



Smithsonian

Archives of American Art

A Finding Aid to the Artists' Gallery Records, 1929-1967, in the Archives of American Art

Christopher DeMairo

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

2021 July 1

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Biographical / Historical.....	2
Arrangement.....	2
Names and Subjects	3
Container Listing	4
Series 1: Administrative Records, 1936-1965.....	4
Series 2: Artist Files, 1929-1967, bulk 1936-1962.....	7
Series 3: Exhibition Files, 1936-1962.....	13
Series 4: Printed Material, 1931-1967.....	14

Collection Overview

Repository:	Archives of American Art
Title:	Artists' Gallery records
Date:	1929-1967
Identifier:	AAA.artigall
Creator:	Artists' Gallery (New York, N.Y.)
Extent:	6.8 Linear feet
Language:	English .
Summary:	The Artists' Gallery records measure 6.6 linear feet and date from 1929 to 1967. The collection sheds light on the gallery's operations through administrative records, artist files, exhibition files, and printed material.

Administrative Information

Acquisition Information

The Artists' Gallery records were donated and lent for microfilming in several installments from 1967 to 1998. Material on reels D313 and 79 were donated from 1967 to 1968 by Federica Beer-Monti; and she lent the Louis M. Eilshemius letters on reel N737 in 1968. The unmicrofilmed portion was donated in 1974 by Beer-Monti's niece, Greta Shapiro, who also lent the logbooks on reel 1042 for microfilming in 1976. In 1998, Shapiro's widower, Aaron, donated the material lent on reel 1042.

Separated Materials

The Archives of American Art also holds microfilm of material lent for microfilming on reel N737. Included are six letters, 1938-1939, from artist Louis M. Eilshemius to gallery director Federica Beer-Monti. Loaned materials were returned to the donor and are not described in the collection container inventory.

Available Formats

Portions of the collection are available on 35mm microfilm reels D313, 79, and 1042 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was processed and a finding aid prepared by Christopher DeMairo in 2021.

Preferred Citation

Artists' Gallery Records, 1929-1967. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the [Smithsonian's Terms of Use](#) for additional information.

Biographical / Historical

The Artists' Gallery was established by Hugh Stix in 1936 in New York City. The goal of this non-profit gallery was to provide unknown or little-known artists a space to exhibit their work to gain public notoriety or be taken up by a commercial gallery. Stix hired Federica Beer-Monti, an Austrian socialite who was friends and acquaintances with many European artists, as director of the gallery. The painters and sculptors exhibited by the Artists' Gallery were voted on and selected by a rotating committee. Exhibitions were given without charge to the artist, and artists received the entire sale price of their work if sold. Some notable artists who exhibited at the Artists' Gallery included Josef Albers, Saul and Eugenie Baizerman, Byron Browne, Louis Eilshemius, Ben-Zion, Aristodemos Kaldis, De Hirsh Margules, and Hans Boehler. The gallery discontinued operations in the summer of 1962.

Scope and Contents

The Artists' Gallery records measure 6.6 linear feet and date from 1929 to 1967. The collection sheds light on the gallery's operations through administrative records, artist files, exhibition files, and printed material.

Administrative records include correspondence, gallery daybooks, inventories, meeting minutes of the gallery's board of directors, and two essay drafts; financial records consist of accounting books, sales records, receipts, invoices, payments, and a ledger; and museum and gallery files include papers and correspondence related to exhibitions, loans of artwork, and shipments of artwork. Several photographs of staff, artists, and the gallery interior are found here as well.

Artist files include biographical information and correspondence between artists, Federica Beer-Monti, and Hugh Stix concerning exhibitions, artwork shipments, prices, and some personal matters. Some files also include photographs, exhibition catalogs and announcements, newspaper clippings, artist books, and price lists.

Exhibition files include price lists, correspondence, drafts of publicity material, visitor guestbooks, and lists of exhibitions and exhibiting artists. Printed material includes Artists' Gallery's brochures, flyers, and other mailings, exhibition announcements and catalogs, as well as gallery scrapbooks comprised of exhibition ephemera, newspaper clippings, and some photographs; an essay published by gallery founder Hugh Stix; exhibition material, newsletters, and miscellaneous publications from other museums and galleries; and books on artists Henri Gaudier and Beauford Delaney.

Arrangement

The collection is arranged as four series.

