



Smithsonian

Archives of American Art

A Finding Aid to the Richard Artschwager Papers, 1959-2013, in the Archives of American Art

Joy Goodwin and Rihoko Ueno

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provided by the Roy Lichtenstein Foundation.

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Richard Artschwager papers
Date:	1959-2013
Identifier:	AAA.artsrich
Creator:	Artschwager, Richard, 1923-
Extent:	5.6 Linear feet 9.33 Gigabytes
Language:	The collection is in English, German, and Dutch.
Summary:	The papers of New York painter and sculptor Richard Artschwager measure 5.6 linear feet and 9.33 GB and date from 1959-2013. The papers include extensive correspondence, recorded talks and a lecture, exhibition files, printed and digital material, and photographs.

Administrative Information

Acquisition Information

The collection was donated by Richard Artschwager and his wife Ann Artschwager in 2013.

Related Materials

Also found among the resources at the Archives of American Art is an oral history interview with Artschwager, March 3-28, 1972, conducted by Paul Cummings.

Available Formats

The bulk of the collection was digitized in 2017 and is available on the Archives of American Art's website. Materials which have not been scanned include blank pages, blank versos of photographs, and duplicates. In some cases, exhibition catalogs and other publications have had their covers, title pages, and relevant pages scanned. Audiovisual materials have been digitized for reference use and are available in the Archives of American Art offices.

Processing Information

This collection was processed to a minimal level and a finding aid prepared in 2014 by Joy Goodwin. The collection was more fully processed and prepared for digitization by Rihoko Ueno in 2017 with funding provided by the Roy Lichtenstein Foundation. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2021 with funding provided by Smithsonian Collection Care and Preservation Fund.

Preferred Citation

Richard Artschwager papers, 1959-2013. Archives of American Art, Smithsonian Institution.

Restrictions

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Biographical / Historical

Richard Artschwager (1923-2013) lived and worked in New York City and Hudson, New York and was known primarily for his paintings and sculptures. Artschwager was born in Washington, D.C. and grew up in New Mexico. As a youth, Artschwager showed a talent for drawing. He studied chemistry and mathematics at Cornell University. In 1944, Artschwager interrupted his studies to enlist in the U.S. Army. After the war, he returned to Cornell to complete his Bachelor of Arts degree in 1948. Encouraged by his first wife, Elfriede Wejmelka to develop his interest in art, Artschwager moved to New York to study at the Studio School of Amédée Ozenfant. His paintings and drawings from this period were featured in two group shows at the Terrain Gallery in 1957 and at the Art Directions Gallery on Madison Avenue in 1959, where they were recognized by Donald Judd.

In the 1950s, in order to support his family, Artschwager turned to designing and manufacturing modern furniture. His woodworking skills inspired him to create sculptures from utilitarian objects such as tables, chairs, and mirrors. He is best known for the use of building materials Celotex and Formica in his work and for inventing an abstract form he called "blps" reliefs, stencils or decals that were installed randomly in museum, gallery and public spaces. From the mid-1980s to late 1990s, Artschwager designed large scale projects, though he continued to incorporate everyday domestic objects in his sculptures and paintings.

In 1965, Artschwager was given his first one-man exhibition at the Castelli Gallery and he remained with the Gallery for thirty years. He was also represented by Mary Boone, David Nolan, and the Gagosian Gallery. In the 1980s, Artschwager served on the Visual Arts Policy Committee at the National Endowment of the Arts. He was elected to the American Academy of Arts in 1992. He was a visiting artist at New Mexico State University, Soka University, Skowhegan School of Painting and Sculpture, and the University of Arizona. Artschwager's work was the subject of a major surveys, including the Kunstmuseum Winterthur, Neues Museum, and Serpentine Gallery. He participated in numerous international group shows including the Venice Biennale and Documenta in Kassel, Germany. The Whitney Museum of American Art honored Artschwager with two travelling retrospective exhibitions in 1988 and 2012. In late 2012, Artschwager had one-man shows at the Gagosian Gallery and David Nolan Gallery.

Richard Artschwager died at the age of 89 years in 2013. He is survived by his wife, Ann Sebring Artschwager and three children from previous marriages.

