



Smithsonian
Archives of American Art

A Finding Aid to the Art Space Records,
1971-1992, in the Archives of American Art

Eden Orelove

Funding for the processing of this collection was provided by
the Smithsonian Collections Care and Preservation Fund.

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Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
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Collection Overview

Repository:	Archives of American Art
Title:	Art Space records
Identifier:	AAA.artspac
Date:	1971-1992
Extent:	13 Linear feet
Creator:	Adelman, Lucy
Language:	English Collection is in English
Summary:	The records of Los Angeles Art Space gallery measure 13 linear feet and date from 1971 to 1992. The majority of the collection consists of the gallery's exhibition files which contain correspondence, clippings, exhibition catalogs and announcements, slides, photos, invoices, price lists, loan records, and other materials. There is also correspondence with artists and organizations, financial and administrative records, and slides of artwork and exhibitions.

Administrative Information

Acquisition Information

The records were donated in 1992 by Lucy Adelman, the director of Art Space.

Processing Information

The collection was processed to a minimal level and a finding aid prepared by Eden Orelove in 2016, with funding provided by the Smithsonian's Collection Care Pool Fund. The Archives of American Art has implemented minimal processing tactics when possible in order to increase information about and access to more of our collections.

Minimal processing included arrangement to the series, subseries, and folder levels. The exhibition files were rearranged into three subseries. Otherwise, the original order was maintained. The collection was rehoused in archival containers and folders, but not all staples and clips were removed.

Preferred Citation

Art Space records, 1971-1992. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Conditions Governing Use

The Art Space records are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

The Art Space gallery operated in Los Angeles from 1977 to 1991 and was owned by artist, philanthropist, and activist Lucy Adelman (1909-2007). Settling in Los Angeles in 1938, Adelman was also one of the founders of the Womanspace Gallery, a cooperative gallery for feminist activities established in 1972 in Los Angeles.

Located at 10550 Santa Monica Boulevard, Art Space's first show honored the work of women artists. Specializing in contemporary art, the gallery, according to Adelman, had two purposes: "[Art Space] is for artists, creative people who communicate through many different fields of expression...It will also be a meeting place for people who wish to acquaint themselves with different concepts and directions." The gallery held 118 exhibitions before closing its doors in 1991.

Adelman and her husband, Isadore, were involved in other activities and gave generously to the American Civil Liberties Union and the Venice Family Clinic, which honored them at its annual fund-raising Art Walk Festival in 1988. Lucy Adelman died in 1997.

Scope and Contents

The records of Los Angeles Art Space gallery measure 13 linear feet and date from 1971 to 1992. The majority of the collection consists of the gallery's exhibition files which contain correspondence, clippings, exhibition catalogs and announcements, slides, photos, invoices, price lists, loan records, and other materials. There is also correspondence with artists and organizations, financial and administrative records, and slides of artwork and exhibitions.

Most of the correspondence in the collection is from artists regarding exhibition opportunities, with other galleries and organizations about sales and collaborative exhibits and event, including with the 18th Street Gallery, the Constitutional Rights Foundation, Texas Commerce Bank, Venice Family Clinic regarding the Venice Art Walk, and The Works Gallery.

About two-thirds of the collection consists of extensive exhibition records for individual and group shows held at Art Space. Contents of files vary but may include correspondence, exhibition announcements and programs, price lists, sales records, loan agreements and other legal forms, artist resumes and statements, photographs and slides of artwork and exhibition installations, and other printed material. Particularly rich files exist for artists Marta Chaffee, David Hines, Walter Gabrielson, Janice Lowry, Lorraine Lubner, Robert Lubner, Kent Rush, Mary Schairer, Marg Starbuck, Robert Tomlinson, and Clark Walding.

Scattered financial and administrative files document the gallery's business dealings, and include price lists, a cost sharing agreement form, an inventory, business correspondence, invoices, and financial statements. Additionally, a substantial number of slides in this collection include images of artwork and of exhibitions held at Art Space. Artists Shigeo Miura and Tracy Colvill have particularly sizeable slide files. Most of the artists with slides are also represented in the exhibition files.

Arrangement

The collection is arranged as 4 series.

