



Smithsonian

Archives of American Art

A Finding Aid to the Dore Ashton Papers, 1849, circa 1928-2014 in the Archives of American Art

Valerie Vanden Bossche and Hilary Price

Funding for the processing of a portion of this collection was provided
the Smithsonian Institution Collections Care and Preservation Fund

2013 November 15

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Dore Ashton papers
Date:	circa 1928-2014 1849
Identifier:	AAA.ashtdore
Creator:	Ashton, Dore
Extent:	35.6 Linear feet
Language:	Most of the collection is in English; some correspondence and printed materials are in French, Spanish, Italian, German, Norwegian, and possibly Latvian.
Summary:	The papers of Dore Ashton measure 35.6 linear feet and date from circa 1928-2014, with one letter in the Joseph Cornell subject file dating from 1849. The records document Dore Ashton's career as an art critic, historian and educator, with particular depth for the period of 1952 through 1990. The collection contains a small amount of biographical material, as well as correspondence, writings, subject files, printed materials, artwork, and reference photographs of artworks. An addition to the Dore Ashton papers includes biographical material, correspondence, writings, writing project and subject files, teaching files, printed material, artwork and sketchbooks, and photographic material.

Administrative Information

Acquisition Information

The Dore Ashton papers were donated to the Archives of American Art by Dore Ashton May 27, 1982, May 8, 1997, June 2, 2011, and March, 25, 2016.

Related Materials

Among the holdings of the Archives is an oral history interview with Dore Ashton conducted November 21, 2010 by George W. Sampson, for the Archives of American Art's Elizabeth Murray Oral History of Women in the Visual Arts Project.

Dore Ashton papers are also located at Emory University Manuscript, Archives, and Rare Book Library.

Available Formats

Portions of the collection are available on 35 mm microfilm reels 5143-5152 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was partially processed by Jean Fitzgerald in 1997. The collection was minimally processed and a finding aid created by Valerie Vanden Bossche in 2013 with funding provided by the Smithsonian Institution Collections Care and Preservation Fund. The 2016 addition was processed to a minimal level and the finding aid updated by Hilary Price in 2017.

Preferred Citation

Dore Ashton papers, 1849, circa 1928-2014. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment.

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Biographical / Historical

Dore Ashton (1928-) is an art critic, author, and educator living in New York City. She wrote, contributed, and edited more than 30 books. Ashton was born in Newark New Jersey in 1928 and received an MA from Harvard University in 1950. Her many books and articles focus on late 19th and 20th century art and artists. Ashton was associate editor at *Art Digest* from 1952-1954, and critic for *Arts and Architecture* at the *New York Times*, 1955-1960. Starting in 1962 she held several lecturing posts at various institutions including the School of Visual Arts, Cooper Union, and the New School for Social Research. She was awarded a Guggenheim fellowship in 1964 and a National Endowment for the Humanities grant in 1980. Among Ashton's books are *Abstract Art Before Columbus*, 1956; *Poets and the Past*, 1959; *A Joseph Cornell Album*, 1974; *Yes, But...A Critical Study of Philip Guston*, 1976; *About Rothko*, 1983; *The New York School: a Cultural Reckoning*, 1973; *Noguchi East and West*, 1992; and *David Rankin: The New York Years*, 2013. Dore Ashton was the first critic to develop a comprehensive and eye-witness account of the history of the Abstract Expressions.

Ashton married artist Adja Yunkers (1900-1983) in 1953, and they had two daughters Alexandra (known as Sasha) and Marina. In 1985 she married writer Matti Megged (1923-2003).

Scope and Contents

The papers of Dore Ashton measure 35.6 linear feet and date from circa 1928-2014, with one letter in the Joseph Cornell subject file dating from 1849. The records document Dore Ashton's career as an art critic, historian and educator, with particular depth for the period of 1952 through 1990. The collection contains a small amount of biographical material, as well as correspondence, writings, subject files, printed materials, artwork, and reference photographs of artworks. An addition to the Dore Ashton papers includes biographical material, correspondence, writings, writing project and subject files, teaching files, printed material, artwork and sketchbooks, and photographic material.

The bulk of the collection consists of correspondence with many artists, writers and others, including Pat Adams, James Adley, Rudolf Arnheim, Jake Berthot, Dennis Congdon, George Herbert, Remo Guidieri, Barbara Howes, Fred Licht, Joan Punyet Miro, Carl Fredrik Reuterswärd, and Hedda Sterne, among others.

Smaller amounts of letters are from Joseph Albers, Edward Albee, Richard Avedon, Richard Diebenkorn, David Driskell, Alberto Giacometti, Philip Guston, Lillian Hellman, Alger Hiss, Bernard Malamud, Joan Miro, Robert Motherwell, Lewis Mumford, Claes Oldenburg, and Vassilis Vassilikos.

Writings consist of transcripts of miscellaneous articles or those written for various publications. Research files include reference or research materials for books, exhibitions, individuals and various topics. Individuals and topics include Jacopo Luis Borges, Allan Kaprow, Richard Lindner, Seong Moy, Jean Tinguely, Mark Tobey, Jack Tworokov, Adja Yunkers; and Dadaism, poetry and symbolism.

The addition to the Dore Ashton papers (Series 8) includes biographical material, correspondence, writings, writing project and subject files, teaching files, printed material, artwork and sketchbooks, and photographic material. Writings make up a significant part of the addition and contain hundreds of manuscripts, as well as lectures, notes, sixty notebooks, ten diaries, and writings by others. Writing project and subject files comprise over half of the addition and encompass a large collection of alphabetical files pertaining to artists, actors, writers, thinkers, and collaborators; work projects including writings, exhibitions, panels, symposia, and lecture series; as well as various other subjects and topics. The addition also contains teaching files related to Ashton's positions at the Cooper Union, the New School for Social Research, and Yale University. The photographic material in this series is also abundant and contains hundreds of original photographs of Ashton throughout all stages of her life, many with friends and family.

Arrangement

The collection is arranged as 8 series.

Missing Title:

- Series 1: Biographical Materials, 1962-1978
- Series 2: Correspondence, 1945-2010, undated
- Series 3: Writings, 1952-1976, undated
- Series 4: Research files, 1849, 1950-1984, 2009, undated
- Series 5: Printed Materials, 1931-1981, undated
- Series 6: Artwork, 1949, 1952, 1983, undated
- Series 7: Photographs of Artwork, circa 1950-2010
- Series 8: Addition to the Dore Ashton Papers, circa 1928-2013

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art -- Study and teaching
- Art criticism
- Art, Modern
- Artists -- United States
- Women art critics
- Women art historians
- Women authors
- Women educators

Types of Materials:

- Diaries
- Photographs
- Sketchbooks

Transcripts

Names:

Adams, Pat, 1928-
Adley, James, 1931-
Albee, Edward, 1928-
Albers, Josef
Arnheim, Rudolf
Avedon, Richard
Berthot, Jake, 1939-
Borges, Jacopo Luis
Congdon, Dennis
Cooper Union for the Advancement of Science and Art -- Faculty
Cornell, Joseph
Diebenkorn, Richard, 1922-1993
Driskell, David C.
Giacometti, Alberto, 1901-1966
Guidieri, Remo
Guston, Philip, 1913-1980
Hellman, Lillian, 1905-1984
Herbert, George
Hiss, Alger
Howes, Barbara
Kaprow, Allan
Licht, Fred, 1928-
Lindner, Richard, 1901-1978
Malamud, Bernard
Miró, Joan, 1893-
Motherwell, Robert
Moy, Seong
Mumford, Lewis, 1895-1990
New School for Social Research (New York, N.Y.) -- Faculty
Oldenburg, Claes, 1929-
Reuterswärd, Carl Fredrik, 1934-
Sterne, Hedda, 1910-
Tinguely, Jean, 1925-
Tobey, Mark
Tworkov, Jack
Vasilikos, Vasilēs, 1934-
Yale University -- Faculty
Yunkers, Adja, 1900-1983

Occupations:

Art critics -- New York (State) -- New York
Art historians -- New York (State) -- New York
Authors -- New York (State) -- New York
Educators -- New York (State) -- New York

Container Listing

Series 1: Biographical Material, 1962-1978, undated

0.1 Linear feet (Box 1)

Arrangement: Arranged alphabetically by type of material.

Scope and Contents: Included are Mather Award citation materials, typed introduction of Ashton by Frances Osborn Robb at TCU Honors Week Convocation 1978, scattered financial documents, miscellaneous notes and a folder of family documents and photographs. Additional family correspondence can be found in Series 2.2 alphabetical.

Box 1, Folder 1	Award Materials and Introduction, 1962, 1978
Box 1, Folder 2	Family Documents and Photographs, 1973-1977, undated
Box 1, Folder 3	Financial Records - Miscellaneous Receipts, 1958-1977
Box 1, Folder 4	Miscellaneous Notes, 1969-1990, undated

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Series 2: Correspondence, 1952-2010, undated

4.6 Linear feet (Boxes 1-5, ov 15-16)

Arrangement: The series is arranged in two subseries.

Missing Title:

- 2.1: Chronological, 1952-1983
- 2.2: Alphabetical, 1952-2010, undated

Scope and Contents: Correspondence contains mixed business and personal correspondence from artists, family, friends, admirers, writers, publishers, museums, and galleries; many with enclosures including small artworks, exhibition announcements, poetry, and photographs and writings by others. There is a small amount of correspondence from Ashton to others. The largest amounts of correspondence are with Pat Adams, James Adley, Rudolf Arnheim, Jake Berthot, Dennis Congdon, George Herbert, Remo Guidieri, Barbara Howes, Fred Licht, Joan Punyet Miro, Carl Fredrik Reutersward, and Hedda Sterne, among others. A small amount of correspondence (one to six letters) is from Joseph Albers, Edward Albee, Richard Avedon, Richard Diebenkorn, David Driskell, Alberto Giacometti, Philip Guston, Lillian Hellman, Alger Hiss, Bernard Malamud, Joan Miro, Robert Motherwell, Lewis Mumford, Claes Oldenburg, and Vassilis Vassilikos. Types of correspondence include holiday cards and postcards, as well as letters. Some letters and envelopes are illustrated. Correspondence is in English, Spanish, French, Italian, German and Norwegian.

2.1: Chronological, 1952-1983

Box 1, Folder 5	1952-1954, 1952-1954
Box 1, Folder 6	1955, 1955
Box 1, Folder 7	1956, 1956
Box 1, Folder 8	January-November 1957, 1957
Box 1, Folder 9	December 1957, 1957
Box 1, Folder 10	1958, 1958
Box 1, Folder 11	January-May 1959, 1959
Box 1, Folder 12	June-December 1959, 1959
Box 1, Folder 13	January-May 1960, 1960
Box 1, Folder 14	June-December 1960, 1960
Box 1, Folder 15	January-March 1961, 1961
Box 1, Folder 16	April-December 1961, 1961
Box 1, Folder 17	1962, 1962

Box 1, Folder 18	January-April 1963, 1963
Box 1, Folder 19	May-December 1963, 1963
Box 1, Folder 20	1964, 1964
Box 1, Folder 21	January-September 1965, 1965
Box 1, Folder 22	October-December 1965, 1965
Box 1, Folder 23	January-March 1966
Box 1, Folder 24	April-October 1966, 1966
Box 1, Folder 25	November-December 1966, 1966
Box 1, Folder 26	January-June 1967, 1967
Box 1, Folder 27	July-September 1967, 1967
Box 1, Folder 28	October-December 1967
Box 1, Folder 29	January-February 1968, 1968
Box 1, Folder 30	March-December 1968, 1968
Box 1, Folder 31	January-March 1969, 1969
Box 1, Folder 32	April-October 1969, 1969
Box 1, Folder 33	November-December 1969, 1969
Box 1, Folder 34	January-March 1970, 1970
Box 1, Folder 35	April-July 1970, 1970
Box 1, Folder 36	August-December 1970, 1970
Box 1, Folder 37	1971, 1971
Box 1, Folder 38	January-October 1972, 1972
Box 1, Folder 39	November-December 1972, 1972
Box 1, Folder 40	January-August 1973, 1973
Box 1, Folder 41	September-December 1973, 1973

Box 1, Folder 42	1974, 1974
Box 1, Folder 43	January-May 1975, 1975
Box 1, Folder 44	June-December 1975, 1975
Box 1, Folder 45	January-March 1976, 1976
Box 1, Folder 46	April-June 1976, 1976
Box 1, Folder 47	July-December 1976, 1976
Box 1, Folder 48	January-February 1977, 1977
Box 1, Folder 49	March-April 1977, 1977
Box 1, Folder 50	May-December 1977, 1977
Box 1, Folder 51	1978, 1978
Box 1, Folder 52	January-June 1979, 1979
Box 1, Folder 53	July-December 1979, 1979
Box 1, Folder 54	January-August 1980, 1980
Box 1, Folder 55	September-December 1980, 1980
Box 1, Folder 56	January-February 1981, 1981
Box 1, Folder 57	March-May 1981, 1981
Box 1, Folder 58	June-December 1981, 1981
Box 1, Folder 59	1982-1983, 1982-1983

