



Smithsonian

Archives of American Art

A Finding Aid to the Arthur U. Newton Galleries Records, 1934-1962 in the Archives of American Art

Christopher DeMairo

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Collection Overview

Repository:	Archives of American Art
Title:	Arthur U. Newton Galleries records
Date:	1934-1962
Identifier:	AAA.arthu
Creator:	Arthur U. Newton Galleries
Extent:	0.2 Linear feet
Language:	English .
Summary:	The Arthur U. Newton Galleries records measure 0.2 linear feet and date from 1934 to 1962. This small collection consists of correspondence, an exhibition announcement card, photographs of artwork and the gallery's interior, and a plate proof of <i>The Pickwick Papers</i> , illustrated by Frederick Banberry.

Administrative Information

Acquisition Information

The collection was donated in 1962 by Arthur U. Newton.

Available Formats

Portions of the collection are available on 35mm microfilm reel 118 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm..

Processing Information

Arthur U. Newton Galleries records, 1934-1962. Archives of American Art, Smithsonian Institution.

Processing Information

The collection was processed and a finding aid prepared by Christopher DeMairo in 2021.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

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Biographical / Historical

The Arthur U. Newton Galleries was founded in New York by Arthur U. Newton. Newton dealt and exhibited works by modern and early-modern artists by the 1930s. He represented the works of some contemporary artists, including Walter Howlison Mackenzie "Zarh" Pritchard; and held the first one-man exhibition for William Hekking. In conjunction with the NAACP and the College Art Association, Arthur U. Newton galleries held an anti-lynching art exhibition, *An Art Commentary on Lynching* (1935). The exhibition featured works by Isamu Noguchi, Thomas Hart Benton, José Clemente Orozco, and Reginald Marsh.

Scope and Contents

The Arthur U. Newton Galleries records measure 0.2 linear feet and date from 1934 to 1962. The small collection's correspondence files include letters sent to collectors, museums, and art associations, a price list of paintings by Walter Howlison Mackenzie "Zarh" Pritchard, and sales records. Photographs in the collection depict the gallery's interior and artwork by Thomas Hart Benton, John Steuart Curry, Reginald Marsh, William Mosby, and Jose Clemente Orozco from the exhibition, *An Art Commentary on Lynching* (1935). Also included is an exhibition announcement and a plate proof of *The Pickwick Papers* by Charles Dickens, illustrated by Frederick Banberry.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Marsh, Reginald, 1898-1954
Newton, Arthur U. (Arthur Ulysses), 1892-1978

Functions:

Art galleries, Commercial -- New York (State)

Container Listing

Series 1: Gallery Records, 1934-1962

0.2 Linear feet (Box 1)

Scope and Contents: Correspondence files include letters sent to collectors, museums, and art associations, a price list of paintings by Zarh Pritchard, and some sales records. Also included are photographs of the gallery interior and of artwork by Thomas Hart Benton, John Steuart Curry, Reginald Marsh, William Mosby, and Jose Clemente Orozco from the exhibition, *An Art Commentary on Lynching* (1935).; an exhibition announcement; and a plate proof of *The Pickwick Papers* by Charles Dickens, illustrated by Frederick Banberry.

Box 1, Folder 1-2 Correspondence, 1934-1962

Box 1, Folder 3 [Exhibitions, An Art Commentary on Lynching \(1935\), Photographs of Artwork, circa 1935](#)

Box 1, Folder 4 Exhibitions, Ten American Portrait Painters (1948), Announcement, 1948

Box 1, Folder 5 Photograph, Artwork, undated

Box 1, Folder 6 Photograph, Gallery Interior, undated

Box 1, Folder 7 The Pickwick Papers, Plate Proof, Illustrations by Frederick Banberry, circa 1949

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