s)

Box 7, Folder 19 Diego Rivera and Frida Kahlo, 1932-1948
   Image(s)

Box 7, Folder 20 Frida Kahlo, 1932-1948
   Image(s)

Box 7, Folder 21 Family, Friends, and Colleagues, circa 1940-circa 1951
   Image(s)
   • Alario Atano (?)
   • Alice Rahon Fitzgerald
   • Carlos Merida

Box 7, Folder 22 Funeral of Jean Manzon, 1946
Image(s)

Box 7, Folder 23  
Ruins and Festivals in Latin America, circa 1930-circa 1950

Box 7  
Works of Art

Box 7, Folder 24-25  
by Frida Kahlo, circa 1960

Box 7, Folder 26  
by Diego Rivera, A-B (5x7), circa 1960

Box 7, Folder 27  
by Diego Rivera, C-E (5x7), circa 1960

Box 7, Folder 28  
by Diego Rivera, F-M (5x7), circa 1960

Box 7, Folder 29  
by Diego Rivera, N-P (5x7), circa 1960

Box 7, Folder 30  
by Diego Rivera, R-Z (5x7), circa 1960

Box 7, Folder 31  
by Diego Rivera, Untitled or Unidentified (5x7), circa 1960

Box 7, Folder 32  
by Diego Rivera, A-C (8x10), circa 1960

Box 7, Folder 33  
by Diego Rivera, D-L (8x10), circa 1960

Box 7, Folder 34  
by Diego Rivera, M-P (8x10), circa 1960

Box 7, Folder 35  
by Diego Rivera, Q-V (8x10), circa 1960

Box 7, Folder 36-37  
by Diego Rivera, Untitled or Unidentified (8x10), circa 1960

Oversized material housed in Box 11, F3
Box 7, Folder 38  Medieval and Renaissance Art, circa 1950
  Image(s)

Box 7, Folder 39  Unidentified, circa 1950
  Image(s)

Box 11, Folder 2-3  Oversized Photographs, Scanned with Box 7, F14, 36-37, circa 1950

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Series 7: Artwork, circa 1940-circa 1950

2 Folders (Box 7, 11)

Found is one sketchbook by Florence Arquin circa 1940 and two prints signed by de Diego. The sketchbook includes watercolor and pencil sketches.

This series has been scanned in its entirety.

Box 7, Folder 40 Sketchbook, circa 1940
Image(s)

Box 11, Folder 4 Prints, by de Diego, circa 1950
Image(s)
Series 8: Scrapbooks, 1935-1956

0.9 Linear feet (Box 8-10)

Found are four scrapbooks, likely created by Florence Arquin and roughly organized by events. Scrapbooks relate to Arquin's work with the Federal Art Project while at the Art Institute of Chicago; a trip to Mexico in 1943; the Kodachrome Slide Project; and Arquin's travels through Latin America. Included are photographs, writings, maps, exhibition announcements and catalogs, and clippings.

This series has been scanned in its entirety.

Box 8, Folder 1
Scrapbook 1, 1935-1939
Image(s)
Found are materials relating to Arquin's work with the Federal Art Project at the Art Institute of Chicago with education and outreach. Included are photographs of exhibitions; Florence Arquin, Holger Cahill and others; student works of art; and clippings, exhibition announcements and other printed materials.

Box 8, Folder 2
Scrapbook 2, 1943
Image(s)
Found are materials relating to Arquin's trip to Mexico in 1943. Included are photographs, clippings, exhibition announcements and catalogs, and writings. Photographs are of Florence Arquin, Helen O'Gorman, Walter Pach, Diego Rivera, Lupe Rivera, and Dr. Charles Stevens.

Box 9, Folder 1
Scrapbook 3, 1945-1948
Image(s)
Found are materials relating to the Kodachrome Slide Project and Arquin's travels through Latin America. Included are photographs, clippings, and exhibition materials.

Box 10, Folder 1
Scrapbook 4, 1950-1956
Image(s)
Found are materials relating to the Kodachrome Slide Project and Arquin's travels through Latin America. Included are photographs, writings, maps, exhibition announcements and catalogs, and clippings.