2.2: Alphabetical, 1952-2010, undated

Box 1, Folder 60-61	A, 1953-2009 Notes: Correspondents include Edward Albee, Josef Albers, Pierre Alechinsky and Richard Avedon.
Box 1, Folder 62	Adami, Valerio, 1984-2010
Box 1, Folder 63	Adams, Pat, 1956-2008
Box 2, Folder 1	Adley, James, 1993-2007

Box 2, Folder 2	Arnheim, Rudolf, 1972-1997
Box 2, Folder 3	Arnheim, Rudolf, 1998-2003
Box 2, Folder 4	Ashton, Dore to William Dworkin, 1945-1947, 2003
Box 2, Folder 5	Ashton, Sylvia Smith Shapiro, 1955-1968
Box 2, Folder 6-9	B, 1957-2009 Notes: Correspondents include Alfred Barr, Roland Barthes, Elizabeth Bishop and James Brooks.
Box 2, Folder 10-11	Berthot, Jake, 1976-2010
Box 2, Folder 12-14	C, 1955-2009 Notes: Correspondents include Anthony Caro, Michael Corris.
Box 2, Folder 15-16	Congdon, Dennis, 1988-2010
Box 2, Folder 17-18	D, 1970-2006 Notes: Correspondents include Stephen De Satebler, Richard Diebenkorn, Jim Dine, Piero Dorazio and David Driskell.
Box 2, Folder 19	Davenport, Guy, 1973-1999
Box 2, Folder 20-21	E, 1965-2009
Box 2, Folder 22	Escobedo, Helen, 1985-2005
Box 3, Folder 1-2	F, 1953-2008 Notes: Correspondents include Morton Feldman, S. Lane Faison and Carolos Fuentes.
Box 3, Folder 3	Forge, Andrew, 1973-2002
Box 3, Folder 4	de Francia, Peter, 1973-2008
Box 3, Folder 5-6	G, 1952-2010 Notes: Correspondents include Adolph Gottlieb, Robert Graves and Serge Guilbaut.
Box 3, Folder 7	George, Herbert, 1976-2008
Box 3, Folder 8	Giacometti, Alberto, 1959
Box 3, Folder 9	Goto, Joe, 1966-1992, undated
Box 3, Folder 10	Greene, Stephen, 1964-1995

Box 3, Folder 11-12	Guidieri, Remo, 1986-2009
Box 3, Folder 13	Gustafson, Christian, 1988-2008
Box 3, Folder 14	Guston, Philip, 1978, undated
Box 3, Folder 15-18	H, 1969-2010 Notes: Correspondents include David Hare, Barbara Hepworth, Lillian Hellman, Alger Hiss, and Sam Hunter.
Box 3, Folder 19	Hammacher, Abraham Marie [Bram], 1962-2001
Box 3, Folder 20	Hartnett, Susan, 2001-2010
Box 3, Folder 21	Howes, Barbara, 1960-1990
Box 3, Folder 22	I, 1976-2010
Box 3, Folder 23-24	J, 1989-2007 Notes: Correspondents include Alfredo Jaar, Ray Johnson.
Box 3, Folder 25	Jeannet, Frederic-Yves, 1998-2008
Box 4, Folder 1-3	K, 1965-2010 Notes: Correspondents include Ellsworth Kelly, Stanley Kunitz.
Box 4, Folder 4-7	L, 1973-2010 Notes: Correspondents include Jack Lenore Larsen and Richard Lindner.
Box 4, Folder 8	Licht, Fred, 1973-2003, undated
Box 4, Folder 9	Lynton, Norbert, 1983-2007
Box 4, Folder 10-12	M, 1964-2010 Notes: Correspondents include Bernard Malamud, W.S. Merwin, and Robert Motherwell.
Box 4, Folder 13	Megged, Matti, undated
Box 4, Folder 14	Miro, Joan, Delores and Joan Punyet, 1964-2005
Box 4, Folder 15	N, 1989-2004
Box 4, Folder 16	O, 1985-2007 Notes: Correspondents include Nathan Oliveira, Claes Oldenburg, and Daniel Ortega.
Box 4, Folder 17	P, 1976-2009

Box 4, Folder 18	Q, 1996-2010
Box 4, Folder 19-21	R, 1969-2010 Notes: Correspondents include Archie Rand and Theodore Roethke.
Box 4, Folder 22	R, 1969-2010 Notes: Correspondents include Ad Reinhardt.
Box 4, Folder 23-24	Reutersward, Carl-Fredrik, 1984-2006
Box 4, Folder 25	S, 1972-2010 Notes: Correspondents include Karl Schrag, Peter Selz, Roger Shattuck, Bill Smock, Pierre Soulages
Box 5, Folder 1-5	S, 1972-2010
Box 5, Folder 6	Shapiro, Ralph Neil [Ashton], 1978, 1991, undated
Box 5, Folder 7	Sterne, Hedda, 1976-2002
Box 5, Folder 8-9	T, 1986-2009 Notes: Correspondents include Mark Tansey, Harold Tovish, William Tucker, and Jack Tworkov
Box 5, Folder 10	Unidentified and Unknown Correspondents, 1965-2010
Box 5, Folder 11-12	V, 1966-2009 Notes: Correspondents include Regina Vater, Emilio Verdova, Ursula von Rydingsvard.
Box 5, Folder 13	Vassilikos, Vassilis, 1980-2008
Box 5, Folder 14-16	W, 1977-2007 Notes: Correspondents include Betty Woodman, Christopher Wilmarth, Richard Wilbur, and James Wright.
Box 5, Folder 17	Wadley, Nick, 1989-2010
Box 5, Folder 18	X-Y, 1996-2008 Notes: Correspondents include Jack Youngerman.
Box 5, Folder 19	Yunkers, Adja, 1960
Box 5, Folder 20	Yunkers, Alexandra and Marina, 1991-1993, 2009, undated
Oversize 15	Oversized from Series 2

Oversize 16

Oversized from Series 2

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Series 3: Writings, 1952-1976, undated

1.6 Linear feet (Boxes 5-7)

Arrangement: Miscellaneous typescripts are arranged chronologically, followed by typescripts for specific publications arranged alphabetically by title of publication.

Scope and Contents: Series 3 contains miscellaneous typescripts for unidentified articles, and typescripts of articles and reviews for various publications including *Arts and Architecture* and the *St. Louis Post-Dispatch*.

Box 5, Folder 21	"Avanguardia;" "What Is Avant-Garde?", undated
Box 5, Folder 22	"Between Cave and Computer", undated
Box 5, Folder 23	Giuseppe Capogrossi, undated
Box 5, Folder 24	"Jose De Rivera: A Study", undated
Box 5, Folder 25	"Donati", undated
Box 5, Folder 26	"Fra Angelico", undated
Box 5, Folder 27	Goya, undated
Box 5, Folder 28	Philip Guston, undated
Box 5, Folder 29	"Those Etruscans;" "Sardinia;" "Rome", undated
Box 5, Folder 30	"Paris Letter;" Review of "Nature in Abstraction" Exhibition, undated
Box 5, Folder 31	Guston, Stamos, Ippolito; Iaroslav Serpan, Claude Viseux, Mitchell, Lester Johnson, undated
Box 5, Folder 32	Hans Hofmann, Kline, De Kooning, Guston, Day Schnabel, Tworkov, Stefanelli, Schapiro; Joan Mitchell, Glarner, De Rivera, Lipton, Guston, Brooks, Hartigan, undated
Box 5, Folder 33	"Interview with George Salles, Director des Musees France", undated
Box 5, Folder 34	Gabriel Kohn, undated
Box 5, Folder 35	Henri Michaux, undated
Box 5, Folder 36	"Miro's Ceramics", undated
Box 5, Folder 37	"More Than Enlightened: The Olivetti Method", undated

Box 5, Folder 38	Motherwell, Mirko, Louis, Bluhm; Dugmore, Morris, Diebenkorn, Stefanelli, Wonner, Mitchell, Goldberg, Nicho Las Marsicano, Stankiewicz, Andrews, Nivola, undated
Box 5, Folder 39	"Report from Rome: Tchelitchew", undated
Box 5, Folder 40	"Jeanne Reynal", undated
Box 5, Folder 41	Wols, undated
Box 5, Folder 42	"An Interview with Christian Zervos", undated
Box 5, Folder 43	"St.-John Perse's Guadeloupe", undated
Box 5, Folder 44	Italian "Synthesists", undated
Box 5, Folder 45	"Prague Notes", undated
Box 5, Folder 46	French Modernist Artists, undated
Box 5, Folder 47	Pre-Columbian Art, undated
Box 5, Folder 48	"Abstract and Non-Objective Art", undated
Box 5, Folder 49	"The Urge to Abstraction", undated
Box 5, Folder 50	Position of Abstract Art in Europe, undated
Box 6, Folder 1	"Drawing in Modern American Art", undated
Box 6, Folder 2	"The Good and the Civilized", undated
Box 6, Folder 3	"The Age Old Art of Letters", undated
Box 6, Folder 4	Sarasota Catalogue Introduction, undated
Box 6, Folder 5	Unidentified Fragments, undated
Box 6, Folder 6	Kienbusch, 1952
Box 6, Folder 7	"Passage from a Critic's Diary", 1956
Box 6, Folder 8	"Antonio Gaudi", circa 1957
Box 6, Folder 9	"Notes on France and Spain;" Smith, Tomlin, Appel, Woelffer, 1957
Box 6, Folder 10	"A View of American Painting", 1958

Box 6, Folder 11	Paris Art Scene, 1960
Box 6, Folder 12	J.B. Newmann, 1960
Box 6, Folder 13	"Americans in Paris;" "The 30th Venice Biennale;" Avant-Garde Paintings in Prague, 1960
Box 6, Folder 14	"Interview with Marcel Jean;" Chamberlain, Leslie, Goodnough, Suzuki, Sawada, Lund, Conner, Natkin; "The Age of Lyricism", 1960
Box 6, Folder 15	"As the Sun Grows Cold", 1961
Box 6, Folder 16	"Lee Bontecou;" Picasso, 1962
Box 6, Folder 17	Lobdell; Goto; Riopelle; Cohen, 1963
Box 6, Folder 18	"James Rosati;" "Portrait of the Artist as Litterateur: Varujan Boghosian", 1964
Box 6, Folder 19	"Assemblage and Beyond;" "Curating Instant Art in History;" "Drawings of Michaelangelo;" "Pastel Anthology", 1966
Box 6, Folder 20	Catalogue Introduction for Modern Masters in Miniature "Protest;" "Robert Murray", 1966
Box 6, Folder 21	"Lee Bontecou;" "Deborah Remington", 1967-1968
Box 6, Folder 22	"Use of Manufactured Objects on the Picture Plane;" "Picaresque Episodes of a Great Museum;" "An Open and Shut Case", 1967-1968
Box 6, Folder 23	"Frank Roth", 1967
Box 6, Folder 24	"The Merging Media;" "Merde, Alors!", 1969
Box 6, Folder 25	"Education Through The Arts in Every Sense", 1969-1970
Box 6, Folder 26	Abstract Expressionism; Landscape Painting; Elsa Schmid, Stained Glass Artist, 1969-1970
Box 6, Folder 27	Preface for Exhibition Catalog, 1970
Box 6, Folder 28	Review of book Monet by William C. Seitz, undated
Box 6, Folder 29	"Josef Albers;" "Louise Nevelson;" Re: Artist-Sponsored Exhibitions, 1971
Box 6, Folder 30	"Miro's Sculptures", 1972
Box 6, Folder 31	"Art and Social Change", circa 1973
Box 6, Folder 32	"A Romantic's Homage to Hans Gerth", circa 1973

Box 6, Folder 33	"Robert Motherwell", circa 1973
Box 6, Folder 34	Jack Sonenberg, 1973
Box 6, Folder 35	Notes for "From Campus to Main Street" Panel at CAA, 1973
Box 6, Folder 36	Regimenting Cliches Applied to Artists, 1973
Box 6, Folder 37	"Jake Berthot", 1973
Box 6, Folder 38	"Paintings by Harvey Quaytman", 1973
Box 6, Folder 39	"Morris Louis, Helen Frankenthaler", 1973
Box 6, Folder 40	Philip Guston, 1974
Box 6, Folder 41	Lee Krasner, 1974
Box 6, Folder 42	"Brice Marden's Drawings", 1974
Box 6, Folder 43	"Our Contemporary, de Kooning", 1975
Box 6, Folder 44	"The Poster as Contemporary Genre;" "Introduction: Images of an Era", 1975
Box 6, Folder 45	"No More Than an Accident", circa 1976
Box 6, Folder 46	"Philosopher or Dog?", 1976
Box 6, Folder 47	Art and Artist Article, 1971
Box 6, Folder 48	Art Bulletin Articles, 1973, 1975
Box 6, Folder 49	Art in America Articles, 1966
Box 6, Folder 50-51	Art International Articles, 1962, 1964
Box 6, Folder 52-56	Arts Articles, 1966-1977
Box 6, Folder 57-76	Arts and Architecture Articles, 1958-1967
Box 6, Folder 77	Aujourd'hui Article, 1966
Box 6, Folder 78	Baltimore Museum Bulletin Article, undated
Box 6, Folder 79	Canadian Art Articles, 1963-1964
Box 6, Folder 80-82	Cimaise Articles, 1952-1963, undated