- Series 1: Correspondence, circa 1977-1991 (Box 1; 0.8 linear feet)
- Series 2: Exhibition Files, 1972-1992 (Boxes 1-11; 9.45 linear feet)
- Series 3: Financial and Administrative Records, circa 1977-1991 (Box 11; 0.35 linear feet)
- Series 4: Slides, 1971-1992 (Boxes 11-13; 2.4 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art galleries, Commercial -- California -- Los Angeles
Art, Modern -- 20th century -- California -- Los Angeles

Types of Materials:

Photographs
Slides (photographs)

Names:

18th Street Gallery
Chaffee, Marta
Colvill, Tracy
Constitutional Rights Foundation (1963-)
Gabrielson, Walter, 1935-
Hines, David
Lowry, Janice Ann, 1946-2009
Lubner, Lorraine
Lubner, Robert
Miura, Shigeo
Rush, Kent
Schairer, Mary
Starbuck, Marjorie, 1921-
Texas Commerce Bank
Tomlinson, Robert
Venice Art Walk
Venice Family Clinic (Venice, Los Angeles, Calif.)
Walding, Clark
Works Gallery

Occupations:

Artists -- California -- Los Angeles -- Exhibitions

Container Listing

Series 1: Correspondence, circa 1977-1991

0.8 Linear feet (Box 1)

This series includes correspondence from artists regarding exhibition opportunities as well as correspondence with other galleries and organizations about purchases and collaborative exhibits. There are scattered price lists and sales records among the files. Additionally, the series includes papers that document Lucy Adelman's involvement in the Venice Art Walk, an annual fundraising activity to benefit the Venice Family Clinic.

This series is arranged as 2 subseries:

- 1.1: With Artists, circa 1977-1991 (Box 1; 0.8 linear feet)
- 1.2: With Galleries and Organizations, 1980-1990 (Box 1; 6 folders)

1.1: With Artists, circa 1977-1991

This subseries is arranged chronologically.

Box 1, Folder 1-27 Correspondence with Artists, circa 1977-1991

1.2: With Galleries and Organizations, 1980-1990

This subseries is arranged alphabetically.

Box 1, Folder 28 18th Street Gallery, 1983-1986

Box 1, Folder 29 Constitutional Rights Foundation, 1980-1982

Box 1, Folder 30 Texas Commerce Bank and Mimi Kilgore, 1984-1985

Box 1, Folder 31-32 Venice Family Clinic, 1983-1990

Box 1, Folder 33 The Works Gallery, 1985-1986

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Series 2: Exhibition Files, 1972-1992

9.45 Linear feet (Boxes 1-11)

Exhibition files document the collaboration between Art Space and artists in producing shows. They contain business correspondence, exhibition announcements and programs, price lists, sales records, loan agreements and other legal forms, artist resumes and statements, photographs and slides of artwork and exhibition installations, one videocassette (VHS) and printed material including journal articles, monographs, and newspaper clippings.

This series is arranged as 3 subseries:

- 2.1: Individual Shows, circa 1972-1992 (Boxes 1-7; 5.4 linear feet)
- 2.2: Group Shows, Untitled, circa 1973-1992 (Boxes 7-9; 2.0 linear feet)
- 2.3: Group Shows, Titled, circa 1977-1991 (Boxes 9-11; 2.05 linear feet)

2.1: Individual Shows, 1972-1992

This subseries is arranged alphabetically.

Box 1, Folder 34	Ackerman, Susan, circa 1982
Box 1, Folder 35	Alexis, Michael, 1985-1986
Box 1, Folder 36	Andrus, Damian, circa 1983
Box 1, Folder 37	Bell, Larry, circa 1980
Box 1, Folder 38	Belnick, Julie, circa 1986-1988
Box 1, Folder 39-40	Berman, Zeke, circa 1977-1992
Box 2, Folder 1	Blake-Elahi, Lucy, 1984-1987
Box 2, Folder 2	Blunk, J.B., 1978-1982
Box 2, Folder 3	Bravo, Roy, 1983-1986
Box 2, Folder 4-6	Bromberg, Faith , 1977-1979
Box 2, Folder 7	Burke, Jonathan, 1985-1989
Box 2, Folder 8-10	Capell, Marlene, 1989
Box 2, Folder 11-16	Chaffee, Marta, 1980-1990
Box 2, Folder 17	Chapkis, Nora, 1986-1989

