



# Smithsonian

*Archives of American Art*

A Finding Aid to the Art in General records,  
1977-2019, in the Archives of American Art

Anna Rimel

2024/11/08

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Art in General records
<b>Date:</b>	1977-2019
<b>Identifier:</b>	AAA.artingen
<b>Creator:</b>	Art in General, Inc
<b>Extent:</b>	83.8 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The records of Art in General, 1977-2019, measure 83.8 linear feet and comprehensively chronicle Art in General's exhibitions, programs, and long-standing commitment to diversity and equity in the arts. The collection includes administrative and board of director files, Holly Block Director files, exhibition and installation files, commission program files, artists in residence and fellowship files, public programming and event files, education program files, printed material, photographic material, and extensive sound and video recordings and born digital material.

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## Administrative Information

### Acquisition Information

The records were donated by Art in General via Irene Shum, Executive Director, in 2020.

### Processing Information

The collection received a preliminary level of arrangement after donation in 2022 by Jennifer Neal. The collection was processed, and a finding aid prepared by Anna Rimel in 2024.

### Preferred Citation

Art In General records, 1977-2019. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact References Services for more information.

### Conditions Governing Use

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## Biographical / Historical

Art in General (1981-2020) was a nonprofit arts organization in New York City that supported the creation and presentation of new work by local and international artists. Founded in 1981 by artists Martin Weinstein and Teresa Liszka, AIG organized more than 2,000 exhibitions and installations during its nearly 40 years in operation. The name of the organization stemmed from their original space in New York at the General Hardware Building at the heart of the Downtown art scene. In 2015, they relocated to Dumbo in Brooklyn, then to Long Island City in 2019, ultimately closing its doors on October 31, 2020. The organization focused on presenting art that was underrepresented in museums and commercial art galleries. A revolving advisory panel made up of artists selected future arts programming for Art in General each year. Artists who exhibited with AIG include Kay Walking Stick, Glenn Ligon, Patty Change, Rirkrit Tiravanija, Dorthea Rockburne, Gabriel Orzoco, and Godzilla Asian American Arts Network collective, among many others.

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## Scope and Contents

The records of Art in General, 1977-2019, measure 83.8 linear feet and comprehensively chronicle Art in General's exhibitions, programs, and long-standing commitment to diversity and equity in the arts. The collection includes administrative and board of director files, Holly Block Director files, exhibition and installation files, commission program files, artists in residence and fellowship files, public programming and event files, education program files, printed material, photographic material, and extensive sound and video recordings and born digital material.

Administrative files document the daily operations of Art in General, and Board of Director files include meeting minutes and board books, as well as Board communications. Research, programming, and projects related to the history of Art in General are found among the Art in General 25th Anniversary Files, and Holly Block's 18 years as director of Art in General, from 1988 to 2006, are documented through her files. The New Commission Program was established at AIG to allow artists to apply for temporary commission projects for a range of installations, which are documented in the Commission Program administrative and artist files. Other AIG programming supporting artists included the Artist in Residence Program and the Bloomberg Curatorial Fellowship Program, and files document artist projects, installations, and exhibitions, as well as guest curator projects for exhibitions and installations at Bloomberg Tower in New York. Other public programming and event files include panels, talks, tours, dinners, and receptions. The Education Program at AIG supported art-related work with public schools in New York City as well as arts work as a member of the Art Benefits All Coalition Alternative (ABACA), a partnership of downtown New York not-for-profit visual and performing arts organizations that also included Artists Space, Franklin Furnace Archive, The Drawing Center, and Lower Manhattan Cultural Council, and files reflect these projects as well as others, such as Project Reach.

Exhibition and installation files make up a large part of the collection, and document special installation programs, such as the "Audio in the Elevator" sound installations in Art in General's elevators; window installations in Art in General's gallery windows; video installations and video projects; and general exhibitions that were local, touring, and internationally based. Exhibitions and installations were generally applied for by artists, reviewed by peer review panels, then underwent extensive budget considerations.

Extensive sound and video recordings, as well as born digital files, are included in the collection, as well as a range of printed and photographic material.

## Arrangement

The collection is arranged as 11 series.

- Series 1: Administrative Files and Board of Director Files, 1982-2015 (5.7 linear feet: Boxes 1-6, 78, OV 96)
  - Series 2: Holly Block Director Files, 1987-2006 (4.6 linear feet: Boxes 6-10)
  - Series 3: Exhibition and Installation Files, 1980-2015 (36.8 linear feet: Boxes 11-47, 77-78)
  - Series 4: Commission Program Files, 1992-2017 (5.4 linear feet: Boxes 47-51, 94-95)
  - Series 5: Artists in Residence and Fellowship Files, 1988-2000 (4.5 linear feet: Boxes 52-56, 77)
  - Series 6: Public Programming and Event Files, 1981-2017 (2.5 linear feet: Boxes 56-58)
  - Series 7: Education Program Files, 1977-2006 (2.2 linear feet: Boxes 59-61, 77)
  - Series 8: Printed Material, 1983-2019 (3.9 linear feet: Boxes 61-65, 77)
  - Series 9: Photographic Material, 1980-circa 2012 (11.5 linear feet: Boxes 65-77)
  - Series 10: Sound and Video Recordings, circa 1990s-circa 2005 (3.2 linear feet: Boxes 79-86)
  - Series 11: Born Digital Material, circa 1980s-circa 2019 (3.5 linear feet: Boxes 87-93)
- 

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Block, Holly

Occupations:

Installation artists  
Video artists

Functions:

Arts organizations -- New York (State)

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## Container Listing

### Series 1: Administrative and Board of Director Files, 1982-2015

*5.7 Linear feet (Boxes 1-6, 78, OV 96)*

Arrangement: This series is arranged as 3 subseries.

- 1.1 Administrative Files, 1983-2015
- 1.2 Art in General 25th Anniversary Files, 1982-2007
- 1.3 Board of Director Files, 1991-2015

Scope and Contents: Files document the general operations of AIG with mailing lists, Board of Directors material, and budget and financial documents, among other materials.

#### Subseries 1.1: Administrative Files, 1983-2015

*2.3 Linear feet (Boxes 1-2, 78, OV 96)*

Scope and Contents: Files document the general operations of AIG with mailing lists, and budget and financial documents, among other materials.

Box 1, Folder 1	Advertising, 1992-1996
Box 1, Folder 2	Annual Book, "Art in General Manual, 1992-1993", 1992-1993 Includes 6 floppy discs.
Box 1, Folder 3	Armory Show Visitor Book, Copy, 2005
Box 78, Item 1	Artifacts, AIG Orange Logo T-Shirt, undated
Box 78, Item 2	Artifacts, Blue "AG" Floor Rug, undated
Box 78, Item 3	Artifacts, Metal Door Sign with Mirror AIG Label, undated
Box 78, Item 4	Artifacts, Rubber Stamp "AIG Fun Raiser", undated
Box 1, Folder 4	AIG Exhibition Slides Archive, Notes and Arrangement, circa 2005
Box 1, Folder 5-7	Artist Limited Editions, 2001-2006
Box 1, Folder 8	Artists Applications List, 2001
Box 1, Folder 9	ArtsConnection Program Application for Christina Schlesinger, 1993-1994
Box 1, Folder 10	Artwork Pickup Release Form, 2001
Box 1, Folder 11	Budget, Proposed (FY2003-2004), circa 2003

Box 1, Folder 12-13	Budgets and Budget Reports, 2004-2005
Box 1, Folder 14	Business Planning Team, circa 2003
Box 1, Folder 15	Calendars and Communications Deadlines, 2010-2011
Box 1, Folder 16	CASES Pilot Project Proposal, circa 2000
Box 1, Folder 17	Contact List, 1998-1999
Box 1, Folder 18	Copyright Guidelines, circa 2000
Box 1, Folder 19	Correspondence, AMS Foundation for the Arts, Sciences, and Humanities, 2009
Box 1, Folder 20	Correspondence, Financial, 2002
Box 1, Folder 21	Correspondence, General, 1993
Box 1, Folder 22	Correspondence, Publications, 1997
Box 1, Folder 23	Development Calendars, 2004-2007
Box 1, Folder 24	Donations, 2008
Box 1, Folder 25	Donor Lists and Contacts, 2001-2002
Box 1, Folder 26	Financial Records, Earnings, 2008
Box 1, Folder 27	Financial Reports, "AIG on Canal" 20th Anniversary, 2002-2003
Box 1, Folder 28	Financial Reports, Artists Residency Program, 2002-2003
Box 1, Folder 29	Financial Reports, Editions and General Expenses, 2002-2003
Box 1, Folder 30	Financial Reports, Education Expenses, 2002-2003
Box 1, Folder 31	Financial Reports, Expense Reports FY03, 2003
Box 1, Folder 32-33	Financial Reports, Expense Reports FY07, 2007-2008
Box 1, Folder 34	Financial Reports, Expense Reports FY08, 2007-2008
Box 1, Folder 35	Financial Reports, Gala Expenses, 2003
Box 1, Folder 36	Financial Reports, Publication Expenses, 2003
Box 1, Folder 37	Financial Reports, Video Expenses, 2002-2003

Box 1, Folder 38	Fiscal Oversight Committee, 2001-2003
Box 1, Folder 39	Form Letters and Artist Guideline Agreements, 1983-1991
Box 1, Folder 40-41	Fund Development Committee, 1998-2001
Box 1, Folder 42	Fund Development and Fiscal Oversight Committee, 2002-2003
Box 1, Folder 43	Funding Request, Betty Parsons Foundation, 2009
Box 1, Folder 44	Funding Request, Dextra Baldwin McGonagle Foundation, Inc., 2009
Box 1, Folder 45	Funding Request, Gesso Foundation, 2008-2010
Box 1, Folder 46	Funding Request, Mary W. Hariman Foundation, 2009
Box 1, Folder 47	Gallery Floor Plans, circa 1998-2006
Oversize 96	Oversized Gallery Floor Plans, circa 1998-2006
Box 1, Folder 48	The Generals Committee and "Arts and Leisure" Publication, 2005
Box 1, Folder 49	Grant Applications, 1998-1999
Box 1, Folder 50	Grant Applications, 2004-2009
Box 1, Folder 51	Grant Applications, Peter Norton Family Foundation, 2004-2009
Box 1, Folder 52	Grants and Funding, 2007
Box 1, Folder 53	Grant Schedules, 1993
Box 1, Folder 54	Graphic Design, 2001-2002
Box 2, Folder 1	Guidelines for Artist Submissions, circa 2002
Box 2, Folder 2	Guidelines and Procedures for Exhibition Installation and Organization, circa 2000
Box 2, Folder 3	Hardware, Artist-Designed Clothing, circa 2000
Box 2, Folder 4	Harvard Community Partners, 2002
Box 2, Folder 5	Harvard Community Partners, Planning Taskforce, 2003
Box 2, Folder 6	Intern Orientation Packet, 2005
Box 2, Folder 7	Istanbul Biennial Trip, 2009



Box 2, Folder 8	Mailing List, Artist Members, 2005
Box 2, Folder 9	Mailing Lists, Press Contacts, 1996-1997
Box 2, Folder 10-11	Mailing Lists, Press List, circa 2001-circa 2005
Box 2, Folder 12	Magazine Subscriptions, 2008
Box 2, Folder 13	Mission Statements, 2001-2005
Box 2, Folder 14	New York Art Book Fair, 2010
Box 2, Folder 15	Operations Policies, circa 2012-circa 2015
Box 2, Folder 16	Personnel Policy Manual, circa 2012
Box 2, Folder 17	Photographers, 1990-1991
Box 2, Folder 18-19	Program and Visibility Committee, 2001-2004, 2011
Box 2, Folder 20	Programs Calendar FY06, 2005
Box 2, Folder 21	Prospect.1 New Orleans, 2008
Box 2, Folder 22	Publication Guidelines and Schedules, 2009-2010
Box 2, Folder 23	Recognition Award Center for Alternative Sentencing and Employment Services (CASES), Court Employment Project, circa 2000
Box 2, Folder 24	Schedules - Events, Exhibitions, and Programs, 2003-2005
Box 2, Folder 25	Slide Labeling Guidelines, 1996
Box 2, Folder 26	Staff Contacts, 1999
Box 2, Folder 27	Strong Foundation, 2009
Box 2, Folder 28	Travel License Applications, Artists to Cuba, 2010
Box 2, Folder 29	Visitor Counts, 2002
Box 2, Folder 30-32	Warhol Initiative (Andy Warhol Foundation), 1998-2003, 2005
Box 2, Folder 33-34	Warhol Initiative (Andy Warhol Foundation), Retreat, 2005
Box 2, Folder 35-40	Warhol Initiative Assessment, Financial Statements, 2003, 2013

Box 2, Folder 41	Website Traffic and Web 2.0, 2010
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Box 2, Folder 42	Website Design, circa 2002
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## Subseries 1.2: Art in General 25th Anniversary Files, 1982-2007

### 1.1 *Linear feet* (Boxes 2-4)

**Scope and Contents:** Files include material related to the planning and organizing of Art in General's 25th Anniversary in 2007. Leading up to the 25th anniversary, AIG undertook an exhibition history archives project, hiring curatorial interns and archives coordinator, to help go through its archive of exhibitions, installations, performances, and other public events and compile indices and summary overviews of its history. The resulting information archive was then used in exhibit at The UBS Gallery, "Art in General: 25 Years" (2007). See Series 3.1 Exhibition Files for material related to the exhibition itself.