Box 6, Folder 83	Colloquio Articles, 1971-1976
Box 6, Folder 84	Contemporary Arts Museum, Houston Article, 1973
Box 6, Folder 85	Craft Horizons Article, 1969
Box 6, Folder 86	D'Arts Article, circa 1969-1970
Box 6, Folder 87	Das Kunstwerk Articles, 1962-1963
Box 6, Folder 88	France Observateur Article, 1962
Box 6, Folder 89	Harper's Bazaar Article, undated
Box 6, Folder 90	L'Art Vivant Article, 1970
Box 6, Folder 91	Le Monde Articles, 1970
Box 6, Folder 92	London Art News & Review Article, undated
Box 6, Folder 93	London Studio Articles, 1957-1962, undated
Box 6, Folder 94	Motive Article, 1965
Box 6, Folder 95	New York Times Review of Mortal Victory by Lawrence Hanson, undated
Box 6, Folder 96-97	Opus International Articles, 1966-1970
Box 6, Folder 98	Plural Article, 1973
Box 6, Folder 99	Quadrum Articles, 1964, 1966
Box 6, Folder 100	Review 75 Article, 1975
Box 6, Folder 101-107	St. Louis Post-Dispatch Articles, 1963-1965, undated
Box 6, Folder 108	San Francisco Evergreen Article, undated
Box 6, Folder 109	Show Article, 1963
Box 6, Folder 110-121	Studio International Articles, 1961-1966, undated
Box 7, Folder 1-11	Studio International Articles, 1966-1973
Box 7, Folder 12-14	XXieme Siecle Articles, 1957-1968, undated

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Series 4: Research files, 1849, 1950-1984, 2009, undated

3.3 Linear feet (Boxes 7-10, ov 15-16)

Arrangement: Arranged alphabetically by the broad topics of books, exhibitions, individuals and miscellaneous topics, then alphabetically by specific name or title.

Scope and Contents: Research files include materials on Ashton's books, on exhibitions, individuals, and miscellaneous topics. Included are clippings, artworks, photographic material, booklets, brochures, correspondence, and notes. Topics include Angry Art, civil rights, Czech, Polish, and religious art, film, Dadaism, poetry, print-making, and symbolism. Among individuals are Jacopo Luis Borges, Allan Kaprow, Richard Lindner, Seong Moy, Jean Tinguely, Mark Tobey, Jack Tworkov, and Adja Yunkers.

Box 7, Folder 15-16	Book: Art and Politics in the 20th Century, 1973-1980
Box 7, Folder 17-19	Book: Art in America Since 1945, undated
Box 7, Folder 20	Book: Great Graphic Masters, undated
Box 7, Folder 21-25	Book: In the Shadow of Frenhofer, undated
Box 7, Folder 26	Book: A Joseph Cornell Album, 1849, 1943-1977
Box 7, Folder 27	Book: A Joseph Cornell Album, 1849, 1943-1977
Box 7, Folder 28	Book: A Joseph Cornell Album, 1849, 1943-1977
Box 7, Folder 29	Book: A Joseph Cornell Album, 1849, 1943-1977
Box 7, Folder 30	Book: A Joseph Cornell Album, 1849, 1943-1977
Box 7, Folder 31	Book: A Joseph Cornell Album, 1849, 1943-1977
Box 7, Folder 32	Book: A Joseph Cornell Album, 1849, 1943-1977
Box 7, Folder 33	Book: A Joseph Cornell Album, 1849, 1943-1977
Box 7, Folder 34	Book: A Joseph Cornell Album, 1849, 1943-1977
Box 7, Folder 35	Book: A Joseph Cornell Album, 1849, 1943-1977
Box 7, Folder 36	Book: A Joseph Cornell Album, 1849, 1943-1977
Box 7, Folder 37	Book: A Joseph Cornell Album, 1849, 1943-1977
Box 7, Folder 38	Book: A Joseph Cornell Album, 1849, 1943-1977
Box 7, Folder 39	Book: A Joseph Cornell Album, 1849, 1943-1977

Box 7, Folder 40	Book: A Joseph Cornell Album, 1849, 1943-1977
Box 7, Folder 41	Book: A Joseph Cornell Album, 1849, 1943-1977
Box 7, Folder 42	Book: A Joseph Cornell Album, 1849, 1943-1977
Box 7, Folder 43	Book: A Joseph Cornell Album, 1849, 1943-1977
Box 7, Folder 44	Book: A Joseph Cornell Album, 1849, 1943-1977
Box 7, Folder 45	Book: A Joseph Cornell Album, 1849, 1943-1977
Box 7, Folder 46	Book: A Joseph Cornell Album, 1849, 1943-1977
Box 7, Folder 47	Book: Cutting and Printing Woodcuts, circa 1952
Box 7, Folder 48	Book: Picasso On Art, 1972-1974
Box 7, Folder 49-50	Book: Poets and the Past, 1957-1960, 1984, undated
Box 7, Folder 51	Book: A Reading of Modern Art, 1969-1977
Box 8, Folder 1-2	Book: A Reading of Modern Art, 1969-1977
Box 8, Folder 3-5	Book: Recent American Paintings, 1959-1961
Box 8, Folder 6	Book: Response to Crisis in American Art, 1967-1968
Box 8, Folder 7-8	Book: Robert Rauschenberg's Drawings for Dante's Inferno , 1961-1964
Box 8, Folder 9	Book: Rosa Bonheur, Correspondence, 1977-1978
Box 8, Folder 10	Book: Rosa Bonheur, Correspondence, circa 1978
Box 8, Folder 11	Book: Rosa Bonheur, Correspondence, 1978-1981
Box 8, Folder 12	Book: Rosa Bonheur, Notes and Research, 1977-1981
Box 8, Folder 13	Book: Rosa Bonheur, Notes and Research, 1977-1981
Box 8, Folder 14	Book: Rosa Bonheur, Notes and Research, 1977-1981
Box 8, Folder 15	Book: Rosa Bonheur, Notes and Research, 1977-1981
Box 8, Folder 16	Book: Rosa Bonheur, Notes and Research, 1977-1981
Box 8, Folder 17	Book: Rosa Bonheur, Notes and Research, 1977-1981

Box 8, Folder 18	Book: Rosa Bonheur, Notes and Research, 1977-1981
Box 8, Folder 19	Book: Time-Space in the Arts, undated
Box 8, Folder 20-24	Book: The Unknown Shore, 1959-1969
Box 8, Folder 25-44	Book: Yes, But...A Critical Study of Philip Guston, 1958-1977
Box 8, Folder 45-46	Exhibition: "Abstract Art Before Columbus", 1956-1959
Box 8, Folder 47	Exhibition: "Abstract Drawings and Watercolors: U.S.A.", 1961-1965
Box 8, Folder 48	Exhibition: Darmstadt Drawings International, 1964
Box 8, Folder 49	Exhibition: "Lam, Gorky, Noguchi, Matta in New York: 1939-1949", 2009, undated
Box 8, Folder 50	Exhibition: "Modern American Drawings", 1965-1966
Box 8, Folder 51	Exhibition: "Poets and Prints", 1960
Box 8, Folder 52	Individuals: Milton Avery, 1967-1968
Box 8, Folder 53-54	Individuals: Rene Berger, 1967-1968
Box 9, Folder 1-2	Individuals: Jacopo Luis Borges, 1967-1976
Box 9, Folder 3-4	Individuals: Pol Bury, 1953-1969
Box 9, Folder 5	Individuals: Milton Cohen, 1960-1964
Box 9, Folder 6	Individuals: James Ensor, 1976
Box 9, Folder 7	Individuals: John Ferren, 1979-1980
Box 9, Folder 8	Individuals: Helen Frankenthaler, 1960-1965
Box 9, Folder 9	Individuals: Ernest Gambart, undated
Box 9, Folder 10-11	Individuals: Allan Kaprow, 1961-1968
Box 9, Folder 12	Individuals: Andrew Mikhailovich Lansky, 1955
Box 9, Folder 13	Individuals: Jack Levine, 1952, undated
Box 9, Folder 14-16	Individuals: Richard Lindner, 1969-1977
Box 9, Folder 17-18	Individuals: Gustav Moreau, 1961

Box 9, Folder 19-21	Individuals: Seong Moy, 1951-1954
Box 9, Folder 22	Individuals: Constantino Nivola, 1955-1964
Box 9, Folder 23	Individuals: Gabor Peterdi, 1952, undated
Box 9, Folder 24	Individuals: Rainer Marie Rilke, 1974, undated
Box 9, Folder 25	Individuals: Miriam Schapiro, 1965
Box 9, Folder 26	Individuals: Nicolas Schoffer, 1954-1955
Box 9, Folder 27	Individuals: Tony Smith, 1981
Box 9, Folder 28-31	Individuals: Jean Tinguely, 1959-1962
Box 9, Folder 32-36	Individuals: Mark Tobey, 1953-1971
Box 9, Folder 37-40	Individuals: Jack Tworkov, 1957-1961
Box 9, Folder 41-44	Individuals: Adja Yunkers, 1950-1953
Box 9, Folder 45	Topics: Angry Arts, 1964-1971
Box 9, Folder 46-48	Topics: Association Internationale des Critiques D'Art, 1963, undated
Box 9, Folder 49-50	Topics: Black Art, 1966-1969
Box 9, Folder 51	Topics: Chile, 1974
Box 9, Folder 52	Topics: Civil Rights, 1963-1964
Box 9, Folder 53-54	Topics: Coinciding Arts, 1960-1968
Box 9, Folder 55	Topics: Czech Art, 1957-1962
Box 9, Folder 56-57	Topics: Dadaism and Neo-Realism, 1960-1964
Box 10, Folder 1-2	Topics: Dadaism and Neo-Realism, 1960-1964
Box 10, Folder 3-4	Topics: Film, 1964-1970
Box 10, Folder 5-7	Topics: Fondation Maeght, 1970
Box 10, Folder 8-10	Topics: MOMA: Dissidents in Art, 1969
Box 10, Folder 11-13	Topics: New York Times, 1958-1964

Box 10, Folder 14	Topics: P.E.N. American Center, 1980, undated
Box 10, Folder 15	Topics: Performing Arts, 1967-1968
Box 10, Folder 16	Topics: Poetry, 1973-1978, undated
Box 10, Folder 17-19	Topics: Polish Art, 1960-1961
Box 10, Folder 20	Topics: Printmaking, 1958-1953
Box 10, Folder 21	Topics: Prints, 1955-1964
Box 10, Folder 22	Topics: Religious Art, 1951-1962
Box 10, Folder 23	Topics: Rio Grande Graphics, 1952, undated
Box 10, Folder 24-26	Topics: Symbolism, 1951-1964
Box 10, Folder 27	Topics: Washington Post, 1963-1981
Oversize 15	Oversized from Series 4
Oversize 16	Oversized from Series 4

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Series 5: Printed Materials, 1931-1981, undated

0.5 Linear feet (Box 10)

Arrangement: Arranged alphabetically by type of material, chronologically thereafter.

Scope and Contents: Printed materials collected by Ashton include brochures and booklets, clippings, exhibition announcements and catalogs, galley proofs, press releases and programs. Topics include Dubuffet, Avedon, Ippolito, the New York School, collecting, Italian art, Jackson Pollock, sculpture, book reviews, and lectures.

Box 10, Folder 28	Brochures and Booklets, 1951-1969, undated
Box 10, Folder 29	Clippings, undated
Box 10, Folder 30	Clippings, 1931-1935
Box 10, Folder 31	Clippings, 1951-1952
Box 10, Folder 32	Clippings, 1953
Box 10, Folder 33	Clippings, 1954
Box 10, Folder 34	Clippings, 1955
Box 10, Folder 35	Clippings, 1956
Box 10, Folder 36	Clippings, 1957
Box 10, Folder 37	Clippings, 1957
Box 10, Folder 38	Clippings, 1958
Box 10, Folder 39	Clippings, 1963
Box 10, Folder 40	Clippings, 1964
Box 10, Folder 41	Clippings, 1965
Box 10, Folder 42	Clippings, 1966
Box 10, Folder 43	Clippings, 1967
Box 10, Folder 44	Clippings, 1968
Box 10, Folder 45	Clippings, 1969
Box 10, Folder 46	Clippings, 1970
Box 10, Folder 47	Clippings, 1971

Box 10, Folder 48	Clippings, 1972
Box 10, Folder 49	Clippings, 1973
Box 10, Folder 50	Clippings, 1974
Box 10, Folder 51	Clippings, 1975-1976
Box 10, Folder 52	Clippings, 1978
Box 10, Folder 53	Clippings, 1979-1980
Box 10, Folder 54	Clippings, 1981
Box 10, Folder 55	Exhibition Announcements and Catalogs, 1933-1979, undated
Box 10, Folder 56	Galley Proofs, circa 1964-1970
Box 10, Folder 57	Press Releases, 1962-1978
Box 10, Folder 58	Programs, 1962

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Series 6: Artwork, 1949, 1953, 1982, undated

0.1 Linear feet (Box 10, ov 15)

Arrangement: Arranged in donor's original order.

