



Smithsonian

Archives of American Art

A Finding Aid to the Florence Arquin Papers, 1923-1985, in the Archives of American Art

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Collection Overview

Repository:	Archives of American Art
Title:	Florence Arquin papers
Date:	1923-1985
Identifier:	AAA.arquflor
Creator:	Arquin, Florence
Extent:	8.2 Linear feet
Language:	The collection is in English and Spanish.
Summary:	The papers of Florence Arquin measure 8.2 linear feet and date from 1923 to 1985. The papers highlight her expertise in the field of Latin American studies and document Arquin's career as a painter, photographer, educator, writer, and critic through biographical material, correspondence, writings, teaching and project files, printed material, photographs, artwork, and scrapbooks. Additionally, the papers relate to her personal relationships with her husband Samuel Williams and friends, Diego Rivera and Frida Kahlo. Teaching and project files include material from Arquin's work with the Federal Art Project at the Art Institute of Chicago and as director of the U.S. State Department's Kodachrome Slide Project, which was part of an effort to provide educational agencies with visual aids to support Latin American Studies.

Administrative Information

Acquisition Information

The collection was donated to the Archives of American Art by Samuel Williams, Arquin's husband, in 1991.

Available Formats

The collection was digitized in 2015 and is available via the Archives of American Art's website.

Processing Information

The collection was originally processed by Olivia Evans and microfilmed onto reels 4711-4719. The finding aid was updated in 2002 by Stephanie Ashley during conversion to EAD. In 2014, Jayna Josefson updated the finding aid and prepared the collection for scanning. The collection was digitized in 2015 with funding provided by the Terra Foundation for American Art.

Preferred Citation

Florence Arquin papers, 1923-1985. Archives of American Art, Smithsonian Institution.

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Biographical / Historical

Painter, photographer, educator, writer, and critic, Florence Arquin (1900-1974) was active in Chicago, Illinois. She was widely known for her expertise in the field of Latin American studies and had a close relationship with Frida Kahlo and Diego Rivera. From 1935 to 1939 she worked as administrator for the Federal Art Project in Illinois and joined the Art Institute of Chicago in 1939 to develop education programs aimed at secondary school students.

Florence Arquin was born in 1900 in New York City. She graduated from the Art Institute of Chicago where she studied art education. After, she undertook post graduate studies at the National University of Mexico. In the early 1940s Arquin traveled to Mexico to paint, where she developed friendships with Diego Rivera and Frida Kahlo. In 1943 a solo exhibition of her paintings at the Benjamin Franklin Library in Mexico City was highly praised by Rivera in the catalog introduction. Arquin's book *Diego Rivera: The Shaping of an Artist, 1889-1921* about the artist's formative years, was published by the University of Oklahoma Press in 1971.

Arquin traveled extensively in South America, the United States, and Europe throughout her life. From 1945 to 1951 she traveled to Brazil, Bolivia, Peru, and Ecuador as Director of the Kodachrome Slide Project under the sponsorship of the Department of State. Arquin photographed aspects of life and culture and gave lectures at bi-national cultural institutions throughout those countries and in the United States. The project was part of an effort to provide educational agencies with visual aids in the field of Latin American studies.

Under another State Department grant, duplicates of Arquin's photographs were then made available for sale to institutions and individuals interested in the field of Latin American studies. The Metropolitan Museum of Art assumed responsibility for publicity, sale, and distribution of the slides from 1950 to 1955. Although few sales originated through the sales office of the Museum, Arquin managed to generate sales through her own efforts. In 1961 she applied for another grant to take control of the original slides and to add slides that she had taken on other visits to Latin America, Morocco, Spain, Portugal, and other European countries since then.

Florence Arquin died in 1974.

Scope and Contents

The papers of Florence Arquin measure 8.2 linear feet and date from 1923 to 1985. The papers highlight her expertise in the field of Latin American studies and document Arquin's career as a painter, photographer, educator, writer, and critic through biographical material, correspondence, writings, teaching and project files, printed material, photographs, artwork, and scrapbooks. Additionally, the papers relate to her personal relationships with her husband Samuel Williams and friends, Diego Rivera and Frida Kahlo. Teaching and project files include material from Arquin's work with the Federal Art Project at the Art Institute of Chicago and as director of the U.S. State Department's

Kodachrome Slide Project, which was part of an effort to provide educational agencies with visual aids to support Latin American Studies.