Box 3, Folder 1	Correspondence, 2006-2007
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Box 3, Folder 2	Exhibition History Archives Project, Archives Coordinator Agreement, 2006
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Box 3, Folder 3	Exhibition History Archives Project, Curatorial Intern, 2005
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Box 3, Folder 4	Exhibition History Archives Project, Database, 2005-2007 Includes 3 electronic discs (2 DVDs, 1 CD).
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Box 3, Folder 5	Exhibition History Archives Project, Exhibition Summary Lists, 2006
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Box 3, Folder 6	Exhibition History Archives Project, Index: Artists in Residence, 2006
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Box 3, Folder 7	Exhibition History Archives Project, Index: Audio in the Elevator, Public Programs, and Education Exhibitions, 2006
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Box 3, Folder 8	Exhibition History Archives Project, Index: Exhibitions 1982-1990, 2006
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Box 3, Folder 9	Exhibition History Archives Project, Index: Exhibitions 1991-1995, 2006
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Box 3, Folder 10-11	Exhibition History Archives Project, Index: Exhibitions 1996-2006, 2006
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Box 3, Folder 12-13	Exhibition History Archives Project, Index: Window Installations, 2006
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Box 3, Folder 14-15	Exhibition History Archives Project, "Master #1: 1982-1994", 2006
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Box 3, Folder 16-17	Exhibition History Archives Project, "Master #2: 1995-2006", 2006
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Box 3, Folder 18-19	Exhibition History Archives Project, "Master #3: PP, ED, NC, AIR", 2006
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Box 3, Folder 20-21	Exhibition History Archives Project, "Master #4: WI and AIE", 2006
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Box 4, Folder 1	Exhibition History Archives Project, Resources, 2003-2005
Box 4, Folder 2	Guest Curator Contract, 2006-2007
Box 4, Folder 3	Website Redevelopment, 2006-2007

### Subseries 1.3: Board of Director Files, 1991-2010

#### 2.3 *Linear feet (Boxes 4-6)*

Scope and Contents: Files include material related to Art in General's Board of Directors and consist of board books, meeting minutes and agendas, board retreats, and notes.

Box 4, Folder 4-8	Board Books, 1999-2003
Box 4, Folder 9	Board Contacts, 1991-2004
Box 4, Folder 10	Board Contribution Letter, 2003
Box 4, Folder 11-12	Board Contributions, 2000-2002
Box 4, Folder 13	Board Cultivation Dinner, 1998
Box 4, Folder 14-15	Board Cultivation, 1998-2002
Box 4, Folder 16-17	Board Development, 2002-2003
Box 4, Folder 18-19	Board Development Committee, 1997-1998, 2003
Box 4, Folder 20-21	Board Development Committee Meetings, 1997-1998, 2004
Box 4, Folder 22	Board Dinner, 1999
Box 4, Folder 23	Board Events, Holiday Part, 2002
Box 4, Folder 24	Board Events, Norton Tour, 2003
Box 4, Folder 25	Board Events, Open House, 2003
Box 4, Folder 26-30	Board Events, Retreats, 1997-2002
Box 4, Folder 31	Board Events, RSVPs, circa 2000
Box 4, Folder 32	Board Fiscal Oversight Committee, 2003
Box 4, Folder 33-41	Board Meeting Agendas and Notes, 1993-1997

	1 Sound cassettes (microcassette) (Folder 41) Folder 40 includes 1 diskette.
Box 5, Folder 1-22	Board Meeting Agendas and Notes, 1997-2005 2 Sound cassettes (microcassette) (Folder 5.)
Box 5, Folder 23	Board Meeting Minutes, 1995-1996
Box 5, Folder 24-25	Board Meeting Minutes and Information, 2005-2010, 2010
Box 5, Folder 26	Board Meeting Minutes and Reports, 1999-2004
Box 5, Folder 27	Board Members, Suzie Berland, 2001
Box 5, Folder 28	Board Members, Lea Checroni-Freid, 2001
Box 5, Folder 29	Board Members, Lisa Corrine Davis, 1993-1998
Box 5, Folder 30	Board Members, Anne Edgar, 2001
Box 5, Folder 31	Board Members, Allen Frame, 1996-2000
Box 5, Folder 32	Board Members, Cher Lewis, 1999, 2001
Box 5, Folder 33	Board Members, Laura Lobdell, 1999
Box 5, Folder 34	Board Members, Brooks Betts Macduff, 2001
Box 5, Folder 35	Board Members, Jennifer McSweeney, 2001
Box 5, Folder 36	Board Members, Dorthea Rockburne, 2001-2003
Box 5, Folder 37	Board Members, Franklin Sirmans, 2000-2003
Box 6, Folder 1	Board Members, Michelle Stuart, 1988, 1998
Box 6, Folder 2	Board Members, Donald Sultan, circa 2001
Box 6, Folder 3	Board Members, Madeline Weinrib, circa 1996
Box 6, Folder 4	Board Members, Martin Weinstein, circa 2000
Box 6, Folder 5	Board Members, Duana R. Williams, 1996
Box 6, Folder 6	Board Members, Nina Yankowitz, 1999
Box 6, Folder 7	Board Nominees, circa 2002

Box 6, Folder 8	Board Orientation, 2003
Box 6, Folder 9	Board Staff Lists, 2000-2004
Box 6, Folder 10	Bylaws and Fund Development Committee, 2002-2003
Box 6, Folder 11	Community Partners Final Report, 2002
Box 6, Folder 12	Correspondence, Board Memos, 1999-2000
Box 6, Folder 13	Correspondence, General Board, 2001
Box 6, Folder 14-16	General Board Documents, 2001-2002, 2008-2013
Box 6, Folder 17	Guidelines for Board Meetings, 2001
Box 6, Folder 18	Meeting Schedule, 2004
Box 6, Folder 19	Photographs of Board Members, circa 1999
Box 6, Folder 20	Prospective Board Members, 1996-1997

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## Series 2: Holly Block Director Files, 1987-2006

### 4.6 Linear feet (Boxes 6-10)

Scope and Contents: Files document Holly Block's tenure as director of Art in General for 18 years, from 1988 to 2006. Materials include conferences and retreats attended, trips with internationally staged exhibitions and installations, correspondence, grant projects, reports, contact lists, lectures, foundation materials, file for Skowhegan Governor's Award for Outstanding Service in the Arts, files for other organizations where Holly Block was an advisor or Board member, and scattered research files.

Box 6, Folder 21	Alliance of Artist Communities, 1998-2003
Box 6, Folder 22	Alternative Spaces, Bellwether, 2000
Box 6, Folder 23	Alternative Spaces, Drawing Center, 2000
Box 6, Folder 24	Alternative Spaces, Sculpture Center, 2002
Box 6, Folder 25	Alternative Spaces, SITE Santa Fe, circa 1997
Box 6, Folder 26	Alternative Spaces, Space One Eleven, 1997-1998
Box 6, Folder 27	Alternative Spaces, Various Venues, 1996-1998
Box 6, Folder 28	American Association of Museums, Museum Assessment Program (MAP), 2000-2001
Box 6, Folder 29	American Federation of Arts, Bulletins, 1995-2003
Box 6, Folder 30-33	American Federation of Arts, Directors Forum, 1998-2004
Box 6, Folder 34	Art Assets Management, circa 1996
Box 6, Folder 35	Art/Omi International Arts Center, 1997-2003 Includes 1 electronic disc (CD).
Box 6, Folder 36	Arte Continua and Art all'Arte Project, 2003 Includes 1 electronic disc (CD).
Box 6, Folder 37-40	Artist Submissions, 1987-2004 Folder 39 includes 1 electronic disc (CD).
Box 6, Folder 41	Arts Administrators Conference, 1993
Box 6, Folder 42	Arts and Business Council, 1994-2006
Box 7, Folder 1	ArtsLink Projects, 1999-2001

Box 7, Folder 2-5	Art Table, Inc., 1997-2005
Box 7, Folder 6	Asian Cultural Council, Request for Travel Support, 1995-2002 Includes 1 diskette.
Box 7, Folder 7	Bard College, 1997, 2003
Box 7, Folder 8	BEAM Curatorial Exchange Projects, 2002
Box 7, Folder 9	Bellagio Study and Conference Center, Applications Review (Rockefeller Foundation), 2002-2005
Box 7, Folder 10-11	Benefits, Other Institutions, 2002-2004
Box 7, Folder 12	The Berkshire Conference, 2006
Box 7, Folder 13	Biennale de Paris Support Committee, 2001-2002
Box 7, Folder 14-16	Bronx Museum of Art, Task Force/ Committee, 1997-2002
Box 7, Folder 17	College Art Association, 2000
Box 7, Folder 18-25	College Art Association, Board and Meetings, 1998-circa 2005
Box 7, Folder 26	College Art Association Cultural Diversity Committee, 1998-2001
Box 7, Folder 27	Correspondence, ABC Carpet and Home/ Keith Haring Foundation, 2002
Box 7, Folder 28	Correspondence, Academy in Rome, circa 1995
Box 7, Folder 29	Correspondence, Art Institute of Chicago, 2001
Box 7, Folder 30	Correspondence, Artist Inquiries, 1998-2002 Includes 1 electronic disc (CD).
Box 7, Folder 31	Correspondence, BAM (Brooklyn Academy of Music), 1996-2004
Box 7, Folder 32	Correspondence, General, 1998-2004
Box 7, Folder 33	Correspondence, Edward M. Gomez, 2002
Box 7, Folder 34	Correspondence, Havana Film Festival New York, 2004-2005
Box 7, Folder 35	Correspondence, Jerome Foundation, 2004-2006
Box 7, Folder 36	Correspondence, Jenni Kim (Godzilla Asian American Art Network), 1997

Box 7, Folder 37	Correspondence, G. Knox, 2001
Box 7, Folder 38	Correspondence, Personal, 2001-2002
Box 7, Folder 39	Correspondence, Re: Arte East, 2004
Box 7, Folder 40	Correspondence, Re: Lectures, 2001-2006
Box 7, Folder 41	Correspondence, Zerynthia, 1999
Box 7, Folder 42	Cuba, AIG Cuban Art Tour and Travel, 1999-2001
Box 7, Folder 43	Cuba, Artists Contact Lists and Correspondence, 2003-2005
Box 7, Folder 44	Cuba, Art Table Trip Budget, 2002
Box 7, Folder 45	Cuba, "BOMB" Magazine, 2002-2003
Box 8, Folder 1	Cuba, "Contemporary Art from Cuba" Roundtable Discussion, Grey Art Gallery (2001), 2001-2002
Box 8, Folder 2	Cuba, "Cuban Art Today" Talk at New School Seminar "Cuban Culture Today" (200), 2001-2003
Box 8, Folder 3	Cuba, Cuban Artists Fund Membership, 2002-2003
Box 8, Folder 4-5	Cuba, Cuban Artists Fund (U.S.-Cuba Cultural Exchange), 1998-2002
Box 8, Folder 6	Cuba, Events and Exhibitions in New York and U.S. Cities, 2003
Box 8, Folder 7-8	Cuba, General, 2001-2006 Folder 8 includes 1 electronic disc (CD).
Box 8, Folder 9	Cuba, Havana Bienal Prospective Artists and Contacts, 2000-2003
Box 8, Folder 10	Cuba, Holly Block Press, 2001, 2003
Box 8, Folder 11	Cuba, Hunter College CUNY Curriculum Study Trip, 2003
Box 8, Folder 12	Cuba, Letters of Support for Cuba Travel, 2003
Box 8, Folder 13	Cuba, Los Carpetinos Lecutre with Dago at Anthony Grant, circa 2004
Box 8, Folder 14	Cuba, Mailing List for Cuba Trip, 2001-2002
Box 8, Folder 15	Cuba, MOCA Art Trip, 2004