Box 2, Folder 18	Chen, Li , 1979
Box 2, Folder 19	Citrin, Victor, circa 1977
Box 2, Folder 20	Coleman, John , 1979
Box 2, Folder 21-28	Colvill, Tracy, 1980-1989
Box 2, Folder 29	Connell, Clyde, 1981-1982
Box 2, Folder 30-31	Cousins, Norman , 1986-1987
Box 2, Folder 32-33	Curran, Darryl , 1978-1981
Box 2, Folder 34	Daniel, Michiel, circa 1977-1986
Box 2, Folder 35	Davy, Woods, circa 1981-1983
Box 2, Folder 36	Dies, Marian, 1983
Box 2, Folder 37	Di Franco, Sebastian, circa 1981-1984
Box 2, Folder 38	Drucker, Barbara, circa 1991
Box 2, Folder 39	Duval-Sauzey, Anne, 1974-1986
Box 2, Folder 40-41	Duzen, Johnette , circa 1981
Box 2, Folder 42-43	Edelstein, Bruce , 1981-1984
Box 2, Folder 44	Falkner, Lucia Lee, 1981-1985
Box 2, Folder 45-46	Farrington, Jim, 1980-1988
Box 2, Folder 47	Finch, Keith , circa 1978
Box 2, Folder 48	Finer, Judy Hartle, circa 1985
Box 2, Folder 49	Fly, Tony, circa 1986
Box 2, Folder 50	Foley, Kyoko, 1982-1984
Box 2, Folder 51	French, Ellen, 1981-1982

Box 2, Folder 52-56	Gabrielson, Walter, circa 1978-circa 1987
Box 3, Folder 1	Galgiani, Phillip, circa 1982-circa 1983
Box 3, Folder 2	Gatewood, Bill, 1977-1980
Box 3, Folder 3	Genelin, Susan, circa 1987-1990
Box 3, Folder 4	Ghelerter, Robin, 1984-1989
Box 3, Folder 5	Goddard, Dennis, 1983-1984
Box 3, Folder 6-8	Godfrey, Richard, 1982-circa 1988
Box 3, Folder 9	Goldberg, Jan, circa 1982
Box 3, Folder 10	Goldman, Amy, 1982-1985
Box 3, Folder 11	Goodman, Rima, circa 1981
Box 3, Folder 12-13	Green, Phyllis , 1979-1982
Box 3, Folder 14	Grusky, Lenne, 1981-1988
Box 3, Folder 15	Guss, Claris, circa 1988
Box 3, Folder 16	Hammond, Thekla Hathaway, circa 1983-1990
Box 3, Folder 17	Hassinger, Maren, circa 1981-circa 1982
Box 3, Folder 18	Herweck, Roy, 1984-1986
Box 3, Folder 19-24	Hines, David, circa 1983-1990
Box 3, Folder 25	Hirsch, Gilah Yelin, circa 1981-circa 1984
Box 3, Folder 26-30	Holmes, Pamela, 1985-1992
Box 3, Folder 31	Holstrom, Eva, 1984-1986
Box 3, Folder 32	Hueter, James, circa 1981

Box 3, Folder 33	Iles, Cindy, circa 1984
Box 3, Folder 34	Ingram, Carol, circa 1988
Box 3, Folder 35-37	Kanemitsu, Matsumi, circa 1978-1990
Box 3, Folder 38	Kao, Norman, 1987
Box 3, Folder 39	Kay, Gertrude S., 1981-1982
Box 3, Folder 40-43	Kezur, David, circa 1986-1990
Box 3, Folder 44	Kispal, Magdalene, 1985-1987
Box 3, Folder 45-47	Kleinberg, Jack, circa 1981-1989
Box 3, Folder 48	Kolosvary, Eva and Paul, circa 1983
Box 3, Folder 49	Koment, Ellen, 1988-1990
Box 3, Folder 50	Kwak, Hoon, 1982-1984
Box 3, Folder 51-52	Lamosse, Jeanne M., 1983-1992
Box 3, Folder 53	Lemon, David, 1979
Box 3, Folder 54	Lieberman, Irene, 1989-1990
Box 3, Folder 55	Lowry, Janice
Box 4, Folder 1-16	Lowry, Janice, circa 1981-1991
Box 4, Folder 17-25	Lubner, Lorraine, circa 1973-1990
Box 4, Folder 26-31	Lubner, Martin, circa 1957-1991
Box 4, Folder 32	Magnus, Barbara, circa 1975-circa 1983
Box 4, Folder 33	Marinoff, Deborah, circa 1987
Box 4, Folder 34	Marks, Pamela, circa 1981-circa 1985
Box 4, Folder 35	Meyer, Douglas, 1981-1989