Scope and Contents: Artwork includes various designs of a face and symbols on nine scraps of waxy paper; a Christmas card possibly designed by Adja Yunkers; 4.25x5.75 print signed Lichtenstein 1949; pencil or charcoal on paper design, dated Jan 23.52 marked "for Dore," illegible signature; collage print on paper entitled "Dore on the Beach," signed Adja Yunkers, with envelop from the Edna Hibel Gallery in New York.

Box 10, Folder 59	Drawings and Prints, 1949, 1952, 1983, undated
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Oversize 15	Oversized Sketch
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Series 7: Photographs of Artwork, circa 1950-2010

2.5 Linear feet (Boxes 10-14, ov 15)

Arrangement: Arranged alphabetically by artist's surname, followed by subjects.

Scope and Contents: Photographs include black and white photocopy prints and a few prints and postcards, acquired by Ashton for reference, and representing mostly 19th and 20th century American and European artists. Most are labeled and of a single work of art, some show artworks in exhibition spaces.

Box 10, Folder 60	A, circa 1950-2010
Box 10, Folder 61	Adams, Pat, circa 1950-2010
Box 10, Folder 62	Afro, circa 1950-2010
Box 10, Folder 63	Alechinsky, Pierre, circa 1950-2010
Box 10, Folder 64	Antes, Horst, circa 1950-2010
Box 10, Folder 65	Appel, Karel, circa 1950-2010
Box 10, Folder 66	Arakawa, circa 1950-2010
Box 11, Folder 1	Arp, Jean, circa 1950-2010
Box 11, Folder 2	Avery, Milton, circa 1950-2010
Box 11, Folder 3	B, circa 1950-2010
Box 11, Folder 4	Bacon, Francis, circa 1950-2010
Box 11, Folder 5	Baldessari, John, circa 1950-2010
Box 11, Folder 6	Barragan, Luis, circa 1950-2010
Box 11, Folder 7	Baruchello, circa 1950-2010
Box 11, Folder 8	Bearden, Romare, circa 1950-2010
Box 11, Folder 9	Beauchamp, Robert, circa 1950-2010
Box 11, Folder 10	Beck, Rosemarie, circa 1950-2010
Box 11, Folder 11	Beckmann, Max, circa 1950-2010
Box 11, Folder 12	Bess, Forrest, circa 1950-2010
Box 11, Folder 13	Birulli, Renato, circa 1950-2010

Box 11, Folder 14	Bladen, Ronald, circa 1950-2010
Box 11, Folder 15	Boghosian, Varusan, circa 1950-2010
Box 11, Folder 16	Bonnard, Pierre, circa 1950-2010
Box 11, Folder 17	Brancusi, Constantin, circa 1950-2010
Box 11, Folder 18	Braque, Georges, circa 1950-2010
Box 11, Folder 19	Brooks, James, circa 1950-2010
Box 11, Folder 20	Bucker, Robert, circa 1950-2010
Box 11, Folder 21	Burne-Jones, Edward Coley, circa 1950-2010
Box 11, Folder 22	Bury, Pol, circa 1950-2010
Box 11, Folder 23	C, circa 1950-2010
Box 11, Folder 24	Caro, Anthony, circa 1950-2010
Box 11, Folder 25	Carone, Nicholas, circa 1950-2010
Box 11, Folder 26	Cesar, circa 1950-2010
Box 11, Folder 27	Cezanne, circa 1950-2010
Box 11, Folder 28	Chamberlain, John, circa 1950-2010
Box 11, Folder 29	Christo, circa 1950-2010
Box 11, Folder 30	Corneille, circa 1950-2010
Box 11, Folder 31	Corot, circa 1950-2010
Box 11, Folder 32	D, circa 1950-2010
Box 11, Folder 33	D'Arcangelo, Allen, circa 1965-1968
Box 11, Folder 34	Davie, Alan, circa 1950-2010
Box 11, Folder 35	Davis, Stuart, circa 1950-2010
Box 11, Folder 36	de Chirico, Giorgio, circa 1950-2010
Box 11, Folder 37	Degas, Edgar, circa 1950-2010

Box 11, Folder 38	de Kooning, Willem, circa 1950-2010
Box 11, Folder 39	Delauney, Robert, circa 1950-2010
Box 11, Folder 40	Demuth, Charles, circa 1950-2010
Box 11, Folder 41	de Rivera, Jose, circa 1950-2010
Box 11, Folder 42	Diebenkorn, Richard, circa 1950-2010
Box 11, Folder 43	Dine, circa 1950-2010
Box 11, Folder 44	Donati, Enrico, circa 1950-2010
Box 11, Folder 45	Dorazio, circa 1950-2010
Box 11, Folder 46	Dubuffet, Jean, circa 1950-2010
Box 11, Folder 47	Duchamp, Marcel, circa 1950-2010
Box 11, Folder 48	Dufour, Bernard, circa 1950-2010
Box 11, Folder 49	Dugmore, Edward, circa 1950-2010
Box 11, Folder 50	E, circa 1950-2010
Box 11, Folder 51	Engel, Jules, circa 1950-2010
Box 11, Folder 52	F, circa 1950-2010
Box 11, Folder 53	G, circa 1950-2010
Box 11, Folder 54	Gauguin, Paul, circa 1950-2010
Box 11, Folder 55	Geoffrey, Iqbal, circa 1950-2010
Box 11, Folder 56	George, Herbert, circa 1950-2010
Box 11, Folder 57	Giacometti, Alberto, circa 1950-2010
Box 11, Folder 58	Glarner, Fritz, circa 1950-2010
Box 11, Folder 59	Glasco, Joseph, circa 1950-2010
Box 11, Folder 60	Gleizes, Albert, circa 1950-2010
Box 11, Folder 61	Goldberg, Michael, circa 1950-2010

Box 11, Folder 62	Goodnough, Robert, circa 1950-2010
Box 11, Folder 63	Gorky, Arshile, circa 1950-2010
Box 11, Folder 64	Gottlieb, Adolph, circa 1950-2010
Box 11, Folder 65	Goya, circa 1950-2010
Box 11, Folder 66	Graham, John, circa 1950-2010
Box 11, Folder 67	Greene, Stephen, circa 1950-2010
Box 11, Folder 68	Grosz, George, circa 1950-2010
Box 11, Folder 69	H, circa 1950-2010
Box 11, Folder 70	Haber, circa 1950-2010
Box 11, Folder 71	Hadzi, Dimitri, circa 1950-2010
Box 11, Folder 72	Hajdu, Etienne, circa 1950-2010
Box 11, Folder 73	Hartigan, Grace, circa 1950-2010
Box 11, Folder 74	Hartley, Marsden, circa 1950-2010
Box 11, Folder 75	Held, Al, circa 1950-2010
Box 11, Folder 76	Hepworth, Barbara, circa 1950-2010
Box 11, Folder 77	Higgins, Eduard, circa 1950-2010
Box 11, Folder 78	Hofmann, Hans, circa 1950-2010
Box 11, Folder 79	Holtz, Carl, circa 1950-2010
Box 11, Folder 80	Hultberg, John, circa 1950-2010
Box 11, Folder 81	I, circa 1950-2010
Box 11, Folder 82	Indiana, Robert , circa 1950-2010
Box 11, Folder 83	Inokuma, circa 1950-2010
Box 11, Folder 84	Ipousteguy, Jean, circa 1950-2010
Box 11, Folder 85	Ippolito, Angelo, circa 1950-2010

Box 11, Folder 86	J, circa 1950-2010
Box 11, Folder 87	Jacobsen, circa 1950-2010
Box 11, Folder 88	Jewish Museum New York, circa 1950-2010
Box 11, Folder 89	Johns, Jasper, circa 1950-2010
Box 11, Folder 90	Johnson, Lester, circa 1950-2010
Box 11, Folder 91	Johnson, Ray, circa 1950-2010
Box 11, Folder 92	K, circa 1950-2010
Box 11, Folder 93	Kelly, Ellsworth, circa 1950-2010
Box 12, Folder 1	Kienbush, William, circa 1950-2010
Box 12, Folder 2	Klapheck, circa 1950-2010
Box 12, Folder 3	Klee, Paul, circa 1950-2010
Box 12, Folder 4	Klein, Yves, circa 1950-2010
Box 12, Folder 5	Kleine, Franz, circa 1950-2010
Box 12, Folder 6	Koenig, J.F., circa 1950-2010
Box 12, Folder 7	Kohn, Wolf, circa 1950-2010
Box 12, Folder 8	Kupka, Frank, circa 1950-2010
Box 12, Folder 9	L, circa 1950-2010
Box 12, Folder 10	Lanyon, Peter, circa 1950-2010
Box 12, Folder 11	Lasansky, Mauricio, circa 1950-2010
Box 12, Folder 12	Leger, Fernand, circa 1950-2010
Box 12, Folder 13	Lieberman, Alexander, circa 1950-2010
Box 12, Folder 14	Lipchitz, Jacques, circa 1950-2010
Box 12, Folder 15	Lipton, Seymour, circa 1950-2010
Box 12, Folder 16	Lobdell, Frank, circa 1950-2010

Box 12, Folder 17	Louis, Morris, circa 1950-2010
Box 12, Folder 18	Lukin, Sven, circa 1950-2010
Box 12, Folder 19	M, circa 1950-2010
Box 12, Folder 20	Marca-Relli, Corrado, circa 1950-2010
Box 12, Folder 21	Magritte, Rene, circa 1950-2010
Box 12, Folder 22	Maillol, Aristide, circa 1950-2010
Box 12, Folder 23	Marin, John, circa 1950-2010
Box 12, Folder 24	Matisse, Henri, circa 1950-2010
Box 12, Folder 25	Matta, circa 1950-2010
Box 12, Folder 26	Maurer, Alfred, circa 1950-2010
Box 12, Folder 27	McNiell, George, circa 1950-2010
Box 12, Folder 28	Miro, Joan, circa 1950-2010
Box 12, Folder 29	Mitchell, Joan, circa 1950-2010
Box 12, Folder 30	Modigliani, Amadeo, circa 1950-2010
Box 12, Folder 31	Mondrian, Piet, circa 1950-2010
Box 12, Folder 32	Monet, Claude, circa 1950-2010
Box 12, Folder 33	Moore, Henry, circa 1950-2010
Box 12, Folder 34	Motherwell, Robert, circa 1950-2010
Box 12, Folder 35	Moy, Seong, circa 1950-2010
Box 12, Folder 36	Muller, Robert, circa 1950-2010
Box 12, Folder 37	Munch, Edvard, circa 1950-2010
Box 12, Folder 38	Murray, Robert, circa 1950-2010
Box 12, Folder 39	N, circa 1950-2010
Box 12, Folder 40	Nakian, Reuben, circa 1950-2010

Box 12, Folder 41	Natkin, Robert, circa 1950-2010
Box 12, Folder 42	Nevelson, Louise, circa 1950-2010
Box 12, Folder 43	Newman, Barnett, circa 1950-2010
Box 12, Folder 44	Nivola, Constantino, circa 1950-2010
Box 12, Folder 45	Noland, Kenneth, circa 1950-2010
Box 12, Folder 46	O, circa 1950-2010
Box 12, Folder 47	O'Keeffe, Georgia, circa 1950-2010
Box 12, Folder 48	Oldenburg, Claes, circa 1950-2010
Box 12, Folder 49	Oliveira, Nathan, circa 1950-2010
Box 12, Folder 50	Oran, Ran, circa 1950-2010
Box 12, Folder 51	Ortman, George, circa 1950-2010
Box 12, Folder 52	P, circa 1950-2010
Box 12, Folder 53	Paolozzi, Eduardo, circa 1950-2010
Box 12, Folder 54	Paris, Harold, circa 1950-2010
Box 12, Folder 55	Pearlstein, Philip, circa 1950-2010
Box 12, Folder 56	Picasso, Pablo, circa 1950-2010
Box 12, Folder 57	Pissarro, Camille, circa 1950-2010
Box 12, Folder 58	Pollock, Jackson, circa 1950-2010
Box 12, Folder 59	Quaytman, Harvey, circa 1950-2010
Box 12, Folder 60	R, circa 1950-2010
Box 12, Folder 61	Rauschenberg, Robert, circa 1950-2010
Box 12, Folder 62	Remington, Deborah, circa 1950-2010
Box 12, Folder 63	Richenberg, Robert, circa 1950-2010
Box 12, Folder 64	Riopelle, Jean, circa 1950-2010

