



Smithsonian

Archives of American Art

A Finding Aid to the Art Foundry and Art Foundry Editions Records, circa 1975- circa 2007, in the Archives of American Art

Anna Rimel

Funding for the processing of this collection was provided by the
Smithsonian Institution Collections Care and Preservation Fund.

27 July 2016

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Collection Overview

Repository:	Archives of American Art
Title:	Art Foundry and Art Foundry Editions Records
Date:	circa 1975-circa 2007
Identifier:	AAA.artfoued
Creator:	Art Foundry Art Foundry Editions
Extent:	25.7 Linear feet 0.891 Gigabytes
Language:	Collection is in English
Summary:	The Art Foundry and Art Foundry Editions records measure 25.7 linear feet and 0.891 GB and date from circa 1975 to circa 2007. Records include administrative files; correspondence with artists, collectors, dealers, galleries, and others; eight gallery appointment books and fourteen notebooks; exhibition files; extensive artists' files; financial and legal materials; sculpture production and inventory files; and photographic and digital materials.

Administrative Information

Acquisition Information

The Art Foundry and Art Foundry Editions records were donated by Dwight Hackett in 2014.

Processing Information

Multiple accessions were merged and archivally processed, and a finding aid prepared by Anna Rimel in 2016 with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund. The Archives of American Art has implemented accelerated processing when possible to increase information about and access to more of our collections. For this collection, accelerated processing included arrangement to the series, subseries and folder levels, adhering to the creator's original arrangement as much as possible. Generally, folder contents were simply verified with the original folder titles, but items within folders were not arranged further. All materials were rehoused in archival folders and boxes for long-term stability, but staples and other fasteners have not all been removed. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2019 with funding provided by Smithsonian Collection Care and Preservation Fund.

Preferred Citation

Art Foundry and Art Foundry Editions records, circa 1975-circa 2007. Archives of American Art, Smithsonian Institution.

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Biographical / Historical

Art Foundry (est. 1980-closed 2000) and Art Foundry Editions (est. 1992-closed 2000) were organizations founded and operated by Dwight Hackett in Santa Fe, New Mexico.

While working for another foundry in New Mexico, Dwight Hackett met Una Hanbury and began casting her work at his home, using a relatively new technique called cold casting. The process produced work that lighter than bronze and less expensive to produce. Una Hanbury helped Hackett travel to Washington, D. C. to study with Harvey Moore at his foundry. He formally established his studio, Art Foundry, in New Mexico, in 1980 with a loan from Hanbury and subsequent investment from the Apache sculptor Allan Houser. According to Hackett, Art Foundry's mission was to "collaborate with artists, not just work for them, and to challenge the limits of traditional casting technique."

In 1990, Hackett extended the operation by establishing Art Foundry Editions (AFE) through which he invited artists to come to Santa Fe for a residency and produce multiples of their work. AFE would acquire half of each artists' edition, and then market the works to galleries and collectors. One of AFE's first artists was Lynda Benglis, who purportedly came for a two-week residency and stayed for nine months.

Hackett sold Art Foundry and Art Foundry Editions in 2000.

(Much of the biographical note was taken from collecting specialist Jason Stieber's acquisition report published in the *Archives of American Art Journal*, Volume Number 54, 2016.)

Scope and Contents

The Art Foundry and Art Foundry Editions records measure 25.7 linear feet and 0.891 GB and date from circa 1975 to circa 2007. Records include administrative files; correspondence with artists, collectors, dealers, galleries, and others; eight gallery appointment books and fourteen notebooks; exhibition files; extensive artists' files; financial and legal materials; sculpture production and inventory files; and photographic and digital materials.

Administrative records document the daily operations of the Art Foundry and AFE. Correspondence is with artists, galleries, art collectors and dealers, patrons, and others.

The appointment books and notebooks document daily operations within the Foundry administrative offices, including phone messages and daily appointments, and also include notes and conversations regarding various artists' ongoing sculptural plans and projects. Entries have been made by Dwight Hackett, artists, and other staff members.

The bulk of the collection is comprised of artists' files representing over 132 artists, which may include scattered correspondence and notes; scattered exhibition materials; financial materials; photographic materials; digital materials; and sketches and plans for various sculptural productions and projects. Artists include Terry Allen, Larry Bell, Lynda Benglis, Judy Chicago, Lesley Dill, Una Hanbury, Luis Jimenez, Allan Houser, Maya Lin, Andrew Lord, Robert Morris, Bruce Nauman, Gabriel Orozco, Tom Otterness, Michael Rees, Fritz Scholder, Peter Shelton, Kiki Smith, Valeska Soares, and Richard Tuttle, among many others. Seven CD-Rs contain material related to artists Terry Allen, Charles Arnoldi, Lesley Dill, and Michael Rees.

Financial and legal materials include invoices and financial statements, consignment agreements, and miscellaneous legal documents.

Sculpture production and inventory files document casting guidelines and costs incurred; casting logs and records; sculpture production records for various artists; and inventory cards and photographs and digital documentation for various projects and works.

The collection contains hundreds of snapshots and Polaroids that depict the collaborative atmosphere Hackett was able to create at Art Foundry. There are also slides, negatives and nine photograph albums.

Arrangement

This collection is arranged as 8 series. Researchers should note that Art Foundry and Art Foundry Editions records were merged prior to processing.

