



Smithsonian

Archives of American Art

Clifford W. Ashley papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Clifford W. Ashley papers
Date:	1903-1964
Identifier:	AAA.ashlclif
Creator:	Ashley, Clifford W. (Clifford Warren), 1881-1947 Sanborn Studio (Photographer) Ashley, Clifford W. (Clifford Warren), 1881-1947 Ashley, Clifford W. (Clifford Warren), 1881-1947
Extent:	1 Linear foot ((on 5 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Donated by Ashley's widow, Mrs. Stephen Delano, 1972.

Available Formats

35mm microfilm reels 457-461 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Marine painter, writer, illustrator. Dedicated most of his artistic and literary work to the subject of whaling.

Scope and Contents

Correspondence (ca. 900 letters), sketches, photographs, two exhibition catalogs, the manuscript of *The Ashley Book of Knots*, and miscellany. Much of the correspondence deals with Ashley's research for and the publication of his *Yankee Clipper* (1926). Among the correspondents are Henriette Wyeth, N.C. Wyeth (a 7 p. letter), Irving R. Wiles, Oliver LaFarge, Maxfield Parrish, Franklin D. Roosevelt, and Booth Tarkington. One charcoal and three pencil sketches (34.8 x 24 cm. or smaller) are of a three mast sailing ship and pedestal for the Delano family cemetery monument designed by Ashley.

Scope and Contents

A pencil sketch and mechanical reproduction of an ink drawing (28 x 21.5 cm.) are of a map to Ashley's home near New Bedford used as an invitation to a party, 1936. Photographs are of Ashley, Ashley painting, works of art, artists' models, travels, and of a portrait of Ashley by Irving R. Wiles, 1926. Among the photos of Ashley are one taken by Robert H. Davis, ca. 1920's, and one by Sanborn Studio, Delaware, undated.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Tombstones
Whaling in art

Names:

Davis, Robert H. (Robert Hobart), 1869-1942
Wyeth, Henriette, 1907-
Wyeth, N. C. (Newell Convers), 1882-1945

Occupations:

Marine painters -- Massachusetts -- New Bedford
Painters -- Massachusetts -- New Bedford

Places:

Massachusetts -- New Bedford -- Description and Travel