



Smithsonian
Archives of American Art

A Finding Aid to the Dore Ashton Papers, 1849,
circa 1928-2014 in the Archives of American Art

Valerie Vanden Bossche and Hilary Price

Funding for the processing of a portion of this collection was provided
the Smithsonian Institution Collections Care and Preservation Fund

2013 November 15

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository: Archives of American Art

Title: Dore Ashton papers

Identifier: AAA.ashtdore

Date: circa 1928-2014
1849
1931 - 1983
(bulk 1952-2014)

Extent: 35.6 Linear feet

Creator: Ashton, Dore

Language: English

Most of the collection is in English; some correspondence and printed materials are in French, Spanish, Italian, German, Norwegian, and possibly Latvian.

Summary: The papers of Dore Ashton measure 35.6 linear feet and date from circa 1928-2014, with one letter in the Joseph Cornell subject file dating from 1849. The records document Dore Ashton's career as an art critic, historian and educator, with particular depth for the period of 1952 through 1990. The collection contains a small amount of biographical material, as well as correspondence, writings, subject files, printed materials, artwork, and reference photographs of artworks. An addition to the Dore Ashton papers includes biographical material, correspondence, writings, writing project and subject files, teaching files, printed material, artwork and sketchbooks, and photographic material.

Administrative Information

Acquisition Information

The Dore Ashton papers were donated to the Archives of American Art by Dore Ashton May 27, 1982, May 8, 1997, June 2, 2011, and March, 25, 2016.

Related Materials

Among the holdings of the Archives is an oral history interview with Dore Ashton conducted November 21, 2010 by George W. Sampson, for the Archives of American Art's Elizabeth Murray Oral History of Women in the Visual Arts Project.

Dore Ashton papers are also located at Emory University Manuscript, Archives, and Rare Book Library.

Available Formats

Portions of the collection are available on 35 mm microfilm reels 5143-5152 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was partially processed by Jean Fitzgerald in 1997. The collection was minimally processed and a finding aid created by Valerie Vanden Bossche in 2013 with funding provided by the Smithsonian Institution Collections Care and Preservation Fund. The 2016 addition was processed to a minimal level and the finding aid updated by Hilary Price in 2017.

Preferred Citation

Dore Ashton papers, 1849, circa 1928-2014. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment.

Conditions Governing Use

The Dore Ashton papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Dore Ashton (1928-) is an art critic, author, and educator living in New York City. She wrote, contributed, and edited more than 30 books. Ashton was born in Newark New Jersey in 1928 and received an MA from Harvard University in 1950. Her many books and articles focus on late 19th and 20th century art and artists. Ashton was associate editor at *Art Digest* from 1952-1954, and critic for *Arts and Architecture* at the *New York Times*, 1955-1960. Starting in 1962 she held several lecturing posts at various institutions including the School of Visual Arts, Cooper Union, and the New School for Social Research. She was awarded a Guggenheim fellowship in 1964 and a National Endowment for the Humanities grant in 1980. Among Ashton's books are *Abstract Art Before Columbus*, 1956; *Poets and the Past*, 1959; *A Joseph Cornell Album*, 1974; *Yes, But...A Critical Study of Philip Guston*, 1976, *About Rothko*, 1983; *The New York School: a Cultural Reckoning*, 1973; *Noguchi East and West*, 1992; and *David Rankin: The New York Years*, 2013. Dore Ashton was the first critic to develop a comprehensive and eye-witness account of the history of the Abstract Expressions.

Ashton married artist Adja Yunkers (1900-1983) in 1953, and they had two daughters Alexandra (known as Sasha) and Marina. In 1985 she married writer Matti Megged (1923-2003).

Scope and Contents

The papers of Dore Ashton measure 35.6 linear feet and date from circa 1928-2014, with one letter in the Joseph Cornell subject file dating from 1849. The records document Dore Ashton's career as an art

critic, historian and educator, with particular depth for the period of 1952 through 1990. The collection contains a small amount of biographical material, as well as correspondence, writings, subject files, printed materials, artwork, and reference photographs of artworks. An addition to the Dore Ashton papers includes biographical material, correspondence, writings, writing project and subject files, teaching files, printed material, artwork and sketchbooks, and photographic material.

The bulk of the collection consists of correspondence with many artists, writers and others, including Pat Adams, James Adley, Rudolf Arnheim, Jake Berthot, Dennis Congdon, George Herbert, Remo Guidieri, Barbara Howes, Fred Licht, Joan Punyet Miro, Carl Fredrik Reuterswärd, and Hedda Sterne, among others. Smaller amounts of letters are from Joseph Albers, Edward Albee, Richard Avedon, Richard Diebenkorn, David Driskell, Alberto Giacometti, Philip Guston, Lillian Hellman, Alger Hiss, Bernard Malamud, Joan Miro, Robert Motherwell, Lewis Mumford, Claes Oldenburg, and Vassilis Vassilikos.

