



Smithsonian

Archives of American Art

A Finding Aid to the ArtTable, Inc. Records, 1979-2013, in the Archives of American Art

Christopher DeMairo

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

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Collection Overview

Repository:	Archives of American Art
Title:	ArtTable, Inc. records
Identifier:	AAA.arttabl
Date:	1979-2013
Creator:	ArtTable, Inc.
Extent:	1.4 Linear feet 90.41 Gigabytes
Language:	English .
Summary:	The records of non-profit organization ArtTable, Inc., measure 1.4 linear feet and 90.41 GB and date from 1979-2013. The collection includes administrative documents, correspondence, and printed material, as well as audiovisual and born-digital recordings and transcripts of interviews conducted by the organization as part of an oral history project on women in the art world.

Administrative Information

Acquisition Information

The records were donated in multiple installments by ArtTable, Inc. from 1994-2014.

Processing Information

The collection was processed and a finding aid was written by Christopher DeMairo in 2019. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2020 with funding provided by Smithsonian Collection Care and Preservation Fund.

Preferred Citation

ArtTable, Inc. records, 1979-2013. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Researchers interested in accessing born-digital and audiovisual recordings in this collection must use access copies. Contact References Services for more information.

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Biographical / Historical

ArtTable, Inc. is a non-profit organization dedicated to advancing the business, financial, administrative, and scholastic leadership of women in the visual arts. Members include curators, museum administrators, art historians, and gallery owners. Founded in San Francisco, California in 1980, ArtTable, Inc. now has chapters throughout the United States.

Scope and Contents

The records of non-profit organization ArtTable, Inc., measure 1.4 linear feet and 90.41 GB and date from 1979-2013. The collection includes administrative documents, correspondence, and printed material, as well as audiovisual and born-digital recordings and transcripts of interviews conducted by the organization as part of an oral history project on women in the art world.

Administrative records consist of board and committee meeting minutes; mailings to members that include newsletters, event schedules, and subscription slips; membership lists; ArtTable, Inc.'s biannual publication *Artwire*; and some miscellaneous clippings.

The interview portion of the collection consists of audiovisual material and transcripts, some in digital format, of interviews with gallery owners, art historians, art critics, and curators that were conducted for ArtTable's oral history project from 2000 to 2013. Interviewees include Patricia Albers, Lucy Lippard, Phyllis Tuchman, Dorothy Weiss and others.

Arrangement

The collection is arranged as two series.

- Series 1: Administrative Records, 1980-1994 (0.5 linear feet; Box 1)
 - Series 2: Oral History Interviews, 1979, 1999-2013 (0.9 linear feet; Boxes 1-2, 90.41 GB; ER01-ER28)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women art critics
Women art dealers
Women artists

Types of Materials:

Interviews
Sound recordings
Video recordings

Names:

Albers, Patricia
Artwire
Lippard, Lucy R.
Tuchman, Phyllis
Weiss, Dorothy, 1921-

Functions:

Arts organizations
Nonprofit organizations

Container Listing

Series 1: Administrative Records, 1980-1994

0.5 Linear feet (Box 1)

Scope and Contents: This series predominantly consists of mailings that were sent to members including newsletters, board and committee meeting minutes, schedules and recaps from events, and membership fee slips; several instances of correspondence are mixed in with these files as well. This series also includes membership rosters; ArtTable, Inc.'s biannual publication, *Artwire*; and some clippings.

Box 1, Folder 1-9 Member Records, 1980-1994

Box 1, Folder 10-11 Membership Rosters, 1983-1994

Box 1, Folder 12 Artwire, 1983-1992

Box 1, Folder 13 Clippings, 1985-1993

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Series 2: Oral History Interviews, 1979, 1999-2013

0.9 Linear feet (Boxes 1-2)

90.41 Gigabytes (ER01-ER28)

Scope and Contents: Series includes video, sound, and born-digital recordings from interviews held with gallery owners, art historians and critics, museum administrators, and curators; interview transcripts; some background material related to the interviewees such as resumes, clippings, and correspondence; and consent forms signed by the interviewees.