Box 4, Folder 36-37	Miller, Melinda, 1983-1990
Box 4, Folder 38	Mitchell, Valerie, circa 1987-1988
Box 4, Folder 39-42	Miura, Shiego, circa 1985-1990 <i>1 videocassettes (vhs)</i>
Box 4, Folder 43	Mock, Cathy , circa 1990
Box 4, Folder 44	Mock, Stanley , circa 1977
Box 5, Folder 1	Moen, David, 1985-1986
Box 5, Folder 2	Mooslin, Nancy, circa 1982-1990
Box 5, Folder 3	Morris, Ann, circa 1976-1987
Box 5, Folder 4	Murillo, Patricia, circa 1979
Box 5, Folder 5	Nagatani, Patrick, circa 1983-1992
Box 5, Folder 6	Neel, Alice, circa 1977
Box 5, Folder 7	Nelson, Robert, circa 1983
Box 5, Folder 8	Nessin, Freda , 1980-1989
Box 5, Folder 9	Noah, Barbara, 1982
Box 5, Folder 10-13	Oginz, Richard, 1977-1986
Box 5, Folder 14	Pagliaro, Carla, 1984-1987
Box 5, Folder 15-19	Pann, Cheri, 1972-1988
Box 5, Folder 20	Payne, Darien, 1985
Box 5, Folder 21	Peets, Wally E., circa 1983
Box 5, Folder 22-25	Pennington, David, 1981-1989
Box 5, Folder 26	Peterson, Kerrie, 1986-1988

Box 5, Folder 27-28	Pixley, Anne Flaten, 1982-1991
Box 5, Folder 29	Poe, Barbara, circa 1978-circa 1986
Box 5, Folder 30-33	Rabbin, Herb, 1976-circa 1985
Box 5, Folder 34	Raboff, Fran, circa 1977
Box 5, Folder 35	Raboff, Laura, 1977-1990
Box 5, Folder 36	Rahmani, Aviva, 1978-1982
Box 5, Folder 37	Rangall, Paul, 1983-1984
Box 5, Folder 38-39	Rapeport, Stuart, circa 1979-1983
Box 5, Folder 40	Reagan, Lark, circa 1984
Box 5, Folder 41	Roberts, John , 1979-1981
Box 5, Folder 42-43	Robinson, Maura, 1988-1991
Box 5, Folder 44-55	Rush, Kent
Box 6, Folder 1-8	Rush, Kent
Box 6, Folder 9-10	Saindon, Carol, 1980-1991
Box 6, Folder 11	Sanchez, Dominique, circa 1986-1991
Box 6, Folder 12	Sanders, Audrey, circa 1984
Box 6, Folder 13-20	Schairer, Mary, circa 1987
Box 6, Folder 21	Schneiderman, David, 1977
Box 6, Folder 22-24	Schapiro, Miriam, circa 1975-1992
Box 6, Folder 25	Shuler, Dustin, circa 1983
Box 6, Folder 26	Shuper, Kay, 1977

Box 6, Folder 27	Simonian, Judith, 1976-1978
Box 6, Folder 28	Slawson, Hazel, circa 1977
Box 6, Folder 29	Stanton, Thomas, circa 1981
Box 6, Folder 30-40	Starbuck, Marg, circa 1982-circa 1989
Box 6, Folder 41	Steketee, Craig Allen, circa 1984
Box 6, Folder 42-44	Tatro, Ron, 1982-circa 1991
Box 6, Folder 45	Themann, Mark, 1983-1984
Box 6, Folder 46	Thompson, Margaret, circa 1984
Box 6, Folder 47	Tinguely, Miriam , circa 1990
Box 6, Folder 48-54	Tomlinson, Robert, circa 1982-1989
Box 6, Folder 55	Tracey, Andree, circa 1985
Box 6, Folder 56	Trees, John, circa 1984-1992
Box 6, Folder 57	Veeck, Lorraine , circa 1990
Box 6, Folder 58	Villiers, Charles, 1982-1984
Box 7, Folder 1-8	Walding, Clark, circa 1984-1991
Box 7, Folder 9	Warner, Miki, 1987-1988
Box 7, Folder 10	Weber, Stephanie, 1989-1992
Box 7, Folder 11	Wethli, Mark, circa 1981-circa 1983
Box 7, Folder 12	Wilson, Brad , circa 1985

2.2: Group Shows, Untitled, circa 1973-1992

This subseries is arranged chronologically.