Scope and Contents

The papers of New York painter and sculptor Richard Artschwager measure 5.6 linear feet and 9.33 GB and date from 1959-2013. The papers include extensive correspondence, recorded talks and a lecture, exhibition files, printed and digital material, and photographs.

Artschwager's correspondence is with museums, galleries, artists, art historians, academic institutions, and publishers and concerns exhibitions, speaking engagements, and teaching. Frequent correspondents include Lawrence Alloway, Leo Castelli Gallery, Gagosian Gallery, Galerie Franck + Schulte, Herbert F. Johnson Museum, Ivan Karp, Museum Ludwig, Museum of Contemporary Art, Los Angeles, Ingrid Schaffner, and the Whitney Museum of American Art. Also found are letters from fellow artists, including William Copley,

Eric Fischl, Ray Johnson, Louise Lawler, Sol Lewitt, Ed Ruscha, John Waters, and Betty Woodman. Some letters are annotated or illustrated with sketches by Artschwager.

The collection includes a lecture and recorded talks by Richard Artschwager held at the University of Wisconsin, Madison, Skowhegan School of Painting & Sculpture, and the Carpenter Center of the Visual Arts, Harvard University, and other venues. One of the recordings is from the "Conversations with Contemporary Artists" series of the Museum of Modern Art. Also included in this series is a recorded discussion with artists Alex Katz and Elizabeth Murray and art critics Michael Kimmelman and Peter Schjeldahl.

Exhibition files are found for exhibitions held at Adair Margo Gallery, Lorence Monk Gallery, Museum of Fine Arts, Boston, Cornell University, and numerous others, including many in Europe. Files typically contain correspondence, price lists, announcements, printed material, photographs, and a few sound and video recordings.

Printed material includes invitations and announcements as well as posters, reproductions, and brochures, mostly related to Richard Artschwager's exhibitions. Newspaper and magazine clippings document exhibition openings and the critical reception of his work.

There are also a few photographs including images of Leo Castelli by Hans Namuth used by Artschwager in preparing for his portrait of Castelli.

Arrangement

The collection is arranged as 5 series.

Missing Title:

- Series 1: Correspondence, circa 1970-2013 (Boxes 1-3; 3.0 linear feet, ER01-ER02; 0.555 GB)
- Series 2: Talks and Lecture, 1985-2009 (Box 4; 0.8 linear feet, ER03-ER10; 8.77 GB)
- Series 3: Exhibition Files, 1973-2007 (Boxes 4-5; 1.0 linear feet)
- Series 4: Printed Material, 1959-2012 (Boxes 5-6, OV 7; 0.6 linear feet)
- Series 5: Photographs, circa 1973, 2007 (Box 6, OV 8; 0.1 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching
Art, Modern -- 20th century
Painters -- New York (State) -- New York

Types of Materials:

Illustrated letters
Photographs
Sketches
Sound recordings
Transcripts
Video recordings

Names:

Adair Margo Gallery
Alloway, Lawrence, 1926-1990

Carpenter Center for the Visual Arts
Castelli, Leo
Copley, William Nelson, 1919-1996
Cornell University
Fischl, Eric, 1948-
Gagosian Gallery
Galerie Franck + Schulte
Harvard University
Herbert F. Johnson Museum of Art
Johnson, Ray, 1927-
Karp, Ivan C., 1926-2012
Katz, Alex, 1927-
Kimmelman, Michael
Lawler, Louise
LeWitt, Sol, 1928-2007
Leo Castelli Gallery
Lorence-Monk Gallery (New York, N.Y.)
Murray, Elizabeth, 1940-
Museum Ludwig
Museum of Contemporary Art (Los Angeles, Calif.)
Museum of Fine Arts, Boston
Museum of Modern Art (New York, N.Y.)
Namuth, Hans
Neuendorf, Hans
Ruscha, Edward
Schaffner, Ingrid
Schjeldahl, Peter
Skowhegan School of Painting and Sculpture
University of Wisconsin
Waters, John, 1946-
Whitney Museum of American Art
Woodman, Betty, 1930-

Occupations:

Art critics

Container Listing

Series 1: Correspondence, circa 1970-2013

3 Linear feet (Boxes 1-3)

0.555 Gigabytes (ER01-ER02)

Scope and Contents: Richard Artschwager's correspondence is with museums, galleries, artists, art historians, academic institutions, collectors, and publishers. Subjects include the scheduling of exhibitions, loans, preparation of catalog essays; speaking engagements and teaching positions; Artschwager's participation in art-related events; and requests for reproduction rights, provenance and biographical information. Also included are letters by Artschwager that discuss his work and the work of other artists. Among the correspondents are Lawrence Alloway, Gagosian Gallery, Galerie Franck + Schulte, Galerie Neuendorf, Herbert F. Johnson Museum, Ivan Karp, Kunsthalle Basel, Leo Castelli Gallery, Mary Boone Gallery, Metropolitan Museum of Art, Museum of Contemporary Art, Los Angeles, Museum of Modern Art, Ingrid Schaffner, Dorothy and Herbert Vogel, and the Whitney Museum of American Art. Letters from artists include Bill Copley, Eric Fischl, Ray Johnson, Louise Lawler, Gerhard Mack, and Betty Woodman. Found are scattered letters from John Baldesarri, Damien Hirst, Dorothea Rockburne, Ed Ruscha, and Holly Solomon. Also included are a few letters illustrated by Artschwager. There are letters from Ann Sebring Artschwager acting on behalf of her husband.

Many of the letters have attachments, e.g., curricula vitae and artist's statements; business related material, e.g., informational sheets, scattered price lists, receipts, consignments; layouts of exhibition space; and printed material including clippings, exhibition announcements and invitations, and reviews; and photographs and digital photographs of artwork. The folders labeled "First Names" contain mostly postcards and thank you notes from people who signed off with the given name and did not include a surname. Some of the correspondence is in German.

Arrangement: Letters are filed alphabetically by the personal or corporate name. Correspondence with individuals is generally filed according to the name of the organization with which they were associated.

Commercially produced holiday and greeting cards, correspondence that only included first names, and correspondence where names were illegible were grouped together towards the end of the series and arranged chronologically.

Available Formats: The bulk of this series has been scanned. Birthday and greeting cards were not scanned. Other materials that were not scanned include duplicates, blank pages, and blank versos of photographs.

Box 1, Folder 1 [Akademie Der Bildenden Kunste Munchen, 2000-2001](#)

Box 1, Folder 2 [Alfonso Artiaco Gallery, 1996-2006](#)

Box 1, Folder 3 [Alveryd, Bo, 1987-2003](#)

Box 1, Folder 4 [American Academy of Arts and Letters, 1994, 2002-2006](#)

Box 1, Folder 5 [Architectural League, 1981-1984](#)

Box 1, Folder 6	Artforum, 1997-2002
Box 1, Folder 7	Art Institute of Chicago, 1972-1975
Box 1, Folder 8	Artschwager, Richard - Outgoing, 1972-circa 1996
Box 1, Folder 9	Artschwager, Richard - Outgoing, circa 1997-1999
Box 1, Folder 10	Artschwager, Richard - Outgoing, circa 2000-2001
Box 1, Folder 11	Artschwager, Richard - Outgoing, 2002-circa 2007
Box 1, Folder 12	Artschwager, Richard - Loyalty Oath Incident, 1972-1975
Box 1, Folder 13	Asheville Art Museum, 1998-1999
Box 1, Folder 14	Ac-An, Miscellaneous, 1982-2005
Box 1, Folder 15	Ar, Miscellaneous, 1972-2009
Box 1, Folder 16	As-Ax, Miscellaneous, 1989-2005
Box 1, Folder 17	Barth, Hannelore, 1998-2011
Box 1, Folder 18	Bartman/Chuck Close Project, 1998-1999
Box 1, Folder 19	Baumgartner, Manfred, 1996-2004
Box 1, Folder 20	Belot, Judin, 2004-2005
Box 1, Folder 21	Ba, Miscellaneous, 1976-2008
Box 1, Folder 22	Be, Miscellaneous, 1974-2009
Box 1, Folder 23	Bo-By, Miscellaneous, 1972-2011
Box 1, Folder 24	Cabinet des Estampes, 1997-1999
Box 1, Folder 25	Carnegie Museum of Art, 1995-1996
Box 1, Folder 26	Carrie Haddad Gallery, 2000-2004
Box 1, Folder 27	Christo and Jeane-Claude, 1986-1998
Box 1, Folder 28	Contemporary Arts Center, 1982-1999
Box 1, Folder 29	Contemporary Art Museum, St. Louis, 2009-2011