- Series 1: Administrative Records, 1936-1965 (Box 1-2, 7; 1.6 linear feet)
- Series 2: Artist Files, 1929-1967, bulk 1936-1962 (Box 2-4, 7-8; 1.8 linear feet)
- Series 3: Exhibition Files, 1936-1962 (Box 4, 7, OV 9; 1.1 linear feet)
- Series 4: Printed Material, 1931-1967 (Box 5-7; 2.1 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- United States -- Exhibitions

Names:

Albers, Josef
Altoon, John, 1925-
Baizerman, Eugenie, 1899-1949
Baizerman, Saul, 1889-1957
Barrer-Russell, Gertrude
Beer-Monti, Federica, b. 1876
Bowden, Harry, 1907-1965
Chafetz, Sidney
Feldman, Walter, 1925-2017
Fromboluti, Sideo, 1921-
Giobbi, Edward
Golub, Leon, 1922-2004
Grillo, John, 1917-
Johnson, Lester, 1919-2010
Kaldis, Aristodimos, 1899-1979
Kruger, Louise, 1924-
Leepa, Allen, 1919-2009
Loberg, Robert Warren, 1927-1999
Margo, Boris, 1902-1995
Margules, De Hirsh, 1899-1965
Meert, Joseph, 1905-1989
Smithson, Robert
Stix, Hugh
Tofel, Jennings, 1891-1959
Weissauer, Rudolf, 1924-

Occupations:

Artists -- United States
Gallery directors

Functions:

Art galleries -- New York (State) -- New York

Container Listing

Series 1: Administrative Records, 1936-1965

1.5 Linear feet (Box 1-2)

Scope and Contents: This series includes gallery daybooks, inventories, meeting minutes of the gallery's board of directors, a business card, and two essay drafts. The correspondence file consists of letters of support and financial contributions to the gallery, some correspondence with artists, and miscellaneous topics related to the gallery's exhibitions and operations. Financial records include accounting books, sales records, receipts, invoices, payments, and a ledger. Museum and gallery files consist of papers and correspondence related exhibitions, loans of artwork, and shipping. This series also includes invitations and a menu from a party for Marguerite Stix party, Federica Beer-Monti's business card, a journal containing notes and biographical information on various artists, and several photographs of staff, artists, and a party at the gallery.

Box 1, Folder 1-2	Account Book, 1946-1952
Box 1, Folder 3	Address Book, undated
Box 1, Folder 4	Addresses, Artists, undated
Box 1, Folder 5	Artist Lists, 1955, 1957
Box 1, Folder 6-7	Artist Gallery Notebooks, Works, Submissions, and Exhibitions, 1947-1950s
Box 1, Folder 8	Artists Outstanding, 1958
Box 1, Folder 9-10	Artist Submissions, 1952-1959
Box 1, Folder 11	Board of Directors, Meeting Minutes, 1936-1940
Box 1, Folder 12	Business Card, Federica Beer-Monti, undated
Box 1, Folder 13	Correspondence, 1936-1958
Box 1, Folder 14-19	Day Book, 1938-1951
Box 1, Folder 20-21	Inventory of Artwork, circa 1953-1962
Box 1, Folder 22	Invoice Book, 1957-1960
Box 1, Folder 23	Journal, Notes on Artists, undated
Box 7, Folder 1	Ledger, 1956-1961
Box 1, Folder 24	Location Change Announcement, Draft, 1940

Box 1, Folder 25	Marguerite's Party, "Paris in Greenwich Village", undated
	Museums and Galleries
Box 1, Folder 26	Archives of American Art, 1965
Box 1, Folder 27	Brooklyn Museum, 1949-1957
Box 2, Folder 1	Carnegie Institute, 1954-1962
Box 2, Folder 2	Illinois Museums and Galleries, 1952-1962
Box 2, Folder 3	Maine Museums and Galleries, 1951-1957
Box 2, Folder 4	Museum of Modern Art, New York, 1938-1960
Box 2, Folder 5	Whitney Museum, 1951-1958
Box 2, Folder 6	Worcester Museum of Fine Arts, 1950-1958
Box 2, Folder 7	Museums and Galleries, General, 1952-1958
Box 2, Folder 8	Museum Purchase Fund, 1950-1965
Box 2, Folder 9	Photographs, Artists' Gallery Interior, undated
Box 2, Folder 10	Photographs, Federica Beer-Monti; De Hirsh Margules, 1961, undated
Box 2, Folder 11	Photographs, Party with Artists, undated
Box 2, Folder 12	Photographs, Hugh and Marguerite Stix, Owen Rachleff, and Federica Beer-Monti in Artists' Gallery Storage, undated
Box 2, Folder 13	Program, Artists' Gallery, Inc., circa. 1936
Box 2, Folder 14	Publicity Sheet, Draft, undated
Box 2, Folder 15	Receipts, 1938-1961
Box 2, Folder 16	Report of Activities, 1936-1938
Box 2, Folder 17	Ringel, Fred, "Some Ideas About the Gallery", 1955
Box 2, Folder 18	Sales, 1950-1951
Box 2, Folder 19	Stix, Hugh, "The Artists' and Peoples' Gallery", undated
Box 2, Folder 20	Support Campaigns, Solicitation Letters, 1949-1956