Biographical materials include awards, biographical sketches and resumes, travel papers, identification cards, and ten address books.

The bulk of correspondence is comprised of letters written by Florence Arquin to her husband, Samuel Williams. These letters discuss her trips to Mexico in the 1940s, her role in the Kodachrome Slide Project, and her friendships with fellow artists Diego Rivera and Frida Kahlo, and others. Also found are copies of letters from Frida Kahlo and Diego Rivera to Florence Arquin.

Writings and notes include extensive research notes, notebooks, and notecards by Florence Arquin, primarily on Latin American art and culture. Also found is a draft of Arquin's work on Diego Rivera, *Diego Rivera (1886-1957): The Shaping of an Artist (Early Period--1889-1921)*. Writings by others include a draft of a foreword by Diego Rivera, and writings by Jose de Souza Pedreira, and Hilla Rebay.

Teaching and project files include materials from Arquin's time teaching at the Art Institute of Chicago, her work with the the Federal Art Project at the Art Institute of Chicago and the Kodachrome Slide Project. Teaching files are scattered and include student papers, class outlines, and a lecture. The Federal Art Project at the Art Institute of Chicago files include a proposal and project reports. The Kodachrome Slide Project files include correspondence, receipts, reports, educational guides and materials, slide sequences, and printed material.

Printed material includes exhibition catalogs and announcements, clippings, booklets, travel guides, magazines, education journals, subject files on Diego Rivera and Frank Lloyd Wright, and blank postcards from Arquin's travels. There are extensive booklets and pamphlets published by the Pan American Union, and travel guides and educational guides for Latin America. Some printed material is in Spanish.

Photographs include portraits and snapshots of Florence Arquin, Diego Rivera, Frida Kahlo and others. Photos of Florence Arquin show her in her office, giving lectures, and at events with others. Photographs of works of art are by Frida Kahlo and Diego Rivera.

Artwork is scattered and includes a sketchbook by Florence Arquin with watercolor and pencil sketches and a print signed by de Diego.

There are four scrapbooks created by Florence Arquin. Scrapbooks may include photographs, writings, maps, and printed materials. Materials relate to the Federal Art Project at the Art Institute of Chicago, travel, and the Kodachrome Slide Project.

Arrangement

The collection is arranged as 8 series.

- Series 1: Biographical Material, 1939-1962 (0.4 linear feet; Box 1, 11)
- Series 2: Correspondence, 1940-1985 (0.8 linear feet; Box 1-2)
- Series 3: Writings and Notes, 1929-circa 1964 (2.0 linear feet; Box 2-4)
- Series 4: Teaching and Project Files, 1930-1963 (1.4 linear feet; Box 4-5)
- Series 5: Printed Material, 1923-1964 (1.8 linear feet; Box 5-7, 11)
- Series 6: Photographs, 1929-circa 1960 (0.7 linear feet; Box 7, 11)
- Series 7: Artwork, circa 1940-circa 1950 (2 folders; Box 7, 11)
- Series 8: Scrapbooks, 1935-1956 (0.9 linear feet; Box 8-10)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching
Art, Latin American
Latino and Latin American artists
Women art critics
Women artists
Women authors
Women educators
Women painters
Women photographers

Types of Materials:

Photographs
Prints
Sketches

Names:

Art Institute of Chicago -- Faculty
Federal Art Project (Ill.)
Kahlo, Frida
Rebay, Hilla, 1890-1967
Rivera, Diego, 1886-1957
United States. Department of State
Williams, Samuel
Wright, Frank Lloyd, 1867-1959

Occupations:

Art critics -- Illinois -- Chicago
Authors -- Illinois -- Chicago
Educators -- Illinois -- Chicago
Painters -- Illinois -- Chicago
Photographers -- Illinois -- Chicago

Container Listing

Series 1: Biographical Material, 1939-1962

0.4 Linear feet (Box 1, 11)

Scope and Contents: Found are awards and diplomas, resumes, an ID card, travel papers, and address books. Awards and diplomas include a certificate for a sailfish caught by Arquin in 1942 with a photograph of Arquin and an unidentified woman standing beside the fish, a diploma from the Art Institute of Chicago, and three San Francisco International Color Slide Salon awards. There are ten address books, some of which are organized by country of residence, rather than letter.

