



Smithsonian
Archives of American Art

A Finding Aid to the Florence Arquin Papers,
1923-1985, in the Archives of American Art

Stephanie Ashley, Jayna M. Josefson, and Olivia Evans

Funding for the processing and digitization of this collection
was provided by the Terra Foundation for American Art

2014 April 3

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Arrangement.....	3
Biographical / Historical.....	2
Scope and Contents.....	3
Names and Subjects	4
Container Listing	5
Series 1: Biographical Material, 1939-1962.....	5
Series 2: Correspondence, 1940-1985.....	7
Series 3: Writings and Notes, 1929-circa 1964.....	9
Series 4: Teaching and Project Files, 1930-1963.....	14
Series 5: Printed Material, 1923-1964.....	18
Series 6: Photographs, 1929-circa 1960.....	22
Series 7: Artwork, circa 1940-circa 1950.....	25
Series 8: Scrapbooks, 1935-1956.....	26

Collection Overview

Repository:	Archives of American Art
Title:	Florence Arquin papers
Identifier:	AAA.arquflor
Date:	1923-1985
Extent:	8.2 Linear feet
Creator:	Arquin, Florence
Language:	The collection is in English and Spanish.
Summary:	The papers of Florence Arquin measure 8.2 linear feet and date from 1923 to 1985. The papers highlight her expertise in the field of Latin American studies and document Arquin's career as a painter, photographer, educator, writer, and critic through biographical material, correspondence, writings, teaching and project files, printed material, photographs, artwork, and scrapbooks. Additionally, the papers relate to her personal relationships with her husband Samuel Williams and friends, Diego Rivera and Frida Kahlo. Teaching and project files include material from Arquin's work with the Federal Art Project at the Art Institute of Chicago and as director of the U.S. State Department's Kodachrome Slide Project, which was part of an effort to provide educational agencies with visual aids to support Latin American Studies.

Administrative Information

Acquisition Information

The collection was donated to the Archives of American Art by Samuel Williams, Arquin's husband, in 1991.

Available Formats

The collection was digitized in 2015 and is available via the Archives of American Art's website.

Processing Information

The collection was originally processed by Olivia Evans and microfilmed onto reels 4711-4719. The finding aid was updated in 2002 by Stephanie Ashley during conversion to EAD. In 2014, Jayna Josefson updated the finding aid and prepared the collection for scanning. The collection was digitized in 2015 with funding provided by the Terra Foundation for American Art.

Preferred Citation

Florence Arquin papers, 1923-1985. Archives of American Art, Smithsonian Institution.

Restrictions

The Florence Arquin papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the [Smithsonian's Terms of Use](#) for additional information.

Biographical / Historical

Painter, photographer, educator, writer, and critic, Florence Arquin (1900-1974) was active in Chicago, Illinois. She was widely known for her expertise in the field of Latin American studies and had a close relationship with Frida Kahlo and Diego Rivera. From 1935 to 1939 she worked as administrator for the Federal Art Project in Illinois and joined the Art Institute of Chicago in 1939 to develop education programs aimed at secondary school students.

Florence Arquin was born in 1900 in New York City. She graduated from the Art Institute of Chicago where she studied art education. After, she undertook post graduate studies at the National University of Mexico. In the early 1940s Arquin traveled to Mexico to paint, where she developed friendships with Diego Rivera and Frida Kahlo. In 1943 a solo exhibition of her paintings at the Benjamin Franklin Library in Mexico City was highly praised by Rivera in the catalog introduction. Arquin's book *Diego Rivera: The Shaping of an Artist, 1889-1921* about the artist's formative years, was published by the University of Oklahoma Press in 1971.

Arquin traveled extensively in South America, the United States, and Europe throughout her life. From 1945 to 1951 she traveled to Brazil, Bolivia, Peru, and Ecuador as Director of the Kodachrome Slide Project under the sponsorship of the Department of State. Arquin photographed aspects of life and culture and gave lectures at bi-national cultural institutions throughout those countries and in the United States. The project was part of an effort to provide educational agencies with visual aids in the field of Latin American studies.

Under another State Department grant, duplicates of Arquin's photographs were then made available for sale to institutions and individuals interested in the field of Latin American studies. The Metropolitan Museum of Art assumed responsibility for publicity, sale, and distribution of the slides from 1950 to 1955. Although few sales originated through the sales office of the Museum, Arquin managed to generate sales through her own efforts. In 1961 she applied for another grant to take control of the original slides and to add slides that she had taken on other visits to Latin America, Morocco, Spain, Portugal, and other European countries since then.

Florence Arquin died in 1974.