- Series 1: Administrative Files, circa 1980-circa 2004 (0.5 linear feet; Box 1)
- Series 2: Correspondence, 1985-2000 (0.6 linear feet; Boxes 1-2)
- Series 3: Gallery Appointment Books and Notebooks, 1985-2000 (1.0 linear feet; Boxes 2-3)
- Series 4: Exhibition Files, 1986-1997 (0.2 linear feet; Box 3)
- Series 5: Artists' Files, circa 1980-circa 2007 (16.8 linear feet; Boxes 3-19, OV 27-31, 0.891 GB; ER01-ER03)
- Series 6: Financial and Legal Materials, 1991-circa 2001 (1.2 linear feet; Boxes 19-20)
- Series 7: Sculpture Production and Inventory Files, circa 1975-circa 2002 (2.4 linear feet; Boxes 20-23, OV 31)
- Series 8: Photographic Materials, circa 1977-circa 2002 (3.0 linear feet; Boxes 23-26)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Publishers and publishing
Sculpture

Types of Materials:

Photographs
Sketches

Names:

Allen, Terry, 1943-
Arnoldi, Charles, 1946-
Bell, Larry, 1939-
Benglis, Lynda, 1941-
Chicago, Judy, 1939-
Dill, Lesley, 1950-
Hackett, Dwight
Hanbury, Una, 1904-1990
Houser, Allan, 1914-1994
Jimenez, Luis, 1940-2006
Lin, Maya Ying

Lord, Andrew
Morris, Robert, 1931-2018
Nauman, Bruce, 1941-
Orozco, Gabriel, 1962-
Otterness, Tom, 1952-
Rees, Michael, 1958-
Scholder, Fritz, 1937-2005
Shelton, Peter, 1951-
Smith, Kiki, 1954-
Soares, Valeska
Tuttle, Richard, 1941-

Functions:

Foundries

Container Listing

Series 1: Administrative Files, circa 1980-circa 2004

0.5 Linear feet (Box 1)

Scope and Contents: Administrative files document Art Foundry and Art Foundry Editions daily operations, and include materials regarding employee safety and operating guidelines; logo and graphics development; equipment guidelines, purchases, and operating instructions; publicity and advertising materials; organizational participation in the ASA and the CSF Visual Arts Advisory Committee; notes on art studio tours taken through the Foundry; history and chronology information about the Foundry; and various mailing lists, contacts lists, and Rolodexes for artists, equipment and suppliers, art dealers, collectors, and galleries.

Box 1, Folder 1	American Society of Appraisers, 1990
Box 1, Folder 2	CSF Visual Arts Advisory Committee, 1984-1989
Box 1, Folder 3	Chart of Letters and Faxes Sent, 1996-1997
Box 1, Folder 4	Chronology and History of Art Foundry and Art Foundry Editions, circa 1980-circa 1999
Box 1, Folder 5	Employee Guidelines, circa 1999
Box 1, Folder 6-10	Equipment Materials, 1986-1999
Box 1, Folder 11	Gallery Rolodex, circa 1980-circa 2004
Box 1, Folder 12	Logo and Graphics, 1999
Box 1, Folder 13-17	Mailing Lists and Contacts, circa 1996-circa 2004
Box 1, Folder 18-20	Publicity, 1980-1998
Box 1, Folder 21	Studio Safety Materials, 1994-1997
Box 1, Folder 22	Studio Tours, 1994
Box 1, Folder 23-26	Supplies and Equipment Rolodex, circa 1980-circa 2004

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Series 2: Correspondence, 1985-2000

0.6 Linear feet (Boxes 1-2)

Scope and Contents: Correspondence is predominantly professional in nature and is between Dwight Hackett and various artists, galleries, collectors, art dealers, and others.

Box 1, Folder 27-29	Artists, 1988-1995
Box 1, Folder 30	Barbara Krakow Gallery, 1999
Box 1, Folder 31-32	Collectors, Dealers, and Galleries, 1991-1999
Box 1, Folder 33	Galeria Camargo Vilaça, 1995-1996
Box 1, Folder 34	Hucko, Leslie, 1993-1994
Box 1, Folder 35	Inquiries, 1999-2000
Box 1, Folder 36	Louver Gallery New York, 1991
Box 1, Folder 37	Publicity, 1988-1991
Box 1, Folder 38	Texas A and M University, Weil Gallery, 1997-1998
Box 1, Folder 39	Thompson, Mary, 1996
Box 1, Folder 40-43	General Correspondence, 1985-1994
Box 2, Folder 1-4	General Correspondence, 1995-2000

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Series 3: Gallery Appointment Books and Notebooks, 1985-2000

1 Linear foot (Boxes 2-3)

Scope and Contents: Eight gallery appointment books document monthly and daily meetings, artist schedules of work, tours, and other items. Six general notebooks contain various items and entries made by Dwight Hackett and other Foundry staff, including calls and messages, contacts, notes about artists and various projects, and other subjects. Eight notebooks are on select artists regarding projects at Art Foundry and Art Foundry Editions.

