

Oral history interview with Doug Ashford

Funded by the Keith Haring Foundation.

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents	1
Biographical / Historical	1
Names and Subjects	1
Container Listing	

Collection Overview

Repository: Archives of American Art

Title: Oral history interview with Doug Ashford

Date: 2016 October 14-November 3

Identifier: AAA.ashfor16

Creator: Ashford, Doug (Interviewee)

Kerr, Theodore (Interviewer)

Extent: 3 Items (sound files (4 hrs., 28 min.); digital, wav)

71 Pages (Transcript)

Language: English .

Digital Digital Content: Oral history interview with Doug Ashford, 2016 October

Content: 14-November 3, Transcript

Audio: Oral history interview with Doug Ashford, 2016 October 14-

November 3, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript is available on the Archives of American Art's website.

Biographical / Historical

Doug Ashford (1958-) is an artist, teacher, and writer in New York, New York. Theodore Kerr (1979-) is a writer and organizer in New York, New York.

Scope and Contents

An interview with Doug Ashford conducted 2016 October 14 and November 3, by Theodore Kerr, for the Archives of American Art's Visual Arts and the AIDS Epidemic: An Oral History Project, at Ashford's studio in Brooklyn, New York.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Authors -- New York (State) -- New York -- Interviews Painters -- New York (State) -- New York -- Interviews

Types of Materials:

Interviews

Sound recordings

Names:

Visual Arts and the AIDS Epidemic: An Oral History Project

Occupations:

Art teachers -- New York (State) -- New York -- Interviews