Scope and Contents

The papers of Florence Arquin measure 8.2 linear feet and date from 1923 to 1985. The papers highlight her expertise in the field of Latin American studies and document Arquin's career as a painter, photographer, educator, writer, and critic through biographical material, correspondence, writings, teaching and project files, printed material, photographs, artwork, and scrapbooks. Additionally, the papers relate to her personal relationships with her husband Samuel Williams and friends, Diego Rivera and Frida Kahlo. Teaching and project files include material from Arquin's work with the Federal Art Project at the Art Institute of Chicago and as director of the U.S. State Department's Kodachrome Slide Project, which was part of an effort to provide educational agencies with visual aids to support Latin American Studies.

Biographical materials include awards, biographical sketches and resumes, travel papers, identification cards, and ten address books.

The bulk of correspondence is comprised of letters written by Florence Arquin to her husband, Samuel Williams. These letters discuss her trips to Mexico in the 1940s, her role in the Kodachrome Slide Project, and her friendships with fellow artists Diego Rivera and Frida Kahlo, and others. Also found are copies of letters from Frida Kahlo and Diego Rivera to Florence Arquin.

Writings and notes include extensive research notes, notebooks, and notecards by Florence Arquin, primarily on Latin American art and culture. Also found is a draft of Arquin's work on Diego Rivera, *Diego Rivera (1886-1957): The Shaping of an Artist (Early Period--1889-1921)*. Writings by others include a draft of a foreword by Diego Rivera, and writings by Jose de Souza Pedreira, and Hilla Rebay.

Teaching and project files include materials from Arquin's time teaching at the Art Institute of Chicago, her work with the the Federal Art Project at the Art Institute of Chicago and the Kodachrome Slide Project. Teaching files are scattered and include student papers, class outlines, and a lecture. The Federal Art Project at the Art Institute of Chicago files include a proposal and project reports. The Kodachrome Slide Project files include correspondence, receipts, reports, educational guides and materials, slide sequences, and printed material.

Printed material includes exhibition catalogs and announcements, clippings, booklets, travel guides, magazines, education journals, subject files on Diego Rivera and Frank Lloyd Wright, and blank postcards from Arquin's travels. There are extensive booklets and pamphlets published by the Pan American Union, and travel guides and educational guides for Latin America. Some printed material is in Spanish.

Photographs include portraits and snapshots of Florence Arquin, Diego Rivera, Frida Kahlo and others. Photos of Florence Arquin show her in her office, giving lectures, and at events with others. Photographs of works of art are by Frida Kahlo and Diego Rivera.

Artwork is scattered and includes a sketchbook by Florence Arquin with watercolor and pencil sketches and a print signed by de Diego.

There are four scrapbooks created by Florence Arquin. Scrapbooks may include photographs, writings, maps, and printed materials. Materials relate to the Federal Art Project at the Art Institute of Chicago, travel, and the Kodachrome Slide Project.

Arrangement

The collection is arranged as 8 series.

- Series 1: Biographical Material, 1939-1962 (0.4 linear feet; Box 1, 11)

- Series 2: Correspondence, 1940-1985 (0.8 linear feet; Box 1-2)
- Series 3: Writings and Notes, 1929-circa 1964 (2.0 linear feet; Box 2-4)
- Series 4: Teaching and Project Files, 1930-1963 (1.4 linear feet; Box 4-5)
- Series 5: Printed Material, 1923-1964 (1.8 linear feet; Box 5-7, 11)
- Series 6: Photographs, 1929-circa 1960 (0.7 linear feet; Box 7, 11)
- Series 7: Artwork, circa 1940-circa 1950 (2 folders; Box 7, 11)
- Series 8: Scrapbooks, 1935-1956 (0.9 linear feet; Box 8-10)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching
Art, Latin American
Authors -- Illinois -- Chicago
Latino and Latin American artists
Photographers
Women artists -- Illinois -- Chicago

Types of Materials:

Photographs
Prints
Sketches

Names:

Art Institute of Chicago -- Faculty
Federal Art Project (Ill.)
Kahlo, Frida
Rebay, Hilla, 1890-1967
Rivera, Diego, 1886-1957
United States. Department of State
Williams, Samuel
Wright, Frank Lloyd, 1867-1959

Occupations:

Art critics
Educators -- Illinois -- Chicago
Painters

Container Listing

Series 1: Biographical Material, 1939-1962

0.4 Linear feet (Box 1, 11)

Found are awards and diplomas, resumes, an ID card, travel papers, and address books. Awards and diplomas include a certificate for a sailfish caught by Arquin in 1942 with a photograph of Arquin and an unidentified woman standing beside the fish, a diploma from the Art Institute of Chicago, and three San Francisco International Color Slide Salon awards. There are ten address books, some of which are organized by country of residence, rather than letter.