Box 1, Folder 30	Cooper-Hewitt Design Museum, 2003-2004
Box 1, Folder 31	Copley, William, 1983-1984
Box 1, Folder 32	Cornell University, Herbert F. Johnson Museum of Art, 2000-2009
Box 1, Folder 33	Curt Marcus Gallery, 2000
Box 1, Folder 34	Ca-Ch, Miscellaneous, 1976-2010
Box 1, Folder 35	Ci-Cr, Miscellaneous, 1976-2006
Box 1, Folder 36	Daniel Weinberg Gallery, 1974-1981
Box 1, Folder 37	Deichtorhallen Hamburg, 1993-1994
Box 1, Folder 38	Donald Young Gallery, 1997-2000, 1987
Box 1, Folder 39	Dunkelman Gallery, 1972-1973
Box 1, Folder 40	D, Miscellaneous, 1972-2008
Box 1, Folder 41	Elias Fine Art, 1998-1999
Box 1, Folder 42	E, Miscellaneous, 1982-2006
Box 1, Folder 43	Fisher Landau Center for Art, 1997-2004
Box 1, Folder 44	Fisk, George and Neva, 1983-2009
Box 1, Folder 45	Frederick R. Weisman Art Foundation, 1997-2008
Box 1, Folder 46	Friedman, Martin, 1975-2005
Box 1, Folder 47	F, Miscellaneous, 1974-2010
Box 1, Folder 48	Galerie Christian Meyer and Renate Kainer, 1998-1999
Box 1, Folder 49	Galerie Franck + Schulte, 1991-1994
Box 1, Folder 50	Galerie Franck + Schulte, 1996-2000
Box 1, Folder 51	Galerie Ghislaine Hussenot, 1986-1997
Box 1, Folder 52	Galerie Hauser & Wirth, 1998-2001
Box 1, Folder 53	Galerie Neuendorf, 1973-1976

Box 1, Folder 54	Galerie Thomas Schulte, 1999-2011
Box 1, Folder 55	Galleria Dell' Ariete, 1972-1973
Box 1, Folder 56	Galles, Arie A., 1997-2003
Box 1, Folder 57	Georg Kargl Gallery, 2004-2005, 1998
Box 1, Folder 58	Gottlieb Foundation, 2002-2006
Box 1, Folder 59	Grant Selwyn Fine Art, 2000-2003
Box 1, Folder 60	G, Miscellaneous, 1975-2011
Box 2, Folder 1	Haus Der Kunst, "Deep Storage", 1997-1999
Box 2, Folder 2	Hirst, Damien, 2006
Box 2, Folder 3	H, Miscellaneous, 1975-2010
Box 2, Folder 4	Independent Curators, Inc., 1997
Box 2, Folder 5	Institute of Contemporary Art, University of Pennsylvania, 1976, 1998-2008
Box 2, Folder 6	I, Miscellaneous, 1974-2004
Box 2, Folder 7	J, Miscellaneous, 1975-2007
Box 2, Folder 8	Katonah Museum of Art, 2007-2008
Box 2, Folder 9	Konig, Kasper, 1973-1998
Box 2, Folder 10	Kord, Cathy, 1995-2010
Box 2, Folder 11	Kunsthalle Basel, 1983-1985
Box 2, Folder 12	Kunsthalle Wien, 2007-2008 Includes born-digital records, see ER01
Folder ER01	True Romance - Allegories from Renaissance to Present Day, Kunsthalle Wien (5 October 2007 - 3 February 2008), Digital Photographs and Presentation, 2007 0.398 Gigabytes (153 computer files)
Box 2, Folder 13	Kunstmuseum Wolfsburg, 1998-2004
Box 2, Folder 14	K, Miscellaneous, 1971-2008

