



Smithsonian

Archives of American Art

Paul Aschenbach papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
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Collection Overview

Repository:	Archives of American Art
Title:	Paul Aschenbach papers
Identifier:	AAA.aschpaul
Date:	1957-1976
Creator:	Aschenbach, Paul, 1921-
Extent:	2.1 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 1983 by Paul Aschenbach.

Citation

Paul Aschenbach papers. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Sculptor; Vermont. b. 1921; d. 1994. Organized the Vermont International Sculpture Symposium in 1968 and 1971, which supported stone sculpture by several sculptors for installation in rest areas along the Vermont Interstate Highways 89 and 91.

Scope and Contents

Correspondence, notes and writings, project files, printed material, photographs, and art work primarily concerning Aschenbach's involvement with the Vermont International Sculpture Symposia (1968, 1971), and other projects he participated in, most relating to sculpture and its role in the community.

Scope and Contents

Included are biographical material; correspondence, 1965-1975, primarily related to Aschenbach's coordination of the Vermont International Sculpture Symposia of 1968 and 1971, the Sculpture on the Highway project, ca. 1971, and to his association with the Vermont Marble Company. Correspondence with artists participating in the Symposia include Karl Prantl, Jasuo Mizui, Herbert Baumann, Erich Reischke, Barna von Sartory, Philip Pavia, Kenneth Campbell, Clement Meadmore, Isaac Witkin, Eduardo Ramirez,

James Silva, and Rudolf Uher. Notes and writings include unmailed letters to Aschenbach, ca. 1973-1974, written by his wife, June.

Scope and Contents

Project files, 1968-1975, contain correspondence, notes and writings, printed material, invoices, receipts, mailing lists, reference material, biographical material on participating artists, and photographs for the Vermont International Sculpture Symposia, Danby Sculpture Works, Inc., Danby-Currier Memorial Sculpture Project and other sculpture projects. Printed material, 1957-1978, includes newspaper and magazine clippings, exhibition announcements and catalogs, newsletters, and annual reports.

Scope and Contents

Photographs consist of Aschenbach at work, his finished sculptures, and a few personal photographs. Works of art include a variety of Aschenbach's studies and sketches for sculptures, executed in watercolor, pencil, felt pen, woodblock and chalk, and an unbound booklet of anonymous wood engravings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Public sculpture
Sculpture, Modern -- 20th century -- United States

Names:

Baumann, Herbert, 1925-
Campbell, Kenneth, 1913-
Mizui, Jasuo, 1925-
Pavia, Philip, 1915-2005
Prantl, Karl
Reischke, Erich
Sartory, Barna von
Vermont International Sculpture Symposia (1968)
Vermont International Sculpture Symposia (1971)
Vermont Marble Company
Witkin, Isaac

Occupations:

Sculptors -- Vermont