Box 2, Folder 5-8	Gallery Appointment Books, 1993-2000
Box 2, Folder 9	General Notebook #1, 1985-1988
Box 2, Folder 10	General Notebook #2, 1988-1989
Box 2, Folder 11	General Notebook #3, 1989-1992
Box 2, Folder 12	General Notebook #4, 1994-1998
Box 2, Folder 13	General Notebook #5, 1993-2000
Box 2, Folder 14	General Notebook #6, 1996-1997
Box 2, Folder 15	Notebook on Lynda Benglis Editions, 1992-1994
Box 2, Folder 16	Notebook on Robert Morris Editions, 1992-1994
Box 2, Folder 17	Notebook on Juan Muñoz Editions, 1992-1996
Box 2, Folder 18	Notebook on Bruce Nauman Editions, 1995-1996
Box 2, Folder 19	Notebook on Susan Rothenberg Editions, 1991-1995
Box 2, Folder 20	Notebook on David Salle Editions, 1993-1996
Box 3, Folder 1	Notebook on Kiki Smith Editions, 1991-1996
Box 3, Folder 2	Notebook on Richard Tuttle Editions, 1993-1996

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Series 4: Exhibition Files, 1986-1997

0.2 Linear feet (Box 3)

Scope and Contents: Found here are materials on Art Foundry and Art Foundry Editions group exhibitions, including an employee show in 1992. Materials may include correspondence, exhibition announcements, photographs, and price lists, among other materials.

Box 3, Folder 3-4	Foundry/Process (1986), 1986
Box 3, Folder 5	Art Foundry Employee Show (1992), 1992
Box 3, Folder 6-7	1994 CSF Sculpture Project (1994), 1994
Box 3, Folder 8	ART Santa Fe, SITE Santa Fe (1995), 1995
Box 3, Folder 9	ArtFair/Seattle 1996 (1996), 1995-1996
Box 3, Folder 10	ART Santa Fe, SITE Santa Fe (1997), 1997
Box 3, Folder 11	Art Foundry Editions Santa Fe at Knoedler New York (1997), 1997

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Series 5: Artists' Files, circa 1980-circa 2007

16.8 Linear feet (Boxes 3-19, OV 27-31)

0.891 Gigabytes (ER01-ER03)

Scope and Contents: Over 132 artists are represented within artists' files, which document original sculptural projects by Phoebe Adams, Terry Allen, Larry Bell, Lynda Benglis, Judy Chicago, Anne Chu, Lesley Dill, Una Hanbury, Jene Highstein, Allan Houser, Luis Jimenez, Win Knowlton, Maya Lin, Juan Muñoz, Bruce Nauman, Gabriel Orozco, Tom Otterness, Susan Rothenberg, David Salle, Fritz Scholder, Peter Shelton, Kiki Smith, Valeska Soares, Richard Tuttle, and many others. Files also represent various restoration projects for select artists' works, such as Roy Lichtenstein and Fernando Botero.

Materials may include correspondence; exhibition announcements; financial statements, invoices, and receipts of payments; negatives, slides and snapshots; plans and diagrams for sculpture projects; digital materials; and sketches and notes, among other materials.

Box 3, Folder 12-15	Abramovic, Marina, circa 1995-circa 2001
Box 3, Folder 16-20	Adams, Phoebe, circa 1985-2000
Box 3, Folder 21	Allen, Michael, 1988-1990
Box 3, Folder 22-31	Allen, Terry, circa 1989-1998 Includes born-digital records, see ER01 Notes: Oversized diagram from folder 31 housed in OV 30. Oversized poster from folder 31 housed in OV 29.
Folder ER01	Ghost Ship Rodez, Part One: RED PLACE, Text and Music by Terry Allen, Live Performance (June 2006), Les Subsistances, Lyon, France, Digital Audio Recording, 2006 0.441 Gigabytes (One computer file)
Box 4, Folder 1-17	Allen, Terry, 1989-2000
Box 4, Folder 18	Alvar-Gonzalez, Chema, circa 1995
Box 4, Folder 19-22	Anderson, David, circa 1983-circa 2001
Box 4, Folder 23-28	Arnoldi, Charles, circa 1987-circa 2004 Folder 25 includes 1 CD-R; CD label reads: "Dwight Hackett Projects 5-3-04, Charles Arnoldi monoprints and wood block prints". (Transfer not possible)
Box 4, Folder 29	A, Various Artists, 1988-2000
Box 4, Folder 30	Bacigalupa, Drew, circa 1991-circa 1997 Notes: Oversized diagram housed in OV 29.
Box 4, Folder 31	Ball, Lillian, 1998-1999

Box 4, Folder 32	Baron, Ho, 1990-1992
Box 4, Folder 33	Barrett, Bill, circa 1990-circa 1994
Box 4, Folder 34-39	Bell, Larry, 1992-2001
Box 5, Folder 1-16	Bell, Larry, 1995-2001
Box 5, Folder 17-26	Benglis, Lynda, circa 1991-2005
Box 5, Folder 27-28	Binder, Erwin, 1990-circa 1997
Box 5, Folder 29	Birchhoff, Phil, 1992-1996
Box 5, Folder 30	Blount, Brian, 1995-1998
Box 5, Folder 31	Borofsky, Jonathan, 1990-1994
Box 5, Folder 32	Botero, Fernando, 1999
Box 5, Folder 33	Bullock, Ben, 1990-1998
Box 5, Folder 34-37	Burden, Chris, circa 1990-circa 2000
Box 5, Folder 38-40	Byars, James Lee, 1993-1997
Box 5, Folder 41-42	B, Various Artists, 1993-2000
Box 5, Folder 43	Chicago, Judy, 1998
Box 5, Folder 44-46	Chu, Anne, 1994-circa 1999
Box 6, Folder 1	Coffin, Barry, 1996-2000
Box 6, Folder 2	Cole, Max B., circa 1980s-circa 1990s
Box 6, Folder 3	Conine, Michael, 1996
Box 6, Folder 4-7	Connell, John, circa 1983-1998
Box 6, Folder 8-14	Cooper, Ron, circa 1984-circa 1997 Notes: Oversized diagram from folder 8 housed in OV 30.
Box 6, Folder 15	Cragg, Tony, 1994
Box 6, Folder 16	Curry, Bill, circa 1980s-circa 1990s