Box 2, Folder 15	La Rochelle, 1993-1996
Box 2, Folder 16	Lawler, Louise, 1998-2005
Box 2, Folder 17	Lehmann Maupin, 1997-2001
Box 2, Folder 18	Leo Castelli Gallery, 1973-2001
Box 2, Folder 19	Leo Castelli, Floor Plans, 1987
Box 2, Folder 20	Leo Castelli, Accounting Inventory, 1987-1990
Box 2, Folder 21	Lincoln Center, 2003-2004
Box 2, Folder 22	Locks Gallery, 1993-2002
Box 2, Folder 23	L, Miscellaneous, 1975-2009
Box 2, Folder 24	MacGregor, Thomas, 1990-1992
Box 2, Folder 25	Mack, Gerhard, 1999-2001
Box 2, Folder 26	Massachusetts Institute of Technology, 1999-2004
Box 2, Folder 27	Mavridorakis, Valerie, 1997-1998
Box 2, Folder 28	Museum Boijmans Van Beuningen Rotterdam, 1998-1999
Box 2, Folder 29	Museum Ludwig, 1990-2010
Box 2, Folder 30	Museum of Contemporary Art, Los Angeles, 1988-2008
Box 2, Folder 31	Museum of Contemporary Art, San Diego, 1997
Box 2, Folder 32	Museum of Modern Art, New York, 1983-2008
Box 2, Folder 33	Ma-Mi, Miscellaneous, 1974-2003
Box 2, Folder 34	Mo-Mu, Miscellaneous, 1981-2009
Box 2, Folder 35	Nanjo and Associates, 2003
Box 2, Folder 36	National Endowment for the Arts, 1974-1999
Box 2, Folder 37	Nationalgalerie Berlin, 2009-2010
Box 2, Folder 38	Nerl, Louise, 1997-2002

Box 2, Folder 39	New Mexico State University, 1974-2001
Box 2, Folder 40	New York University, 1992-2000
Box 2, Folder 41	Nova Scotia College of Art and Design, 1974-1976
Box 2, Folder 42	N, Miscellaneous, 1975-2010
Box 2, Folder 43	Oetker/Schneider, 1998-2008
Box 2, Folder 44	O, Miscellaneous, 1974-2008
Box 2, Folder 45	Parkett Publishers, 1996-2001
Box 2, Folder 46	Paula Cooper Gallery, 1992
Box 2, Folder 47	Piece Unique, 2002
Box 2, Folder 48	Portikus Press, 1993-2000
Box 2, Folder 49	Prada, 2010-2013 Includes born-digital records, see ER02
Folder ER02	The Small Utopia, Ars Multiplicata, Fondazione Prada, Venice, Italy (6 July - 25 November 2012), Digital Photographs, 2012 0.157 Gigabytes (63 computer files)
Box 2, Folder 50	P.S.1, 1998-2009
Box 2, Folder 51	Public Art Fund, Inc., 1991-2002
Box 2, Folder 52	P, Miscellaneous, 1973-2008
Box 2, Folder 53	Rhode Island School of Design Museum, 1974-2001
Box 2, Folder 54	Rolf Ricke Gallery, 1970-2009
Box 2, Folder 55	Rose Art Museum, 1999, 1975
Box 2, Folder 56	R, Miscellaneous, 1972-2011
Box 3, Folder 1	Schaffner, Ingrid, 1991-2010
Box 3, Folder 2	Skowhegan, 2002-2004
Box 3, Folder 3	Smith College Museum, 1998
Box 3, Folder 4	Smokler, Daniel, 1998

Box 3, Folder 5	Soka University of America, 2007-2008
Box 3, Folder 6	State University of New York, New Paltz, 2003-2004
Box 3, Folder 7	Stein, Judith, 2001-2002
Box 3, Folder 8	Susanne Hilberry Gallery, 1981-2010
Box 3, Folder 9	Swiss Graphic Society, 2005
Box 3, Folder 10	Sa-Se, Miscellaneous, 1975-2007
Box 3, Folder 11	Sh-Sp, Miscellaneous, 1974-2010
Box 3, Folder 12	St-Sz, Miscellaneous, 1973-2011
Box 3, Folder 13	Tang Teaching Museum, 2002-2003
Box 3, Folder 14	Tate Gallery, 1997-circa 2000
Box 3, Folder 15	Tetamore, Ragna and Donald, 2000-2002
Box 3, Folder 16	Torlen, Michael, 1986-2007
Box 3, Folder 17	Toronto Book Fair, 1997
Box 3, Folder 18	T, Miscellaneous, 1977-2007
Box 3, Folder 19	Unckell, Hildegard and Hans-Georg, 1982-1984
Box 3, Folder 20	University of Iowa School of Art, 2004-2006
Box 3, Folder 21	U, Miscellaneous, 1974-2007
Box 3, Folder 22	Verlag fur Moderne Kunst Nurnberg, 2001-2002
Box 3, Folder 23	Voici, 1999-2001
Box 3, Folder 24	V, Miscellaneous, 1981-2010
Box 3, Folder 25	Westermann, Gunter, 1993-2007
Box 3, Folder 26	Whitney Museum of American Art/Castleberry, 1973-2010
Box 3, Folder 27	Windhausen, Wolfgang, 1994-2001
Box 3, Folder 28	W, Miscellaneous, 1973-2011