Box 1, Folder 14	Anglim, Paule, interviewed by Patricia Albers, 1979, 1999 October 22 1 Sound cassette 1 Videocassette Includes born-digital records, see ER01 Notes: Includes transcript
Folder ER01	Anglim, Paule, interviewed by Patricia Albers, 1999 October 22, and 2000 March 9, Digital Video Recording and Documents, 1999-2000 1.23 Gigabytes (Three computer files)
Box 1, Folder 15	Braunstein, Ruth, interviewed by Meredith Tromble, 1999 August 3 1 Sound cassette 1 Videocassette Includes born-digital records, see ER02 Notes: Includes transcript
Folder ER02	Braunstein, Ruth, interviewed by Meredith Tromble and Claudia Chapline, 1999 August 3, and 1999 November 13, Digital Documents, 1999 0.001 Gigabytes (Two computer files)
Folder ER03	Brown, Kathan, Interview, 2008 March 6, Digital Video Recording and Document, 2008 6.39 Gigabytes (Three computer files)
Folder ER04	Burkhart, Dorothy, interviewed by Cherie Newell and Ruth Gottlieb, 2002 June 29, Digital Video Recording and Document, 2002 3.73 Gigabytes (Two computer files)
Folder ER05	Chadwick, Whitney, interviewed by Iris Shimada and Jeremy Stone, 2001 January 3, Digital Video Recording and Document, 2001 2.45 Gigabytes (Two computer files)
Folder ER06	Cohen, Kathleen, interviewed by Cherie Newell, 2001 April 3, Digital Video Recording and Document, 2001 3.75 Gigabytes (Two computer files)
Folder ER07	Corn, Wanda, Interview, 2001 September 19, Digital Video Recording and Document, 2001 3.75 Gigabytes (Two computer files)
Box 1, Folder 16	Denney, Alice, interviewed by Linda Lichtenberg Kaplan, 2007 November 17

	Includes born-digital records, see ER08 Language: Indic languages. Notes: Includes transcript
Folder ER08	Denney, Alice, interviewed by Linda Kaplan, 2007, Digital Video Recording, 2008 1.95 Gigabytes (Two computer files)
Box 1, Folder 17	Ewing, Kathleen, interviewed by Sarah Greenough, 2008-2010 Includes born-digital records, see ER09 Language: Indic languages. Notes: Includes transcript
Folder ER09	Ewing, Kathleen, interviewed by Sarah Greenough, 2008 September 19, Digital Video Recording, 2008 3.66 Gigabytes (Four computer files)
Box 1, Folder 18	Fendrick, Barbara, interviewed by Jean Cohen, 2007-2011 Includes born-digital records, see ER10 Language: Indic languages. Notes: Includes transcript
Folder ER10	Fendrick, Barbara, interviewed by Jean Cohen, 2007 November 17, Digital Video Recording, 2007 2.49 Gigabytes (Three computer files)
Folder ER11	Frankel, Dextra, interviewed by Sharon K. Emanuelli, 2004 January 20, Digital Documents, 2004 1.33 Gigabytes (12 computer files)
Box 1, Folder 19	Frederick, Helen, interviewed by Andrea Pollan, 2008-2010 Includes born-digital records, see ER12 Language: Indic languages. Notes: Includes transcript
Folder ER12	Frederick, Helen, interviewed by Andrea Pollan, 2008 January 14, Digital Video Recording, 2008 2.98 Gigabytes (Three computer files)
Folder ER13	Fuller, Linda, interviewed by Meredith Tromble, 2007 August 29, Digital Video Recording and Document, 2007 7.55 Gigabytes (Two computer files)
Folder ER14	Goldsmith, Caroline, Interview, Digital Video Recording, 2003 0.446 Gigabytes (One computer file)
Folder ER15	Halperin, Ruth, interviewed by Ruth Gottlieb, 2004 March 7, Digital Video Recording and Document, 2004