Box 2, Folder 21

Papers, Miscellaneous, circa 1936-1950

[Return to Table of Contents](#)

Series 2: Artist Files, 1929-1967, bulk 1936-1962

1.6 Linear feet (Box 2-4)

Scope and Contents: Files consist primarily of biographical information and correspondence between artists, Federica Beer-Monti, and Hugh Stix concerning exhibitions, artwork shipments, prices, and some personal matters. Some folders contain photographs, exhibition catalogs and announcements, newspaper clippings, artist books, and price lists as well. Also found here is a print by Louis Monza titled, "Pentagon Man," and a scrapbook comprised of clippings, exhibition ephemera, and photographs related to artists Saul and Eugenie Baizerman.

Box 2, Folder 22	Albers, Josef, 1938-1947
Box 2, Folder 23	Altoon, John, 1953
Box 2, Folder 24	Baizerman, Eugenie and Saul, 1936-1967
Box 7, Folder 2	Baizerman, Eugenie and Saul, Scrapbook, 1948-1949
Box 2, Folder 25	Barber, Gertrude, 1955-1956
Box 2, Folder 26	Bauch, Stan, 1930-1948
Box 2, Folder 27	Bluestein, Selma, 1953-1954
Box 2, Folder 28	Boehler, Hans, 1949-1960
Box 2, Folder 29	Der Maler Hans Boehler, Arthur Roessler, 1929
Box 2, Folder 30	The Scarlet Letter, Illustrations by Hans Boehler; Correspondence, 1954, undated
Box 2, Folder 31	Boethling, Ben, 1947-1949
Box 2, Folder 32	Bowden, Harry, 1941-1959
Box 2, Folder 33	Browne, Byron, 1939-1957
Box 2, Folder 34	Burke, Selma, 1952
Box 2, Folder 35	Chafetz, Sidney, 1953-1956
Box 2, Folder 36	Detre, Roland, 1952-1959
Box 2, Folder 37	Donato, Louis, 1940, 1949
Box 2, Folder 38	Drewes, Werner, 1939-1944
Box 2, Folder 39	Drewes, Werner, Photographs, circa 1937-1940

Box 2, Folder 40	Driggs, Elsie, 1948, 1958
Box 2, Folder 41	Emanuel, Akiba, 1942-1959
Box 2, Folder 42	Feldman, Walter, 1953-1954
Box 2, Folder 43	Ferry, Frances, 1938-1949
Box 2, Folder 44	Foster, Francis, 1952-1959
Box 2, Folder 45	Friedman, Martin, 1942-1944
Box 2, Folder 46	Fromboluti, Sideo, 1952, 1956
Box 2, Folder 47	Giobbi, Edward, 1956-1957
Box 2, Folder 48	Golub, Leon, 1952-1957
Box 8, Folder 1	Golubov, Maurice, Negatives, undated
Box 2, Folder 49	Gottlieb, Adolph, 1940-1960
Box 2, Folder 50	Graham, John, 1929, 1941
Box 2, Folder 51	Hahn, Joseph, 1954-1961
Box 7, Folder 3	Hahn, Joseph, Images of Artwork, circa 1950s
Box 2, Folder 52	Hartman, Bertram, 1937-1938
Box 2, Folder 53	Heisig, Mary, 1951-1955
Box 2, Folder 54	Heller, Helen, 1942
Box 2, Folder 55	Hofmann, Hans, 1942-1958
Box 2, Folder 56	Houmere, Walter, 1947
Box 2, Folder 57	Hourdebaigt, Lucy, 1940-1943
Box 2, Folder 58	Jean, Marcel, 1948-1958
Box 3, Folder 1	Jene, Edgar, 1948-1951
Box 3, Folder 2	Johnson, Lester, Images of Artwork, undated
Box 3, Folder 3	Johnson, William H., 1938-1943