Box 3, Folder 29	Xavier Hufkens, 1995-1999
Box 3, Folder 30	Xavier Hufkens, 2000-2007
Box 3, Folder 31	Xu, Xie, 2004
Box 3, Folder 32	Yale University Art Gallery and School of Art, 1982-2007
Box 3, Folder 33	Y-Z, Miscellaneous, 1988-2010
Box 3, Folder 34	Birthday and Holiday Cards, circa 1990- circa 2000
Box 3, Folder 35	Birthday and Holiday Cards, circa 1990-2011
Box 3, Folder 36	First Names, circa 1977-1987
Box 3, Folder 37	First Names (1 of 2), circa 1990-circa 2000
Box 3, Folder 38	First Names (2 of 2), circa 1990-circa 2000
Box 3, Folder 39	First Names, 2000-2004
Box 3, Folder 40	First Names, 2005-2011
Box 3, Folder 41	Unidentified, 1984-2009
Box 3, Folder 42	Loose Envelopes, circa 1994-2000

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Series 2: Talks and Lecture, 1985-2009

0.8 Linear feet (Box 4)

8.77 Gigabytes (ER03-ER10)

Scope and Contents: Recorded talks and lectures include those held at the Carpenter Center for the Visual Arts, Harvard University, Museum of Modern Art, Skowhegan School of Painting & Sculpture, and the Museum of Contemporary Art in North Miami, Florida. Included is a panel discussion that was held in conjunction with a group exhibition featuring Richard Artschwager's work at the Bonnefantenmuseum in Maastricht, Netherlands; also included are the museum's interviews with the artists, including Artschwager, Steve Ginakos, Peter Saul, and John Tweedle.

Talks by others consists of a panel discussion moderated by Judy Dobrzynski between art critics Michael Kimmelman and Peter Schjeldahl and artists Alex Katz and Elizabeth Murray.

Arrangement: Talks and lectures are arranged in chronological order.

Folder ER08	Talk at Madison, Wisconsin (circa 1985), Digital Audio Recording, circa 2005 0.765 Gigabytes (16 computer files) Partial transfer only.
Box 4, Folder 2	Talk, "Objecthood and Theatricality" (1 of 2), 1999
Box 4, Folder 3	Talk, "Objecthood and Theatricality" (2 of 2), 1999 Includes born-digital records, see ER09
Folder ER09	Richard Artschwager Lecture, Carpenter Center for the Visual Arts, Cambridge, Massachusetts (December 16, 1999), Digital Video Recording, 2008 3.27 Gigabytes (One computer file)
Box 4, Folder 4	Talk, "Beitrag, Richard Artschwager", 2001 1 Videocassettes (VHS)
Box 4, Folder 5	Talk, B. Magazin; "Richard Artschwager", 2003 1 Videocassettes (VHS)
Folder ER03	Lecture, Skowhegan School (circa 2004), Digital Audio Recording, 2004 0.75 Gigabytes (Two computer files)
Folder ER04	"Painting" Then and Now, The Museum of Contemporary Art, North Miami (circa 2003-2004), Digital Photographs and Presentation, 2004 0.011 Gigabytes (67 computer files)
Folder ER10	Talk, "Conversations with Contemporary Artists" series, Museum of Modern Art, Digital Audio Recording, 2006 0.752 Gigabytes (One computer file)
Folder ER05	Exile on Main St, Bonnefantenmuseum, Maastricht, Netherlands, panel discussion (15 February 2009), Digital Video Recording, 2009

1.12 Gigabytes (One computer file)

Folder ER06

Exile on Main Street, Artist Interviews, Digital Video Recording, 2009
0.692 Gigabytes (One computer file)