- Box 7, Folder 13-15 Ann Morris, Fran Raboff, Judy Simonian and Hazel Slawson (January 14-February 15, 1977), 1972-1992
- Box 7, Folder 16-17 Bill Gatewood, Laura Raboff, Kay Shuper and David Schneiderman (August 12-September 1, 1977), circa 1977-1990
- Box 7, Folder 18 Victor Citron and Sue Dirkson (March 31-April 21, 1978), circa 1978-1991
- Box 7, Folder 19 Elaine P. Feldman, Arlene Golant and June Sobel (February 2-23, 1979), 1977-1982
- Box 7, Folder 20-21 Puck Erickson and David Maxim (April 6-27, 1979), circa 1978-circa 1982
- Box 7, Folder 22-23 Barbara Berk, Kyoko Foley and Judith Vogt (May 4-26, 1979), 1978-1990
- Box 7, Folder 24-25 Jack Kleinberg and Carol Neiman-Margolin (March 6-April 5, 1980), 1979-1987
- Box 7, Folder 26-27 Alice Fellows and Kent Rush (April 11-May 10, 1980), circa 1980-1991
- Box 7, Folder 28-29 Michele Amateau and William Gatewood (September 5-October 4, 1980), circa 1977-circa 1980
- Box 7, Folder 30-36 Barbara Drucker, Stephen Frailey, Steven Halpern and Patrick Nagatani (October 10-November 15, 1980), 1979-1992
- Box 7, Folder 37-38 Freda Nessim and Galya Pillin-Tarmu (November 20-December 20, 1980), circa 1980
- Box 7, Folder 39-41 Stuart Rapeport, Dustin Shuler and Thomas Stanton (January 6-31, 1981), 1979-1989
- Box 7, Folder 42 Rima Goodman, Lenne Grusky and Audrey Sanders (March 14-April 11, 1981), 1979-1991
- Box 7, Folder 43 Marta Chaffee, Sebastian Di Franco and James Urmston (May 22-June 20, 1981), circa 1981
- Box 8, Folder 1-2 Douglas Meyer and Kent Rush (October 16-November 14, 1981), 1981-1992
- Box 8, Folder 3-4 Ellen French, Jan Goldberg and Pamela Marks (February 12-March 13, 1982), 1981-1991
- Box 8, Folder 5-6 Maren Hassinger and Barbara Magnus (March 19-April 17, 1982), 1981-1990

- Box 8, Folder 7 Tracy Colvill, Jack Kleinberg, Janice Lowry, Barbara Magnus, Herb Rabbin and Kent Rush (July 11-August 21, 1982), 1980-1982
- Box 8, Folder 8 James Buhalis, Harold Pelster and Dominique Sanchez (October 2-30, 1982), circa 1982
[Image\(s\)](#)
- Box 8, Folder 9 James Buhalis, Harold Pelster and Dominique Sanchez (October 2-30, 1982), circa 1892
- Box 8, Folder 10 Susan Ackerman, Zeke Berman and Phillip Galgiani (December 11, 1982-January 8, 1983), circa 1983
- Box 8, Folder 11 Thekla Hathaway Hammond and Robert Nelson (January 15-February 12, 1983), circa 1983
- Box 8, Folder 12-14 Anne Duval-Sauzey and Hoon Kwak (July 1-August 20, 1983), circa 1983-1992
- Box 8, Folder 15 Dennis Goodard and Marg Starbuck (August 26-September 24, 1983), 1983
- Box 8, Folder 16-18 Craig Steketee and John Trees (April 27-May 26, 1984), circa 1984-1992
- Box 8, Folder 19-20 Bruce Edelstein and Charles Villiers (June 1-30, 1984), 1982-1992
- Box 8, Folder 21 Roy Herweck and Mark Themann (July 13-August 18, 1984), circa 1984-1991
- Box 8, Folder 22-24 Thekla Hathaway Hammond and Ron Tatro (September 14-October 13, 1984), 1982-1989
- Box 8, Folder 25 Lucia Falkner and Melinda Miller (January 4-26, 1985), 1984-1991
- Box 8, Folder 26 Pamela Holmes and Brad Wilson (May 17-June 15, 1985), 1984-1989
- Box 8, Folder 27 Jonathan Burke and David Hines (November 15-December 21, 1985), circa 1985
- Box 8, Folder 28 Lorraine Lubner and Melinda Miller (January 10-February 8, 1986), circa 1973-circa 1986
- Box 8, Folder 29-30 David Moen and Robert Tomlinson (April 25-May 24, 1986), circa 1985-1989
- Box 8, Folder 31-32 Julie Belnick and Cheri Pann (October 24-November 29, 1986), 1976-1988
- Box 8, Folder 33 Magdalene Kispal and Miki Warner (April 10-May 16, 1987), circa 1987