Box 12, Folder 65	Rodin, Auguste, circa 1950-2010
Box 12, Folder 66	Rosati, James, circa 1950-2010
Box 12, Folder 67	Rosenthal, Bernard, circa 1950-2010
Box 12, Folder 68	Roszak, Theodore J., circa 1950-2010
Box 12, Folder 69	Roth, Frank , circa 1950-2010
Box 12, Folder 70	Rothko, Mark, circa 1950-2010
Box 12, Folder 71	S, circa 1950-2010
Box 12, Folder 72	Saul, Peter, circa 1950-2010
Box 12, Folder 73	Schapiro, Miriam, circa 1950-2010
Box 12, Folder 74	Schoffer, Nicolas, circa 1950-2010
Box 12, Folder 75	Schwitters, Kurt, circa 1950-2010
Box 12, Folder 76	Scott, William, circa 1950-2010
Box 12, Folder 77	Seurat, Georges, circa 1950-2010
Box 12, Folder 78	Sima, Joseph, circa 1950-2010
Box 12, Folder 79	Smith, Leon Polk, circa 1950-2010
Box 12, Folder 80	Smith, Richard, circa 1950-2010
Box 12, Folder 81	Soulages, Pierre, circa 1950-2010
Box 12, Folder 82	Stamos, Theodoros, circa 1950-2010
Box 12, Folder 83	Stankiewicz, Richard, circa 1950-2010
Box 12, Folder 84	Stefanelli, Joseph, circa 1950-2010
Box 12, Folder 85	Steinberg, Saul, circa 1950-2010
Box 13, Folder 1	Stella, Frank, circa 1950-2010
Box 13, Folder 2	Sterne, Hedda, circa 1950-2010
Box 13, Folder 3	Still, Clyfford, circa 1950-2010

Box 13, Folder 4	T, circa 1950-2010
Box 13, Folder 5	Tal Coat, Pierre, circa 1950-2010
Box 13, Folder 6	Tapies, Antoni, circa 1950-2010
Box 13, Folder 7	Tobey, Mark, circa 1950-2010
Box 13, Folder 8	Tomlin, Bradley Walker, circa 1950-2010
Box 13, Folder 9	Torres-Garcia, Joaquin, circa 1950-2010
Box 13, Folder 10	Turnbull, William, circa 1950-2010
Box 13, Folder 11	Turner, Joseph Mallord William, circa 1950-2010
Box 13, Folder 12	Tworkov, Jack, circa 1950-2010
Box 13, Folder 13	V, circa 1950-2010
Box 13, Folder 14	Vasarely, Victor, circa 1950-2010
Box 13, Folder 15	Vicente, Esteban, circa 1950-2010
Box 13, Folder 16	Villon, Jacques, circa 1950-2010
Box 13, Folder 17	Viseux, Claude, circa 1950-2010
Box 13, Folder 18	Voulikos, Peter, circa 1950-2010
Box 13, Folder 19	W, circa 1950-2010
Box 13, Folder 20	Wiley, William, circa 1950-2010
Box 13, Folder 21	Xceron, Jean, circa 1950-2010
Box 13, Folder 22	Yrisarry, Mario, circa 1950-2010
Box 13, Folder 23	Youngerman, Jack, circa 1950-2010
Box 13, Folder 24	Z, circa 1950-2010
Box 13, Folder 25	Zacharias, Athos, circa 1950-2010
Box 13, Folder 26	Zox, Larry, circa 1950-2010
Box 13, Folder 27	American 19th Century Drawing and Painting: Bierstadt-Tarbell, circa 1950-2010

Box 13, Folder 28	American 19th Century Drawings and Paintings: Sargent, John Singer, circa 1950-2010
Box 13, Folder 29	American 19th Century Drawing and Painting: Whistler, James McNeill, circa 1950-2010
Box 14, Folder 1	American 20th Century Drawings, circa 1950-2010
Box 14, Folder 2	California and Chicago Artists, circa 1950-2010
Box 14, Folder 3	Environmental Earthworks, John Gibson Gallery, circa 1950-2010
Box 14, Folder 4	European 19th and 20th Century Sculpture: A-D, circa 1950-2010
Box 14, Folder 5	European 19th and 20th Century Sculpture: J-M, circa 1950-2010
Box 14, Folder 6	European 19th and 20th Century Sculpture: Picasso, Pablo, circa 1950-2010
Box 14, Folder 7	European 20th Century Painting, circa 1950-2010
Box 14, Folder 8	Japanese 20th Century Painting, circa 1950-2010
Box 14, Folder 9	Miscellaneous Photographers: Hammid, Hine, Kertesz, Lartigue, Moore, Steichen, circa 1950-2010
Box 14, Folder 10	Miscellaneous, circa 1950-2010
Box 14, Folder 11	20th Century Drawings, circa 1950-2010
Oversize 15	Oversized Photo of Exhibition at Museum of Fine Arts, Houston

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Series 8: Addition to the Dore Ashton Papers, circa 1928-2013

22.8 Linear feet (Box 17-40, OV 41-42)

Arrangement: The series is arranged as 8 subseries.

Missing Title:

- 8.1: Biographical Material, 1943-2012
- 8.2: Correspondence, circa 1945-2012
- 8.3: Writings, 1947-2011
- 8.4: Writing Project and Subject Files, circa 1950-2012
- 8.5: Teaching Files, 1967-2013
- 8.6: Printed Material, circa 1950-2012
- 8.7: Artwork and Sketchbooks, circa 1950-2000
- 8.8: Photographic Material, circa 1928-2010

Scope and Contents: The addition to the Dore Ashton papers includes biographical material, correspondence, writings, writing project and subject files, teaching files, printed material, artwork and sketchbooks, and photographic material. Writings make up a significant part of the addition and contain hundreds of manuscripts, as well as lectures, notes, sixty notebooks, ten diaries, and writings by others. Writing project and subject files comprise over half of the addition and encompass a large collection of alphabetical files pertaining to a wide variety of people including artists, actors, writers, thinkers, and collaborators; work projects including writings, exhibitions, panels, symposia, and lecture series; as well as various other subjects and topics. Many of the files contain research compiled for a vast number of writing projects including books, articles, and catalog essays. The addition also contains teaching files related to Ashton's positions at the Cooper Union, the New School for Social Research, and Yale University. Artwork and seven sketchbooks contain brief studies of people and places, most done while traveling. The photographic material in this series is also abundant and contains hundreds of original photographs of Ashton throughout all stages of her life, many with friends and family. Ashton is also captured giving lectures, and at exhibitions and other professional engagements.

8.1: Biographical Material, 1943-2012

0.8 Linear feet (Box 17)

Scope and Contents: Biographical material dates from 1943-2012 and includes address books, agendas, curricula vitae, membership cards, and passports. A few files contain Ashton's personal business records regarding a donation to the Museum of Modern Art library and royalty statements from publishers. Also found here are personal and business files relating to Ashton's family, including her father and children.

Box 17, Folder 1	Address Index, circa 1980
Box 17, Folder 2	Address Books, circa 1954-1986
Box 17, Folder 3-4	Agendas, 1956-2012
Box 17, Folder 5	Curricula Vitae, circa 1988-1992
Box 17, Folder 6	Donation to the Museum of Modern Art, 1982
Box 17	Family

Box 17, Folder 7	Children's Drawings, circa 1970-1980
Box 17, Folder 8	Marina's Scrapbook, 1978
Box 17, Folder 9	Ralph Shapiro (Father), 1943-1992
Box 17, Folder 10-11	Personal Business Records, circa 2000-2008
Box 17, Folder 12	Membership Cards, 1955-1971
Box 17, Folder 13	New York Public Library Medal, 1961
Box 17, Folder 14	Passports, 1948-1985
Box 17, Folder 15	Royalties, circa 1975-2010

8.2: Correspondence, circa 1945-2012

1.4 Linear feet (Box 17-19)

Scope and Contents: Correspondence dates from circa 1943-2012 and, as with Series 2, contains mixed business and personal correspondence from artists, family, friends, writers, publishers, museums, and galleries. While predominantly correspondence, small artworks, printed material, and writings by others are mixed in. The largest amounts of correspondence are with actor Eusebio Lázaro, art historians Fred Licht and Norbert Lynton, and her second husband Matti Megged. Types of correspondence include letters and postcards. Correspondence is in English, Spanish, and French.

Box 17, Folder 16	Ashton, Sylvia (Mother), 1956-1965
Box 17, Folder 17	A, General, circa 1970-2010
Box 17, Folder 18	B, General, circa 1970-2012
Box 17, Folder 19	Congdon, Dennis, 2009-2012
Box 17, Folder 20	C-D, General, 1982-2012
Box 18, Folder 1	Escobedo, Helen, circa 1991-1992
Box 18, Folder 2	E-G, General, circa 1970-2012
Box 18, Folder 3	H-I, General, circa 1970-2012
Box 18, Folder 4	Jeannet, Frédéric Yves, 2005-2007
Box 18, Folder 5	J, General, 1972-2012

Box 18, Folder 6	Karetnikova, Inga, circa 1976-1995
Box 18, Folder 7	K, General, 1987-2012
Box 18, Folder 8	Lázaro, Eusebio, 2001-2012
Box 18, Folder 9-11	Licht, Fred, 1972-2010
Box 18, Folder 12	Lynton, Norbert, 1971-2007
Box 18, Folder 13	L, General, 1970-2012
Box 18, Folder 14-15	Megged, Matti, 1967-1987
Box 18, Folder 16	M-P, General, 1976-2012
Box 18, Folder 17	Quirarte, Vincent, 1994-2006
Box 18, Folder 18	R, General, circa 1970-2012
Box 18, Folder 19	Shapiro, Ralph Neil (Father), 1971-1976
Box 18, Folder 20	S, General, circa 1965-2012
Box 18, Folder 21	T-V, General, circa 1960-2012
Box 18, Folder 22	Writing Assignments and Lectures, circa 1970-2012
Box 19, Folder 1	W, General, 1992-2011
Box 19, Folder 2	Yunkers, Adja, 1953-1982
Box 19, Folder 3	Yunkers, Marina and Sasha (Children), 1984-2011
Box 19, Folder 4	Y, General, 1972-2012
Box 19, Folder 5	Postcards, circa 1945-2011
Box 19, Folder 6	Outgoing, circa 1961-1973
Box 19, Folder 7	Unidentified and Unknown Correspondents, 1965-2012

8.3: Writings, 1947-2011

6.3 *Linear feet* (Box 19-25)

Arrangement: The subseries is arranged as 5 sub-subseries.

Missing Title:

- 8.3.1: Manuscripts, circa 1950-2010
- 8.3.2: Lectures, circa 1960-2008
- 8.3.3: Notes and Notebooks, circa 1957-2011
- 8.3.4: Diaries, 1947-2008
- 8.3.5: Writings by Others, circa 1954-2010

Scope and
Contents:

Writings date from 1947-2011 and contain manuscripts, lectures, notes, sixty notebooks, ten diaries, and a small number of writings by others. Manuscripts include hundreds of essays, articles, introductions, and reviews, as well as a few books and book chapters, including *A Joseph Cornell Album* (1974), *A Fable of Modern Art* (1980) and *Delicate Thread: Teshigahara's Life in Art* (1997). Manuscripts are mostly typescripts, with a small number of published versions of Ashton's writings in magazines. Occasional items of correspondence, handwritten notes, and other reference articles are found in the folders. Lectures contain typescripts of talks given at colleges, universities, museums and as part of symposia, conferences, commencements, and exhibition related programming. Notes and notebooks contain a set of index cards with research and quotations by various artists and thinkers, two folders of scattered notes on a variety of subjects, and sixty notebooks. The majority of the notebooks are travel related and contain logistical notes, jottings, lists, names and addresses, thoughts and reflections, as well as sketches. Ten diaries chronicle Ashton's day-to-day life, and contain illuminating recounts of dinner parties and conversations with artists and writers. Writings by others predominantly contain writings by art historian and friend Fred Licht, but other writings by friends are also found here, as well as one file of unidentified writings.