This series has been scanned in its entirety.

Box 1, Folder 1	Awards, 1942-1945 Image(s) Oversized material housed in Box 11, F1.
Box 1, Folder 2	Biographical Sketches and Resumes, 1939-1962 Image(s)
Box 1, Folder 3	Identification Card, 1951 Image(s)
Box 1, Folder 4	Invitation, 1952 Image(s)
Box 1, Folder 5	Travel Papers, 1951-1953 Image(s) Includes letters of introduction in Spanish, health and vaccine records, and baggage information.
Box 1, Folder 6	Voter Registration, 1943-1945 Image(s)
Box 1, Folder 7	Address Book, circa 1940 Image(s)
Box 1, Folder 8	Address Book, circa 1951-1957 Image(s)
Box 1, Folder 9	Address Book, circa 1950 Image(s)
Box 1, Folder 10	Address Book, circa 1950

	Image(s)
Box 1, Folder 11	Address Book, circa 1950 Image(s)
Box 1, Folder 12	Address Book, circa 1950 Image(s)
Box 1, Folder 13	Address Book, circa 1950 Image(s)
Box 1, Folder 14	Address Book, circa 1950 Image(s)
Box 1, Folder 15	Address Book, circa 1950 Image(s)
Box 1, Folder 16	Address Book, circa 1950 Image(s)
Box 11, Folder 1	Oversized Awards, Scanned with Box 1, F1, 1942-1945

[Return to Table of Contents](#)

Series 2: Correspondence, 1940-1985

0.8 Linear feet (Box 1-2)

Found is Florence Arquin's personal correspondence, including copies of several letters from Diego Rivera in 1946 and 1949 and Frida Kahlo in 1943 and 1952. There is also a 1957 letter written by Arquin, apparently unfinished, recording her reaction to the death of Diego Rivera and some of her memories of their friendship.

The bulk of the correspondence consists of letters from Arquin to her husband, Samuel Williams. These letters document her trip to Mexico in the early 1940s to paint as well as her role in the Kodachrome Slide Project. They provide insight into her more personal impressions and experiences during this time period. The letters describe the development of her friendships with Diego Rivera and Frida Kahlo, whom she met around 1942. They document Rivera's painting of Arquin's portrait and various meetings and conversations that Arquin had with Rivera and Kahlo. Arquin includes her impressions of Rivera's paintings, his ideas, and his working methods. Additionally, the letters document her friendships with Marc Chagall and Juan O'Gorman, and her relationship with Carlos Mérida. Researchers should note that many of these letters are difficult to date and that although an attempt has been made to arrange them chronologically, this was not always possible and some events described in the letters may appear to be out of sequence.

The series also contains two folders of Samuel Williams's correspondence.

This series has been scanned in its entirety.

Box 1, Folder 17-18	General, 1940-1973 Image(s) Image(s) Includes photocopies of letters from Diego Rivera and Frida Kahlo.
Box 1, Folder 19	Florence Arquin to Samuel Williams, 1940 Jun-Jul Image(s)
Box 1, Folder 20	Florence Arquin to Samuel Williams, 1940 Oct Image(s)
Box 1, Folder 21	Florence Arquin to Samuel Williams, 1940 Nov Image(s)
Box 1, Folder 22	Florence Arquin to Samuel Williams, 1941 Image(s)
Box 1, Folder 23	Florence Arquin to Samuel Williams, 1942 Jan-Sep Image(s)
Box 1, Folder 24	Florence Arquin to Samuel Williams, 1942 Oct-Dec Image(s)
Box 1, Folder 25	Florence Arquin to Samuel Williams, 1943 Jan-Feb

	Image(s)
Box 1, Folder 26	Florence Arquin to Samuel Williams, 1943 Mar-Jul Image(s)
Box 1, Folder 27	Florence Arquin to Samuel Williams, 1943 Aug-Dec Image(s)
Box 1, Folder 28	Florence Arquin to Samuel Williams, 1944 Image(s)
Box 1, Folder 29	Florence Arquin to Samuel Williams, 1945 Image(s)
Box 1, Folder 30	Florence Arquin to Samuel Williams, 1946 Image(s)
Box 1, Folder 31	Florence Arquin to Samuel Williams, 1947 Jan-Feb Image(s)
Box 1, Folder 32	Florence Arquin to Samuel Williams, 1947 Apr-Dec Image(s)
Box 1, Folder 33	Florence Arquin to Samuel Williams, 1949 Image(s)
Box 1, Folder 34-38	Florence Arquin to Samuel Williams, circa 1940-circa 1949 Image(s) Image(s) Image(s) Image(s) Image(s)
Box 2, Folder 1-3	Florence Arquin to Samuel Williams, circa 1940-circa 1949 Image(s) Image(s) Image(s)
Box 2, Folder 4-5	Samuel Williams, General Correspondence, 1981-1985 Image(s) Image(s)