Available Formats: This series has been scanned in its entirety.

Box 1, Folder 1 [Awards, 1942-1945](#)

Notes: Oversized material housed in Box 11, F1.

Box 1, Folder 2 [Biographical Sketches and Resumes, 1939-1962](#)

Box 1, Folder 3 [Identification Card, 1951](#)

Box 1, Folder 4 [Invitation, 1952](#)

Box 1, Folder 5 [Travel Papers, 1951-1953](#)

Notes: Includes letters of introduction in Spanish, health and vaccine records, and baggage information.

Box 1, Folder 6 [Voter Registration, 1943-1945](#)

Box 1, Folder 7 [Address Book, circa 1940](#)

Box 1, Folder 8 [Address Book, circa 1951-1957](#)

Box 1, Folder 9 [Address Book, circa 1950](#)

Box 1, Folder 10 [Address Book, circa 1950](#)

Box 1, Folder 11 [Address Book, circa 1950](#)

Box 1, Folder 12 [Address Book, circa 1950](#)

Box 1, Folder 13 [Address Book, circa 1950](#)

Box 1, Folder 14 [Address Book, circa 1950](#)

Box 1, Folder 15 [Address Book, circa 1950](#)

Box 1, Folder 16

[Address Book, circa 1950](#)

Box 11, Folder 1

Oversized Awards, Scanned with Box 1, F1, 1942-1945

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Series 2: Correspondence, 1940-1985

0.8 Linear feet (Box 1-2)

Available This series has been scanned in its entirety.

Formats:

Scope and Contents: Found is Florence Arquin's personal correspondence, including copies of several letters from Diego Rivera in 1946 and 1949 and Frida Kahlo in 1943 and 1952. There is also a 1957 letter written by Arquin, apparently unfinished, recording her reaction to the death of Diego Rivera and some of her memories of their friendship.

The bulk of the correspondence consists of letters from Arquin to her husband, Samuel Williams. These letters document her trip to Mexico in the early 1940s to paint as well as her role in the Kodachrome Slide Project. They provide insight into her more personal impressions and experiences during this time period. The letters describe the development of her friendships with Diego Rivera and Frida Kahlo, whom she met around 1942. They document Rivera's painting of Arquin's portrait and various meetings and conversations that Arquin had with Rivera and Kahlo. Arquin includes her impressions of Rivera's paintings, his ideas, and his working methods. Additionally, the letters document her friendships with Marc Chagall and Juan O'Gorman, and her relationship with Carlos Mérida. Researchers should note that many of these letters are difficult to date and that although an attempt has been made to arrange them chronologically, this was not always possible and some events described in the letters may appear to be out of sequence.

The series also contains two folders of Samuel Williams's correspondence.

Box 1, Folder 17-18 General, 1940-1973
[Image\(s\)](#)
[Image\(s\)](#)
Notes: Includes photocopies of letters from Diego Rivera and Frida Kahlo.

Box 1, Folder 19 [Florence Arquin to Samuel Williams, 1940 Jun-Jul](#)

Box 1, Folder 20 [Florence Arquin to Samuel Williams, 1940 Oct](#)

Box 1, Folder 21 [Florence Arquin to Samuel Williams, 1940 Nov](#)

Box 1, Folder 22 [Florence Arquin to Samuel Williams, 1941](#)

Box 1, Folder 23 [Florence Arquin to Samuel Williams, 1942 Jan-Sep](#)

Box 1, Folder 24 [Florence Arquin to Samuel Williams, 1942 Oct-Dec](#)

Box 1, Folder 25 [Florence Arquin to Samuel Williams, 1943 Jan-Feb](#)

Box 1, Folder 26 [Florence Arquin to Samuel Williams, 1943 Mar-Jul](#)

Box 1, Folder 27 [Florence Arquin to Samuel Williams, 1943 Aug-Dec](#)