Box 3, Folder 4	Kaldis, Aristodemos, 1941-1953
Box 3, Folder 5	Kerkam, Earl, 1941, 1960
Box 3, Folder 6	Klimpt, Werner, 1951-1952
Box 3, Folder 7	Kruger, Louise, 1951-1955
Box 3, Folder 8	Lang, John, 1942
Box 3, Folder 9	Lechay, James, 1933-1948
Box 3, Folder 10	Lechay, Myron, 1939-1942
Box 3, Folder 11	Leepa, Allen, 1952-1959
Box 3, Folder 12	Lerch, Franz, 1943
Box 3, Folder 13	Livingston, Ruth, 1940-1941
Box 3, Folder 14	Livingston, Ruth, Images of Artwork, 1940
Box 3, Folder 15	Loberg, Robert, 1958-1959
Box 3, Folder 16	Loberg, Robert, Images of Artwork, 1950s-1962
Box 3, Folder 17	Loew, Michael, 1949-1951
Box 3, Folder 18	Longchamp, Gaston, 1937-1940
Box 8, Folder 2	Longchamp, Gaston, Negatives, 1937-1940
Box 3, Folder 19	Loran, Erle, 1937-1939
Box 3, Folder 20	Mager, Gus, 1937-1949
Box 3, Folder 21	Mahl, Claire, 1943-1948
Box 3, Folder 22	Manchak, Albert, 1955-1960
Box 3, Folder 23	Margo, Boris, 1939-1958
Box 3, Folder 24	Margules, De Hirsh, 1937-1959
Box 3, Folder 25	Mark, Henry, 1943-1944
Box 3, Folder 26	Mesibov, Hugh, 1956-1958

Box 3, Folder 27	Meyers, Ben, 1952-1959
Box 3, Folder 28	Monza, Louis, 1943-1949, 1967
Box 3, Folder 29	Moore, David, 1952-1954, 1962
Box 3, Folder 30	Mueller, George, 1951
Box 3, Folder 31	Munno, Steve, 1948-1952
Box 3, Folder 32	Muse, Isaac Lane, 1940-1943
Box 3, Folder 33	Oppenheimer, Max, 1936-1941
Box 3, Folder 34	Opper, John, 1937-1942
Box 3, Folder 35	Pace, Stephen, 1953
Box 3, Folder 36	Passel, Howard, 1941-1948
Box 3, Folder 37	Philipp, Walter, 1948-1949
Box 3, Folder 38	Pousette-Dart, Richard, 1941
Box 3, Folder 39	Rabus, Carl, 1932-1954
Box 3, Folder 40	Raymond, Herman, 1953
Box 3, Folder 41	Rederer, Franz, 1941-1948
Box 3, Folder 42	Reichmann-Lewis, Sam, 1951-1954
Box 3, Folder 43	Richenburg, Robert, 1954-1957
Box 3, Folder 44	Roszak, Theodore, 1940-1942
Box 3, Folder 45	Roth, Frank, 1954-1958
Box 3, Folder 46	Russell, Frank, 1950-1955
Box 3, Folder 47	Schaeffer, H. Bella, 1941-1953
Box 3, Folder 48	Schatz, Otto Rudolf, 1947
Box 3, Folder 49	Seide, Charles, 1956-1957
Box 3, Folder 50	Sennhauser, John, 1947-1951

Box 3, Folder 51	Shulman, Morris, 1948
Box 3, Folder 52	Silverman, Mel, 1956
Box 3, Folder 53	Smith, Edith, 1952-1957
Box 3, Folder 54	Smithson, Robert, 1959, 1962
Box 3, Folder 55	Soffer, Sasson, 1958
Box 3, Folder 56	Solomon, Hyde, 1946
Box 3, Folder 57	Stefanelli, Joe, 1950-1954
Box 3, Folder 58	Sterling, James, 1937-1956
Box 3, Folder 59	Suzuki, Sakari, Images of Artwork, undated
Box 3, Folder 60	Takal, Peter, 1954, 1958
Box 7, Folder 4	Takal, Peter, 1950s
Box 3, Folder 61	Thomas, Neal, 1955-1958
Box 8, Box 3	Thomas, Neil, Negatives, 1955-1958
Box 3, Folder 62	Tibon, Gautier, 1939
Box 3, Folder 63	Tieger, Art, 1953, 1957
Box 3, Folder 64	Tofel, Jennings, 1929-1958
Box 3, Folder 65	Valdes, Gregorio, 1939
Box 3, Folder 66	Vernarelli, Lucia, 1955-1959
Box 3, Folder 67	Von Wicht, John, 1943-1960
Box 3, Folder 68	Weissauer, Rudolph, 1951-1960
Box 3, Folder 69	White, Rudolph, Photographs, 1949
Box 3, Folder 70	Wilson, Ben, 1949, 1957
Box 3, Folder 71	Winter, Joseph, 1949-1960
Box 3, Folder 72	Woelffer, Emerson, 1951-1954