Box 8, Folder 16	Cuba, Press, 1993-2004
Box 8, Folder 17	Cuba, Research, 1999-2001
Box 8, Folder 18	Cuba, Rush Arts Gallery Talk, 2001
Box 8, Folder 19	Cuba, Tota Mailin List "Art Cuba", circa 2000
Box 8, Folder 20-22	Cuba, Travel Licenses, 1999-2003
Box 8, Folder 23	Cuba, Trips, 2002-2006
Box 8, Folder 24	Cultivation Trips and Correspondence, 2000-2005
Box 8, Folder 25-26	Dakar, Biennale de l'Art Africain Contemporain, 2006
Box 8, Folder 27	Development Guidelines, 2002, 2006
Box 8, Folder 28	Domain Name Registration Agreement, 2001
Box 8, Folder 29	Education Program Final Report, 2005
Box 8, Folder 30	Financial Notes, circa 2002
Box 8, Folder 31	Germany, Trip with Barbara Steiner, 2004
Box 8, Folder 32	Henry Street Settlement Visit, 2000-2001
Box 8, Folder 33	inSite_05: "conversations", 2003-2005
Box 8, Folder 34	Institute of Museum and Library Services Grant, 2004-2005
Box 8, Folder 35-38	Jerome Foundation, 1993-2000 Folder 35 includes 1 diskette.
Box 9, Folder 1	Jerome Foundation, 1999-2000
Box 9, Folder 2-4	Kentler International Drawing Space, Board of Directors, 2000-2006
Box 9, Folder 5	Lease Agreement, 2005
Box 9, Folder 6	Lectures, "Alternative Spaces" Panel, Christie's, 2001-2003
Box 9, Folder 7	Lectures, Carloa Garaicoa Art Talks (MOCA), 2005
Box 9, Folder 8	Lectures, NYU on "Alberto Casado: Todo clandestino, todo popular" Exhibition at AIG and the Artist, 2004-2005

Box 9, Folder 9	Lectures, Rhode Island School of Design, 2000-2001
Box 9, Folder 10	Lectures, Unidentified Transcripts, 1996, circa 2000
Box 9, Folder 11	Lectures, Yale Art Tools Workshop, 1997-1999
Box 9, Folder 12-17	Lectures, Yale Career Workshop and Lectures, 2000-2005
Box 9, Folder 18	Location One, Downtown Network for the Arts (Project DNA), 2002-2004
Box 9, Folder 19	Lodging Options for Francis Alys, circa 2000
Box 9, Folder 20	Look and Listen Festival, 2003
Box 9, Folder 21	Lower Manhattan Cultural Council Collaborative Marketing Grant, 2003-2006
Box 9, Folder 22-24	Lower Manhattan Revitalization Program, Post 9-11 Site, 2001-2003
Box 9, Folder 25	The Mattress Factory, 1991-1995
Box 9, Folder 26-29	MAX (1998-2001), Memphis, 1991-2001 Folder 28 includes 1 diskette.
Box 9, Folder 30	Miami, Art Basel , 2001, 2004
Box 10, Folder 1	Miami, Art Basel (2001, 2004), 2001, 2004
Box 10, Folder 2-4	Miami, Art Basel (2005), 2005 Folder 10.4 includes 4 electronic discs (CDs).
Box 10, Folder 5	Montalvo Arts Center, 2004-2006
Box 10, Folder 6	Notebook, Contacts, undated
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Box 10, Folder 8	Penny McCall Foundation, 2001-2003
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Box 10, Folder 11	Recommendation Letters, P.S.1 Contemporary Art Center Studio Program, 1998-2000
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Box 10, Folder 17	Research File, Tunga, 1989-1998
Box 10, Folder 18-19	Residency, Thailand and Philippines, 1999-2000
Box 10, Folder 20	Resources About Managing Foundations, 1999
Box 10, Folder 21	Russian/ U.S. Video Art Exchange, 2002-2003
Box 10, Folder 22	Side Street Projects, 1997-1998
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Box 10, Folder 24	Smart Design, Inc., 1998-2000
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## Series 3: Exhibition and Installation Files, 1980-2015

### 36.8 Linear feet (Boxes 11-47, 77-78)

Arrangement: This series is arranged as 4 subseries.

- 3.1 Exhibition Files, 1980-2015
- 3.2 "Audio in the Elevator" Files, 1982-2007
- 3.3 Video Installation and Project Files, circa 1992-2004
- 3.4 Window Installation Files, 1981-2004

Scope and Contents: Exhibition and installation files include touring and site-specific exhibitions, AIG gallery window installations curated by artists, "Audio in the Elevator" files, and video installation project files. Materials document the planning process with agreements, sketches, correspondence, and artist resumes, as well as project documentation such as photographs and slides and exhibition printed materials and ephemera.

### Subseries 3.1: Exhibition Files, 1980-2015

#### 30.6 Linear feet (Boxes 11-41, 78)

Scope and Contents: Files include exhibitions held at AIG and elsewhere. Materials include loan forms and contracts, slides and photographs, printed materials and ephemera, and exhibition planning documents. Files are chronological by exhibition year and alphabetical by exhibition title thereafter.

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## Subseries 3.2: "Audio in the Elevator" Files, 1982-2007

### 2.6 *Linear feet* (Boxes 41-44)

Scope and Contents: Files include sound installations specifically created by artists to play in the elevator of the AIG building. Files are chronological by installation year and alphabetical by installation title thereafter.

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	2 Sound cassettes (Folder 41.21)
Box 41, Folder 22	Coast to Coast (1991), 1990-1991 1 Sound cassette
Box 41, Folder 23	Looking at Aunt Jenny (1991), 1991 1 Sound cassette
Box 41, Folder 24	Sound Moves (1991), 1991 1 Sound cassette
Box 41, Folder 25	Sound in a Box (1992), 1992
Box 41, Folder 26	Ron Kuivila Audio Project, 1992 1 Sound cassette
Box 41, Folder 27	Sixth Floor Not Fifth Floor: Elevator Bell Music (1992), 1990-1991
Box 41, Folder 28-29	Sound Engine (1992), 1990-1993
Box 41, Folder 30	A Thousand and One Floors (1993), 1992-1993 1 Sound cassette
Box 42, Folder 1	Proposed Audio Project, Kevin Labadie (1992), 1991-1992
Box 42, Folder 2	Mary L. Klein Audio Project (1992-1993), 1991-1993
Box 42, Folder 3	Elevator Music (1993), 1993
Box 42, Folder 4	Have a Nice Day (1993), 1993 3 Sound cassettes
Box 42, Folder 5	Lil's Tape (1993), 1993
Box 42, Folder 6	L'Ultima Toileta (1993), 1993 1 Sound cassette
Box 42, Folder 7	The Elevated Examination of the Cartesian Split (1993), 1991, 1993
Box 42, Folder 8	The Shirt The Sheet (1993), 1991-1993 1 Sound cassette
Box 42, Folder 9-10	Vertical Soundfield (1993), 1988-1992 1 Videocassettes (VHS) (Folder 42.10) Folder 42.9 includes 1 diskette.
Box 42, Folder 11	No Means No (1994), 1993-1994

	1 Sound cassette
Box 42, Folder 12	Superior Relations: Women and Men on the People They Work For (1994), 1994
Box 42, Folder 13	Theo (1994), 1991-1994
Box 42, Folder 14	Babble (1995), 1995 1 Sound cassette
Box 42, Folder 15	Transmissions (1995), 1994-1995 2 Sound cassettes
Box 42, Folder 16	Voices of Authority (1995), 1995 2 Sound cassettes
Box 42, Folder 17	The Public Elevator of the Whitney Museum of American Art (1996), 1996
Box 42, Folder 18	The Quality of Your Diamond (1996), 1995-1996
Box 42, Folder 19	Tocatta for Two Strings (1996), 1995-1996
Box 42, Folder 20	Scherzo (1996-1997), 1996
Box 42, Folder 21	Insider. Ups and Downs. (1997), 1997 3 Sound cassettes
Box 42, Folder 22	no awareness at all (1997), 1996 Includes 1 electronic disc (CD).
Box 42, Folder 23	Songs of the Island: Concrete Music from New York (1997), 1997 1 Sound cassette
Box 42, Folder 24-25	Vanity and Insanity (1997), 1997 4 Sound cassettes (Folder 42.25)
Box 42, Folder 26	Drama (1998), 1998 2 Sound cassettes
Box 42, Folder 27	Music for an Elevator (1998), 1997-1998 1 Sound cassette
Box 43, Folder 1	About Astro Turf (1999), 1999 2 Sound cassettes
Box 43, Folder 2	America Speaks! (1999), 1998-1999 1 Sound cassette
Box 43, Folder 3	Voice Collection (1999), 1999

1 Sound cassette

Box 43, Folder 4	Words from Mumia (1999), 1999
Box 43, Folder 5	Ramshackle (2000), 2000 1 Sound cassette
Box 43, Folder 6	Stand Clear (2000), 2000-2001
Box 43, Folder 7-8	The Date with Elvis (2000), 2000 4 Sound cassettes (Folder 43.8)
Box 43, Folder 9-10	The Scar Project (2000), 2000 2 Sound cassettes (Folder 43.10)
Box 43, Folder 11-12	with efficiency, speed, micro circuitry we now have more years to arrive to soon (2000), 2000 3 Sound cassettes (Folder 43.12)
Box 43, Folder 13	Elevator Safety Instructions (2001), 2001 Includes 2 electronic discs (CDs).
Box 43, Folder 14	Non Functional Thoughts (2001), 1994-2001
Box 43, Folder 15-16	20:20 (Rehearsing 'Ascension') (2002), 1999-2001 1 Videocassettes (VHS) Folder 43.15 includes 2 electronic discs (CDs).
Box 43, Folder 17	As the World Turns (Brutally) (2002), 2001-2002 Includes 3 electronic discs (CDs).
Box 43, Folder 18	Bad Seed (2002), 2002-2003 Includes 1 electronic disc (CD).
Box 43, Folder 19	Bludgeoned (with devotion) (2002), 2002 Includes 2 electronic discs (CDs).
Box 43, Folder 20	Swell (2002), 1999, 2002
Box 43, Folder 21	Acousmatic Objects (2003), circa 2002-2003 Includes 4 electronic discs (CDs).
Box 43, Folder 22	Daybreak (2003), 2002-2003 Includes 3 electronic discs (CDs).
Box 43, Folder 23	Grundick and Slava Audio Project (circa 2003), circa 2003-2004

Box 43, Folder 24	When Exchange Tends to its Maximum Then it Approximates Zero (2003), 2000-2003
Box 43, Folder 25	Public Art Piece (2004), 2003-2004
Box 43, Folder 26	Colour Tale (2005), 2000-2004 Includes 2 electronic discs (CDs).
Box 43, Folder 27	Legend of the Lake (2005), 2002-2005 Includes 2 electronic discs (CDs).
Box 44, Folder 1	tape number one (2005), 2003-2005
Box 44, Folder 2	In Search of the Miraculous, Continued (2006), 2005-2006
Box 44, Folder 3	Proportions (2006), 2005-2006
Box 44, Folder 4	Audio in the Stairwell, Eternity Awaits (2007), 2007
Box 44, Folder 5	I Was Trapped in This Elevator (2007), 2001-2007
Box 44, Folder 6	Mirage (2007), 2005-2006
Box 44, Folder 7	Proposed Audio Project, Yung Oh LePage (undated), circa 1997

### Subseries 3.3: Video Installation and Project Files, circa 1992-2004

#### 2.1 *Linear feet* (Boxes 44-46, 77)

Scope and Contents: Files include video installations and video projects curated and created by artists for Art in General. Materials include assorted administrative files regarding video programs and submissions, as well as video recordings of various projects, among other materials. Files are chronological by installation year and alphabetical by installation title thereafter.