Box 6, Folder 17	C, Various Artists, 1991-1998
Box 6, Folder 18	Davidson, Dan, 1993-1995
Box 6, Folder 19-20	Dill, Laddie John, circa 1981-circa 1997
Box 6, Folder 21-35	Dill, Lesley, circa 1994-circa 2007 Includes born-digital records, see ER02
Folder ER02	Dill, Lesley, Digital Photographs, 2006-2007 0.44 Gigabytes (31 computer files)
Box 7, Folder 1-24	Dill, Lesley, 1995-2003
Box 7, Folder 25	Dillingham, Rick, 1991-1994
Box 7, Folder 26-34	DiRobilant, Tristano, 1994-2001
Box 7, Folder 35-36	Drake, James, circa 1987-circa 1997
Box 7, Folder 37	Durkee, Rob, 1992
Box 7, Folder 38	D, Various Artists, 1990-1999
Box 7, Folder 39	Egri, Ted, 1990-2000 Notes: Three oversized diagrams housed in OV 27, OV 29, and OV 30.
Box 7, Folder 40-41	E, Various Artists, 1993-1997
Box 7, Folder 42	Firestone, Susan, 1998-1999
Box 7, Folder 43	Freeman, Lisa, 1994-2000
Box 7, Folder 44	Freidman, Grett, 1994
Box 7, Folder 45	F, Various Artists, 1986-2000
Box 7, Folder 56	Garcia, Robert, circa 1985 Notes: Oversized diagram housed in OV 29.
Box 7, Folder 57	Gippo, Bin, 1990
Box 7, Folder 58	Gold, Lisa Dawn, 1995-1996
Box 7, Folder 59-60	Goodacre, Glenna, 1990-1993
Box 7, Folder 61	Goodnight, Veryl, 1990-1991

Box 7, Folder 62-63	Goseyun, Craig, 1987-1993
Box 7, Folder 64	Graham, Robert, 1996
Box 7, Folder 65-68	G, Various Artists, circa 1986-1998
Box 8, Folder 1-2	Hamilton, Ann, 1994-1998 Notes: Oversized blueprint from folder 2 housed in OV 31.
Box 8, Folder 3	Hamilton, Juan, 1996
Box 8, Folder 4-15	Hanbury, Una, circa 1980-2007
Box 8, Folder 16-17	Haozous, Bob, circa 1985-1999
Box 8, Folder 18	Hatoum, Mona, 1999
Box 8, Folder 19-26	Highstein, Jene, circa 1990-circa 2002
Box 8, Folder 27-39	Houser, Allan, circa 1983-1995 Notes: Oversized diagram from folder 27 housed in OV 30.
Box 9, Folder 1-25	Houser, Allan, 1982-1994
Box 9, Folder 26	Hunt, Munson, 1999
Box 9, Folder 27-29	H, Various Artists, 1992-1999
Box 9, Folder 30	Ingham, Jean, 1994
Box 10, Folder 1-6	Jimenez, Luis, circa 1985-2000
Box 10, Folder 7	J, Various Artists, 1990-1997
Box 10, Folder 8	Klausner, Judith, 1992-1995
Box 10, Folder 9-13	Knowlton, Win, circa 1984-circa 1992
Box 10, Folder 14-15	K, Various Artists, circa 1988-1996
Box 10, Folder 16	LaFountain, Bruce, 1996-1998
Box 10, Folder 17	Latham, Lance, 1997
Box 10, Folder 18-21	Lehman, Wendy, circa 1993-2001 Notes: Two oversized diagrams from folder 18 housed in OV 30. Three oversized diagrams from folder 19 housed in OV 27.