[Return to Table of Contents](#)

Series 3: Writings and Notes, 1929-circa 1964

2 Linear feet (Box 2-4)

Found are extensive notes including research notes, notebooks, and notecards and titled writings by Florence Arquin. Notes are primarily hand-written and contain research and some background material on a wide variety of subjects, including educational programs developed by Arquin. Titled writings by Arquin include her a draft of her manuscript on Diego Rivera, *Diego Rivera (1886-1957): The Shaping of an Artist (Early Period--1889-1921)*. Writings by others are by Justino Fernández, Jose G. Montes de Oca, Jose de Souza Pedreira, Hilla Rebay, and Diego Rivera.

This series has been scanned in its entirety.

Box 2	Notebooks
Box 2, Folder 6	Diego Rivera, 1951 Image(s)
Box 2, Folder 7-13	Diego Rivera, circa 1950 Image(s) Image(s) Image(s) Image(s) Image(s) Image(s)
Box 2, Folder 14-18	Diego Rivera, circa 1959 Image(s) Image(s) Image(s) Image(s) Image(s)
Box 2, Folder 19-20	Picasso, circa 1945 Image(s) Image(s)
Box 2, Folder 21-24	School, 1929 Image(s) Image(s) Image(s) Image(s)
Box 2, Folder 25	School, 1941

	Image(s)
Box 2, Folder 26-27	Likely for Kodachrome Slide Project, circa 1950 Image(s) Image(s)
Box 2, Folder 28-38	Art, circa 1940-circa 1955 Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s)
Box 3	Notebooks
Box 3, Folder 1-3	Notebooks, General, 1959-circa 1964 Image(s) Image(s) Image(s)
Box 3	Notecards
Box 3, Folder 4-6	on Art and Architecture, 1959 Image(s) Image(s) Image(s)
Box 3	School Writings
Box 3, Folder 7	Assignments and Papers, circa 1929 Image(s)
Box 3, Folder 8-9	Notes, circa 1929 Image(s) Image(s)
Box 3, Folder 10-11	Outlines, on Picasso and Cezanne, circa 1929 Image(s)

[Image\(s\)](#)

Box 3	Notes
Box 3, Folder 12	Amazonian Archaeology, circa 1940 Image(s)
Box 3, Folder 13	Brazilian Art and Architecture, circa 1950 Image(s)
Box 3, Folder 14	Catalog, circa 1950 Image(s)
Box 3, Folder 15	Churches, circa 1940 Image(s)
Box 3, Folder 16	Colonial Art in Latin America, circa 1950 Image(s)
Box 3, Folder 17	Contemporary Mexican Painting, circa 1940 Image(s)
Box 3, Folder 18	Folk Art in Latin America and Haiti, circa 1950 Image(s)
Box 3, Folder 19	Latin American Art and Architecture, circa 1950 Image(s)
Box 3, Folder 20	Latin American Churches, circa 1950 Image(s)
Box 3, Folder 21	Latin (Native) American Festivals and Dances, circa 1950 Image(s)
Box 3, Folder 22	Mayan Art, circa 19540 Image(s)
Box 3, Folder 23	Moorish Art, circa 1950 Image(s)
Box 3, Folder 24	Picasso, 1957 Image(s)
Box 3, Folder 25-31	Rivera, circa 1950-circa 1960 Image(s) Image(s)

	Image(s) Image(s) Image(s) Image(s) Image(s)
Box 3, Folder 32	Sand Paintings, circa 1940 Image(s)
Box 3, Folder 33-34	Spanish Art, circa 1950 Image(s) Image(s)
Box 3, Folder 35-42	General, Art, circa 1940-circa 1960 Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s)
Box 3, Folder 43	Background Material, Latin Native Americans, circa 1950 Image(s)
Box 3, Folder 44	Background Material, Mexican Murals, circa 1960 Image(s)
Box 3, Folder 45	<i>Diego Rivera (1886-1957): The Shaping of an Artist (Early Period--1889-1921)</i> , by Florence Arquin, circa 1960 Image(s)
Box 3, Folder 46-47	<i>Diego Rivera (1886-1957): The Shaping of an Artist (Early Period--1889-1921)</i> , by Florence Arquin, circa 1960 Image(s) Image(s) Draft and List of Illustrations
Box 3, Folder 48	For Museums and Exhibitions, by Florence Arquin, 1941 Image(s)
Box 4, Folder 1	"Diego Rivera's Murals," by Florence Arquin, 1942