Box 44, Folder 8-9	Art in General's Video Exhibition History, 1994-2003 Folder 44.9 includes 1 diskette.
Box 44, Folder 10-13	Artist Files, 1996-2008 Folder 44.13 includes 7 electronic discs (1 CD and 6 DVDs).
Box 44, Folder 14	Artist Video Submissions, 1996
Box 44, Folder 15	New York State Council on the Arts Funding, 1995-1996
Box 44, Folder 16	Peer Review Panel for VIDEO, 1998
Box 44, Folder 17	Programs, Press Releases, and Photographs, 1994-1997



Box 44, Folder 18	Video Expenses, 2000
Box 44, Folder 19	Video Programs Packet, 2000-2003
Box 44, Folder 20	Video Programs Scrapbook, circa 1992-2000
Box 44, Folder 21	Video Project Planning Documentation, 1994-circa 2000
Box 44, Folder 22	Video Resources, circa 1995
Box 44, Folder 23	Video Room Project Funding, 2001
Box 44, Folder 24	Video Screening Budget, circa 1997
Box 44, Folder 25	Video Screenings, Submissions, and Press, 1994-1996
Box 44, Folder 26	Video Screening Schedules, 1994-1999
Box 44, Folder 27	Apparitions From the Retina Bible (1994), 1994
Box 44, Folder 28	Critical Sync Video Screening (1994), 1994-1995
Box 44, Folder 29	Seen and Heard: Video Perceptions and Process (1994), 1994
Box 44, Folder 30	Situations of Discomfort (1994), 1994
Box 44, Folder 31	The Afterlife Show (1995), 1992-1995
Box 44, Folder 32	Artist Portrait Video (1995), 1995
Box 44, Folder 33	Gender Playground (1995), 1995
Box 44, Folder 34	Labor X-Change (1995), 1994-1996
Box 44, Folder 35-36	Memories of Transmission (1995), 1994-1995
Box 44, Folder 37	Shadows of a Woman (1995), 1995
Box 44, Folder 38	The Short Works of Gurinder Chadha (1995), 1995
Box 44, Folder 39	The Subsurface of Suburbia (1995), 1995
Box 44, Folder 40	Tilting at Space (1995), 1995
Box 44, Folder 41	The Best of Bent TV (1996), 1996
Box 44, Folder 42	The Boy Boy Girlie Girlie Show (1996), 1996

Box 44, Folder 43	Franklin Street Subway Project (1996), 1996
Box 44, Folder 44	Hardwear Video Lounge (1996), circa 1996
Box 44, Folder 45	'Home' Videos from Latin America (1996) (from Video Data Bank), 1996
Box 44, Folder 46	Progressive Propoganda (1996), 1995-1996
Box 45, Folder 1	25 Years of the Experimental Television Center (1996-1997), 1996
Box 45, Folder 2	Moving Time (1996-1997), 1996-1997
Box 45, Folder 3	Home (1997), 1997
Box 45, Folder 4	Video From Brazil (1997), 1997
Box 45, Folder 5	Video In Particular at Art in General (1997), 1993-1997
Box 45, Folder 6	Video Screening and Discussion with Marikka Hakola (1997), 1997
Box 45, Folder 7	Artslink Video Project (1998), 2001
Box 45, Folder 8	Dissolving the Walls (1998), 1998
Box 45, Folder 9	TropiCola (1998), 1997-1999
Box 45, Folder 10	Video and New Technologies: Challenges for Contemporary Cuban Art (1999), 1997-2000
Box 45, Folder 11	Video Art of the 90's from Poland (1999), 1999-2000
Box 45, Folder 12-19	Annual 12-to-12 Video Marathon (1999-2005), 1999-2005
Box 45, Folder 20	Re-Drawing the Line in Film and Video (2000), Panel and Screening, 2000
Box 45, Folder 21-22	Selections from Art in General: A Program of Short Video Works (2000 - Havana, Cuba), 2000-2002
Box 45, Folder 23	To Be Continued ... Film Series (2000), 2000
Box 45, Folder 24	Videos from the Kitchen (2000), 1999-circa 2000
Box 45, Folder 25	The Island of Music: New Video from Cuba (2001), 2001
Box 45, Folder 26	Something/Nothing - Passport to the State of Flux (2001), 2001
Box 45, Folder 27	Canal Street Screening (2002), 2001-2003

Box 45, Folder 28-29 Zoom In-Zoom Out: Realities, Media and Myths in Israeli Video Art (2002), 2000-2003  
Folder 45.29 includes 1 electronic disc (CD).

Box 45, Folder 30-32 Russia Video Project (2002-2003), 2000-2003  
Includes 2 electronic discs (CDs).

Box 46, Folder 1 Russia Video Project (2002-2003), 2000-2003

Box 46, Folder 2 In This Place (2004-2005), 2004

Box 77, Folder 2 Oversized, Alex Villar: Crash Course (2008), Film Stills, 2008

### Subseries 3.4: Window Installation Files, 1981-2004

#### 1.5 Linear feet (Boxes 46-47)

Scope and Contents: Files include installations specifically curated by artists for AIG gallery window spaces. Files are chronological by installation year and alphabetical by installation title thereafter.

Box 46, Folder 3 Chinatown AIDS Project (1990), 1988-1990

Box 46, Folder 4 I Learned Everything Is Alright (1990), 1990

Box 46, Folder 5 Maria E. Gonzalez Installation (1991), 1990-1991

Box 46, Folder 6 Hail to Red White and Blue (1991), 1991

Box 46, Folder 7 Hope Springs Eternal (1991), 1991

Box 46, Folder 8 How I Got Where I Am Today (1991), 1991-1992

Box 46, Folder 9 Chris Lin Installation (1991), 1990

Box 46, Folder 10 Past and Present (1991), 1989-1991

Box 46, Folder 11 Slice (1991), 1990-1991

Box 46, Folder 12 Three Views (1991), 1990-1991

Box 46, Folder 13 Women's Wheel (1991), 1990-1991

Box 46, Folder 14 The Blanket Project (1992), 1991-1992

Box 46, Folder 15 Documenting the Transition (1992), 1991-1992

Box 46, Folder 16 Earthly Virtue: A Triple Triptych (1992), 1990-1992

Box 46, Folder 17	Fulfillment (1992), 1991-1992
Box 46, Folder 18	The Good, the Bad, and the Ugly Presidents (1992), 1992
Box 46, Folder 19	Injustice: Made in America (1992), 1992
Box 46, Folder 20	Perverse Double or Rum and Coca Cola (1992), 1991-1992
Box 46, Folder 21	A Field Guide to North Americans (1992), 1992-1993
Box 46, Folder 22	Botanizing on the Asphalt (1993), 1993
Box 46, Folder 23	Recent Archaeological Findings from the Late 20th Century (1993), 1992-1993
Box 46, Folder 24	The Survival of the Innocents (1993), 1993-1994
Box 46, Folder 25	Window Dressed in Pieced Fortunes (1993), 1991-1993
Box 46, Folder 26	Ambivalent Legacy: Bondage (1994), 1993-1994
Box 46, Folder 27	Bivouac Washington - Countdown (1994), 1994
Box 46, Folder 28	Kennel (1994), 1989-1995 Includes 1 diskette.
Box 46, Folder 29	Persistence of Ritual No. 2 (1994), 1993-1994
Box 46, Folder 30	Pink Project (1994), 1993-1994
Box 46, Folder 31	Recycled Divinity Lamps (1994), 1994
Box 46, Folder 32	Cadumbra (1995), 1990-1994
Box 46, Folder 33	Little Boys Room (1995), 1981-1995
Box 46, Folder 34	From Scratch (1995), 1994-1995
Box 46, Folder 35-36	Matchbook Show (1995), 1993-1995
Box 46, Folder 37	Smore (1995), 1990-1995
Box 46, Folder 38	Weight and Levitation (1995), 1994-1995
Box 46, Folder 39	Day of the Dead (1996), 1988-1996
Box 46, Folder 40	The Doctor Is In (1996), 1996

Box 46, Folder 41	Heart and Blood (1996), 1994, 1996
Box 46, Folder 42	Imagining Categories (1996), 1995-1996
Box 46, Folder 43	Prop Closet (1996), 1995-1996
Box 46, Folder 44	Danleum (1997), 1997
Box 46, Folder 45	Hanging In There (1997), 1996-1997
Box 46, Folder 46	Room Ten-36 (1997), 1996-1997
Box 46, Folder 47	Walker Street (1997), 1996-1997
Box 46, Folder 48	Happy Meal (1998), 1992, 1997-1998
Box 46, Folder 49	I Am the Love You Have Given Me (1998), 1997-1999
Box 46, Folder 50	Roadside Geology (1998), 1997-1998
Box 46, Folder 51	The Temptation of Eve (1998), 1998
Box 47, Folder 1	Magnetic Map (1999), 1996-1999
Box 47, Folder 2	Media Buy (1999), 1997-1998
Box 47, Folder 3	Perceptions (1999), 1997-1999
Box 47, Folder 4	We Are Where We Are (1999), 1999
Box 47, Folder 5	Between (2000), 1999-2000
Box 47, Folder 6	Culdesac (2000), 1999-2000 Includes 1 diskette.
Box 47, Folder 7	Illuminated Terrain (2000), 1999
Box 47, Folder 8	Matrimonials #2 (2000), 1999-2000
Box 47, Folder 9-10	S=S (2000), 1998-2000
Box 47, Folder 11	The Identity Cap Store (2001), 2001
Box 47, Folder 12	In Flux (2001), 1999-2001

Includes 1 electronic disc (Mini CD).

Box 47, Folder 13	Que Tenga Rejas de Bronze: Solearas (Let the Prison Bars Be Bronze) (2001), 1995-2001
Box 47, Folder 14	Sea Sirens (2001), 2001
Box 47, Folder 15	Light Box: A Traveling Exhibition of the Visual AIDS Archive Project (2002), 2002
Box 47, Folder 16	Joshua Marks Installation (2002), 2002
Box 47, Folder 17	Solid Matter (2002), 2002
Box 47, Folder 18	Valued Customers (2002), 1998-2002
Box 47, Folder 19	Cheney and Powell, January 1991 (2003), 2001-2003 Includes 1 electronic disc (DVD).
Box 47, Folder 20	Exit Window (2003), 2001-2003 Includes 1 electronic disc (CD).
Box 47, Folder 21-22	Handbags (2003), 2001-2002 1 Videocassettes (VHS) (Folder 47.22)
Box 47, Folder 23	Holding Up More Than Half the Sky (2003), 2002-2003
Box 47, Folder 24	Le Mont Sainte-Victoire: Blue View (2003), 2002-2003
Box 47, Folder 25	Litter/Sticker Sticks (2004), 2001-2004

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## Series 4: Commission Program Files, 1992-2017

### 5.4 Linear feet (Boxes 47-51, 94-95)

Arrangement: This series is arranged as 2 subseries.

- 4.1 Commission Program Administrative Files, 1995-2017
- 4.2 Commission Program Artists, 1992-2017

Scope and Contents: The New Commissions Program at AIG included an application process for artists to be awarded paid commissions for installations, exhibitions, and projects. Administrative files relate to the operations of the program, while artists files include alphabetical files on artists who applied for and received commissions for their projects, performances, exhibitions, and installations.

### Subseries 4.1: Commission Program Administrative Files, 1995-2017

#### 1.9 Linear feet (Boxes 47-48, 94-95)

Scope and Contents: Files include materials related to the daily operation and the planning of the New Commissions Program.