	3.5 Gigabytes (Two computer files)
Folder ER16	Hamilton, Patricia, interviewed by Hunter Drohojowska-Philp, 2008 February 4, Digital Video Recording and Document, 2008 4.07 Gigabytes (Two computer files)
Box 1, Folder 20	Harnett, Lila, interviewed by Ann Leith, 2007 June 4, 2007 Includes born-digital records, see ER17 Language: Indic languages.
Folder ER17	Harnett, Lila, interviewed by Ann Leith, 2007 June 4, Digital Video Recording, 2007 3.5 Gigabytes (Five computer files)
Box 1, Folder 21	Kaplan, Linda Lichtenberg, interviewed by Ruth Fine, 2008 September 19, 2008 Includes born-digital records, see ER18 Language: Indic languages. Notes: Includes transcript
Folder ER18	Kaplan, Linda Lichtenberg, interviewed by Ruth Fine, 2008 September 19, Digital Video Recording, 2008 3.51 Gigabytes (Four computer files)
Folder ER19	Lilienthal, Sally, interviewed by Mary Robinson, Digital Video Recording and Document, 2004 3.4 Gigabytes (Two computer files)
Box 1, Folder 22	Lippard, Lucy, interviewed by Malin Wilson, 2008 July 17 Includes born-digital records, see ER20 Language: Indic languages. Notes: Includes transcript
Folder ER20	Lippard, Lucy, interviewed by Malin Wilson, 2008 July 17, Digital Video Recording, 2008 5.85 Gigabytes (One computer file)
Box 1, Folder 23	Livingston, Jane, interviewed by Benjamin Forgey, 2008 January 13 Includes born-digital records, see ER21 Language: Indic languages. Notes: Includes transcript
Folder ER21	Livingston, Jane, interviewed by Benjamin Forgey, 2008 January 13, Digital Video Recording, 2008 4.02 Gigabytes (Five computer files)
Folder ER22	Cecile McCann, interviewed by Jeremy Stone, Carol Covington, and Mary Robinson, 2002 March 26, Digital Video Recording and Document, 2002

3.38 Gigabytes (Two computer files)

Folder ER23	Mesa-Bains, Amalia, interviewed by Claudia Chapline and Tomye Neal-Madison, 2001 October 7, Digital Video Recording and Document, 2001 3.41 Gigabytes (Two computer files)
Box 2, Folder 1	Perlin, Ruth, interviewed by Selma Thomas, 2008 September 20, 2008 Includes born-digital records, see ER24 Language: Indic languages. Notes: Includes transcript
Folder ER24	Perlin, Ruth, interviewed by Selma Thomas, 2008 September 20, Digital Video Recording, 2008 3.48 Gigabytes (One computer file)
Folder ER25	Schwartz, Joyce Pomeroy, Interview, Digital Video Recording and Document, 2007 October 1 3.09 Gigabytes (Five computer files)
Box 2, Folder 2	Sims, Lowery Stokes, 2000 March 19 Includes born-digital records, see ER26 Language: Indic languages.
Folder ER26	Sims, Lowery Stokes, interviewed by Ann Garfinkle, 2008 April 12, Digital Video Recording and Document, 2008 3.04 Gigabytes (Five computer files)
Box 2, Folder 3	Weiss, Dorothy, interviewed by Jeremy Stone and Louise Gregory, 2000 March 19 1 Sound cassette 1 Videocassette Includes born-digital records, see ER27 Language: Indic languages. Notes: Includes transcript
Folder ER27	Weiss, Dorothy, interviewed by Jeremy Stone and Louise Gregory, 2000 March 19, Digital Video Recording and Document, 2000 2.63 Gigabytes (Two computer files)
Folder ER28	ArtTable Presents the Oral History Project, Interview Highlights, Digital Video Recordings, 2005-2013 1.82 Gigabytes (Three computer files)
Box 2, Folder 5	Oral History Consent Forms, 2001-2013 Language: Indic languages.

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