- Box 8, Folder 34 Pamela Holmes and Daniel Oshiro (May 22-July 4, 1987), 1987
- Box 8, Folder 35-38 Susan Genelin and David Pennington (December 5, 1987-January 9, 1988), 1980-1989
- Box 8, Folder 39 Carol Ingram and Kerrie Peterson (June 17-July 23, 1988), circa 1988-1989
- Box 9, Folder 1 Denise Dubroy and Lenne Grusky (August 5-September 10, 1988), circa 1988
- Box 9, Folder 2 David Hines and Jeanne Lamosse (March 3-April 8, 1989), 1989
- Box 9, Folder 3-4 Shigeo Miura and Maura Robinson (April 28-June 3, 1989), circa 1989-1991
- Box 9, Folder 5 Irene Lieberman and Lorraine Veeck (January 6-February 17, 1990), 1989-1992
- Box 9, Folder 6-7 Cathy Mock and Miriam Tinguely (October 26-December 1, 1990), 1990-1991

2.3: Groups shows, Titled, 1974-1992

This subseries is arranged chronologically.

- Box 9, Folder 8-12 *Drawing: Group Show* (November 28-December 17, 1977), 1977-1992
- Box 9, Folder 13-14 *Realism: 3 Points of View* (May 5-26, 1978), circa 1978-1991
- Box 9, Folder 15-16 *Merging Images* (June 9-30, 1978), circa 1978-1991
- Box 9, Folder 17-19 *Abstract Concerns* (October 20-November 17, 1978), 1978-1981
- Box 9, Folder 20-22 *Collage and Construction* (October 12-November 3, 1979), circa 1979-1982
- Box 9, Folder 23-25 *Constructions for the Camera* (November 9-December 15, 1979), 1979-1992
- Box 9, Folder 26-28 *Paper Dimensions* (January 4-February 2, 1980), 1976-1989
- Box 9, Folder 29-30 *Three Realists* (February 8-March 1, 1980), circa 1977-1987
- Box 9, Folder 31-33 *On Site* (April 17-May 16, 1981), 1980-1991
- Box 9, Folder 34-36 *Primitive Roots: Sophisticated Concerns* (September 11-October 10, 1981), 1980-1992

Box 9, Folder 37-39	<i>Monoprints</i> (April 22-May 21, 1983), circa 1983-1992
Box 9, Folder 40-41	<i>Three Solos</i> (December 2, 1983-January 7, 1984)
Box 10, Folder 1-2	<i>Three Solos</i> (December 2, 1983-January 7, 1984)
Box 10, Folder 3-4	<i>Holiday Show</i> (November 30-December 29, 1984), circa 1984-1990
Box 10, Folder 5	<i>Art Space Artists</i> (January 12-February 11, 1984), 1983-1984
Box 10, Folder 6	<i>California Landscapes</i> (March 23-April 21, 1984), 1983-1984
Box 10, Folder 7-9	<i>Group Show</i> (August 24-September 8, 1984), circa 1984
Box 10, Folder 10	<i>Works on Paper</i> (June 21-August 31, 1985), circa 1985-1992
Box 10, Folder 11-12	<i>Painting: Figurative, Landscape, Still Life</i> (August 15-September 13, 1986), circa 1986
Box 10, Folder 13	<i>Ensemble</i> (July 1-September 5, 1987), circa 1987
Box 10, Folder 14-15	<i>Group Show</i> (April 8-May 14, 1988), circa 1988
Box 10, Folder 16-20	<i>Potpourri</i> (December 9, 1988-January 7, 1989), circa 1988-1992
Box 10, Folder 21-28	<i>Masks at Art Space</i> (October 28-December 3, 1988), 1974-1992
Box 10, Folder 29	<i>Images</i> (April 20-June 2, 1990), circa 1977-1992
Box 10, Folder 30-32	<i>Balance Brought Forward</i> (February 23-March 31, 1991), 1981-1992
Box 10, Folder 33-39	<i>An Opening and a Closing: The Final Exhibits - Part I</i> (October 27-November 16, 1991), circa 1991
Box 10, Folder 40-46	<i>An Opening and a Closing: The Final Exhibits - Part II</i> (November 23-December 14, 1991), circa 1991
Box 11, Folder 1-10	<i>An Opening and a Closing: The Final Exhibits - Part II</i> (November 23-December 14, 1991), circa 1991