Box 47, Folder 26	Advisory Panel Commission Ballots and Selection Criteria, circa 2007
Box 47, Folder 27	Advisory Panel Commission Review Evaluations, circa 2007-circa 2008
Box 47, Folder 28	Applicant Proposals, 2005-2007
Box 47, Folder 29	Artists' Limited Editions, Artist Bios, 2001-2012
Box 47, Folder 30	Artists' Limited Editions, Complete Suite Purchases, 2003-2008
Box 47, Folder 31	Artists' Limited Editions, Allora and Calzadilla, 2005
Box 47, Folder 32	Artists' Limited Editions, Sanford Biggers, 2005-2007
Box 47, Folder 33	Artists' Limited Editions, Patty Chang, 2005
Box 47, Folder 34	Artists' Limited Editions, eteam, 2006-2009
Box 47, Folder 35	Artists' Limited Editions, Andrea Galvani, 2015-2016
Box 47, Folder 36	Artists' Limited Editions, Carlos Garaicoa, 2003-2015
Box 47, Folder 37	Artists' Limited Editions, Maria Elena Gonzalez, 2003-2006 Includes 1 electronic disc (CD).
Box 47, Folder 38	Artists' Limited Editions, Mel Kendrick, 2002-2005
Box 47, Folder 39	Artists' Limited Editions, William Pope L., 2011
Box 47, Folder 40	Artists' Limited Editions, Jim Lambie, 2001-2003

Box 47, Folder 41	Artists' Limited Editions, Glenn Lignon, 2007-2008
Box 47, Folder 42	Artists' Limited Editions, Basim Magdy, 2015-2016
Box 47, Folder 43-44	Artists' Limited Editions, Martin and Munoz, 2006-2008
Box 47, Folder 45	Artists' Limited Editions, Chris Mourkarbel, 2008
Box 47, Folder 46	Artists' Limited Editions, Roxy Paine, 2002-2004
Box 47, Folder 47	Artists' Limited Editions, Paul Pfeiffer, 2001-2007
Box 48, Folder 1	Artists' Limited Editions, Dorothea Rockburne, 1999-2004
Box 48, Folder 2	Artists' Limited Editions, Xaviera Simmons, 2009-2012
Box 48, Folder 3-4	Artists' Limited Editions, Billy Sullivan, 2007-2011
Box 48, Folder 5	Artists' Limited Editions, Spencer Tunick, 2002-2007
Box 48, Folder 6	Artists' Limited Editions, Madeline Weinrib, 2001
Box 48, Folder 7	Artists' Limited Editions, Pae White, 2008-2011
Box 48, Folder 8	Commission Exhibition Agreements, "Actions for Urban Spaces" (2009) and Panel Discussion, 2009
Box 48, Folder 9	Commission Exhibition Forms, "Anetta Mona Chisa and Lucia Tkacova: Clash!" (2013), 2012-2013
Box 48, Folder 10	Commission Exhibition Summaries, 2008-2009
Box 48, Folder 11	Commission Review Panel, 2009 Includes 1 electronic disc (DVD).
Box 48, Folder 12	Correspondence, 2003-2005
Box 48, Folder 13	Correspondence, Financial, 2009
Box 48, Folder 14	Correspondence, Press Contacts, 2005
Box 94	DVD Archive, 2006 Includes 75 electronic discs (CDs and DVDs).
Box 95	DVD Archive, 2006-2007



Includes 77 electronic discs (CDs and DVDs).

Box 48, Folder 15	Evaluation, 2006
Box 48, Folder 16	FAAN (Fine Art Adoption Network), 2006
Box 48, Folder 17	General Application Guidelines and Information, 2005-2006
Box 48, Folder 18	Hardwear, Artist-Designed Clothing, 1995
Box 48, Folder 19	Loan Forms and Artist Agreements, 2008-2010
Box 48, Folder 20	Press Releases, 2005-2006
Box 48, Folder 21	Program Budget FY06, 2005
Box 48, Folder 22	Project, "Anti-Prow: Proclamation", 1999-2010
Box 48, Folder 23	Project, "Shifters", 2014-2016
Box 48, Folder 24	Proposals, 2005
Box 48, Folder 25	Publication Productions and Schedules, 2005-2007
Box 48, Folder 26	Summer Program, 2017

## Subseries 4.2: Commission Program Artists, 1992-2017

### 3.5 Linear feet (Boxes 48-51)

Scope and Contents: Files include alphabetical artist files for artists who applied for and were awarded an AIG commission project. Materials include scattered photographs, slides, announcements, artist resumes, correspondence, agreement forms and contracts, and sketched plans, among other materials.

Box 48, Folder 27	Gediminas Akstinas, 2014
Box 48, Folder 28	Miguel Amado, 2008-2009
Box 48, Folder 29-30	Ayreen Anastas and Rene Gabri, circa 2006-circa 2007
Box 48, Folder 31	Julieta Aranda, 2004-2008
Box 48, Folder 32	Rocio Aranda-Alvarado, 2006-circa 2009
Box 48, Folder 33	Marwa Arsanios, 2014
Box 48, Folder 34	AUDiNT (Jon Cohrs, Steve Goodman, and Toby Heys), 2011

Box 48, Folder 35	Jan Baracz, 2007-2009
Box 48, Folder 36	Mark Beasley, 2008
Box 48, Folder 37	Guy Benfield, 2004-2009
Box 48, Folder 38	Dineo Seshee Bishop, 2014-2017
Box 48, Folder 39	Mary Walling Blackburn, 2017
Box 48, Folder 40	David Brooks, circa 2009
Box 48, Folder 41	Matthew Buckingham, 1998-circa 2012
Box 48, Folder 42	Jason Butler, undated
Box 48, Folder 43	Rob Canter, 2006-2011
Box 48, Folder 44	Juanli Carrion, 2016-2017
Box 48, Folder 45	Maria del Carmen Carrion, circa 2008
Box 48, Folder 46	Alberto Casado, 2004-2005
Box 48, Folder 47-49	Alejandro Cesarco, 2004-2008 Folder 48.49 includes 10 electronic discs (CDs).
Box 48, Folder 50	Lea Cetera, 2014-2015
Box 48, Folder 51	Heman Chong, 2007
Box 48, Folder 52	Nino Chubinishuili, 2015
Box 48, Folder 53	Kari Conte, circa 2009
Box 49, Folder 1-2	Bernadette Corporation, 2002-2008
Box 49, Folder 3	Lucas Antony Cowan, 2008-circa 2009
Box 49, Folder 4	Melanie Crean, 2006-2007
Box 49, Folder 5	Andras Cscfalvay, 2017
Box 49, Folder 6	David Kennedy Cutler, 2016
Box 49, Folder 7	Aniko Endosi, 2006, 2008

Box 49, Folder 8	Redmund Entwistle, 2008-2010
Box 49, Folder 9	Ieva Epnere, 2016
Box 49, Folder 10-12	eteam, 2004-2007
Box 49, Folder 13	Carina Evangelista, circa 2008-circa 2009
Box 49, Folder 14	Zachary Fabri, 2014-2016
Box 49, Folder 15	Elizabeth Felicella, 2008
Box 49, Folder 16	Brendan Fernandez, circa 2010
Box 49, Folder 17	Daphne Fitzpatrick, 2014-2015
Box 49, Folder 18	Andrea Galvani, 2007-2008, 2015
Box 49, Folder 19	Jeanne S. Gerrity, 2008-circa 2009
Box 49, Folder 20	Jeanne S. Gerrity, 2008-circa 2009
Box 49, Folder 21-25	Andrea Geyer, 2004-2007 Folder 40.25 includes 7 electronic discs (CDs).
Box 49, Folder 26	Benjamin Godsill, circa 2006-2009
Box 49, Folder 27	Berin Golonu, 2008
Box 49, Folder 28	Maria Elena Gonzalez, 2004
Box 49, Folder 29	Justyna Gorowska, 2017
Box 49, Folder 30	Elizabeth Grady, undated
Box 49, Folder 31	Samantha Gregory, circa 2009
Box 49, Folder 32	Summer Guthery, circa 2009
Box 49, Folder 33	Dave Hardy, 2004-2009
Box 49, Folder 34	K8 Hardy, undated
Box 49, Folder 35	David Harper, circa 2008
Box 49, Folder 36-38	Sharon Hayes, 2002-2005

Folder 49.38 includes 3 electronic discs (CD and DVDs).

Box 49, Folder 39	Carla Herrera-Pratz, 2001-2010
Box 49, Folder 40	Matt Hoyt, 2014-2015
Box 49, Folder 41	Isola and Norzi, 2010
Box 49, Folder 42	Luis Jacob, 2010-2011
Box 49, Folder 43	Jennifer Marie Jaskey, 2009
Box 49, Folder 44	Anastasia Kolas, 2015
Box 49, Folder 45	Michael Konrad, 2001-2006
Box 50, Folder 1-2	Fawn Krieger, 1997, 2005-2008 Folder 50.2 includes 2 electronic discs (CDs).
Box 50, Folder 3	Gabor Kristof, 2016-2017
Box 50, Folder 4	Lily's Pool: Kaspars Grosevs, Ieva Kraule, Kristine Kursisa and Miks Mitrevics, Daria Melnikova, Evita Vasiljeva, Armands Zeks, 2015
Box 50, Folder 5	Michael Linares, 2015
Box 50, Folder 6	Duane Linklater, 2016-2017
Box 50, Folder 7	Matt Lipps, 2013-2015
Box 50, Folder 8	Carlos Little and John Furgason, 2007
Box 50, Folder 9-10	Jason Bailer Losh, 1995-2011
Box 50, Folder 11	Basim Magdy, 2014-2015
Box 50, Folder 12	Sarah Magenheimer, 2016-2017
Box 50, Folder 13	Jill Magid, 2012-2013
Box 50, Folder 14-15	Melissa Martin, 2005-2008 Folder 50.15 includes 1 electronic disc (DVD).
Box 50, Folder 16-17	Rachel Mason, circa 2007-2015 Folder 50.17 includes 4 electronic discs (CDs).
Box 50, Folder 18	Josh Melnick, 2008-2009

Box 50, Folder 19	Ohad Meromi, 2006-circa 2010
Box 50, Folder 20	Marine Mirzoyan, 1995, circa 2001
Box 50, Folder 21	Carlos Motta, 2004-2005
Box 50, Folder 22	Chris Moukarbel, 2009
Box 50, Folder 23	Shana Moulton, 2009
Box 50, Folder 24	Peter Mundwiler, 2003-circa 2009
Box 50, Folder 25	Yoshinori Niwa, 2009
Box 50, Folder 26	Alison O'Daniel, 2014-2016
Box 50, Folder 27	Julia Oldham, 2009
Box 50, Folder 28	Marija Olsauskaite, 2014-2015 Includes 1 electronic disc (DVD).
Box 50, Folder 29-32	Kambui Olujimi, circa 2003-2011
Box 50, Folder 33	Lisa Oppenheim, 2007-2013
Box 50, Folder 34	Jiyun Park, circa 2005-2006
Box 50, Folder 35	Alejandro Almanza Peroda, circa 2006-circa 2007
Box 50, Folder 36	Paul Pfeiffer (Cairo Biennial), 2003
Box 50, Folder 37	Olivia Plender, 2007
Box 50, Folder 38	Kaspars Podnieks and Kriss Salmanis, 55th Venice Biennale (Latvian Pavillion), 2012-2013
Box 51, Folder 1	Postcommodity Arts Collective, 2016-2017
Box 51, Folder 2	Freya Powell, 2017
Box 51, Folder 3	Sara Greenberger Rafferty, 2010, 2014
Box 51, Folder 4	Lisi Raskin, 2013-2014 Includes 4 electronic discs (DVDs).
Box 51, Folder 5	Meric Algun Ringborg, 2012-2013

Box 51, Folder 6	robbinschild, 1996-2012
Box 51, Folder 7	Halsey Rodman, 2012-2014
Box 51, Folder 8	Emily Roysdon, 2004-2011 Includes 2 electronic discs (DVDs).
Box 51, Folder 9	Peter J. Russo, 2008-circa 2009
Box 51, Folder 10	Jessica Segall, 2016-2017
Box 51, Folder 11	Lior Shvil, 2015
Box 51, Folder 12	Katrin Sigurdardottir, 2011-2012
Box 51, Folder 13-14	Xaviera Simmons, 2005-2006 Folder 51.14 includes 3 electronic discs (CDs and DVD).
Box 51, Folder 15-19	Adam Simon (Fine Art Adoption Network), 1992-2007
Box 51, Folder 20	Mounira al Solh, 2010-2012
Box 51, Folder 21	Mika Tajima, 2008-2014
Box 51, Folder 22	Chen Tamir, 2010
Box 51, Folder 23	Katie Torn, 2015
Box 51, Folder 24	Dana Turkovic, circa 2009
Box 51, Folder 25	Niels van Tomme, 2007-2009
Box 51, Folder 26	Ola Vasiljeva, undated
Box 51, Folder 27-28	Lee Walton, 1997-1999, 2005 Folder51.28 includes 2 electronic discs (CDs).
Box 51, Folder 29	Judi Werthein (Corporate Logo Project), 2007-2009
Box 51, Folder 30	Letha Wilson, 2009-2013
Box 51, Folder 31	Ezra Wube, 2015-2016
Box 51, Folder 32	Erik Wysocan (Halmos), 2014-2015
Box 51, Folder 33	Will Yackulic, 2014

Box 51, Folder 34

Chuck Yatsuk and Justin Rancourt, circa 2009

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## Series 5: Artists in Residence and Fellowship Files, 1988-2007

### 4.5 Linear feet (Boxes 52-56, 77)

Arrangement: This series is arranged as 2 subseries.

