



Smithsonian

Archives of American Art

Art Front

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Art Front
Date:	1934-1937
Identifier:	AAA.artiunio2
Creator:	Artists' Union (New York, N.Y.) Artists' Union (New York, N.Y.)
Extent:	0.8 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated by Dewey Albinson, an administrator for the WPA in Minnesota. Some issues of Art Front in the Archives' possession were combined with Albinson's gift to form a complete series.

Location of Originals

Reel LA 1 & LA 7: Originals returned to lenders, Boris Gorelick and Leon Saulter, after microfilming.

Related Materials

Also in the Archives, on microfilm reel LA 1, are duplicate issues, December 1935, June 1936, and an incomplete issue, 1937 (reel LA 1) lent for microfilming by Leon Saulter, and on microfilm reel LA 7, duplicate issues for April 1936, and June 1936, lent by Boris Gorelick.

Available Formats

35mm microfilm reels NDA 28, LA 1, & LA 7 available at Archives of American Art offices and through interlibrary loan.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Art Front was a magazine published by the Artists Union in New York in collaboration with the Artists Committee of Action. Twenty-five issues were published between November 1934 and December 1937. Herbert Baron, director of the American Contemporary Art (ACA) gallery was managing editor. The editorial committee was composed of sixteen people, eight from each of the partner groups. From the Artists Committee of Action were Hilda Abel, Harold Baumbach, Stuart Davis, Hugo Gellert, Abraham Harriton, Zoltan Hecht, Rosa Pringle and Jennings Tofel, and from the Artists' Union were Boris Gorelick, Katherine Gridley, Ethel Olenikov, Robert Jonas, Herbert Kruckman, Michael Loew, C. Mactarian and Max Spivak.

Scope and Contents

The collection of Art Front magazines includes one bound volume containing the 25 issues of Art Front: November 1934 (vol. 1, no. 1), through December 1937 (vol. 3, no. 8). Also found are loose issues of Art Front including November 1934, January- February 1935, April- May 1935, July 1935, November 1935- June 1936, September/October 1936, December 1936- March 1937, June/July 1937, October 1937, and December 1937. Several loose issues have multiple copies.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art and state
- Art publishing
- Federal aid to public welfare
- Federal aid to the arts

Names:

- Baron, Herman, 1892-1961