Folder ER07

Exile on Main Street, Digital Photographs, 2009
1.41 Gigabytes (187 computer files)

Box 4, Folder 10

Talk by Others, "So Much Art, So Little Time: The Critics Role in the Art World", 2000
1 Videocassettes (VHS)

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Series 3: Exhibition Files, 1973-2007

1 Linear foot (Boxes 4-5)

Scope and Contents: This series mostly contains files on Artschwager's solo and group exhibitions in the United States and Europe from the 1990s-2000s. Materials include biographical information, correspondence and memoranda, fact sheets, exhibition plans, checklists, sketches of layouts, contracts, loan agreements, cost estimates and receipts. Among the printed materials are press releases, exhibition catalogs, photographs of exhibition installations, and video and sound recordings related to exhibitions. Also found are Artschwager's annotations on drafts of catalog essays.

Additional materials related to Artschwager's exhibitions can also be found in Series 1: Correspondence and Series 4: Exhibition Files.

Arrangement: Files are arranged in chronological order by exhibition date.

Available Formats: The bulk of the material in this series has been digitized. Duplicates and blank versos of photographs. In some cases, printed materials have only had their covers, table of contents, and relevant pages scanned.

Box 4, Folder 11	Application Summary Sheets, 1976-1978
Box 4, Folder 12	Adair Margo Gallery - Reach for Sublime (1989), 1989
Box 4, Folder 13	Lorence Monk Gallery - Richard Artschwager and Joseph Beuys: Prints and Multiples (1990), 1990
Box 4, Folder 14	Brooke Alexander Editions - Richard Artschwager: Complete Multiples (1991), 1991-1992
Box 4, Folder 15	Centre Georges Pompidou - Memoire de la Liberte: Les Artistes Imagent la Liberte (1991), 1991
Box 4, Folder 16	Documenta IX Exhibition (1992), 1991-1993
Box 4, Folder 17	Kunstneres Hus - John Armleder, Richard Artschwager, Ashley Bickerton, Jan Vercruyse (1992), 1989-1992
Box 4, Folder 18	Lingotto in Turin - Arte Americana 1930-1970 (1992), 1991-1992
Box 4, Folder 19	Museum of Fine Arts, Boston - Connections: Richard Artschwager (1992), 1991-1992
Box 4, Folder 20	Cornell University, Herbert F. Johnson Museum of Art - Works by Richard Artschwager (1993), 1993-1994
Box 4, Folder 21	Galerie Gisela Capitain - Richard Artschwager Zeichnungen 1970-1990 (1993), 1993-1994
Box 4, Folder 22	Mary Boone Gallery - Richard Artschwager Exhibition (1993), 1993

Box 4, Folder 23	Cornell University, Herbert F. Johnson Museum of Art - Richard Artschwager (1998), 1995-2005
Box 4, Folder 24	Museum Voor Moderne Kunst - Rene Magritte and Contemporary Art (1998), 1998
Box 4, Folder 25	Brandeis University, Rose Art Museum - Time Boxes 2000 (2000), 1999-2000 1 Videocassettes (VHS) 1 Sound cassette
Box 4, Folder 26	Staatliche Kunsthalle Baden-Baden - Daumenwolle: Birgit Werres and Richard Artschwager (2000), 1998-2000
Box 4, Folder 27	Neues Museum - Richard Artschwager: Up and Across (2001), 1999-2001 April
Box 4, Folder 28	Neues Museum - Richard Artschwager: Up and Across (2001), 2001 May-June
Box 5, Folder 1	Neues Museum - Richard Artschwager: Up and Across (2001), 2001 July-2002 January
Box 5, Folder 2	Serpentine Gallery - Richard Artschwager Exhibition (2001-2002), 1997-2001 June
Box 5, Folder 3	Serpentine Gallery - Richard Artschwager Exhibition (2001-2002), 2001 July-2002 March
Box 5, Folder 4	The Arts Club of Chicago - Richard Artschwager Exhibition (2002), 1999-2003
Box 5, Folder 5	MAK - Richard Artschwager Exhibition (2002), 2000-2002
Box 5, Folder 6	MAK - Richard Artschwager Exhibition (2002), 2002-2005 1 Sound cassette
Box 5, Folder 7	Centre Canadian d'Architecture - Herzog & de Meuron: Archaeology of the Mind (2002-2003), 2001-2003
Box 5, Folder 8	Deutsche Bank - Richard Artschwager: Up & Down, Back & Forth (2003), 2002-2007
Box 5, Folder 9	Krefelder Museum Exhibition (2003), 2003-2006
Box 5, Folder 10	Kunstmuseum Wintherthur - Richard Artschwager: Bilder, Zeichnungen, Objekte 1960-2002 (2003), 1999-2001
Box 5, Folder 11	Kunstmuseum Wintherthur - Richard Artschwager: Bilder, Zeichnungen, Objekte 1960-2002 (2003), 2001-2002