Box 1, Folder 28 [Florence Arquin to Samuel Williams, 1944](#)

Box 1, Folder 29	Florence Arquin to Samuel Williams, 1945
Box 1, Folder 30	Florence Arquin to Samuel Williams, 1946
Box 1, Folder 31	Florence Arquin to Samuel Williams, 1947 Jan-Feb
Box 1, Folder 32	Florence Arquin to Samuel Williams, 1947 Apr-Dec
Box 1, Folder 33	Florence Arquin to Samuel Williams, 1949
Box 1, Folder 34-38	Florence Arquin to Samuel Williams, circa 1940-circa 1949 Image(s) Image(s) Image(s) Image(s) Image(s)
Box 2, Folder 1-3	Florence Arquin to Samuel Williams, circa 1940-circa 1949 Image(s) Image(s) Image(s)
Box 2, Folder 4-5	Samuel Williams, General Correspondence, 1981-1985 Image(s) Image(s)

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Series 3: Writings and Notes, 1929-circa 1964

2 Linear feet (Box 2-4)

Scope and Contents: Found are extensive notes including research notes, notebooks, and notecards and titled writings by Florence Arquin. Notes are primarily hand-written and contain research and some background material on a wide variety of subjects, including educational programs developed by Arquin. Titled writings by Arquin include her a draft of her manuscript on Diego Rivera, *Diego Rivera (1886-1957): The Shaping of an Artist (Early Period--1889-1921)*. Writings by others are by Justino Fernández, Jose G. Montes de Oca, Jose de Souza Pedreira, Hilla Rebay, and Diego Rivera.

Available Formats: This series has been scanned in its entirety.

Box 2	Notebooks
Box 2, Folder 6	Diego Rivera, 1951
Box 2, Folder 7-13	Diego Rivera, circa 1950 Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s)
Box 2, Folder 14-18	Diego Rivera, circa 1959 Image(s) Image(s) Image(s) Image(s) Image(s)
Box 2, Folder 19-20	Picasso, circa 1945 Image(s) Image(s)
Box 2, Folder 21-24	School, 1929 Image(s) Image(s) Image(s) Image(s)
Box 2, Folder 25	School, 1941
Box 2, Folder 26-27	Likely for Kodachrome Slide Project, circa 1950 Image(s) Image(s)
Box 2, Folder 28-38	Art, circa 1940-circa 1955

Image(s)
Image(s)
Image(s)
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Image(s)
Image(s)
Image(s)

Box 3	Notebooks
Box 3, Folder 1-3	Notebooks, General, 1959-circa 1964 Image(s) Image(s) Image(s)
Box 3	Notecards
Box 3, Folder 4-6	on Art and Architecture, 1959 Image(s) Image(s) Image(s)
Box 3	School Writings
Box 3, Folder 7	Assignments and Papers, circa 1929
Box 3, Folder 8-9	Notes, circa 1929 Image(s) Image(s)
Box 3, Folder 10-11	Outlines, on Picasso and Cezanne, circa 1929 Image(s) Image(s)
Box 3	Notes
Box 3, Folder 12	Amazonian Archaeology, circa 1940
Box 3, Folder 13	Brazilian Art and Architecture, circa 1950
Box 3, Folder 14	Catalog, circa 1950
Box 3, Folder 15	Churches, circa 1940
Box 3, Folder 16	Colonial Art in Latin America, circa 1950

Box 3, Folder 17	Contemporary Mexican Painting, circa 1940
Box 3, Folder 18	Folk Art in Latin America and Haiti, circa 1950
Box 3, Folder 19	Latin American Art and Architecture, circa 1950
Box 3, Folder 20	Latin American Churches, circa 1950
Box 3, Folder 21	Latin (Native) American Festivals and Dances, circa 1950
Box 3, Folder 22	Mayan Art, circa 19540
Box 3, Folder 23	Moorish Art, circa 1950
Box 3, Folder 24	Picasso, 1957
Box 3, Folder 25-31	Rivera, circa 1950-circa 1960 Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s)
Box 3, Folder 32	Sand Paintings, circa 1940
Box 3, Folder 33-34	Spanish Art, circa 1950 Image(s) Image(s)
Box 3, Folder 35-42	General, Art, circa 1940-circa 1960 Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s)
Box 3, Folder 43	Background Material, Latin Native Americans, circa 1950
Box 3, Folder 44	Background Material, Mexican Murals, circa 1960
Box 3, Folder 45	Diego Rivera (1886-1957): The Shaping of an Artist (Early Period--1889-1921), by Florence Arquin, circa 1960