8.3.1: Manuscripts, circa 1950-2010

3.4 Linear feet (Box 19-22)

Box 19, Folder 8	"1961-1973," for Hirshhorn Catalog, circa 1975
Box 19, Folder 9	"Abstract Expressionism", 1991
Box 19, Folder 10	"Abstract Expressionism: Background and Early Years", circa 1970
Box 19, Folder 11	"Abstract Surrealism into Abstract Expressionism, 1938-1948", 1985
Box 19, Folder 12	"Abstract Thoughts from Abstraction", 2004
Box 19, Folder 13	"Abstraction", 2008
Box 19, Folder 14	"Action", 1992
Box 19, Folder 15	"The Adventures of the 'New York School'", 1995
Box 19, Folder 16	"Anna Akhmatova, 1899-1966", 1995
Box 19, Folder 17	"Alechinsky in Pittsburgh or Wherever He Happens to Be", 1978
Box 19, Folder 18	"All His Roads Led to..." (Guston), 2009
Box 19, Folder 19	"American Mutations", 1962

Box 19, Folder 20	[Curtis Anderson], 1990
Box 19, Folder 21	"Karel Appel", 1982-1983
Box 19, Folder 22	"Architecture I", 1977
Box 19, Folder 23	"Are We Sufficiently Alarmed?", 2005
Box 19, Folder 24	"Rudolph Arnheim", 1996
Box 19, Folder 25	"Art and Social Change", circa 1970
Box 19, Folder 26	"The Artist as the Conscience of Society", circa 1982
Box 19, Folder 27	[Artists and the Hamptons], 1998
Box 19, Folder 28	"The Arts of Joseph Cornell", circa 1975
Box 19, Folder 29	"As I Was Saying" (Carl Fredrik Reuterswård), 1982
Box 19, Folder 30	"As the Silkworm Produces", 1995
Box 19, Folder 31	"Aspects of Modernism", circa 2000
Box 19, Folder 32	"Attitudes toward Abstract Painting in the Seventies", 1978
Box 19, Folder 33	"Attitudes toward Contemporary Art", circa 1960
Box 19, Folder 34	"Autobiographical Sketch for World Authors", 1988
Box 19, Folder 35	"Back to Sentience" (Hugh O'Donnell), 1990
Box 19, Folder 36	"Joan Banach through a Glass Darkly", circa 2009
Box 19, Folder 37	"Banners", circa 1970
Box 19, Folder 38	[Rudolph Baranik], 1988
Box 19, Folder 39	"Barcelo", 2003
Box 19, Folder 40	"Carlo Battaglia", 1980
Box 19, Folder 41	"Baudelaire Irremediable Modern", 1992
Box 19, Folder 42	"Romare Bearden", 1981
Box 19, Folder 43	"Being with (or against) Picasso", circa 1980

Box 19, Folder 44	"La Belle Noiseuse According to Jacques Rivette", 1991
Box 19, Folder 45	"Jake Berthot's Order", 1982
Box 19, Folder 46	"Between Geometry and Gesture...Somewhere", 1990
Box 19, Folder 47	"Al Blaustien", 2010
Box 19, Folder 48	"Pierrette Bloch", 2009
Box 19, Folder 49	[Bonevardi], 1995
Box 19, Folder 50	"Richard Parkes Bonington", 1991
Box 19, Folder 51	"Power Boothe's Gait", 1981
Box 19, Folder 52	[Borges], 1989
Box 19, Folder 53	"Brancusi, Man of Principle", circa 1980
Box 19, Folder 54	"Eugene Brodsky", 1985
Box 19, Folder 55	"James Brooks", 2001
Box 19, Folder 56	"Cecily Brown En Route", 2008
Box 19, Folder 57	"Earle Brown's Continuum", 1981
Box 19, Folder 58	[John Cage], 1986
Box 19, Folder 59	"Can Art Survive as Carnival?", 1977
Box 19, Folder 60	"Nicholas Carone", 2012-2013
Box 19, Folder 61	Catalog Essay for Abstract Painting, 1960-1969 (1983) Exhibition at Project Studio One (P.S.1), 1982
Box 19, Folder 62	Catalog Essay for Albuquerque '50s (1989) Exhibition, 1989
Box 19, Folder 63	Catalog Essay for L'Aventure géométrique et cinétique (1984) Exhibition, 1984
Box 19, Folder 64	Catalog Essay for Picasso in the Age of Iron (1993), 1993
Box 19, Folder 65	Catalog Essay for Posters Exhibition, 1978
Box 19, Folder 66	Catalog Introduction to Queens Museum Annual Juried Exhibition, 1982

Box 19, Folder 67	"Blais Cendrars: Skeins, Cross-lines, and Disorder or Allow Me to Digress...", 2009
Box 19, Folder 68	"The Center Has a Center", 2000
Box 19, Folder 69	"The Chambered Nautilus in Modern Art", circa 1970
Box 19, Folder 70	"Michelle Charles", 2008
Box 19, Folder 71	"Chermayeff's Collages", 1995
Box 19, Folder 72	"Martin Chirino", 1979
Box 19, Folder 73	"Martin Chirino", 1994
Box 19, Folder 74	"Cobra in Context", circa 1978
Box 19, Folder 75	"The Coincidence of the Arts", circa 1970
Box 19, Folder 76	"Colla", 1986
Box 19, Folder 77	"Common Ground", 1998
Box 19, Folder 78	"Concerning Chinampa and Other Factual and Fictional Matters", 1997
Box 19, Folder 79	[Joseph Cornell], 1983
Box 19, Folder 80-81	A Joseph Cornell Album, circa 1974-1977
Box 19, Folder 82	"Counteractions", 2000
Box 19, Folder 83	"Critical Attitudes", circa 1980
Box 19, Folder 84	"Critical Attitudes toward Contemporary Art", circa 1970
Box 19, Folder 85	[Critics] for Avenue, 1982
Box 19, Folder 86	"Cultural Soundings in France: New Cultural Policy", 1983-1984
Box 19, Folder 87	"Nassos Daphnis", 1990
Box 19, Folder 88	"Allan D'Archangelo's American Landscape", 1979
Box 19, Folder 89	"Alan Davie", 1984
Box 19, Folder 90	[Stuart Davis], circa 1990

Box 19, Folder 91	"Davis and Gorky", 1979
Box 19, Folder 92	"Peter de Francia: Drawings", 2007
Box 19, Folder 93	"Elaine [Fried] and Bill [de Kooning]", 1993
Box 19, Folder 94	[De Kooning for MOCA Los Angeles], 2002
Box 19, Folder 95	Delicate Thread: Teshigahara's Life in Art, circa 1990
Box 19, Folder 96	"Jose de Rivera", 1980
Box 19, Folder 97	"Stephen de Staebler", 1984
Box 19, Folder 98	"Stephen de Staebler", circa 1998
Box 19, Folder 99	[Stephen de Staebler], 2006
Box 19, Folder 100	"Fernando de Szyszlo", 1994
Box 19, Folder 101	"Michael di Canio", circa 1990
Box 19, Folder 102	"Richard Diebenkorn", 1981
Box 19, Folder 103	[H. J. Diehl], 1985
Box 19, Folder 104	[Dr. Wilder, Pour le Sport], 1985
Box 19, Folder 105	"Does Invidiousness Go with the Territory?", 2008
Box 19, Folder 106	"Maria Dompè", 1992
Box 19, Folder 107	"Tom Doyle", 2010-2011
Box 19, Folder 108	"Jean Dubuffet: The Culture of Anti-Culture", 1983
Box 19, Folder 109	"Edward Dugmore", 1991
Box 19, Folder 110	"Dürer's Melancholia", circa 2005
Box 19, Folder 111	Encyclopedia Entries, 1990-1993
Box 20, Folder 1	"Helen Escobedo", circa 2001
Box 20, Folder 2	"The Eternal Returns Are Not yet Tallied", circa 1980
Box 20, Folder 3	"Every Grain of Sand...Notes from a Visit to Nicaragua", 1988

Box 20, Folder 4	"Expressionism", circa 1960
Box 20, Folder 5-6	A Fable of Modern Art, circa 1980
Box 20, Folder 7	"Manuel Felguérez and His Formas-Ideas", 2009
Box 20, Folder 8	"The Finesse of Richard Diebenkorn", 1985
Box 20, Folder 9	"Foraging", 1996
Box 20, Folder 10	"The Force That Drives the Water through the Rocks", 1997
Box 20, Folder 11	[Forward, Criticism], circa 1960
Box 20, Folder 12	Forward to Nivasio Dolcemare by Alberto Savinio, 1987
Box 20, Folder 13	Forward to Motherwell Book, 1994-1995
Box 20, Folder 14	Forward to Rainer Maria Rilke Book, 1995
Box 20, Folder 15	[Andrew Forge], 1989
Box 20, Folder 16	[Andrew Forge], 2002
Box 20, Folder 17	"Cornelia Foss", 2001
Box 20, Folder 18	"The Free Hand", 2006
Box 20, Folder 19	"From Symbol to Symbolism", 1981
Box 20, Folder 20	"From USLA's Chairman" (U.S. Committee for Justice to Latin American Political Prisoners), 1981
Box 20, Folder 21	[Fuentes and Nissen], 1993
Box 20, Folder 22	"Further Thoughts of a Bemused Tourist About Curtis Anderson", 1999
Box 20, Folder 23	"Charles Gagnon's Point of View", 1979
Box 20, Folder 24	"The Gaiety of Disorder: Picasso's Life in the Studio", circa 2002
Box 20, Folder 25	"Yves Gaucher at the New York Cultural Center", 1975
Box 20, Folder 26	"Anna Bella Geiger", 1993
Box 20, Folder 27	"Herbert George: Spaceholds in 1975, and Walking...", 1976
Box 20, Folder 28	"Germinations: The Drawings of Philip Guston", 1988

Box 20, Folder 29	"Gunther Gerzso", 1984
Box 20, Folder 30	"Giacometti Hic et Nunc", 1993
Box 20, Folder 31	[Sam Gilliam], 1993
Box 20, Folder 32	"Sam Gilliam, Mars at Angles", 1993
Box 20, Folder 33	"Grand Hotel", 1998
Box 20, Folder 34	"The Great Misunderstanding: That Is Not What I Meant at All" (Guston)", 1988
Box 20, Folder 35	"El Greco of Toledo", 1982
Box 20, Folder 36	"El Greco was an Intellectual!", 2001
Box 20, Folder 37	[Gropius], circa 1960
Box 20, Folder 38	[Hans Haacke, Museum Exhibitions], 1992
Box 20, Folder 39	"Dimitri Hadzi", 1989
Box 20, Folder 40	"Susan Hartnett", circa 2001
Box 20, Folder 41	[Al Held], 1989
Box 20, Folder 42	"Homage to Daniel-Henry Kahnweiler", 1985
Box 20, Folder 43	"The Home Show", 1988
Box 20, Folder 44	"Humanism", 1962
Box 20, Folder 45	"René Huyghe", 1992
Box 20, Folder 46	"If the Lines and Forms Rhyme...", 2011
Box 20, Folder 47	"Implications of Nationalism for Abstract Expressionism", circa 2006
Box 20, Folder 48	"An Impromptu for David Medalla and Guy Brett", 1994
Box 20, Folder 49	"Inside the Studio", circa 1999
Box 20, Folder 50	[Introduction, 37 Artists, UNESCO], 1993-1994
Box 20, Folder 51	Introduction to Around Jackson Pollock Catalog, 1979-1980

Box 20, Folder 52	"Introduction to the Federation of Modern Painters and Sculptors, Inc.", circa 1970
Box 20, Folder 53	Introduction to Guston Book, 2006-2007
Box 20, Folder 54	Introduction to Israeli and Palestinian Works Exhibit, 1988
Box 20, Folder 55	Introduction, Landauer, San Francisco Abstract Expressionism, 1994
Box 20, Folder 56	Introduction to Motherwell Book, circa 2009
Box 20, Folder 57	Introduction to Motherwell on Rothko Exhibit in France, 2004
Box 20, Folder 58	"Introduction to Picasso Chapter", circa 1980
Box 20, Folder 59	Introduction to Mark Rothko: Works on Paper, 1983
Box 20, Folder 60	Introduction to William Seitz Book, 1982
Box 20, Folder 61	Introduction to Kees Welden Book, 1994
Box 20, Folder 62	Introductory Note for Picasso Exhibition at Guggenheim, 1985
Box 20, Folder 63	"Irony in Contemporary Painting", circa 1960
Box 20, Folder 64	"Alfredo Jaar", 1986
Box 20, Folder 65	[Jasper Johns], 1991
Box 20, Folder 66	"Lester Johnson's Strolling Players", 1982
Box 20, Folder 67	"Reuben Kadish, Man of Substance", 1992
Box 20, Folder 68	"Tobi Kahn's Matter and Memory", 1996
Box 20, Folder 69	[Kandinsky], circa 1970
Box 20, Folder 70	"Ellsworth Kelly's Venture", 1996
Box 20, Folder 71	"Vera Klement's Paintings", 1983-1984
Box 20, Folder 72	"Vera Klement", 1986
Box 20, Folder 73	"Kline as He Was and Is", 2003
Box 20, Folder 74	"Harry Kramer, Stroke by Stroke", circa 2006
Box 20, Folder 75	"Irving Kriesberg", 1978