- [Image\(s\)](#)
- Box 4, Folder 2 "Three Women Painters in Contemporary Mexican Art," by Florence Arquin, circa 1940
[Image\(s\)](#)
- Box 4, Folder 3 "Notes on 'Day of the Dead' in Mexico," by Florence Arquin, circa 1946
[Image\(s\)](#)
- Box 4, Folder 4 "Art and Architecture in Latin America", by Florence Arquin, circa 1950
[Image\(s\)](#)
- Box 4, Folder 5 "Ciudad Trujillo, a FilmSlide Sequence of Photographic Studies in Color," by Florence Arquin, circa 1950
[Image\(s\)](#)
- Box 4, Folder 6 "Contemporary Popular Art in Haiti," by Florence Arquin, circa 1960
[Image\(s\)](#)
- Box 4, Folder 7 "Diego Rivera, Painter of Mexico: The Story in Paint of One Man's Great Love for his Country, Mexico, and for his Wife, Frida Kahlo," by Florence Arquin, circa 1960
[Image\(s\)](#)
- Box 4, Folder 8 "Bay of All Saints," by Jose de Souza Pedreira, circa 1950
[Image\(s\)](#)
- Box 4, Folder 9 "Nota Sobre las Danzas Mexicanas," by Justino Fernández , circa 1950
[Image\(s\)](#)
- Box 4, Folder 10 "La Fiesta a la Virgen de los Remedios," by Jose G. Montes de Oca, circa 1950
[Image\(s\)](#)
- Box 4, Folder 11 "The Beauty of Non-Objectivity," and "The Power of Spiritual Realism," by Hilla Rebay, circa 1960
[Image\(s\)](#)
- Box 4, Folder 12 Forward, for Florence Arquin's Mexico City Exhibition Catalog, by Diego Rivera, 1943
[Image\(s\)](#)
- Box 4, Folder 13 Writings, in Spanish, 1939-1952
[Image\(s\)](#)

[Return to Table of Contents](#)

Series 4: Teaching and Project Files, 1930-1963

1.4 Linear feet (Box 4-5)

Found are materials relating to Florence Arquin's work teaching at the School of Art Institute of Chicago; her earlier work at the Art Institute's Department of Education with the Federal Art Project; and the Kodachrome Slide Project. Teaching files are scattered and include student papers, course outlines, and a lecture. The Art Institute of Chicago, Department of Education materials include plans, proposals and reports relating to outreach in high schools. Reports include some photographs of exhibitions. Kodachrome Slide Project materials include correspondence, receipts, reports, educational material or teaching guides, drafts of slide sequences, and printed material.

This series has been scanned in its entirety.

4.1: Teaching Files, 1934-1959

Box 4, Folder 14 Assignments and Student Papers, circa 1940
[Image\(s\)](#)

Box 4, Folder 15-17 Course Outlines, 1934-circa 1940
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)

Box 4, Folder 18 Lecture, 1959
[Image\(s\)](#)

4.2: Art Institute of Chicago, Department of Education, 1939-1944

Box 4, Folder 19 Plan, 1940
[Image\(s\)](#)
For Museum Correlation of Circulation Exhibits in Secondary Schools

Box 4, Folder 20 Project Proposal, circa 1940
[Image\(s\)](#)

Box 4, Folder 21 Report on a High School Project, 1942
[Image\(s\)](#)

Box 4, Folder 22 Report on a High School Project, Supplementary Charts, 1942
[Image\(s\)](#)

Box 4, Folder 23-24 Museum Correlation Program in Secondary Schools, Reports, 1939-1942
[Image\(s\)](#)
[Image\(s\)](#)

Box 4, Folder 25 Museum Correlation Program in Secondary Schools, Findings from
Questionnaire, 1940

[Image\(s\)](#)

Box 4, Folder 26 "A Brief Study of Similar and Contrasting Characteristics of the Ideologies of Germany and Japan as Reflected in Their Paintings, Posters, Sculpture, etc." by Florence Arquin, 1942

[Image\(s\)](#)

Box 4, Folder 27 Printed Report, 1944

[Image\(s\)](#)

4.3: Kodachrome Slide Project, 1930-1963

Box 4, Folder 28 Correspondence, 1942-1945

[Image\(s\)](#)

Box 4, Folder 29 Correspondence, 1946-1950

[Image\(s\)](#)

Box 4, Folder 30 Correspondence, 1951-1955

[Image\(s\)](#)