Box 3, Folder 46-47	Diego Rivera (1886-1957): The Shaping of an Artist (Early Period--1889-1921), by Florence Arquin, circa 1960 Image(s) Image(s) Notes: Draft and List of Illustrations
Box 3, Folder 48	For Museums and Exhibitions, by Florence Arquin, 1941
Box 4, Folder 1	"Diego Rivera's Murals," by Florence Arquin, 1942
Box 4, Folder 2	"Three Women Painters in Contemporary Mexican Art," by Florence Arquin, circa 1940
Box 4, Folder 3	"Notes on 'Day of the Dead' in Mexico," by Florence Arquin, circa 1946
Box 4, Folder 4	"Art and Architecture in Latin America", by Florence Arquin, circa 1950
Box 4, Folder 5	"Ciudad Trujillo, a Filmsequence of Photographic Studies in Color," by Florence Arquin, circa 1950
Box 4, Folder 6	"Contemporary Popular Art in Haiti," by Florence Arquin, circa 1960
Box 4, Folder 7	"Diego Rivera, Painter of Mexico: The Story in Paint of One Man's Great Love for his Country, Mexico, and for his Wife, Frida Kahlo," by Florence Arquin, circa 1960
Box 4, Folder 8	"Bay of All Saints," by Jose de Souza Pedreira, circa 1950
Box 4, Folder 9	"Nota Sobre las Danzas Mexicanas," by Justino Fernández, circa 1950
Box 4, Folder 10	"La Fiesta a la Virgen de los Remedios," by Jose G. Montes de Oca, circa 1950
Box 4, Folder 11	"The Beauty of Non-Objectivity," and "The Power of Spiritual Realism," by Hilla Rebay, circa 1960
Box 4, Folder 12	Forward, for Florence Arquin's Mexico City Exhibition Catalog, by Diego Rivera, 1943
Box 4, Folder 13	Writings, in Spanish, 1939-1952

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Series 4: Teaching and Project Files, 1930-1963

1.4 Linear feet (Box 4-5)

Available This series has been scanned in its entirety.

Formats:

Scope and Contents: Found are materials relating to Florence Arquin's work teaching at the School of Art Institute of Chicago; her earlier work at the Art Institute's Department of Education with the Federal Art Project; and the Kodachrome Slide Project. Teaching files are scattered and include student papers, course outlines, and a lecture. The Art Institute of Chicago, Department of Education materials include plans, proposals and reports relating to outreach in high schools. Reports include some photographs of exhibitions. Kodachrome Slide Project materials include correspondence, receipts, reports, educational material or teaching guides, drafts of slide sequences, and printed material.

Subseries 4.1: Teaching Files, 1934-1959

Box 4, Folder 14	Assignments and Student Papers, circa 1940
Box 4, Folder 15-17	Course Outlines, 1934-circa 1940 Image(s) Image(s) Image(s)
Box 4, Folder 18	Lecture, 1959

Subseries 4.2: Art Institute of Chicago, Department of Education, 1939-1944

Box 4, Folder 19	Plan, 1940 Notes: For Museum Correlation of Circulation Exhibits in Secondary Schools
Box 4, Folder 20	Project Proposal, circa 1940
Box 4, Folder 21	Report on a High School Project, 1942
Box 4, Folder 22	Report on a High School Project, Supplementary Charts, 1942
Box 4, Folder 23-24	Museum Correlation Program in Secondary Schools, Reports, 1939-1942 Image(s) Image(s)
Box 4, Folder 25	Museum Correlation Program in Secondary Schools, Findings from Questionnaire, 1940
Box 4, Folder 26	"A Brief Study of Similar and Contrasting Characteristics of the Ideologies of Germany and Japan as Reflected in Their Paintings, Posters, Sculpture, etc." by Florence Arquin, 1942