Box 10, Folder 22	Leon, Dennis, 1992-1993
Box 10, Folder 23	Lere, Mark, 1995-1999
Box 10, Folder 24	Levine, Sherie, 1997
Box 10, Folder 25	Lichtenstein, Roy, Gemini G. E. L., 1989-1992
Box 10, Folder 26-28	Lin, Maya, 1999-2000
Box 10, Folder 29	Lodato, Peter, 1990-1996
Box 10, Folder 30-33	Long, Charles, circa 1993-circa 2000
Box 10, Folder 34-37	Lord, Andrew, 1992-1999
Box 10, Folder 38-39	L, Various Artists, 1990-1999
Box 10, Folder 40	Marshall, James, 1991-1992
Box 10, Folder 41-42	McCracken, John, 1999-2000
Box 11, Folder 1	McFarlin, Patrick, 1992-1997
Box 11, Folder 2-3	Mehaffey, John Patrick, circa 1984-1995
Box 11, Folder 4-5	Messner, Ann, circa 1987-1998
Box 11, Folder 6	Millett, Peter, 1993-1997
Box 11, Folder 7-10	Mills, Wes, circa 1995-circa 1999
Box 11, Folder 11	Minkowitz, Norma, 1995-1997
Box 11, Folder 12	Moore, Paul, 1993-1995
Box 11, Folder 13-17	Morris, Robert, circa 1992-2000
Box 11, Folder 18	Motley, Michael, 1997
Box 11, Folder 19-31	Muñoz, Juan, 1989-2002
Box 11, Folder 32-33	M, Various Artists, circa 1985-circa 1999
Box 11, Folder 34	Namingha, Dan, 1991-1997
Box 11, Folder 35-41	Nauman, Bruce, circa 1988-circa 1996

Box 12, Folder 1-24	Nauman, Bruce, 1987-2002
Box 12, Folder 25	N, Various Artists, circa 1982-circa 1997
Box 12, Folder 26	Oropeza, Eduardo, 1993
Box 12, Folder 27-35	Orozco, Gabriel, 1996-1998 Notes: Two oversized sketches from folder 29 housed in OV 28.
Box 13, Folder 1-9	Otterness, Tom, 1990-circa 2002
Box 13, Folder 10	O, Various Artists, circa 1994-circa 1999
Box 13, Folder 11	Pearson, David, 1988-1994
Box 13, Folder 12	Peso, Fred, 1986-1995 Notes: Oversized diagram housed in OV 29.
Box 13, Folder 13	Pijoan, Irene, circa 1981-circa 1998
Box 13, Folder 14-15	Pitzer, Clay, 1986-circa 1996
Box 13, Folder 16	Polich, Dick, 1996
Box 13, Folder 17	Pratt, Charlie, 1997-1999
Box 13, Folder 18	Predock, Antoine, 1992-1993
Box 13, Folder 19	Puryear, Martin, 1995
Box 13, Folder 20-21	P, Various Artists, circa 1989-1993
Box 13, Folder 22	Qöyawayma, AI, 1994
Box 13, Folder 23-24	Ray, Charles, circa 1994-circa 1997
Box 13, Folder 25-33	Rees, Michael, 1995-2003 Includes born-digital records, see ER03
Folder ER03	Rees, Michael, Digital Documents, 1998 0.01 Gigabytes (Two computer files)
Box 13, Folder 34	Reichsfeld, Raquel, 1992
Box 13, Folder 35	Romero, Cindy, 1992-1996
Box 13, Folder 36-43	Rothenberg, Susan, circa 1991-2004

Box 14, Folder 1-6	Rothenberg, Susan, 1991-2000
Box 14, Folder 7	Rubenstein, Meridel, 1998
Box 14, Folder 8	R, Various Artists, 1993-2000 Notes: Oversized diagram by A. Rothman housed in OV 29.
Box 14, Folder 9	Salcedo, Doris, 1998
Box 14, Folder 10-26	Salle, David, 1993-2000
Box 14, Folder 27-28	Saunders, David, circa 1987-circa 1997
Box 14, Folder 29-41	Scholder, Fritz, circa 1983-1999 Notes: Oversized poster from folder 31 housed in OV 28. Two oversized diagrams from folder 31 housed in OV 29.
Box 14, Folder 42	Scott, Sam, circa 1985-circa 1986
Box 14, Folder 43	Segal, Geo, circa 1995
Box 14, Folder 44	Seidel, Barbara, 1999-2000
Box 14, Folder 45	Shapiro, Joel, 1994
Box 14, Folder 46	Shea, Judith, 1992-1994
Box 15, Folder 1-13	Shelton, Peter, circa 1989-1992
Box 15, Folder 14-15	Shepherd, Kate, 1999
Box 15, Folder 16-23	Simpson, Pat, circa 1988-1998
Box 15, Folder 24-26	Smith, Bradford, circa 1983-circa 1995
Box 15	Smith, Kiki
Box 15, Folder 27-32	General, 1992-circa 1994
Box 16	Smith, Kiki
Box 16, Folder 1-23	General, circa 1994-2000
Box 16, Folder 24	Bids, 1993-2000
Box 16, Folder 25-26	Clippings, circa 1992-circa 2003

Box 17	Smith, Kiki
Box 17, Folder 1	Contracts, 1992-1998
Box 17, Folder 2-4	Correspondence, 1993-1998
Box 17, Folder 5	Curriculum Vitae, circa 1997-circa 1999
Box 17, Folder 6	Lists of Works in Progress, 1998-1999
Box 17, Folder 7	Packing Lists, 1995-2000
Box 17, Folder 8-13	Photographs, circa 1992-circa 1993
Box 17, Folder 14-16	Production Costs, 1992-1999
Box 17, Folder 17-35	Sculpture Projects, 1992-2000
Box 17, Folder 36	Signature on File, circa 1989-circa 2003
Box 17, Folder 37	Sketches and Notes, circa 1992-circa 1997
Box 18	Smith, Kiki
Box 18, Folder 1-2	Slides and Negatives, circa 1986-circa 1993
Box 18, Folder 3-8	Unique Castings, 1992-1999
Box 18, Folder 9-26	Soares, Valeska, circa 1995-circa 2000
Box 18, Folder 27	Strong, Linda Lee, 1996-1997
Box 18, Folder 28-29	S, Various Artists, circa 1988-1999
Box 18, Folder 30	Tatom, Kirk, 1993-1997
Box 18, Folder 31	Torres, Maye, 1995-1996
Box 18, Folder 32-36	Tuttle, Richard, circa 1993-circa 1998
Box 19, Folder 1-19	Tuttle, Richard, circa 1994-circa 2004
Box 19, Folder 20-21	T, Various Artists, circa 1993-1999
Box 19, Folder 22	Vaisman, Meyer, 2000
Box 19, Folder 23	Van Stygeren, Lisa, 1999