Box 4, Folder 31 Correspondence, 1956-1958

[Image\(s\)](#)

Box 4, Folder 32 Correspondence, 1959-1961

[Image\(s\)](#)

Box 4, Folder 33 Correspondence, 1962-1963

[Image\(s\)](#)

Box 4, Folder 34 Correspondence, circa 1940-circa 1960

[Image\(s\)](#)

Box 4, Folder 35 Receipts and Invoices, 1943-1957

[Image\(s\)](#)

Box 4, Folder 36 Final Report, Part I, 1944-1945

[Image\(s\)](#)

Box 5, Folder 1-2 Final Report, Part II, 1945

[Image\(s\)](#)

[Image\(s\)](#)

Box 5 Educational Material

Box 5, Folder 3 "Toltec Culture of Mexico", 1945

	Image(s)
Box 5, Folder 4	"Ancient Mayan Culture at Copan", 1945 Image(s)
Box 5, Folder 5	"South America--The Land", 1945 Image(s)
Box 5, Folder 6	"Mining in South America", 1945 Image(s)
Box 5, Folder 7	"Indian Life in the Lowlands of South America", 1945 Image(s)
Box 5, Folder 8	"Mexican Churches of the Colonial Period", 1945 Image(s)
Box 5, Folder 9	"Contemporary Mexican Murals", 1945 Image(s)
Box 5, Folder 10	Slide Sequence, 1945 Image(s)
Box 5, Folder 11	Slide Sequence, 1950 Image(s)
Box 5, Folder 12	Printed Guides, 1930-circa 1950 Image(s)
Box 5	Drafts of Slide Sequences
Box 5, Folder 13	Bolivia, 1950 Image(s)
Box 5, Folder 14-16	Brazil, 1950 Image(s) Image(s) Image(s)
Box 5, Folder 17-18	Peru, 1950 Image(s) Image(s)
Box 5, Folder 19	Project Material, Summary, 1945

[Image\(s\)](#)

Box 5, Folder 20

Printed Guides, circa 1940

[Image\(s\)](#)

Box 5, Folder 21

Newsletter, 1945

[Image\(s\)](#)

[Return to Table of Contents](#)

Series 5: Printed Material, 1923-1964

1.8 Linear feet (Box 5-7, 11)

Found are exhibition announcements and catalogs; magazine and news clippings from both English and Spanish publications; booklets; magazines; tour and travel guides; education journals and guides; museum printed material; subject files on Diego Rivera and Frank Lloyd Wright; blank postcards; and reproductions of works of art. There are extensive booklets and pamphlets produced by the Pan American Union including *The Pan American*, which include articles written by Arquin. Printed material about Diego Rivera and Frank Lloyd Wright may include catalogs and clippings. Also found is a catalog from an exhibition of Arquin's work in Mexico City (1943) with an introduction by Diego Rivera.

This series has been partially scanned. In some cases, only covers and relevant pages have been scanned.

Box 5, Folder 22	Exhibition and Lecture Announcements and Catalogs, 1937-1944 Image(s)
Box 5, Folder 23	Exhibition and Lecture Announcements and Catalogs, 1945-1961 Image(s)
Box 5	Subject Files
Box 5, Folder 24	Diego Rivera, 1933-1938 Image(s)
Box 5, Folder 25	Diego Rivera, 1943-1949 Image(s) Includes exhibition catalog for Florence Arquin with foreward written by Diego Rivera.
Box 5, Folder 26	Diego Rivera, 1954-1957 Image(s)
Box 5, Folder 27	Diego Rivera, 1958-1959 Image(s)
Box 5, Folder 28	Diego Rivera, 1964 Image(s)
Box 5, Folder 29	Diego Rivera, circa 1950 Image(s) Oversized material housed in Box 11, F5
Box 5, Folder 30	Frank Lloyd Wright, 1955 Image(s)
Box 5, Folder 31	Frank Lloyd Wright, 1955-1959

	Image(s)
Box 5, Folder 32	Clippings, 1934-1948 Image(s)
Box 5, Folder 33	Clippings, 1949-1951 Image(s)
Box 5, Folder 34	Clippings, 1952-1954 Image(s)
Box 5, Folder 35	Clippings, 1956-1962 Image(s)
Box 5, Folder 36	Clippings, circa 1930-circa 1950 Image(s) Oversized material housed in Box 11, F6
Box 5, Folder 37	Magazine Articles, 1923-1960 Image(s)
Box 5, Folder 38	Magazine Articles, circa 1930-circa 1960 Image(s)
Box 5	Pan American Union Publications
Box 5, Folder 39	<i>The Good Neighbor Tour, Vol I, 1943</i> Image(s)
Box 6	Pan American Union Publications
Box 6, Folder 1	<i>The Good Neighbor Tour, Vol III, 1943</i> Image(s)
Box 6, Folder 2	<i>The Good Neighbor Tour, Vol IV, 1943</i> Image(s)
Box 6, Folder 3	<i>The Good Neighbor Tour, Vol VII, 1943</i> Image(s)
Box 6, Folder 4	<i>The Good Neighbor Tour, Vol VIII, 1943</i> Image(s)
Box 6, Folder 5	<i>The Good Neighbor Tour, Vol IX, 1943</i>