Box 4, Folder 27 [Printed Report, 1944](#)

Subseries 4.3: Kodachrome Slide Project, 1930-1963

Box 4, Folder 28 [Correspondence, 1942-1945](#)

Box 4, Folder 29 [Correspondence, 1946-1950](#)

Box 4, Folder 30 [Correspondence, 1951-1955](#)

Box 4, Folder 31 [Correspondence, 1956-1958](#)

Box 4, Folder 32 [Correspondence, 1959-1961](#)

Box 4, Folder 33 [Correspondence, 1962-1963](#)

Box 4, Folder 34 [Correspondence, circa 1940-circa 1960](#)

Box 4, Folder 35 [Receipts and Invoices, 1943-1957](#)

Box 4, Folder 36 [Final Report, Part I, 1944-1945](#)

Box 5, Folder 1-2 [Final Report, Part II, 1945](#)
[Image\(s\)](#)
[Image\(s\)](#)

Box 5 [Educational Material](#)

Box 5, Folder 3 ["Toltec Culture of Mexico", 1945](#)

Box 5, Folder 4 ["Ancient Mayan Culture at Copan", 1945](#)

Box 5, Folder 5 ["South America--The Land", 1945](#)

Box 5, Folder 6 ["Mining in South America", 1945](#)

Box 5, Folder 7 ["Indian Life in the Lowlands of South America", 1945](#)

Box 5, Folder 8 ["Mexican Churches of the Colonial Period", 1945](#)

Box 5, Folder 9 ["Contemporary Mexican Murals", 1945](#)

Box 5, Folder 10 [Slide Sequence, 1945](#)

Box 5, Folder 11 [Slide Sequence, 1950](#)

Box 5, Folder 12	Printed Guides, 1930-circa 1950
Box 5	Drafts of Slide Sequences
Box 5, Folder 13	Bolivia, 1950
Box 5, Folder 14-16	Brazil, 1950 Image(s) Image(s) Image(s)
Box 5, Folder 17-18	Peru, 1950 Image(s) Image(s)
Box 5, Folder 19	Project Material, Summary, 1945
Box 5, Folder 20	Printed Guides, circa 1940
Box 5, Folder 21	Newsletter, 1945

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Series 5: Printed Material, 1923-1964

1.8 Linear feet (Box 5-7, 11)

Scope and Contents:	Found are exhibition announcements and catalogs; magazine and news clippings from both English and Spanish publications; booklets; magazines; tour and travel guides; education journals and guides; museum printed material; subject files on Diego Rivera and Frank Lloyd Wright; blank postcards; and reproductions of works of art. There are extensive booklets and pamphlets produced by the Pan American Union including <i>The Pan American</i> , which include articles written by Arquin. Printed material about Diego Rivera and Frank Lloyd Wright may include catalogs and clippings. Also found is a catalog from an exhibition of Arquin's work in Mexico City (1943) with an introduction by Diego Rivera.
Available Formats:	This series has been partially scanned. In some cases, only covers and relevant pages have been scanned.

Box 5, Folder 22	Exhibition and Lecture Announcements and Catalogs, 1937-1944
Box 5, Folder 23	Exhibition and Lecture Announcements and Catalogs, 1945-1961
Box 5	Subject Files
Box 5, Folder 24	Diego Rivera, 1933-1938
Box 5, Folder 25	Diego Rivera, 1943-1949 Notes: Includes exhibition catalog for Florence Arquin with foreward written by Diego Rivera.
Box 5, Folder 26	Diego Rivera, 1954-1957
Box 5, Folder 27	Diego Rivera, 1958-1959
Box 5, Folder 28	Diego Rivera, 1964
Box 5, Folder 29	Diego Rivera, circa 1950 Notes: Oversized material housed in Box 11, F5
Box 5, Folder 30	Frank Lloyd Wright, 1955
Box 5, Folder 31	Frank Lloyd Wright, 1955-1959
Box 5, Folder 32	Clippings, 1934-1948
Box 5, Folder 33	Clippings, 1949-1951
Box 5, Folder 34	Clippings, 1952-1954
Box 5, Folder 35	Clippings, 1956-1962
Box 5, Folder 36	Clippings, circa 1930-circa 1950