Box 19, Folder 24-25	V, Various Artists, circa 1993-1998
Box 19, Folder 26	Walden, Ginny, 1995-1998
Box 19, Folder 27	Walker, Kathryn, 1998-1999
Box 19, Folder 28	Wanenmacher, Erika, 1994-1998
Box 19, Folder 29-31	Whiteread, Rachel, circa 1995-2000
Box 19, Folder 32	Wight, Karen, 1993-2000
Box 19, Folder 33	Woods, J. D., circa 1980s-circa 1990s
Box 19, Folder 34	W, Various Artists, 1990-1997
Box 19, Folder 35	Yglesias, Tom, 1999
Box 19, Folder 36-37	Youngblood, Daisy, 1997-circa 1999
Box 19, Folder 38	Y, Various Artists, circa 1988-circa 1996
Box 19, Folder 39	Zink, Melissa, 1995-circa 1996
Box 19, Folder 40	Unidentified Artists, circa 1980-circa 2007
Oversize 29	Oversized Terry Allen Diagram and Poster from Box 3, Folder 31, circa 1989-1998
Oversize 30	Oversized Terry Allen Diagram and Poster from Box 3, Folder 31, circa 1989-1998
Oversize 29	Oversized Drew Bacigalupa Diagram from Box 4, Folder 30, circa 1991-circa 1997
Oversize 30	Oversized Ron Cooper Diagram from Box 6, Folder 8, circa 1984-circa 1997
Oversize 27	Oversized Ted Egri Diagrams from Box 7, Folder 39, 1990-2000
Oversize 29	Oversized Ted Egri Diagrams from Box 7, Folder 39, 1990-2000
Oversize 30	Oversized Ted Egri Diagrams from Box 7, Folder 39, 1990-2000
Oversize 29	Oversized Robert Garcia Diagram from Box 7, Folder 56, circa 1985
Oversize 31	Oversized Ann Hamilton Blueprint from Box 8, Folder 2, 1994-1998
Oversize 30	Oversized Allan Houser Diagram from Box 8, Folder 27, circa 1983-1995
Oversize 27	Oversized Wendy Lehman Diagrams from Box 10, Folders 18-19, circa 1993-2001

Oversize 30	Oversized Wendy Lehman Diagrams from Box 10, Folders 18-19, circa 1993-2001
Oversize 28	Oversized Gabriel Orozco Sketches from Box 12, Folder 29, 1996-1998
Oversize 29	Oversized Fred Peso Diagram from Box 13, Folder 12, 1986-1995
Oversize 29	Oversized A. Rothman Diagram from Box 14, Folder 8, 1993-2000
Oversize 28	Oversized Fritz Scholer Diagrams and Poster from Box 14, Folder 31, circa 1983-1999
Oversize 29	Oversized Fritz Scholer Diagrams and Poster from Box 14, Folder 31, circa 1983-1999

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Series 6: Financial and Legal Materials, 1991-circa 2001

1.2 Linear feet (Boxes 19-20)

Scope and Contents: Found here are invoices and statements regarding studio expenditures and miscellaneous purchases, such as casting supplies, equipment, hourly casting rates, and the like. Also found are files on legal discussions with leasing galleries, consignment agreements surrounding artists' works represented in various galleries, among other financial and legal items.

Box 19, Folder 41-42	Artist/Designer, Inc., circa 1996-circa 2001
Box 19, Folder 43	Artists' Commissions, 1996-1999
Box 19, Folder 44	Expenditures Log, AFE, 1992-1995
Box 19, Folder 45	Gallery Wall, Glenn Green Galleries, 1991-1994
Box 19, Folder 46	Hackett Foundry, Inc., 1991
Box 19, Folder 47	Invoices and Receipts, Dwight Hackett, 1995-1996
Box 19, Folder 48	Invoices and Statements, Various Artists, 1991-1992
Box 20, Folder 1-6	Invoices and Statements, Various Artists, 1992-2001
Box 20, Folder 7-8	Invoices Paid, Materials Purchases and "Cast Only", 1996
Box 20, Folder 9	Invoices Paid, Artists A-S, 1996
Box 20, Folder 10-11	Invoices Paid, Miscellaneous, 1996
Box 20, Folder 12	Invoices Paid, Artists A-S, 1997
Box 20, Folder 13	Invoices Paid, Artist Commissions, 1997
Box 20, Folder 14-15	Invoices Paid, Materials Purchases and "Cast Only", 1997
Box 20, Folder 16-17	Invoices Paid, Miscellaneous, 1997
Box 20, Folder 18	Invoices Paid, Artists B-O, 1998
Box 20, Folder 19	Invoices Paid, Artist Commissions, 1998
Box 20, Folder 20-21	Invoices Paid, Materials Purchases and "Cast Only", 1998
Box 20, Folder 22-23	Invoices Paid, Miscellaneous, 1998
Box 20, Folder 24-27	Invoices Paid, Miscellaneous, 1999