Box 20, Folder 76	"Kunitz and the Painters", 1985
Box 20, Folder 77	"The Landscape in Modern Painting", circa 1960
Box 20, Folder 78	[Latin American Art], 1993
Box 20, Folder 79	"Michael Lekakis", 1984
Box 20, Folder 80	A Letter to the Editor of the Brooklyn Rail, circa 2009
Box 20, Folder 81	[Richard Lindner], 1986
Box 20, Folder 82	"A Little Yes and a Big No?", 2012
Box 20, Folder 83	"L'Oeil Sauvage N'est Pas Aveugle", circa 2000
Box 20, Folder 84	"The Long and Short of It," Essay for Exhibition at Ohio State Wexner Center, 1989
Box 20, Folder 85	"Morris Louis", 1989
Box 20, Folder 86	"The Lyrical Principle, Joan Mitchell", 2008
Box 20, Folder 87	"Lyracism in Abstract Art", circa 1960
Box 20, Folder 88	"Magnelli's Later Work", 1988
Box 20, Folder 89	"Mahagonny", 1989
Box 20, Folder 90	"Bernard Maisner", 1992
Box 20, Folder 91	"Major Directions in 20th Century Art", circa 1970
Box 20, Folder 92	"Marca-Relli", 1990
Box 20, Folder 93	"Marginal Notes on Alfredo Jaar's Muxima", circa 2006
Box 20, Folder 94	"Agnes Martin and Nature", circa 1975
Box 20, Folder 95	"Kenneth Martin", 1979
Box 20, Folder 96	[Robert Mason], 1986
Box 20, Folder 97	"Mathieu and the Others", 2002
Box 20, Folder 98	[Matisse and American Artists], 1985
Box 20, Folder 99	"A Media Event (Pardon My Grammar)", 1989

Box 20, Folder 100	"Mark Mennin", 1993
Box 20, Folder 101	"The Message of the Avant-garde", 1955
Box 20, Folder 102	"Messagier, the 1950s and 1960s", 1981
Box 20, Folder 103	[Mexico], 2005
Box 20, Folder 104	"Mexican Art of the Twentieth Century", 1990
Box 20, Folder 105	"Migratory Passing", 1995
Box 20, Folder 106	"Millares", circa 1992
Box 20, Folder 107	[Joan Mitchell], circa 1995
Box 20, Folder 108	"Shin Miyazaki", circa 2000
Box 20, Folder 109	"Modernism in American Art", 2009
Box 20, Folder 110	"More Than One Class of Voters", 1999
Box 20, Folder 111	"Robert Motherwell", 1988
Box 20, Folder 112	[Motherwell Eulogy?], 1991
Box 20, Folder 113	"Robert Motherwell", 2006
Box 20, Folder 114	"Mummy and Flummy in Venice", 1985
Box 21, Folder 1	"Edvard Munch and America", 2000
Box 21, Folder 2	"Muntadas", 1990
Box 21, Folder 3	"The Museum of Modern Art's Drawing Collection", circa 1980
Box 21, Folder 4	"Museums, Paris-New York and Other Things", circa 1977
Box 21, Folder 5	"Music and the Visual Arts", 1983
Box 21, Folder 6	"Musings About Marisol", 2012-2013
Box 21, Folder 7	"Naoto Nakagawa", 1991
Box 21, Folder 8	[New York], circa 1986
Box 21, Folder 9	"The New York Art World Since 1945", circa 1982

Box 21, Folder 10	[New York Exodus], circa 1970
Box 21, Folder 11	[New York School], circa 2000
Box 21, Folder 12	"The New York School", 2005
Box 21, Folder 13	"Brian Nissen", 1981
Box 21, Folder 14	[Nissen], 1984
Box 21, Folder 15	"Nivola", 1995
Box 21, Folder 16	"No More Than an Accident?" (Jewish Critical Inquiry), circa 1975
Box 21, Folder 17	"No Way to be Mortified" (Morton Feldman), 2009
Box 21, Folder 18	"Noguchi", 1983
Box 21, Folder 19	"Isamu Noguchi", 1991
Box 21, Folder 20	"Noguchi", circa 2000
Box 21, Folder 21	"Notes on Apprehending the City", circa 1980
Box 21, Folder 22	"Nothing is Preordained..." (Daniel Barrett Ben-Schmuel), 1990
Box 21, Folder 23	[Objectivity in Modern Painting], circa 1970
Box 21, Folder 24	"Hugh O'Donnell", 2002
Box 21, Folder 25	"Nathan Oliveira", circa 2004
Box 21, Folder 26	[On Abstraction], 1992
Box 21, Folder 27	[On Biographies], 1995
Box 21, Folder 28	"On Criticism and the Third World", 1989
Box 21, Folder 29	"On Motherwell", 1983
Box 21, Folder 30	"On the One Hand..." (Carl Frederik Reuterswärd), 1993
Box 21, Folder 31	"On the One Hand and On the Other" (Jewish Art), 1982
Box 21, Folder 32	"On the Theme of the Artist and His Public", 1981
Box 21, Folder 33	"One Foot In and One Foot Out" (Rauschenberg), 1997

Box 21, Folder 34	"The Other Symbolist Inheritance in Painting", circa 1980
Box 21, Folder 35	"Painting Toward: The Art of John McLaughlin", 1979
Box 21, Folder 36	"Pandemonium at MoMA", 1984
Box 21, Folder 37	"The Parables of Tàpies", 2006
Box 21, Folder 38	"Parallel Worlds: Guston as Reader", 2002
Box 21, Folder 39	"Harold Paris", 1994
Box 21, Folder 40	"Paris-Berlin: Rapports and Contrasts from 1900-1933", 1978
Box 21, Folder 41	"Paris Publicized and Privatized", circa 1970
Box 21, Folder 42	"Perceiving the Clay Figure", 1981
Box 21, Folder 43	"The Phantom Landscape in 20th Century Art", 1993
Box 21, Folder 44	"Philosopher or Dog?", circa 1975
Box 21, Folder 45	"Photographs by Tad Mike", circa 2004
Box 21, Folder 46	[Picasso], circa 1980
Box 21, Folder 47	"Picasso Our Contemporary: Notes on the Works of the Last Years", 1983
Box 21, Folder 48	"Picasso as Humanist", circa 1990
Box 21, Folder 49	"Picasso's Presence", 2002
Box 21, Folder 50	"A Poet's Work is Never...", 1992
Box 21, Folder 51	"Fernando Garcia Ponce", 1992
Box 21, Folder 52	[Stephen Posen Essays], 2006
Box 21, Folder 53	[Richard Pousette-Dart], 1990
Box 21, Folder 54	Preface to Ad Reinhardt Book, 2006
Box 21, Folder 55	[Prelude, Chris Jennings], 2001
Box 21, Folder 56	"The Question of Crafts", 1984
Box 21, Folder 57	"Quests and Questions", 1991

Box 21, Folder 58	[Man Ray], 1988
Box 21, Folder 59	"Recent Non-Object Painting in the United States", 1972
Box 21, Folder 60	"Recent Paintings by Jack Stuppin", 2010
Box 21, Folder 61	"Recollections, Not Without Nostalgia, of the Rue du Four", 1999
Box 21, Folder 62	"Reflections on Jake Berthot's Reflections", 2010
Box 21, Folder 63	"Jesse Reichel", circa 2004
Box 21, Folder 64	"Remembering Nivola", 1998
Box 21, Folder 65	"David Remfry's Dancers", 2002
Box 21, Folder 66	"Deborah Remington", 1983
Box 21, Folder 67	"Responses to Crisis in American Art", 1969
Box 21, Folder 68	"A Response to Philip Guston's New Paintings", 1979
Box 21, Folder 69	"Rome, Imperium Sine Fine? (Dominion Without Limits?)", 2011
Box 21, Folder 70	Reviews of Books, circa 1969-2000
Box 21, Folder 71	Reviews of Exhibitions, 1957-2010
Box 21, Folder 72	Reviews of Exhibitions for Masde Arte Website, 2002-2004
Box 21, Folder 73	"Rilke", circa 1970
Box 21, Folder 74	"Harold Rosenberg", circa 1978
Box 21, Folder 75	"Mark Rothko and Abstract Expressionism", 1998
Box 21, Folder 76	"Rothko, A Man of Valences", 1990-1991
Box 21, Folder 77	"Paul Rotterdam", circa 1980
Box 21, Folder 78	[Paul Rotterdam, Vienna], 1989
Box 21, Folder 79	"Paul Rotterdam's Drawings", 1994
Box 21, Folder 80	[George Salles], circa 1960
Box 21, Folder 81	[Juan Sanchez], circa 1994-1997

Box 21, Folder 82	"Arnold Schoenberg's Ascent (Chapter V)", circa 1970
Box 21, Folder 83	"Toti Scialoja", 1991
Box 21, Folder 84	"William Scott", 2003
Box 21, Folder 85	"Sculpture on the Edge of Dreams" (Tony Smith), 1982
Box 21, Folder 86	"The Search for Whom?" (Alexander), circa 1980
Box 21, Folder 87	"The Seasons of Granet", 1988
Box 21, Folder 88	[Second Biennial of Havana], 1986-1987
Box 21, Folder 89	[Roger Shattuck and Patricia Lambert], 1988
Box 21, Folder 90	"Robert Slutsky", circa 1978
Box 21, Folder 91	"David Smith", circa 2000
Box 21, Folder 92	"David Smith and Robert Motherwell", circa 1980
Box 21, Folder 93	"Solman", 1995
Box 21, Folder 94	"Some Perplexed Ideas at the End of the Century", 1992-1994
Box 21, Folder 95	"Stamos", 1983
Box 21, Folder 96	"Stamos", circa 2006
Box 21, Folder 97	"Hedda Sterne", 1984
Box 21, Folder 98	"Hedda Sterne", 1998
Box 21, Folder 99	"Still Others: The Third Biennial of Havana", 1989
Box 21, Folder 100	"The Store" (Oldenburg), 1989
Box 21, Folder 101	"A Straggler's View of Gorky", 1992-1996
Box 21, Folder 102	"Surrealism and Latin America", 1993
Box 21, Folder 103	"The Symbolist Legacy: Modern Painting", circa 1970
Box 21, Folder 104	"Pierre Tal-Coat: 'I Presume Nothing'", 1985
Box 22, Folder 1	"Antoni Tàpies", 1995

Box 22, Folder 2	"Hiroshi Teshigahara", 2007
Box 22, Folder 3	"Thinking about Gandy Brodie", 1984
Box 22, Folder 4	"Thinking Jewish Modernity", 2010
Box 22, Folder 5	"Thirteen Canadian Artists", 1974
Box 22, Folder 6	"This is No Laughing Matter", 1995
Box 22, Folder 7	"Thoughts about Dan Budnick", 2010
Box 22, Folder 8	"Thoughts on the Oeuvre of Martin Chirino", circa 2002
Box 22, Folder 9	"Titian, a Man for Painting", 1998
Box 22, Folder 10	"G�rard Titus-Carmel: Prints and Poems", 2001
Box 22, Folder 11	"Transatlantic Drifts", 1991
Box 22, Folder 12	"Traduttore Traditore", circa 2008
Box 22, Folder 13	"William Tucker's Gyre", 1979
Box 22, Folder 14	"William Tucker", 1988
Box 22, Folder 15	"William Tucker's Aspiration", 1986
Box 22, Folder 16	"William Tucker for Henry Moore Institute Handbook", circa 2002
Box 22, Folder 17	[Tunga, Jaar, Bedia], 1993
Box 22, Folder 18	"A Tuning Fork of the Times", 1997
Box 22, Folder 19	"Two Responses to the Unspeakable", 1997, 2001
Box 22, Folder 20	"Varieties of Theatrical Experience", 1984
Box 22, Folder 21	"Vedere e Pensare (� Imaginare)", 2002
Box 22, Folder 22	"The Voice of the Whirlwind", circa 1970
Box 22, Folder 23	"Ursula von Rydingsvard", 1995-1996
Box 22, Folder 24	"John Walker's New Paintings", 1976
Box 22, Folder 25	[John Walker], circa 1985

Box 22, Folder 26	"John Walker", 1991
Box 22, Folder 27	[John Walker], 2009
Box 22, Folder 28	"The Walls of the Heart: David Rankin's Life and Work", circa 2012
Box 22, Folder 29	"Was This Angel Necessary?", circa 2002
Box 22, Folder 30	"Susan Weil", circa 2004
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8.3.2: Lectures, circa 1960-2008

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Box 23, Folder 6	"On the Theme of the Artist and His Public", 1980
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Box 23, Folder 8	"Picasso and the Studio", 1996
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Box 23, Folder 18	Testimonies, Madrid, circa 2000
Box 23, Folder 19	"What is Good Painting: Who Knows?", circa 1999
Box 23, Folder 20	"Women and Writing," Seminar in Palermo, 1987-1988

8.3.3: Notes and Notebooks, circa 1957-2011

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Box 23, Folder 24	Notebook, "Wyoming", undated
Box 23, Folder 24	Notebook, "London and Yorkshire", undated
Box 23, Folder 25-27	Notebooks (17), undated

Box 23, Folder 28	Notebook, 1957
Box 23, Folder 29	Notebook, "Italian Word Book", circa 1961
Box 23, Folder 29	Notebook, "Research", circa 1961
Box 23, Folder 30	Notebook, "Roma, Paris, Amsterdam", 1977
Box 23, Folder 30	Notebook, "Mexico", 1978
Box 23, Folder 31	Notebook, "Greece, Mexico", 1980
Box 23, Folder 31	Notebook, 1981
Box 24, Folder 1	Notebook, "Rome and Spain", 1982
Box 24, Folder 1	Notebook, 1982
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Box 24, Folder 10	Notebook, "Spain", 1993
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8.3.4: Diaries, 1947-2008

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8.3.5: Writings by Others, circa 1954-2010

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Box 25, Folder 7	Fred Licht, "Introduction", undated
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Box 25, Folder 8	Fred Licht, "How We Started from Scratch and Returned to Normal", circa 1985
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Box 25, Folder 9	Fred Licht, "Sainty Sancho", 2010
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Box 25, Folder 10	Writings by Friends, 1954-1999
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Box 25, Folder 11	Unidentified Writings, circa 1970
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8.4: Writing Project and Subject Files, circa 1950-2012

12.3 Linear feet (Box 25-37, OV 41)

Scope and Contents: Writing project and subject files date from circa 1950-2012 and encompass a large collection of alphabetical files pertaining to a wide variety of people including artists, actors, writers, thinkers, and collaborators; work projects including writings, exhibitions, panels, symposia, and lecture series; as well as various other subjects and topics. Many of the files contain research compiled for a vast number of writing projects including books, articles, and catalog essays. Included in this large assortment of files are manuscripts, notes, correspondence, photographic material, clippings, postcards, exhibitions catalogs and announcements, articles, brochures, and press releases. Files for Valerio Adami, Jake Berthot, Stephen de Staebler, Robert Israel, Robert Motherwell, and Octavio Paz contain many items of correspondence with the individual. The grouping of files related to Robert Motherwell document a number of projects Ashton completed on the artist, including exhibitions and books *Robert Motherwell* (1983) and *The Writings of Robert Motherwell* (2007).