- [Image\(s\)](#)
- Box 6, Folder 6 *The Good Neighbor Tour, Vol X, 1943*
[Image\(s\)](#)
- Box 6, Folder 7-8 Travel Brochures, circa 1950
[Image\(s\)](#)
[Image\(s\)](#)
- Box 6, Folder 9 *The Pan American Union* issues, 1949-1950
[Image\(s\)](#)
- Box 6, Folder 10-12 Guides, Bulletins, and Newsletters, circa 1923-1948
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
- Box 6, Folder 13-14 *Mexican Folkways* Issues, 1927-1937
[Image\(s\)](#)
[Image\(s\)](#)
- Box 6, Folder 15-16 *The Lamp* Issues, 1943-1945
[Image\(s\)](#)
[Image\(s\)](#)
- Box 6, Folder 17-18 *This Week--Este Semana* Issues, 1942-1958
[Image\(s\)](#)
[Image\(s\)](#)
- Box 6, Folder 19 *Good Neighbor Series* Issues, 1942
[Image\(s\)](#)
- Box 6, Folder 20-22 Education Leaflets, Guides, and Journals, 1929-1944
[Image\(s\)](#)
[Image\(s\)](#)
[Image\(s\)](#)
- Box 6, Folder 23-24 Education Guides, Latin America, circa 1950
[Image\(s\)](#)
[Image\(s\)](#)
- Box 6, Folder 25-27 Travel Guides, 1938-1942
[Image\(s\)](#)
[Image\(s\)](#)

	Image(s)
Box 6, Folder 28-30	Museum Guides and Newsletters, 1944-circa 1950 Image(s) Image(s) Image(s)
Box 7, Folder 1	United Nations Publications, circa 1950 Image(s)
Box 7, Folder 2	Federal Art Project Publications, 1937-1939 Image(s)
Box 7, Folder 3	Material Written by Robert C. Smith, 1953-1955 Image(s)
Box 7, Folder 4	Magazines and Journals, 1944-1949 Image(s)
Box 7, Folder 5-7	Spanish Language Publications, 1935-circa 1950
Box 7, Folder 8	Book Jacket, circa 1929
Box 7, Folder 9-11	Blank Postcards, circa 1940-circa 1950 Image(s) Image(s) Image(s)
Box 7, Folder 12	Reproductions of Works of Art, by Others, circa 1950 Image(s)
Box 11, Folder 5-6	Oversized Clippings, Scanned with Box 5, F29-36, circa 1930-circa 1960

[Return to Table of Contents](#)

Series 6: Photographs, 1929-circa 1960

0.7 Linear feet (Box 7, 11)

Photographs include portraits and snapshots of Florence Arquin, Diego Rivera, Frida Kahlo, and other friends, family and colleagues. Photographs of Florence Arquin depict her giving lectures, in her office, with others, and at events. Photographs of Frida Kahlo and Diego Rivera were taken by Florence Arquin, some depict the artists together and others individually. Some of the photos of Diego Rivera depict the artist at work and in his studio. Other photographs are of ruins, festivals, and events taken during Arquin's travels through Latin America.

Also found are photographs of works of art by Diego Rivera.

Some photographs are duplicates of those found in the Scrapbooks.

This series has been scanned in its entirety.

Box 7, Folder 13	Florence Arquin, circa 1935-circa 1950 Image(s)
Box 7, Folder 14	Florence Arquin, With Others, circa 1936-circa 1951 Image(s) Oversized material housed in Box 11, F2
Box 7, Folder 15	Florence Arquin, Giving a Lecture, circa 1940 Image(s)
Box 7, Folder 16	Florence Arquin, at the International Colloquium on Luso-Brazilian Studies, 1950 Image(s)
Box 7, Folder 17	Florence Arquin, at Events in Mexico, 1951 February Image(s)
Box 7, Folder 18	Diego Rivera, 1929-circa 1950 Image(s)
Box 7, Folder 19	Diego Rivera and Frida Kahlo, 1932-1948 Image(s)
Box 7, Folder 20	Frida Kahlo, 1932-1948 Image(s)
Box 7, Folder 21	Family, Friends, and Colleagues, circa 1940-circa 1951 Image(s) <ul style="list-style-type: none"> • Alario Atano (?) • Alice Rahon Fitzgerald • Carlos Merida
Box 7, Folder 22	Funeral of Jean Manzon, 1946