Box 5, Folder 12	Kunstmuseum Wintherthur - Richard Artschwager: Bilder, Zeichnungen, Objekte 1960-2002 (2003), 2002-2006
Box 5, Folder 13	Musee D'Art Moderne et Contemporain De Strasbourg - Hyperrealism Exhibition (2003), 2002-2003
Box 5, Folder 14	Museum of Contemporary Art, Miami - Richard Artschwager: 'Painting' Then and Now (2003-2004), 2003-2004
Box 5, Folder 15	Staatliche Graphische Sammlung - Richard Artschwager: Bilder, Zeichnungen, Objekte 1960-2002 (2003-2004), 2001-2004
Box 5, Folder 16	Museum of Contemporary Art, Los Angeles - A Minimal Future? Art as Object 1958-1968 (2004), 1997-2004
Box 5, Folder 17	Group Shows at Leo Castelli Gallery, 1973-1992

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Series 5: Printed Material, 1959-2012

0.7 Linear feet (Boxes 5-6, OV 7)

Scope and Contents: Newspaper and magazine clippings consist of exhibition announcements and reviews of the artist's work. A list of citations records the reviews of Artschwager's early solo and group exhibitions, providing the name of the reviewer, publication, and date. Also found are exhibition invitations, posters, reproductions, and brochures. Some of the clippings are in German.

Arrangement: Folders are arranged by format and thereafter in chronological order.

Available: The bulk of the material in this series has been digitized. Duplicates have not been scanned.

Formats: In some cases, printed materials have only had their covers, table of contents, and relevant pages scanned.

Box 5, Folder 18	Event Invitations, 1991-1999
Box 5, Folder 19	Event Invitations, 2000-2002
Box 5, Folder 20	Event Invitations, 2003-2004
Box 5, Folder 21	Event Invitations, 2005-2011
Box 5, Folder 22	Exhibition Announcements, circa 1965-1975
Box 5, Folder 23	Exhibition Announcements, 1976-1980
Box 5, Folder 24	Exhibition Announcements, 1981-1985
Box 5, Folder 25	Exhibition Announcements, 1986-1990
Box 5, Folder 26	Exhibition Announcements, 1991-1999
Box 6, Folder 1	Exhibition Announcements, 2000-2004
Box 6, Folder 2	Exhibition Announcements, 2005-2012
Box 6, Folder 3	Posters, 1980-2009 Notes: Oversized posters housed in OV 7.
Box 6, Folder 4	Press Releases, 1978-1992
Box 6, Folder 5	Reproductions, circa 1980-circa 1987
Box 6, Folder 6	Clippings, 1965-1969
Box 6, Folder 7	Clippings, 1973-1979
Box 6, Folder 8	Clippings, 1990-1998

Box 6, Folder 9 [Clippings - List of Citations, 1959-1969](#)

Box 6, Folder 10 [Brochures, 1987-2011](#)

Box OV 7 Oversized Posters scanned with material from Box 6, Folder 3, 1980-2009

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Series 6: Photographs, circa 1973, 2007

0.1 Linear feet (Box 6, OV 8)

Scope and Contents: Photographs include Hans Namuth's images that were used by Artschwager as source material for his portrait of Leo Castelli. An unidentified photograph presumably was also used for art reference.

Available: The series has been fully digitized.

Formats:

Box 6, Folder 11 ["Art Act" photograph, 2007](#)

Box 6, Folder 12 [Leo Castelli photographs, circa 1973](#)
Notes: Oversized photographs housed in OV 8.

Box OV 8 Oversized Leo Castelli Photographs scanned with material from Box 6, Folder 12, circa 1973

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