Notes: Oversized material housed in Box 11, F6

Box 5, Folder 37	Magazine Articles, 1923-1960
Box 5, Folder 38	Magazine Articles, circa 1930-circa 1960
Box 5	Pan American Union Publications
Box 5, Folder 39	The Good Neighbor Tour, Vol I, 1943
Box 6	Pan American Union Publications
Box 6, Folder 1	The Good Neighbor Tour, Vol III, 1943
Box 6, Folder 2	The Good Neighbor Tour, Vol IV, 1943
Box 6, Folder 3	The Good Neighbor Tour, Vol VII, 1943
Box 6, Folder 4	The Good Neighbor Tour, Vol VIII, 1943
Box 6, Folder 5	The Good Neighbor Tour, Vol IX, 1943
Box 6, Folder 6	The Good Neighbor Tour, Vol X, 1943
Box 6, Folder 7-8	Travel Brochures, circa 1950 Image(s) Image(s)
Box 6, Folder 9	The Pan American Union issues, 1949-1950
Box 6, Folder 10-12	Guides, Bulletins, and Newsletters, circa 1923-1948 Image(s) Image(s) Image(s)
Box 6, Folder 13-14	Mexican Folkways Issues, 1927-1937 Image(s) Image(s)
Box 6, Folder 15-16	The Lamp Issues, 1943-1945 Image(s) Image(s)
Box 6, Folder 17-18	This Week--Este Semana Issues, 1942-1958 Image(s) Image(s)
Box 6, Folder 19	Good Neighbor Series Issues, 1942

Box 6, Folder 20-22	Education Leaflets, Guides, and Journals, 1929-1944 Image(s) Image(s) Image(s)
Box 6, Folder 23-24	Education Guides, Latin America, circa 1950 Image(s) Image(s)
Box 6, Folder 25-27	Travel Guides, 1938-1942 Image(s) Image(s) Image(s)
Box 6, Folder 28-30	Museum Guides and Newsletters, 1944-circa 1950 Image(s) Image(s) Image(s)
Box 7, Folder 1	United Nations Publications, circa 1950
Box 7, Folder 2	Federal Art Project Publications, 1937-1939
Box 7, Folder 3	Material Written by Robert C. Smith, 1953-1955
Box 7, Folder 4	Magazines and Journals, 1944-1949
Box 7, Folder 5-7	Spanish Language Publications, 1935-circa 1950
Box 7, Folder 8	Book Jacket, circa 1929
Box 7, Folder 9-11	Blank Postcards, circa 1940-circa 1950 Image(s) Image(s) Image(s)
Box 7, Folder 12	Reproductions of Works of Art, by Others, circa 1950
Box 11, Folder 5-6	Oversized Clippings, Scanned with Box 5, F29-36, circa 1930-circa 1960

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Series 6: Photographs, 1929-circa 1960

0.7 Linear feet (Box 7, 11)

Scope and Contents: Photographs include portraits and snapshots of Florence Arquin, Diego Rivera, Frida Kahlo, and other friends, family and colleagues. Photographs of Florence Arquin depict her giving lectures, in her office, with others, and at events. Photographs of Frida Kahlo and Diego Rivera were taken by Florence Arquin, some depict the artists together and others individually. Some of the photos of Diego Rivera depict the artist at work and in his studio. Other photographs are of ruins, festivals, and events taken during Arquin's travels through Latin America.

Also found are photographs of works of art by Diego Rivera.

Some photographs are duplicates of those found in the Scrapbooks.

Available Formats: This series has been scanned in its entirety.

