



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Artfellows Cooperative Gallery records, 1980-1997, in the Archives of American Art

Christopher DeMairo

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Artfellows Cooperative Gallery records
<b>Date:</b>	1980-1997
<b>Identifier:</b>	AAA.artfcoop
<b>Creator:</b>	Artfellows Cooperative Gallery
<b>Extent:</b>	2.7 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The Artfellows Cooperative Gallery records measure 2.7 linear feet and date from 1980 to 1997. The collection sheds light on the gallery's operations through administrative records, files pertaining to a gallery-sponsored mural project in Belfast, Maine, and printed material.

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## Administrative Information

### Acquisition Information

The collection was donated in several installments. Components were donated in 1999 by Artfellows Cooperative Gallery via Janice Kasper, in 2000 by Artfellows Cooperative Gallery via Mr. Dana Strout, former president, and in 2004 by Artfellows Cooperative Gallery via Stew Henderson, founding member.

### Processing Information

The collection was processed and a finding aid prepared by Christopher DeMairo in 2021.

### Preferred Citation

Artfellows Cooperative Gallery records, 1980-1997. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Researchers interested in accessing audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

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## Biographical / Historical

Artfellows Cooperative gallery was founded in Belfast, Maine, in 1980 by twenty local artists looking to exhibit and sell their work, engage in dialogue, and increase the community's knowledge and enjoyment of art. It was located on the first floor of 16 Main Street; the second floor served as a studio for painter Lois Dodd. The gallery had over thirty members at its height, and in its 17 years of existence, received regional and national recognition from the press and other well-known galleries.

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## Scope and Contents

The Artfellows Cooperative Gallery records measure 2.7 linear feet and date from 1980 to 1997. The collection sheds light on the gallery's operations through administrative records, files pertaining to a gallery-sponsored mural project in Belfast, Maine, and printed material.

Administrative records include documentation of the gallery's ArtSearch competition, exhibition-related material, financial papers, gallery meeting minutes, and membership and visitor logs.

Material related to the IGA mural project includes contestant correspondence, a list of votes for the muralist, papers relating to fundraising campaigns, printed material, photographs, a t-shirt, and a video recording about the project.

The collection's printed material consists primarily of exhibition announcements, and several scrapbooks of exhibition material and clippings.

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## Arrangement

The collection is arranged as three series.

- Series 1: Administrative Records, 1982-1997 (Box 1-2; 1.7 linear feet)
- Series 2: IGA Mural Project, 1991-1992 (Box 2-3; 12 folders)
- Series 3: Printed Material, 1980-1997 (Box 3-4; .5 linear feet)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Video recordings

Functions:

Artist-run galleries -- Maine

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## Container Listing

### Series 1: Administrative Records, 1982-1997

#### 1.7 Linear feet (Box 1-2)

Scope and Contents: Found here is ArtSearch competition material, including registration cards, clippings, correspondence, notes, and competition ephemera; clippings, expenses, notes, flyers, and a guestbook from several exhibitions; and one file composed of artist resumes, statements, and images of art work. Also found here are some financial papers, gallery meeting minutes, membership lists, phone logs, and visitor register books.

Box 1, Folder 1	Artists, circa 1987-1993
Box 1, Folder 2	ArtSearch 1989, 1989
Box 1, Folder 3-4	ArtSearch 1992, 1989-1992
Box 1, Folder 5	Exhibitions, Traveling Art Shows, 1989
Box 1, Folder 6	Exhibitions, Artfellows in Portland (1993), Portland Chamber of Commerce, 1993
Box 1, Folder 7	Exhibitions and Special Projects, 1989-1992
Box 1, Folder 8-10	Financial, Bills and Expenses, 1991-1995
Box 1, Folder 11	Financial, Ledger, 1982-1985, 1991-1992
Box 1, Folder 12	Financial, Maine Community Foundation Inc., Grant Application, 1989-1991
Box 1, Folder 13-14	Financial, Statements, 1994-1995
Box 1, Folder 15	Manager File, 1990-1993
Box 1, Folder 16-17	Meeting Minutes and Gallery Notes, 1988-1993
Box 1, Folder 18	Membership Papers, 1985-1997
Box 1, Folder 19	Papers, Miscellaneous, circa 1988-1992
Box 1, Folder 20	Phone Logs, 1990-1994
Box 2, Folder 1-10	Visitor Register, 1980-1997
Box 2, Folder 11-12	Visitors, Daily Tally, 1990-1993

Box 2, Folder 13

Workshops, 1991-1994

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## Series 2: IGA Mural Project Files, 1991-1992

### 12 Folders (Box 2-3)

Scope and Contents: Items include correspondence with mural contestants; a list of votes for the muralist; notes, correspondence, and scant printed material from fundraising campaigns; newspaper clippings, press releases, and other publicity material; photographs; a t-shirt and related papers; and a video recording made about the project. Some expense information and insurance papers are also present.

Box 2, Folder 14	Correspondence and Notes, 1991-1992
Box 2, Folder 15	Fundraising, Auction, 1991
Box 2, Folder 16	Fundraising, Square Feet Campaign, 1991
Box 2, Folder 17	Insurance Policy, 1991
Box 2, Folder 18	Newspaper Clippings, 1991
Box 2, Folder 19	Notices and Press Releases, 1991
Box 2, Folder 20	Papers, 1991
Box 2, Folder 21	Photographs, 1991
Box 2, Folder 22-23	T-shirt and Papers, 1991, undated
Box 3, Folder 1	Videotape, O'Haverty, Mural Demons, 1991 1 Videocassettes (VHS)
Box 3, Folder 2	Voter List, 1991

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## Series 3: Printed Material, 1980-1997

### 0.5 Linear feet (Box 3-4)

Scope and Contents: Found here are exhibition announcements, a business card, and several scrapbooks. The scrapbooks predominantly consist of exhibition material and clippings but also include some photographs.

Box 3, Folder 3	Business Card, Artfellows, undated
Box 3, Folder 4	Clippings, 1983-1997
Box 3, Folder 5	Exhibition Announcements, 1980s-1997
Box 3, Folder 6-7	Scrapbook, 1991-1994
Box 3, Folder 8	Scrapbook, Loose Material, 1980-1987
Box 4, Folder 1	Gallery Scrapbook, 1980-1985
Box 4, Folder 2	Gallery Scrapbook, 1985-1989
Box 4, Folder 3	Gallery Scrapbook, 1990-1992

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