Box 3, Folder 73	Wolfgang, 1955-1956
Box 3, Folder 74	Mixed Artists, Papers, 1936-1962
Box 3, Folder 75	Mixed Artists, Images of Artwork, circa 1936-1962
Box 4, Folder 1	Mixed Artists, Images of Artwork, circa 1936-1962

[Return to Table of Contents](#)

Series 3: Exhibition Files, 1936-1962

0.9 Linear feet (Box 4)

Scope and Contents: Files pertaining to Artists' Gallery exhibitions consist of price lists, correspondence, some printed material, publicity drafts, and newspaper clippings. Also found here are exhibition guestbooks, lists of exhibitions and exhibiting artists, and correspondence between the gallery and artists looking to exhibit at the gallery.

Box 4, Folder 2	Seeing Art Through the Eye (1938), 1938, 1947
Box 4, Folder 3	Little Red Schoolhouse Exhibition (1939-1940), 1939-1940
Box 4, Folder 4	Portrait Exhibition (1940), 1940
Box 4, Folder 5	New York Artists (1943), 1941-1943
Box 4, Folder 6	Retrospective Exhibition, 1947-1949 (1949), 1949
Box 4, Folder 7	20th Anniversary Exhibition, 1955-1956
Box 4, Folder 8	Graphic Gala Exhibition (1955), 1955
Box 4, Folder 9	Christmas Shows, 1937-1941
Box 4, Folder 10	Exhibiting Artists, Lists, circa 1938-1958
Box 4, Folder 11	Exhibition List, 1936-1944, 1944
Oversize 9	Exhibition List, 1947-1960
Box 4, Folder 12-13	Group Exhibitions, Mixed Papers, 1937-1962
Box 4, Folder 14	Group Exhibitions, Notebook, 1958
Box 4, Folder 15-21	Guestbooks, 1936-1960
Box 4, Folder 22	Requests for Exhibitions, 1938-1960
Box 4, Folder 23	Signage from Exhibition, Copy, undated

[Return to Table of Contents](#)

Series 4: Printed Material, 1931-1967

2 Linear feet (Box 5-6)

Scope and Contents: Found here are Artists' Gallery's brochures, flyers, and other mailings, exhibition announcements and catalogs, and scrapbooks that contain exhibition ephemera, newspaper clippings, publicity material, and some photographs. This series also includes an essay published by gallery founder Hugh Stix; exhibition material, newsletters, and miscellaneous publications from other museums and galleries; and books on artists Henri Gaudier and Beauford Delaney.

Box 5, Folder 1	Artists' Gallery Brochures, Flyers, and Mailings, circa 1936-1960
Box 5, Folder 2	Artists' Gallery Exhibition Announcements, Group Shows, 1937-1962
Box 5, Folder 3	Artists' Gallery Exhibition Announcements, Solo Shows, 1939-1962
Box 5, Folder 4-5	Artists' Gallery Exhibition Catalogs, 1936-1959
Box 5, Folder 6-18	Artists' Gallery Exhibition Scrapbooks, 1936-1961
Box 7, Folder 5-7	Artists' Gallery General Scrapbooks, 1937-1944
Box 6, Folder 1-7	Artists' Gallery General Scrapbooks, 1948-1960
Box 6, Folder 8	"An Approach to Contemporary Art," Hugh Stix, 1938
Box 6, Folder 9	Articles and Newspaper Clippings, 1947-1960
Box 6, Folder 10	Auction Material, Samuel Freeman & Co., 1967
Box 6, Folder 11-18	Exhibition Material, Other Museums and Galleries, circa 1940s-1950s
Box 6, Folder 19	Publications, Other Museums and Galleries, circa 1940s-1950s
Box 6, Folder 20	Savage Messiah: Gaudier and Brzeska, H. S. EDE, 1931
Box 6, Folder 21	The Amazing and Invariable Beauford Delaney, Henry Miller, 1945

[Return to Table of Contents](#)