Box 20, Folder 28	Invoices Paid, Smith, Kiki, 2000
Box 20, Folder 29-31	Invoices Paid, Miscellaneous, 2000
Box 20, Folder 32	Parkett, 2000

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Series 7: Sculpture Production and Inventory Files, circa 1975-circa 2002

2.4 Linear feet (Boxes 20-23, OV 31)

Scope and Contents: Sculpture production and inventory files are comprised of casting documents and guidelines; casting logs for select and various artists; casting prices and costs; casting records; inventory cards and photographs of works gifted and purchased by the Foundry; and inventory files of specific editions projects at the Foundry. Also found are sculpture production records which document sculptures produced and cast by the Foundry for various artists.

Box 20, Folder 33-34	Casting Documents and Guidelines, circa 1990-circa 1996
Box 21, Folder 1-4	Casting Documents and Guidelines, circa 1990-circa 2000
Box 21, Folder 5	Casting Log, Una Hanbury Estate, circa 1981-1993
Box 21, Folder 6	Casting Log, Houser, Allan - A-N, circa 1975-circa 1993
Box 21, Folder 7	Casting Log, Houser, Allan - O-Z, circa 1975-circa 1995
Box 21, Folder 8	Casting Log, Houser, Allan - "Works Cast Out and Molds Destroyed", circa 1975-circa 1990
Box 21, Folder 9-12	Casting Log, Various Artists, circa 1977-circa 1995
Box 21, Folder 13-14	Casting Log, Molds, 1980-2000
Box 21, Folder 15	Casting Prices and Costs, circa 1980s-circa 1990s
Box 21, Folder 16-17	Casting Records, 1995-1997
Box 21, Folder 18-19	Casting Records, Invest Log, 1993-1994
Box 21, Folder 20-23	Casting Records, Patina Instructions and Guidelines, circa 1990s
Box 21, Folder 24-26	Casting Records, Slurry Log, 1996-1998
Box 21, Folder 27-31	Inventory Cards, Mold Storage Index, circa 1980s-circa 1990s
Box 22, Folder 1-2	Inventory Cards, Mold Storage Index, circa 1980s-circa 1990s
Box 22, Folder 3	Inventory Cards, Select Artists, circa 1980s-circa 1990s
Box 22, Folder 4-5	Inventory Photographs of Artwork, Gifted and Purchased, circa 1980s-circa 1990s
Box 22, Folder 6-9	Project Inventory Files, circa 1995-circa 2002
Box 22, Folder 10	Sculpture Production Log, 1991-1999

Box 22	Sculpture Production Records
Box 22, Folder 11	A, circa 1994-circa 1996
Box 22, Folder 12	Bell, Larry, circa 1996
Box 22, Folder 13	C, circa 1994-circa 1997
Box 22, Folder 14	Childrens Peace Project, 1995
Box 22, Folder 15	Cranbrook Project, 1993 Notes: Oversized blueprint housed in OV 31.
Box 22, Folder 16-18	D, circa 1994-circa 1996
Box 22, Folder 19	E-F, circa 1994-circa 1996
Box 22, Folder 20	G, circa 1994-circa 1996
Box 22, Folder 21	H, circa 1994-circa 1996
Box 22, Folder 22-24	Houser, Allan, circa 1994-circa 1996
Box 22, Folder 25	J-K, circa 1994-circa 1996
Box 22, Folder 26-29	L, circa 1994-circa 1996
Box 22, Folder 30-31	M, circa 1994-circa 1996
Box 22, Folder 32	Namingha, 1995
Box 22, Folder 33-34	Nauman, Bruce, circa 1994-circa 1997
Box 22, Folder 35	O, circa 1994-circa 1997
Box 22, Folder 36	Orozco, Gabriel, circa 1994-circa 1997
Box 22, Folder 37	P-R, circa 1994-circa 1997
Box 22, Folder 38-39	S, circa 1994-circa 1997
Box 22, Folder 40-42	Smith, Kiki, circa 1994-circa 1997
Box 23	Sculpture Production Records
Box 23, Folder 1-5	Smith, Kiki, circa 1994-1998

Box 23, Folder 6	T, circa 1994-circa 1997
Box 23, Folder 7-8	U-V, circa 1994-circa 1997
Box 23, Folder 9	W-Z, circa 1994-circa 1997
Box 23, Folder 10-11	Various Artists, 1996-2000
Oversize 31	Oversized Cranbrook Project Blueprints from Box 22, Folder 15, 1993

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Series 8: Photographic Materials, circa 1977-circa 2002

Scope and Contents: Nine photo albums depict artists and events, and artists at work and installations. Also included are snapshots, negatives, and slides of artists, artists at work, events and installations, and artwork. Those depicted include Dwight Hackett, Terry Allen, Lynda Benglis, Allan Houser, Win Knowlton, Bruce Nauman, Susan Rothenberg, Kiki Smith, Richard Tuttle, among many others. The majority of the photographs in this series were taken by Dwight Hackett.