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Series 3: Financial and Administrative Records, circa 1977-1991

0.35 Linear feet (Box 11)

Financial and administrative records document the gallery's business dealings and are comprised of price lists, a cost sharing agreement form, a 1991 inventory, business correspondence, financial statements and documentation, invoices and artist resumes. There is a complete chronological list of exhibitions held at Art Space in the administrative records.

This series is arranged alphabetically.

Box 11, Folder 11	Administrative Records, circa 1977-1991 Contains a complete chronological list of shows held at Art Space
Box 11, Folder 12	Cost Sharing Agreement, circa 1990
Box 11, Folder 13-18	Financial Correspondence and Documents, 1977-1990
Box 11, Folder 19	Financial Statements, 1978-1983
Box 11, Folder 20	Inventory, 1991
Box 11, Folder 21	Invoices and Resumes Related to Jewelry Sales, 1985-1987
Box 11, Folder 22	Price Lists, General, circa 1984-circa 1987
Box 11, Folder 23-27	Price Lists, Individual Artists, 1983-1990
Box 11, Folder 28-30	Price Lists, Group Shows, 1984-1991

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Series 4: Slides, 1971-1992

2.4 Linear feet (Boxes 11-13)

Slides include images of exhibitions held at Art Space and artwork. Most of the artists listed in this series are represented in the exhibition files (series 2) as well.

This series is arranged alphabetically.

Box 11, Folder 31-32	Ackerman, Susan Jane, 1981-circa 1982
Box 11, Folder 33	Belnick, Julie, circa 1983-circa 1986
Box 11, Folder 34	Berman, Zeke, 1982
Box 11, Folder 35	Blake-Elahi, Lucy, circa 1984
Box 11, Folder 36	Blunk, J.B., circa 1980
Box 11, Folder 37	Bravo, Ray, 1982-1983
Box 11, Folder 38	Bromberg, Faith, circa 1977
Box 11, Folder 39	Burke, Jonathan, circa 1983-circa 1984
Box 11, Folder 40	Capell, Marlene, circa 1988-1991
Box 11, Folder 41	Chaffee, Marta, 1980-1990
Box 11, Folder 42	Chapkis, Nora, circa 1984-1988
Box 11, Folder 43	Coleman, John, circa 1981
Box 11, Folder 44-45	Colvill, Tracy, circa 1981-1989
Box 11, Folder 46	Cowin, Eileen, circa 1980
Box 11, Folder 47	Daniel, Michiel, 1980-1983
Box 11, Folder 48	Di Franco, Sebastian, circa 1977-circa 1982
Box 11, Folder 49	Doolin, James, 1973
Box 11, Folder 50	DuBroy, Denise, circa 1987

Box 11, Folder 51	Edelstein, Bruce, 1983-1984
Box 11, Folder 54	Erickson, Carol Puck, 1979
Box 11, Folder 55	Falkner, Lucia, circa 1982-1984
Box 11, Folder 56	Farber, Jim, circa 1980
Box 11, Folder 57	Farrington, Jim , circa 1984-1990
Box 11, Folder 58	Finer, Judith Hartle, 1982-1984
Box 11, Folder 59	Fly, Tony, circa 1983-circa 1986
Box 11, Folder 60	Foley, Kyoko Asano, circa 1982-1984
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