- 5.1 Artist in Residence Program Files
- 5.2 Bloomberg Curatorial Fellowship Program Files

Scope and Contents: Files include materials relating to the Artists in Residence Program and the Bloomberg Curatorial Fellowship Program at Art in General.

### Subseries 5.1: Artist in Residence Program Files, 1988-2007

#### 4 Linear feet (Boxes 52-55, 77)

Scope and Contents: Files include planning and program documentation for the Artist in Residence program, documentation regarding residency exchanges with several other countries, and files for artists who participated in the program with an installation or exhibition project.

Box 52, Folder 1	"Art in America" and "Art Now" Listing Submissions, 1988-1993
Box 52, Folder 2	Artist Resources and Forms, 1998-2001
Box 52, Folder 3	Artists, Martine Aballea, 1996-2001
Box 52, Folder 4	Artists, AES Group: Tatyana Arzamasova, Lev Evzovitch, Evgeny Svyatsky, 1997-1999
Box 52, Folder 5-6	Artists, Ordo Amoris, 1996-1999
Box 52, Folder 7	Artists, Angie Ang, 2001-2003
Box 52, Folder 8-9	Artists, Tomi Arai and Millie Chen, 1995-1997
Box 52, Folder 10-11	Artists, Steven Bower, 1996-2001
Box 52, Folder 12	Artists, John Brekke and Arlan Huang, 1997-1998
Box 52, Folder 13-14	Artists, Bernadette Chene, 1992-1997
Box 52, Folder 15-16	Artists, Allan de Souza, 1997-2001
Box 52, Folder 17	Artists, Meira Marrero Diaz and Jose A. Toirac, 2001-2002
Box 52, Folder 18	Artists, Sam Easterson, 1998-2001 1 Sound cassette
Box 52, Folder 19	Artists, Jan Estep, 2004-2005
Box 52, Folder 20	Artists, Robert Fischer, 1996-1999



Box 52, Folder 21	Artists, Mike Fitzpatrick, 1995-1997
Box 52, Folder 22-23	Artists, Carlos Garaicoa, 1996-2005
Box 52, Folder 24	Artists, Aimee Garcia, 1998
Box 53, Folder 1	Artists, Flavia Gandolfo, 1994-2001
Box 53, Folder 2	Artists, Leszek Golec and Tatiana Czekalska, 2002
Box 53, Folder 3-4	Artists, Luis Gomea, 2003-2004
Box 53, Folder 5	Artists, Isabela Grosseova, 2003
Box 53, Folder 6-7	Artists, Barbara Rose Haum, 1990-1999
Box 53, Folder 8	Artists, Skuta Helgason, 2001 Includes 1 electronic disc (CD).
Box 53, Folder 9	Artists, Alicia Henry, 2000-2001
Box 53, Folder 10-11	Artists, Rebecca Holland, 2000-2003
Box 53, Folder 12	Artists, Rummana Hussain, 1996-1999
Box 53, Folder 13-14	Artists, Homer Jackson, Lloyd Lawrence, and Others, 1993-1995
Box 53, Folder 15-16	Artists, Jacques Julien, 2001-2004
Box 53, Folder 17-18	Artists, Sowon Kwon, 1992-1997 Folder 53.18 includes 1 diskette.
Box 53, Folder 19	Artists, Chris Larson, 1997-2001
Box 53, Folder 20	Artists, Jose Legaspi, 1998-2001
Box 53, Folder 21	Artists, Tran Luong, 1998-1999
Box 53, Folder 22-24	Artists, Anna Maria Maiolino, 1996-2002
Box 53, Folder 25	Artists, Alan Michelson, 1998-1999
Box 54, Folder 1	Artists, Dan Mihaltianu, 1996-1998
Box 54, Folder 2-3	Artists, Muntadas and the Department for Public Appearances, 1999-2001

Box 77, Folder 3	Oversized, Muntadas and the Department for Public Appearances, "On Translation: The Adapter" (2000), 1999-2000
Box 54, Folder 4	Artists, Darren O'Donnell, 2006-2007
Box 54, Folder 5-6	Artists, Ani O'Neill, 2003-2006
Box 54, Folder 7	Artists, Olivia Plender, 2007
Box 54, Folder 8	Artists, Hugues Reip, 1997-2002 Includes 1 electronic disc (CD).
Box 54, Folder 9	Artists, Sylvie Reno, 1997-2000
Box 54, Folder 10	Artists, Jean-Jacques Rullier, 1992-2002
Box 54, Folder 11-12	Artists, Miri Segal, 1999-2000 1 Videocassettes (VHS) (Folder 54.12)
Box 54, Folder 13	Artists, Esterio Segura, 2005
Box 54, Folder 14	Artists, Chemi Rosado Seijo, 2004
Box 54, Folder 15	Artists, Mikolaj Smoczynski, 1995-1996
Box 54, Folder 16	Artists, Adela Souckova, 2017
Box 54, Folder 17	Artists, Aneta Szylak, 1997-1998
Box 54, Folder 18	Artists, Barbara Takenaga, 1993
Box 54, Folder 19	Artists, Javier Tellez, 1996-2002
Box 54, Folder 20	Artists, Ruben Ortiz Torres, 2002, 2004
Box 54, Folder 21-22	Artists, Gal Weinstein, 1996-2003
Box 54, Folder 23	Artists, Samta Ben Yahia, 1994-1996
Box 54, Folder 24	Artists, Kim Yasuda, 1991-1998
Box 54, Folder 25	Artists, Mara Zoltners, 1997-1998
Box 54, Folder 26	Brochure Production, 2005
Box 54, Folder 27	Correspondence, Minneapolis, 1995

Box 54, Folder 28	Correspondence, Residency Exchange Coordinator, 2000-2001
Box 55, Folder 1	Dutch Residency Exchange, 1998-1999
Box 55, Folder 2	Eastern and Central Europe Foundations, 2001
Box 55, Folder 3	Eastern European Residency Exchange, Conference, 2001, 2003
Box 55, Folder 4	Eastern European Residency Exchange, Czech Republic, 1997-2003
Box 55, Folder 5-7	Eastern European Residency Exchange, General, 1996-2006
Box 55, Folder 8	Eastern European Residency Exchange, Greece, 2003
Box 55, Folder 9	Eastern European Residency Exchange, Hungary, 2001-2005
Box 55, Folder 10	Eastern European Residency Exchange, Nominated Artists, 2000-circa 2004
Box 55, Folder 11-12	Eastern European Residency Exchange, Poland, 2000-2005
Box 55, Folder 13	Eastern European Residency Exchange, Reception, 2000-2001
Box 55, Folder 14	Egypt Residency Exchange, 2006
Box 55, Folder 15	French Residency Exchange, 1996-2001
Box 55, Folder 16	German Residency Exchange, Leipzig, circa 2004
Box 55, Folder 17	India Residency Exchange, 2000
Box 55, Folder 18	Japan Residency Exchange, Tsuroshi Ozawa, circa 2001
Box 55, Folder 19	Minnesota Residencies, 1997
Box 55, Folder 20	The Observatorium Residency, 1996-1998
Box 55, Folder 21	Participating Artist, 2004
Box 55, Folder 22	Program Artist Brochures, 1997-2003
Box 55, Folder 23-25	Prospective Residencies, 1994-2004
Box 55, Folder 26	Publicity and Press Releases, 2005
Box 55, Folder 27	Residency Program Evaluations, 2005
Box 55, Folder 28	Residency Research, circa 2001

Box 55, Folder 29	Sacatar Foundation, 1997-1999
Box 55, Folder 30	Switzerland Residency Exchange, Pro Helvetica Arts Council of Switzerland, 2004-2006
Box 55, Folder 31	Trust for Mutual Understanding, 1999-2000

## Subseries 5.2: Bloomberg Curatorial Fellowship Files, 1999-2007

### 0.5 Linear feet (Boxes 55-56)

Scope and Contents: Files include materials related to the Bloomberg Curatorial Fellowship program at Art in General, which was funded by Bloomberg LP and provided exhibit space at Bloomberg Tower, the company's headquarters, for curatorial fellows to execute their exhibitions in conjunction with Art in General. Included are contracts and agreements with fellows and artists, as well as planning and project proposals with curatorial fellows selecting and researching artists for their exhibitions.

Box 55, Folder 32	Advertising, 2005 Includes 1 electronic disc (CD).
Box 55, Folder 33	Application Process and Guidelines, 2005
Box 55, Folder 34	Exhibition Contract, Art in General and Bloomberg, 2005
Box 55, Folder 35	Exhibitions and Installations, 2004-2006
Box 55, Folder 36	Exhibition, Deep Space: Christine Catsifas, Wonjung Choi, Becca Smith and Anthony Titus at Bloomberg (2006), 2005-2006
Box 56, Folder 1-3	Exhibition, Passing Through: Cory Arcangel, Anna Craycroft, Douglas Henderson and Oona Stern at Bloomberg (2005-2006), 2005-2006 Folder 56.3 includes 4 electronic discs (CDs).
Box 56, Folder 4	Exhibition Tour of Passing Through (2005-2006), 2005-2006
Box 56, Folder 5-10	Exhibition, Written in Light (2006-2007), 1999-2007 Includes 7 electronic discs (CDs and DVDs).
Box 56, Folder 11-12	Exhibition, Horizon (2007), 2007
Box 56, Folder 13	Exhibition Production, 2005
Box 56, Folder 14	Program Proposal, 2005
Box 56, Folder 15	Project Budget Report FY06, 2006
Box 56, Folder 16	Publications, 2005-2009

Box 56, Folder 17

Receptions, 2006

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## Series 6: Public Programming and Event Files, 1981-2017

### 2.5 Linear feet (Boxes 56-58)

Scope and Contents: Public programming and event files include materials related to the planning and organizing of exhibition preview dinners and receptions, cocktail parties, participation in festivals, music performances and performance artist shows, benefits and benefit galas, discussion and speaker series, panel discussions, and symposiums. Many files relate to the planning and programming around Art in General's 20th anniversary in 2001.

Box 56, Folder 18	Administrative, Announcements and Press Releases, 1999-2002, 2014
Box 56, Folder 19	Affordable Art Fair (2002), 2002
Box 56, Folder 20	"American Art Performance for Peace Shrine" by Rumiko Tsuda (1991), 1990-1991
Box 56, Folder 21	Annual Artists' Studio Tour Funding, 2000-2003
Box 56, Folder 22-26	Annual Artists' Studio Benefit Tours and Receptions, 1995-2004
Box 56, Folder 27	AIG 20th Anniversary, "Art in General on Canal" NEA Application, 2001
Box 56, Folder 28-30	AIG 20th Anniversary, "Art in General on Canal", 1981-2002
Box 57, Folder 1-3	AIG 20th Anniversary, "Art in General on Canal", 1981-2002
Box 57, Folder 4-5	AIG 20th Anniversary, Benefit Gala, 2000-2001
Box 57, Folder 6	AIG 20th Anniversary, Budget, 2001
Box 57, Folder 7	AIG 20th Anniversary, Graphic Design, 2000-2001
Box 57, Folder 8-9	AIG 20th Anniversary, Marketing, 2001
Box 57, Folder 10	AIG 20th Anniversary, Program Planning, 2000-2001
Box 57, Folder 11-15	AIG Benefit Galas, 1991-2004
Box 57, Folder 16-17	AIG Benefit Gala, Architecture Advisory Committee and Exhibition, 2001-2003
Box 57, Folder 18	Art Tools Workshop, 2002-2003
Box 57, Folder 19	Benefit at Keith Reker's, 2004
Box 57, Folder 20	Benefit, "Salon Ball", 1992
Box 57, Folder 21	Benefit, Yellow Door Party, 1996