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Box 25, Folder 13	Abstract Expressionism, circa 1995
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Box 25, Folder 14	Adami, Valerio, 1984-2007
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Box 25, Folder 15	American Art after 1945, circa 1950-1988
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Box 25, Folder 16	American Art Groups, circa 1970-2002
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Box 25, Folder 22	Art History of the Theatre, Program Proposal, 1972
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Box 35, Folder 20	Rome, Italy (American Academy), circa 2010
Box 35, Folder 21	"Roots of Modern Art" Book Proposal, 1980
Box 35, Folder 22	Rosenberg, Harold, 1966-1969
Box 35, Folder 23	Rosso, Medaro, circa 1960
Box 35, Folder 24	Rothko, Mark, circa 1980-2005
Box 35, Folder 25	Rotterdam, Paul, 1975-1997
Box 35, Folder 26	Roud, Richard, circa 1989
Box 35, Folder 27	R, General, circa 1980-2013
Box 35, Folder 28	Saint Mark's Church, circa 1974-1980
Box 35, Folder 29	Sant'Elia, Antonio, Exhibition, circa 1985-1986
Box 36, Folder 1	Sant'Elia, Antonio, Exhibition, circa 1985-1986
Box 36, Folder 2	Sartre, Jean-Paul, circa 1980-1997
Box 36, Folder 3	Saura, Antonio, circa 1990-1999
Box 36, Folder 4	Schulman, Grace, 1980s
Box 36, Folder 5	Seligmann, Kurt, circa 1960-2004

Box 36, Folder 6	September 11, 2001, 2001-2002
Box 36, Folder 7	Seven Sculptors in America (1984) Exhibition, 1977-1990
Box 36, Folder 8	Siqueiros, David Alfaro, circa 1980-1995
Box 36, Folder 9	Sites Magazine, 1980-1981
Box 36, Folder 10	Smith, David (and Sam Francis), circa 1980-1995
Box 36, Folder 11	Snow, Ed, circa 1983-1985
Box 36, Folder 12	Snyder, Joan, circa 1980
Box 36, Folder 13	Social Comment in America (1968) Exhibition, 1960s
Box 36, Folder 14	Social Protest Exhibition (Italian), 1978
Box 36, Folder 15	Society of Fellows, New York University, 1982-1986
Box 36, Folder 16	Spanish Art, 1957-2002
Box 36, Folder 17	Spiegelman, Art, 1991-1993
Box 36, Folder 18	Stable Gallery, 1954-1961
Box 36, Folder 19	Sterne, Hedda, circa 2000-2007
Box 36, Folder 20	"Stupidità Critica", 1988-1991
Box 36, Folder 21	Sybesma, Jetske, circa 2000
Box 36, Folder 22	Symbolism, circa 1980
Box 36, Folder 23	"Symbolism," International Colloquium, 1972-1973
Box 36, Folder 24-25	S, General, circa 1960-2011
Box 36, Folder 26	Terezin Memorial, Czech Republic, 1994
Box 36, Folder 27	Third World Art, 1990
Box 36, Folder 28	Titus-Carmel, Gérard, 1987-2009
Box 36, Folder 29	Tobey, Mark, 1986, 1989
Box 36, Folder 30	Torffield, Marvin, circa 1976-1977

Box 36, Folder 31	Tougaloo Art Collection, 1994
Box 36, Folder 32	Tsvetkov, Leonid, 2009
Box 36, Folder 33	Tunga, 1989-2002
Box 36, Folder 34	Tworkov, Jack, circa 1975-2000
Box 36, Folder 35	T, General, circa 1956-2010
Box 37, Folder 1	United States-USSR Exhibition, circa 1988
Box 37, Folder 2	Van Gogh, Vincent, circa 1990-1991
Box 37, Folder 3	Vater, Regina, circa 1970-1999
Box 37, Folder 4	Venezuela, 2006
Box 37, Folder 5	V, General, 1959-2000
Box 37, Folder 6-9	Walker, John, circa 1970-2010
Box 37, Folder 10	West Coast Art, circa 1968
Box 37, Folder 11	"What Are Museum for?" Panel, 2001
Box 37, Folder 12	Wiley, William, 2008
Box 37, Folder 13	Wilmarth, Christopher, circa 1970-1995
Box 37, Folder 14-15	Wittenborn, George (copies of archival material at MoMA), 1950s
Box 37, Folder 16	Wolpe, Stephen, circa 1980-2005
Box 37, Folder 17	W, General, 1960-2010
Box 37, Folder 18	Y-Z, General, 1956-1999
Box 41	Oversized Images of Artwork from Box 30, Folder 10
Box 41	Oversized M, General from Box 33, Folder 19

8.5: Teaching Files, 1967-2013

0.7 Linear feet (Box 37-38)

Scope and Contents: Teaching files date from 1967-2013 and contain administrative files, course materials, and lecture notes from Ashton's teaching appointments at the Copper Union, the New School

for Social Research, and Yale University. Items include correspondence, memos, course reserves, assignments, and a large number of lecture notes organized by subject or name of course.

Box 37, Folder 19	Cooper Union, Administrative Files, circa 1980-2008
Box 37, Folder 20	Cooper Union, Course Materials, circa 1980-2005
Box 37	Cooper Union, Lecture Notes
Box 37, Folder 21	20th Century Art, circa 1998-2009
Box 37, Folder 22	Abstract Expressionism, circa 1995
Box 37, Folder 23	"American", circa 1990
Box 37, Folder 24	"Americans and Mexicans", circa 1980
Box 37, Folder 25	Art History, 2009
Box 37, Folder 26	Art and Politics, 2001-2004
Box 37, Folder 27	Baudelaire, circa 1980
Box 37, Folder 28	Bauhaus, circa 1980
Box 37, Folder 29	China, 1998
Box 37, Folder 30	Criticism, circa 1987-1996
Box 37, Folder 31	Cubism, circa 1980
Box 37, Folder 32	Dada, circa 1980
Box 37, Folder 33	De Stijl, circa 1980
Box 37, Folder 34	Europe, 2000-2003, 1974
Box 37, Folder 35	Futurism, circa 1990
Box 38, Folder 1	Germany, circa 2001
Box 38, Folder 2	Philip Guston, circa 2001
Box 38, Folder 3	Japan, circa 1990
Box 38, Folder 4	Ernst Ludwig Kirchner, circa 2008
Box 38, Folder 5	Klee and Kandinsky, circa 1984

Box 38, Folder 6	Matisse, circa 1990
Box 38, Folder 7	"Motifs in Modernism", circa 1980
Box 38, Folder 8	"On History", circa 1985
Box 38, Folder 9	Performance and Installation, circa 1991
Box 38, Folder 10	Revolution, circa 1990
Box 38, Folder 11	Rimbaud, circa 1980
Box 38, Folder 12	Russia, 1980s-1990s
Box 38, Folder 13	Sartre, circa 1990
Box 38, Folder 14	Sculpture, 1998-1999
Box 38, Folder 15	Sources of Modern Art, 1989
Box 38, Folder 16	Synartesis, 1977-2006
Box 38, Folder 17	Upheaval, circa 1985
Box 38, Folder 18	Varèse, circa 1981
Box 38, Folder 19	General, 1980s-2000s
Box 38, Folder 20	The New School for Social Research, "Action and Reaction" Course, circa 1980
Box 38, Folder 21	The New School for Social Research, "The Artist in New York" Course, circa 1967
Box 38, Folder 22	The New School for Social Research, Courses, General, 1980s
Box 38, Folder 23	Yale University, circa 2000-2013

8.6: Printed Material, circa 1950-2012

0.3 Linear feet (Box 38)

Scope and Contents: Printed material dates from circa 1950-2012 and consists of exhibition and lecture announcements, clippings related to Ashton's professional life, exhibition catalogs, postcards collected from travel and museums, and reviews of Ashton's books.

Box 38, Folder 24	Announcements, circa 1980-2012
Box 38, Folder 25	Clippings, circa 1960-2010

Box 38, Folder 26	Exhibition Catalogs, 1982-2000
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Box 38, Folder 27	Postcards, 1950s-1980s
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Box 38, Folder 28	Reviews, circa 1970-2000
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8.7: Artwork and Sketchbooks, circa 1950-2000

0.3 Linear feet (Box 38)

Scope and Contents: Artwork and seven sketchbooks by Dore Ashton are done in pencil, pen, and marker on paper. Loose sketches contain many portraits and figure studies, some executed on the reverse side of printed pages. Sketchbooks capture scenes from travel, including landscapes, architecture, people, and hotel rooms. Artwork by others includes two paintings on paper and one charcoal drawing by unidentified artists.

Box 38, Folder 29	Sketches, 1950s-1980s
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Box 38, Folder 30	Sketchbook, 1955
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Box 38, Folder 31	Sketchbook, 1956
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Box 38, Folder 32	Sketchbook, circa 1980
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Box 38, Folder 33	Sketchbook, 1981
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Box 38, Folder 34	Sketchbook, 1983
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Box 38, Folder 35	Sketchbook, 1985
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Box 38, Folder 36	Sketchbook, 1988
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Box 38, Folder 37	Artwork by Others, 1970s-1990s
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8.8: Photographic Material, circa 1928-2010

0.7 Linear feet (Box 38-40, OV 42)

Scope and Contents: The photographic material contains hundreds of original photographs of Ashton throughout all stages of her life, many with friends and family. Ashton is also captured giving lectures, and at exhibitions and other professional engagements. Several professional photographs of Ashton taken by a number of different photographers are here as well. Loose pages of a fragile family album date from the 1940s and contain photographs pasted to paper with some written descriptions. A few of the photographs of artists and artwork are by Ashton, while the majority are copies of portraits by professional photographers. Artists include Nathan Oliveira, Robert Motherwell, Helen Frankenthaler, Jackson Pollock, Richard Lindner, and others. Travel photographs are of East Hampton, Europe, and sites in France commemorating artist Rosa Bonheur, the subject of Ashton's book, *Rosa Bonheur: A Life and a Legend* (1981). The last folder contains photographs given to Ashton. Formats are predominantly color and black and white prints, with few negatives and slides (35mm).

Box 38, Folder 38	Dore Ashton. Family, and Friends, circa 1928-1950s
Box 39, Folder 1	Dore Ashton. Family, and Friends, 1928-1950s
Box 39, Folder 2	Dore Ashton. Family, and Friends, 1960s-1990s
Box 39, Folder 3	Dore Ashton, Family, and Friends, circa 2000-2010
Box 40, Folder 1	Dore Ashton, Professional Portraits, 1970s-2000s Notes: Oversized items housed in OV 42
Box 40, Folder 2	Family Album (disbound), 1940s
Box 40, Folder 3	Artists, 1950s-1960s, 1990s
Box 40, Folder 4	Photographs of Artwork, 1960s-1990s Notes: Oversized items housed in OV 42
Box 40, Folder 5	Travel, 1950s-1980s
Box 40, Folder 6	Photographs given to Ashton, circa 1951-1980 Notes: Oversized items housed in OV 42
Oversize 42	Oversized Ashton Professional Portraits from Box 40, Folder 1
Oversize 42	Oversized Photographs of Artwork from Box 40, Folder 4
Oversize 42	Oversized Photographs given to Ashton from Box 40, Folder 6

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