Box 23, Folder 12-14	Photo Album 1, Artists and Events, circa 1991-circa 1993 Notes: Artists include: Terry Allan, Charles Arnoldi, Mary Bebee, Lynda Benglis, Ron Cooper, James Drake, Bill Katz, Win Knowlton, Bruce Nauman, Susan Rothenberg, David Salle, George Segal, Brad Smith, Kiki Smith, Seton Smith, and Ursula von Rydingsvard.
Box 23, Folder 15-17	Photo Album 2, Artists and Events, circa 1993 Notes: Artists include: Janine Antoni, Brook Alexander, Lauren Carpenter, Joe Fawbush, Susan Firestone, Jene Highstein, Allan Houser, Tom Jones, Jim Kelly, Judy Klausner, James Lee Byars, Wendy Lehman, Andrew Lord, Wes Mills, Tom Otterness, Celia Rumsey, David Salle, Jane Smith, Kiki Smith, Ursula von Rydingsvard, G. Waterman.
Box 23, Folder 18-22	Photo Album 3, Artists and Events, circa 1994 Notes: Artists include: Maria Abramovic, Vito Acconci, Phoebe Adams, Terry Allan, Bill Barrett, James Lee Byars, John Connell, Ron Cooper, Rico Eastman, Juan Muñoz, Bruce Nauman, Eric Orr, Susan Rothenberg, Kiki Smith, Rob Storr, Richard Tuttle.
Box 23, Folder 23-26	Photo Album 4, Artists and Events, circa 1994 Notes: Artists include: Tom Joyce, Andrew Lord, Herb Lotz, Agnes Martin, Wes Mills, Bruce Nauman, Charles Ray, Susan Rothenberg, Kiki Smith, Erika Wanenmacher.
Box 23, Folder 27-31	Photo Album 5, Artists and Events, circa 1995-circa 1996 Notes: Artists include: Phoebe Adams, Lynda Benglis, A. Bonomo, Tristano DiRobilant, Ann Hamilton, Helmut Lorr, the Nauman Ranch, Susan Rothenberg, Kiki Smith, Richard Tuttle.
Box 23, Folder 32	Photo Album 6, Artists and Events, circa 1996 Notes: Artists include: Terry Allen, James Lee Byars, Earl McGrath, Valeska Soares.
Box 24, Folder 1-3	Photo Album 6, Artists and Events, circa 1996
Box 24, Folder 4-6	Photo Album 1, Artists at Work and Installations, circa 1980-circa 1990 Notes: Artists include: Andrea Bacigalupa, Allan Houser, Win Knowlton, and M. Tincher. Also depicted are Dwight Hackett and an exhibition, St. John's Exhibition.
Box 24, Folder 7	Photo Album 2, Artists at Work and Installations, J. Pfaff, circa 1996

Box 24, Folder 8-9	Photo Album 3, Artists at Work and Installations, circa 1997 Notes: Artists include: S. Levine, Kiki Smith, and Richard Tuttle. Also depicted is a Knoedler Installation.
Box 24, Folder 10	Photo Album, Artwork of Lorna Simpson, circa 2001
Box 24, Folder 11	Snapshots of Artists and Artwork, circa 1990s
Box 24, Folder 12	Snapshots of Artists and Events, circa 1999
Box 24, Folder 14-15	Snapshots of Artists and Installations, circa 1998-circa 2000 Notes: Artists include: James Drake, Juan Muñoz, Kiki Smith, and Valeska Soares.
Box 24, Folder 16-33	Snapshots of Artists at Work and Artwork, circa 1980-circa 2000 Notes: Artists include: Terry Allen, Larry Bell, Lynda Benglis, Ann Chu, Lesley Dill, Tristano DiRobilant, Luis Jimenez, Maya Lin, John McCracken, Juan Muñoz, Bruce Nauman, Kate Shepherd, Kiki Smith, Richard Tuttle, Meyer Vaisman, Rachel Whiteread, and Daisy Youngblood.
Box 25, Folder 1	Snapshots of Artists at Work and Events, circa 2002
Box 25, Folder 2	Snapshots of Artwork and Installations, circa 1999 Notes: Artists include: Larry Bell and Jene Highstein.
Box 25, Folder 3-8	Snapshots and Negatives of Artwork, circa 1980s-circa 2000 Notes: Artists include: Larry Bell, Chris Burden, Bruce Nauman, Gabriel Orozco, A. Rothman, Kiki Smith, and Meyer Vaisman.
Box 25, Folder 9	Contact Sheets of Assorted Subjects, circa 1982-circa 1994
Box 25, Folder 10	Negatives of Assorted Subjects, circa 1991
Box 25, Folder 11-17	Negatives of Family and Friends, circa 1977-1998
Box 25, Folder 18-23	Negatives of Artists at Work and Artwork, circa 1995-1998
Box 25, Folder 24	Negatives of Artists and Installations, circa 1997
Box 25, Folder 25-26	Slides of Artists at Work and Artwork, 1980-1988
Box 26, Folder 1-4	Slides of Artists at Work and Artwork, 1988-1991
Box 26, Folder 5	Slides of Artwork, Roland Reiss, circa 1985-circa 1999

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