Box 57, Folder 22-23	Benefit Dinners, 2005-2006
Box 57, Folder 24-25	Benefit Dinner, Snow Ball, 2006
Box 57, Folder 26	Benefit Reading, "Unhealing Words: Poems and Disease", 1992
Box 57, Folder 27-28	Kevin Carter Performances ("Green Streets"/"Fish Out of Water") (1989), 1988-1990 1 Videocassettes (VHS)
Box 57, Folder 29	Dr. Ronny Cohen Lecture Series, circa 1994
Box 57, Folder 30	"Contemporary Photography and the Family Image" Panel Discussion, 1997
Box 57, Folder 31	Cuba Roundtable Discussion Proposal, 1996
Box 57, Folder 32	"Curatorial Issues: Whose Power? Whose Authority?" Panel Discussion, 1992 1 Sound cassette
Box 57, Folder 33	Discussion Series - "Steven Bradley and Roz Dimon Discuss Multi-Media and Digital Art", 1992-1995
Box 57, Folder 34	Discussion Series - "Terminal Reading: The Fate of Literature in a Media Age", 1995
Box 57, Folder 35	Exhibition Preview and Cocktail Reception, "Private Worlds" (2000), 2000
Box 57, Folder 36	Exhibition Preview and Dinner (1999), 1999
Box 57, Folder 37	Exhibition Preview and Dinner, "Redrawing the Line" (2000), 2000
Box 58, Folder 1	Exhibition Previews and Dinners, Hamptons and NC, circa 2009 Includes 2 electronic discs (CDs).
Box 58, Folder 2	Exhibition Reception, "pratt (beyond the gates)" (May 2002), 2002
Box 58, Folder 3	"Explosion LTTR: Practice More Failure" (July 2004), 2004 Includes 4 electronic discs (CDs).
Box 58, Folder 4	Hamptons Cocktail Party (August 2000), 2000
Box 58, Folder 5	Hamptons Cocktail Party (August 23, 2002), 2002
Box 58, Folder 6	"Dave Hardy and Julia Oldham Public Program" Vido Recordings, circa 1990s 2 Videocassettes (MiniDV)
Box 58, Folder 7	Alicia Henry Dinner (September 16, 2000), 2000

Box 58, Folder 8	Holiday Masquerade Party (December 8, 2000), 2000
Box 58, Folder 9	"I Love NY" Art Benefit, 2001-2002
Box 58, Folder 10	Insider's Videolounge, 2005
Box 58, Folder 11	"Keep the Heat On" Forum, Museum of Modern Art (1992), 1992
Box 58, Folder 12	Chris Larson Dinner (November 7, 2000), 2000
Box 58, Folder 13-17	"Making Waves: Art, Cultural Context, and the New Millennium" Symposium (March 3, 2000), 1995-2000 Folder 58.17 includes 1 electronic disc (CD).
Box 58, Folder 18	Rosemari Mealy Book Signing (1993), 1993
Box 58, Folder 19	Eileen and Peter Norton Collection Tour (February 2, 2001), 2000-2001
Box 58, Folder 20	"Obvi, A Dance Work" by Daniela Schmitz (April 21, 1995), 1995
Box 58, Folder 21	Performances, March 1987, 1987
Box 58, Folder 22	Performance Schedules and Planning, 2004
Box 58, Folder 23	"Personal Touch" Film Screening Event with Four Walls Slide and Film Club (1998), 1998
Box 58, Folder 24-25	Public Programs, 1997-2001
Box 58, Folder 26	Public Programs and Exhibitions Listings, 1983-2001
Box 58, Folder 27	Salon Show and Studio Visits, 1993
Box 58, Folder 28	-scope Art Fair (2005), 2005
Box 58, Folder 29	"The Siqueiros Files" (Celebrate Mexico Now) (2006), 2006 Includes 3 electronic discs (DVD and CDs).
Box 58, Folder 30	"Something Old, Something New: The Use of Black Stereotypes in the Work of Contemporary American Artists" (1996) Conference, Carpenter Center for Visual Art, circa 1996
Box 58, Folder 31-33	"Slide Slam", 2001-2003
Box 58, Folder 34	Studio Tour 2001, Images, circa 2001 Includes 1 diskette.
Box 58, Folder 35-39	"What Now? The Politics of Listening" Symposium, 2012-2017



Folder 58.38 includes 5 electronic discs (DVDs).

Box 58, Folder 40	World AIDS Day, APICHA and Godzilla (1992), 1991-1992
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Box 58, Folder 41	"Zoom In - Zoom Out Israel" Video Program, 1999-2002
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## Series 7: Education Program Files, 1977-2006

### 2.2 Linear feet (Boxes 59-61, 77)

Scope and Contents: The Education Program was a department of AIG responsible for organizing outreach and education programming. AIG held many artist/curator talks and programming as a member of the Arts Benefit All Coalition Alternative (ABACA), a partnership of downtown New York not-for-profit visual and performing arts organizations that also included Artists Space, Franklin Furnace Archive, The Drawing Center, and Lower Manhattan Cultural Council.

Box 59, Folder 1-12	ABACA (Art Benefits All Coalition Alternative), 1992-2000
Box 59, Folder 13	ABACA, Art Store, 1992-1993
Box 59, Folder 14	ABACA, Arts Forward Fund, 1977-1992
Box 59, Folder 15	ABACA, Assessment and Grants, 1998-1999
Box 59, Folder 16	ABACA, Budget, 1995-1996
Box 59, Folder 17	ABACA, Contacts, circa 1990s
Box 59, Folder 18	ABACA, Correspondence, 1996-1998
Box 59, Folder 19	ABACA, New York State Council for the Arts, 1996, 2000
Box 59, Folder 20	ABACA, Paine Webber Project, 1991-1993
Box 59, Folder 21	ABACA, Project Assessment 1998-1999, 1999
Box 59, Folder 22	ABACA, Satellite Academy, 1995
Box 59, Folder 23	ABACA, Satellite Academy "Hands of Our Doing", 1999
Box 59, Folder 24	ABACA, Warhol Foundation Grant, 1993
Box 59, Folder 25	After-School Art and Technology Program, 2004
Box 59, Folder 26	"Art After Math: IS 131 In-School and After School Programs", 2002
Box 59, Folder 27-29	ArtsCool, 2004-2007
Box 77, Folder 4	Oversized, ArtsCool 2005 Program Poster, 2005
Box 59, Folder 30	Catalog Order Forms and Invitations, 1999-2002
Box 60, Folder 1	Correspondence and Program Schedules, 2009

Box 60, Folder 2-3	Education Flyers and Promotional Materials, 1996-2004
Box 60, Folder 4	Education Program Coordinator Notes and Memos, 1995-1996
Box 60, Folder 5	Education Program Evaluations, 1995-1999
Box 60, Folder 6	Education Program Evaluations, 2005-2006
Box 60, Folder 7-12	Education Program Overview, 2001-2004
Box 60, Folder 13	Education Program Photograph Album, circa 2004
Box 60, Folder 14	MS 131, "26/806: A Compilation of 26 Comics Collaboratively Produced Between the Art in General Education Dept. and MS 131", circa 2000
Box 60, Folder 15	MS 131 Drawings (Copies), circa 2000
Box 60, Folder 16	MS 131, "Poetry, Painting and Video Workshop", 2004 Includes 1 electronic disc (CD).
Box 60, Folder 17	New Commission Education Program Project with SOHO Communication Art Academy, 2005-2006
Box 60, Folder 18	Photographs and Slides, 1990-circa 2001
Box 60, Folder 19	Play Transcript, Chinese, undated
Box 60, Folder 20	Press Packets, 1991-1996
Box 60, Folder 21-23	Program Administrative Material, 1991-2001
Box 60, Folder 24	Program Catalog, "Local Area Artwork" (2001), 2001
Box 60, Folder 25	Program Catalog, "Paper Trails" (2002), 2002
Box 60, Folder 26	Program Catalog, "Recent Youth Artwork" (2002), 2002
Box 60, Folder 27	Program Final Reports, 2002-2003, 2003
Box 60, Folder 28	Program Pamphlets, 1995-1998
Box 60, Folder 29-31	Project Reach, 1994-2002
Box 61, Folder 1	Project Reach Schedule, 1996-1997
Box 61, Folder 2	Project Reach, "Youth Organizing Youth Summer Training Institute" Yearbook, 1998

Box 61, Folder 3-4 "School: MAT," Student Project, circa 1999

Box 61, Folder 5 Student Artwork, undated

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## Series 8: Printed Material, 1983-2019

### 3.9 Linear feet (Boxes 61-65, 77)

Scope and Contents: Printed material primarily consists of AIG program brochures, exhibition catalogs, announcements, and press packets and press releases. Also found are artist submitted printed materials, clippings, and newsletters.

Box 61, Folder 6-9	AIG Catalogs, 1989, 2005-2013
Box 61, Folder 10	AIG Exhibition Announcements and Invitations, 1996-2001
Box 61, Folder 11	Announcements, Flyers, and Posters, 1992-2007
Box 61, Folder 12-18	Article Clippings, 1983-2010
Box 61, Folder 19-20	Artist Brochures, 1997-2008
Box 61, Folder 21-22	Artist Press Packets, 2000-2011
Box 61, Folder 23-24	Artist Submitted Material, 2006-2007
Box 77, Folder 5	Oversized Artist Submitted Printed Material, 2006-2007
Box 62, Folder 1	Brochures, 2002-2006
Box 62, Folder 2	Brochures, Other Organizations, 2001, 2004
Box 62, Folder 3	Catalogs, 1988-2000
Box 62, Folder 4	Clippings Re: Exhibitions, 1985-2001
Box 62, Folder 5-6	Communications Guide, 2002-2005
Box 62, Folder 7-8	Communications Manual, 2002-2005
Box 62, Folder 9-10	"Dance, Performance, and Narrative" Research Reader, 2012
Box 77, Folder 6	Oversized Education Exhibition Posters, "What's Happening" (2008), 2008
Box 62, Folder 11-14	Event and Exhibition Announcements, 1983-2018
Box 62, Folder 15	Event Calendars, 1998-2006
Box 62, Folder 16	Event Flyers, 1991-2000
Box 62, Folder 17-18	Event Invitations, 1997-2018

Box 62, Folder 19-20	Exhibitions and Programs Announcements, 1992-2001
Box 62, Folder 21	Exhibition Announcements and Posters, 2003-2015
Box 62, Folder 22-24	Exhibition Catalogs, 1989-circa 2019
Box 63, Folder 1-2	Exhibition Catalogs, 1989-circa 2019
Box 63, Folder 3	Exhibition Catalogs, Marina Kappos and Kalmar Lajos, 1999
Box 63, Folder 4	Exhibition Catalogs and Flyers, 1995-2017
Box 63, Folder 5	Exhibition Material, "Art in General on Canal", circa 2002-circa 2003
Box 63, Folder 6	Exhibition Materials, Other Locations, 1997-2006
Box 63, Folder 7	Hallwalls Contemporary Art Center, Printed Material, 1995-2002
Box 63, Folder 8-9	"Insides" Postcards, 1995-2008
Box 63, Folder 10	Manual: Art in General 1992 and 1993, 1993
Box 63, Folder 11	Newsletter, Center for Alternative Sentencing and Employment Services, Inc. (CASES), 1995
Box 63, Folder 12	Newsletters, 1991-2018
Box 63, Folder 13-27	Press Clippings, 1996-2011
Box 63, Folder 28	Press Packet, "1990s Art from Cuba" (1997), 1997-1998
Box 63, Folder 29	Press Packet, 20th Anniversary Programming, 2001
Box 63, Folder 30	Press Packet, "Altered" (2002), 2002
Box 63, Folder 31	Press Packet, "Art Cuba: the New Generation" Edited by Holly Block, 2001-2002
Box 64, Folder 1	Press Packet, "Art in General on Canal" (2002), 2002-2003
Box 64, Folder 2	Press Packet, Artist in Residence Jacques Julien, 2004
Box 64, Folder 3	Press Packet, Artist in Residence Rafal Bujnowski, 2004
Box 64, Folder 4	Press Packet, Artists' Studio Benefit Tour, 2000
Box 64, Folder 5	Press Packet, "Bridge of No Return" (1998), 1991-1998

Box 64, Folder 6	Press Packet, "cloud-net" (1998), 1998-1999
Box 64, Folder 7	Press Packet, "Crossing Lines" (1998), 1998-1999
Box 64, Folder 8	Press Packets, Fall 1994 Programming, 1994
Box 64, Folder 9	Press Packet, "Luis Gomez: Photographic Works and Performance" (2004), 2004
Box 64, Folder 10	Press Packet, "N Times One (N Vezes Um)" (2001), 2001-2002
Box 64, Folder 11	Press Packet, "Manly" (2000), 2000
Box 64, Folder 12	Press Packet, "Material Whirled" (2001), 2001
Box 64, Folder 13	Press Packet, New Commissions, 2005
Box 64, Folder 14	Press Packet, "Plane and Elevation" (2004), 2004
Box 64, Folder 15	Press Packet, "Point of View Between Two Cities" (1999), 1999-2000
Box 64, Folder 16	Press Packet, "Private Worlds" (2000), 2000
Box 64, Folder 17	Press Packet, Programming, 2000-2001
Box 64, Folder 18	Press Packet, "Reconfiguring Space" (2003), 2003
Box 64, Folder 19	Press Packet, "re-drawing the line" (2000), 2000
Box 64, Folder 20	Press Packet, "re:source" (2004), 2004
Box 64, Folder 21	Press Packets, 1994, 1997
Box 64, Folder 22	Press Packet, "Spaceship Earth" (1999), 1999
Box 64, Folder 23	Press Packet, "Surface Tension" (1999), 1999-2000
Box 64, Folder 24	Press Packet, "The Mating Habits of Lines" (2002), 2002
Box 64, Folder 25	Press Packet, "Time Capsule" (2003), 2003
Box 64, Folder 26	Press Packet, "To be continued ..." (2000), 2000
Box 64, Folder 27	Press Packet, "UN Real Estates" (2003), 2003-2004
Box 64, Folder 28	Press Packet, "With(in)" (2002), 2002