[Image\(s\)](#)

- Box 7, Folder 23 Ruins and Festivals in Latin America, circa 1930-circa 1950
[Image\(s\)](#)
- Box 7 Works of Art
- Box 7, Folder 24-25 by Frida Kahlo, circa 1960
[Image\(s\)](#)
[Image\(s\)](#)
- Box 7, Folder 26 by Diego Rivera, A-B (5x7), circa 1960
[Image\(s\)](#)
- Box 7, Folder 27 by Diego Rivera, C-E (5x7), circa 1960
[Image\(s\)](#)
- Box 7, Folder 28 by Diego Rivera, F-M (5x7), circa 1960
[Image\(s\)](#)
- Box 7, Folder 29 by Diego Rivera, N-P (5x7), circa 1960
[Image\(s\)](#)
- Box 7, Folder 30 by Diego Rivera, R-Z (5x7), circa 1960
[Image\(s\)](#)
- Box 7, Folder 31 by Diego Rivera, Untitled or Unidentified (5x7), circa 1960
[Image\(s\)](#)
- Box 7, Folder 32 by Diego Rivera, A-C (8x10), circa 1960
[Image\(s\)](#)
- Box 7, Folder 33 by Diego Rivera, D-L (8x10), circa 1960
[Image\(s\)](#)
- Box 7, Folder 34 by Diego Rivera, M-P (8x10), circa 1960
[Image\(s\)](#)
- Box 7, Folder 35 by Diego Rivera, Q-V (8x10), circa 1960
[Image\(s\)](#)
- Box 7, Folder 36-37 by Diego Rivera, Untitled or Unidentified (8x10), circa 1960
[Image\(s\)](#)
[Image\(s\)](#)
Oversized material housed in Box 11, F3

Box 7, Folder 38 Medieval and Renaissance Art, circa 1950
[Image\(s\)](#)

Box 7, Folder 39 Unidentified, circa 1950
[Image\(s\)](#)

Box 11, Folder 2-3 Oversized Photographs, Scanned with Box 7, F14, 36-37, circa 1950

[Return to Table of Contents](#)

Series 7: Artwork, circa 1940-circa 1950

2 Folders (Box 7, 11)

Found is one sketchbook by Florence Arquin circa 1940 and two prints signed by de Diego. The sketchbook includes watercolor and pencil sketches.

This series has been scanned in its entirety.

Box 7, Folder 40	Sketchbook, circa 1940 Image(s)
Box 11, Folder 4	Prints, by de Diego, circa 1950 Image(s)

[Return to Table of Contents](#)

Series 8: Scrapbooks, 1935-1956

0.9 Linear feet (Box 8-10)

Found are four scrapbooks, likely created by Florence Arquin and roughly organized by events. Scrapbooks relate to Arquin's work with the Federal Art Project while at the Art Institute of Chicago; a trip to Mexico in 1943; the Kodachrome Slide Project; and Arquin's travel through Latin America. Included are photographs, writings, maps, exhibition announcements and catalogs, and clippings.

This series has been scanned in its entirety.

- | | |
|------------------|---|
| Box 8, Folder 1 | Scrapbook 1, 1935-1939
Image(s)
Found are materials relating to Arquin's work with the Federal Art Project at at the Art Institute of Chicago with education and outreach. Included are photographs of exhibitions; Florence Arquin, Holger Cahill and others; student works of art; and clippings, exhibition announcements and other printed materials. |
| Box 8, Folder 2 | Scrapbook 2, 1943
Image(s)
Found are materials relating to Arquin's trip to Mexico in 1943. Included are photographs, clippings, exhibition announcements and catalogs, and writings. Photographs are of Florence Arquin, Helen O'Gorman, Walter Pach, Diego Rivera, Lupe Rivera, and Dr. Charles Stevens. |
| Box 9, Folder 1 | Scrapbook 3, 1945-1948
Image(s)
Found are materials relating to the Kodachrome Slide Project and Arquin's travels through Latin America. Included are photographs, clippings, and exhibition materials. |
| Box 10, Folder 1 | Scrapbook 4, 1950-1956
Image(s)
Found are materials relating to the Kodachrome Slide Project and Arquin's travels through Latin America. Included are photographs, writings, maps, exhibition announcements and catalogs, and clippings. |

[Return to Table of Contents](#)