Box 7, Folder 13	Florence Arquin, circa 1935-circa 1950
Box 7, Folder 14	Florence Arquin, With Others, circa 1936-circa 1951 Notes: Oversized material housed in Box 11, F2
Box 7, Folder 15	Florence Arquin, Giving a Lecture, circa 1940
Box 7, Folder 16	Florence Arquin, at the International Colloquium on Luso-Brazilian Studies, 1950
Box 7, Folder 17	Florence Arquin, at Events in Mexico, 1951 February
Box 7, Folder 18	Diego Rivera, 1929-circa 1950
Box 7, Folder 19	Diego Rivera and Frida Kahlo, 1932-1948
Box 7, Folder 20	Frida Kahlo, 1932-1948
Box 7, Folder 21	Family, Friends, and Colleagues, circa 1940-circa 1951 Notes: <ul style="list-style-type: none"> • Alario Atano (?) • Alice Rahon Fitzgerald • Carlos Merida
Box 7, Folder 22	Funeral of Jean Manzon, 1946
Box 7, Folder 23	Ruins and Festivals in Latin America, circa 1930-circa 1950
Box 7	Works of Art
Box 7, Folder 24-25	by Frida Kahlo, circa 1960 Image(s) Image(s)
Box 7, Folder 26	by Diego Rivera, A-B (5x7), circa 1960

Box 7, Folder 27	by Diego Rivera, C-E (5x7), circa 1960
Box 7, Folder 28	by Diego Rivera, F-M (5x7), circa 1960
Box 7, Folder 29	by Diego Rivera, N-P (5x7), circa 1960
Box 7, Folder 30	by Diego Rivera, R-Z (5x7), circa 1960
Box 7, Folder 31	by Diego Rivera, Untitled or Unidentified (5x7), circa 1960
Box 7, Folder 32	by Diego Rivera, A-C (8x10), circa 1960
Box 7, Folder 33	by Diego Rivera, D-L (8x10), circa 1960
Box 7, Folder 34	by Diego Rivera, M-P (8x10), circa 1960
Box 7, Folder 35	by Diego Rivera, Q-V (8x10), circa 1960
Box 7, Folder 36-37	by Diego Rivera, Untitled or Unidentified (8x10), circa 1960 Image(s) Image(s) Notes: Oversized material housed in Box 11, F3
Box 7, Folder 38	Medieval and Renaissance Art, circa 1950
Box 7, Folder 39	Unidentified, circa 1950
Box 11, Folder 2-3	Oversized Photographs, Scanned with Box 7, F14, 36-37, circa 1950

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Series 7: Artwork, circa 1940-circa 1950

2 Folders (Box 7, 11)

Scope and Contents: Found is one sketchbook by Florence Arquin circa 1940 and two prints signed by de Diego. The sketchbook includes watercolor and pencil sketches.

Available: This series has been scanned in its entirety.

Formats:

Box 7, Folder 40	Sketchbook, circa 1940
Box 11, Folder 4	Prints, by de Diego, circa 1950

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Series 8: Scrapbooks, 1935-1956

0.9 Linear feet (Box 8-10)

Available This series has been scanned in its entirety.

Formats:

Scope and Contents: Found are four scrapbooks, likely created by Florence Arquin and roughly organized by events. Scrapbooks relate to Arquin's work with the Federal Art Project while at the Art Institute of Chicago; a trip to Mexico in 1943; the Kodachrome Slide Project; and Arquin's travel through Latin America. Included are photographs, writings, maps, exhibition announcements and catalogs, and clippings.

Box 8, Folder 1

[Scrapbook 1, 1935-1939](#)

Notes: Found are materials relating to Arquin's work with the Federal Art Project at the Art Institute of Chicago with education and outreach. Included are photographs of exhibitions; Florence Arquin, Holger Cahill and others; student works of art; and clippings, exhibition announcements and other printed materials.

Box 8, Folder 2

[Scrapbook 2, 1943](#)

Notes: Found are materials relating to Arquin's trip to Mexico in 1943. Included are photographs, clippings, exhibition announcements and catalogs, and writings. Photographs are of Florence Arquin, Helen O'Gorman, Walter Pach, Diego Rivera, Lupe Rivera, and Dr. Charles Stevens.

Box 9, Folder 1

[Scrapbook 3, 1945-1948](#)

Notes: Found are materials relating to the Kodachrome Slide Project and Arquin's travels through Latin America. Included are photographs, clippings, and exhibition materials.

Box 10, Folder 1

[Scrapbook 4, 1950-1956](#)

Notes: Found are materials relating to the Kodachrome Slide Project and Arquin's travels through Latin America. Included are photographs, writings, maps, exhibition announcements and catalogs, and clippings.

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