Box 64, Folder 29	Press Packet, "Zoom In - Zoom Out: Realities, Media, and Myths in Israeli Video Art" (2002), 2002
Box 64, Folder 30-31	Press Releases, 1990-2005, 2013
Box 64, Folder 32	Press Release, Jamaica Center for Arts and Learning, 2002
Box 64, Folder 33	Press Release, MOCA, 2004
Box 64, Folder 34-39	Promotional Pamphlets, 1987-2019
Box 64, Folder 40-41	Postcards and Fact Sheets, 2002-2006
Box 64, Folder 42-43	Posters, 1999-2007
Box 64, Folder 44	Publications, 1994-2008
Box 64, Folder 45	"Returning to Berlin" Pamphlets, 2013
Box 65, Folder 1-2	The IN/UN Issue Newsletter, 2010

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## Series 9: Photographic Material, 1980-circa 2012

### 11.5 Linear feet (Boxes 65-77)

Scope and Contents: Photographic material includes slides, transparencies, negatives, and photographs of installations, exhibitions, events, and artist-submitted artwork images. Also found are images related to various trips AIG members took for related work, including Cuba, Philippines, Poland, and Thailand.

Box 65, Folder 3	"1990s Art from Cuba," Slides, 1997
Box 65, Folder 4	20th Anniversary Mini Series Part 1: "Altered," Slides, 2002
Box 77, Folder 7	Oversized, AIG Interior and Exterior Views, circa 1990s
Box 65, Folder 5	Artists Slides, circa 1993
Box 77, Folder 8	Oversized Contact Sheets, Installation Views, circa 1990s
Box 65, Folder 6	Cuba Biennial Trip, Slides, 2000
Box 65, Folder 7	Cuba, Slides, circa 1990s
Box 77, Folder 9	Oversized, "Documentation of Observatory Residency," Art Storage Photographs, circa 1990s
Box 65, Folder 8-15	Education Slides, 1994-2002
Box 65, Folder 16-21	Education Prints, 1998-2002
Box 65, Folder 22-23	Education Program Snapshots, circa 1990s-2003
Box 66, Folder 1	"Encoded Identities," Photographs and Slides, 1998-1999
Box 66, Folder 2	Exhibition Photographs, 2000
Box 66, Folder 3-5	Exhibition Images, 1992-circa 1997
Box 66, Folder 6-20	Exhibitions and Programs, "1990s: AIG Exhibitions," Images, 1996-2001 Folder 66.18 includes 1 diskette.
Box 66, Folder 21-22	Exhibitions and Programs, "1990s: AIG Programs," Images, 1998-1999
Box 67, Folder 1	Exhibitions and Programs, "1990s: AIG Programs," Images, 1998-1999
Box 67, Folder 2	Exhibitions and Programs, "1990s: CLOUD-NET, Cecilia Vicuna," Images, 1999
Box 67, Folder 3	Exhibitions and Programs, "1990s: Firewater," Images, 1996

Box 67, Folder 4-7	Exhibitions and Programs, "1990s: From Slide Archive," Images, 1996
Box 67, Folder 8-9	Exhibitions and Programs, "1990s: Project Reach," Images, 1996-1997
Box 67, Folder 10	Exhibitions and Programs, "1990s: Thaw," Images, circa 1990s
Box 67, Folder 11	Hardware, Photographs, circa 1980s
Box 77, Folder 10	Oversized, Installation and Postcard Project Images by Gustavo Artigas, 2001
Box 67, Folder 12-13	Israel, Slides, circa 1996-circa 2000
Box 67, Folder 14	Jennifer Allora and Guillermo Calzadilla, Images, 1997-2000
Box 67, Folder 15	NAAO and Other Galleries, Slides, circa 1989-1997
Box 67, Folder 16	Negatives, Women's Caucus for Art, circa 1990s
Box 67, Folder 17	Other Galleries, Slides, circa 1998
Box 67, Folder 18	Phillippines, Slides, circa 1990s
Box 67, Folder 19	Photographs, Installation Views, circa 1993-circa 1995
Box 67, Folder 20	Photographs, Justin Rancourt and Chuck Yatsuk, circa 1990s
Box 67, Folder 21	Photographs of Artwork, Francois Murelli, 1989-1990
Box 67, Folder 22-24	Photographs, Negatives and Slides, AIG, circa 1990s-circa 1999
Box 67, Folder 25-26	Poland, Slides, 2000
Box 67, Folder 27	Project Reach Summer '99, Images, 1999
Box 67, Folder 28	Ragle Slides, 1999
Box 67, Folder 29-33	Slides, Assorted, 1980-circa 2004
Box 67, Folder 34	Slide Binders, 1995-2004
Box 68, Folder 1-7	Slide Binders, 2004-2007
Box 68, Folder 8-11	Slide Binders, "AIG Event Photos and Miscellany", 1990-2003 Folder 68.11 includes 1 electronic disc (CD).
Box 68, Folder 12-15	Slide Binders, "A.I.R. Steven Brower ...", circa 1988-circa 2001

Box 68, Folder 16-18	Slide Binders, "Art in General Events", circa 1992-circa 1996
Box 68, Folder 19	Slide Binders, "Board Retreat and Hamptons", 2000, 2003
Box 69, Folder 1-3	Slide Binders, "Board Retreat and Hamptons", 2000, 2003 Folder 69.3 includes 2 electronic discs (CDs).
Box 69, Folder 4-6	Slide Binders, "Cloud-Net (Cecilia Vicuna)", 1998-1999
Box 69, Folder 7-10	Slide Binders, "Darrel Ellis Slides and Photographs of Individual Works", circa 1981-circa 1997
Box 69, Folder 11	Slide Binders, "Early Announcements and Exhibitions", circa 1982-circa 1991
Box 69, Folder 12-13	Slide Binders, "EERE Program Slides", 2001-2006
Box 69, Folder 14-21	Slide Binders, Exhibitions, circa 1983-circa 2005
Box 70, Folder 1-21	Slide Binders, Exhibitions, 1989-circa 1996
Box 71, Folder 1-18	Slide Binders, Exhibitions, circa 1995-circa 1998
Box 72, Folder 1-18	Slide Binders, Exhibitions, 1996-2002
Box 73, Folder 1-8	Slide Binders, Exhibitions, circa 1985-2004
Box 73, Folder 9-12	Slide Binders, "Exhibition Slide Archive", 1991-1993
Box 73, Folder 13-17	Slide Binders, "Fall 2000-Spring 2001", 1991-2001
Box 73, Folder 18	Slide Binders, "Godzilla", circa 1981-circa 1997
Box 74, Folder 1-12	Slide Binders, "Godzilla", circa 1981-circa 1997
Box 74, Folder 13-14	Slide Binders, "Individual Artist's Slides Used for Grants", circa 1981-circa 1998
Box 74, Folder 15	Slide Binders, "In This Place", 2004-2005
Box 74, Folder 16	Slide Binders, "Isabela Grosseova ...", 2003-2004
Box 74, Folder 17-18	Slide Binders, "Jacques Julien ...", 2004-2005
Box 75, Folder 1	Slide Binders, "Jacques Julien ...", 2004-2005
Box 75, Folder 2	Slide Binders, "Mary Billyou", 2001-circa 2012
Box 75, Folder 3-8	Slide Binders, "Opening Reception ...", circa 1999-circa 2003

	Folder 75.8 includes 3 electronic discs (CDs).
Box 75, Folder 9	Slide Binders, "Past Benefit Galas and Studio Tours", 2001-2002
Box 75, Folder 10-13	Slide Binders, "Programs 1998-1999", 1989-1999
Box 75, Folder 14	Slide Binders, "Project Reach", 1994
Box 75, Folder 15	Slide Binders, "Skowhegan Class of 1998", circa 1996-circa 1998
Box 75, Folder 16	Slide Binders, "Slides and Images," Assorted, circa 1994-circa 2000
Box 75, Folder 17	Slide Carousel, Assorted, circa 1985-circa 1995
Box 75, Folder 18-20	Slide Carousels, "Godzilla NY", circa 1982-circa 1994
Box 75, Folder 21	Slide Carousel, "Canal St. Projects", 1992-2003
Box 75, Folder 22	Slides, Carlos Garcia and J.A. Nugent, circa 1990s
Box 75, Folder 23	Slides, Cynthia Lin, 1994-1996
Box 76, Folder 1-3	Slides, Exhibitions, circa 1991-circa 2004
Box 76, Folder 4	Slides, Maria Elena Gonzalez, 1998-2001
Box 76, Folder 5	Slides, Maria Millan, 1998-2001
Box 76, Folder 6	Slides, "Spaceship Earth" Opening, circa 1990s
Box 76, Folder 7	Slides, Steven Brower, 1999-2000
Box 76, Folder 8	Slides, Terry Niedzialek, 1985-1990
Box 76, Folder 9	Slides, Thailand, circa 1990s
Box 76, Folder 10	Slides, Prints, and Transparencies - Assorted, circa 1985-circa 2000
Box 76, Folder 11	Transparencies, Laurent Girard, circa 1990s
Box 76, Folder 12	Wallace Negatives, 1996
Box 76, Folder 13	Warhol Initiative Organizations Images, circa 1990s

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## Series 10: Sound and Video Recordings, circa 1990s-circa 2006

### 3.2 Linear feet (Boxes 79-86)

**Scope and Contents:** In addition to sound and video recordings found throughout the collection, this series includes 188 sound and video recordings that consist of artist installation audio and video, artist submitted files, Art in General administrative files, recordings of panel discussions, recordings of exhibitions, openings, and events, and unidentified sound and video recordings.

Box 79	Video Recordings, circa 1990s-2004 13 Videocassettes (VHS)
Box 80	Video Recordings, circa 1990s-2003 9 Videocassettes (VHS)
Box 81	Video Recordings, circa 1990s-2004 13 Videocassettes (VHS)
Box 82	Sound and Video Recordings, circa 1990s-2006 2 Sound cassettes (DAT) 31 Videocassettes (MiniDV)
Box 83	Video Recordings, circa 1990s-circa 2006 22 Videocassettes (MiniDV)
Box 84	Sound and Video Recordings, circa 1990s-circa 2006 5 Videocassettes (Hi8) 9 Sound cassettes (microcassette) 12 Sound cassettes
Box 85	Video Recordings, circa 1990s-circa 2006 36 Videocassettes (MiniDV)
Box 86	Video Recordings, circa 1990s-circa 2006 36 Videocassettes (MiniDV)

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## Series 11: Born Digital Material, circa 1980s-circa 2019

**Scope and Contents:** In addition to born digital files found throughout the collection, this series includes 556 pieces of born digital media that consist of artist installation videos, artist submitted files, Art in General administrative files, recordings of panel discussions, exhibitions, openings, and events, and unidentified born digital files.

Box 87	Born Digital Material, circa 1980s-circa 2019 Includes 67 electronic discs (CDs and DVDs).
Box 88	Born Digital Material, circa 1980s-circa 2019 Includes 65 electronic discs (CDs and DVDs).
Box 89	Born Digital Material, circa 1980s-circa 2019 Includes 66 electronic discs (CDs and DVDs).
Box 90	Born Digital Material, circa 1980s-circa 2019 Includes 112 electronic discs (CDs and DVDs).
Box 91	Born Digital Material, circa 1980s-circa 2019 Includes 90 electronic discs (CDs and DVDs) and 11 diskettes.
Box 92	Born Digital Material, circa 1980s-circa 2019 Includes 150 diskettes.
Box 93	Born Digital Material, circa 1980s-circa 2019 Includes 6 electronic discs (mini discs) and 92 diskettes.

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