Writings consist of transcripts of miscellaneous articles or those written for various publications. Research files include reference or research materials for books, exhibitions, individuals and various topics. Individuals and topics include Jacopo Luis Borges, Allan Kaprow, Richard Lindner, Seong Moy, Jean Tinguely, Mark Tobey, Jack Tworkov, Adja Yunkers; and Dadaism, poetry and symbolism.

The addition to the Dore Ashton papers (Series 8) includes biographical material, correspondence, writings, writing project and subject files, teaching files, printed material, artwork and sketchbooks, and photographic material. Writings make up a significant part of the addition and contain hundreds of manuscripts, as well as lectures, notes, sixty notebooks, ten diaries, and writings by others. Writing project and subject files comprise over half of the addition and encompass a large collection of alphabetical files pertaining to artists, actors, writers, thinkers, and collaborators; work projects including writings, exhibitions, panels, symposia, and lecture series; as well as various other subjects and topics. The addition also contains teaching files related to Ashton's positions at the Cooper Union, the New School for Social Research, and Yale University. The photographic material in this series is also abundant and contains hundreds of original photographs of Ashton throughout all stages of her life, many with friends and family.

Arrangement

The collection is arranged as 8 series.

- Series 1: Biographical Materials, 1962-1978
- Series 2: Correspondence, 1945-2010, undated
- Series 3: Writings, 1952-1976, undated
- Series 4: Research files, 1849, 1950-1984, 2009, undated
- Series 5: Printed Materials, 1931-1981, undated
- Series 6: Artwork, 1949, 1952, 1983, undated
- Series 7: Photographs of Artwork, circa 1950-2010
- Series 8: Addition to the Dore Ashton Papers, circa 1928-2013

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching
Art criticism

Art critics
Art, Modern -- 20th century
Artists -- United States
Dadaism
Photographs
Poetry

Types of Materials:

Diaries
Sketchbooks
Transcripts

Names:

Adams, Pat, 1928-
Adley, James, 1931-
Albee, Edward, 1928-
Albers, Josef
Arnheim, Rudolf
Avedon, Richard
Berthot, Jake, 1939-
Borges, Jacopo Luis
Congdon, Dennis
Cooper Union for the Advancement of Science and Art -- Faculty
Cornell, Joseph
Diebenkorn, Richard, 1922-1993
Driskell, David C.
Giacometti, Alberto, 1901-1966
Guidieri, Remo
Guston, Philip, 1913-1980
Hellman, Lillian, 1905-1984
Herbert, George
Hiss, Alger
Howes, Barbara
Kaprow, Allan
Licht, Fred, 1928-
Lindner, Richard, 1901-
Malamud, Bernard
Miró, Joan, 1893-
Motherwell, Robert
Moy, Seong
Mumford, Lewis, 1895-1990
New School for Social Research (New York, N.Y.) -- Faculty
Oldenburg, Claes, 1929-
Reuterswård, Carl Fredrik, 1934-
Sterne, Hedda, 1910-
Tinguely, Jean, 1925-
Tobey, Mark
Tworkov, Jack
Vasilikos, Vasilēs, 1934-
Yale University -- Faculty
Yunkers, Adja, 1900-1983

Occupations:

Educators

Historians

Women art critics

Container Listing

Series 1: Biographical Material, 1962-1978, undated

0.1 Linear feet (Box 1)

Included are Mather Award citation materials, typed introduction of Ashton by Frances Osborn Robb at TCU Honors Week Convocation 1978, scattered financial documents, miscellaneous notes and a folder of family documents and photographs. Additional family correspondence can be found in Series 2.2 alphabetical.

Arranged alphabetically by type of material.

Box 1, Folder 1	Award Materials and Introduction, 1962, 1978
Box 1, Folder 2	Family Documents and Photographs, 1973-1977, undated
Box 1, Folder 3	Financial Records - Miscellaneous Receipts, 1958-1977
Box 1, Folder 4	Miscellaneous Notes, 1969-1990, undated

[Return to Table of Contents](#)

Series 2: Correspondence, 1952-2010, undated

4.6 Linear feet (Boxes 1-5, ov 15-16)

Correspondence contains mixed business and personal correspondence from artists, family, friends, admirers, writers, publishers, museums, and galleries; many with enclosures including small artworks, exhibition announcements, poetry, and photographs and writings by others. There is a small amount of correspondence from Ashton to others. The largest amounts of correspondence are with Pat Adams, James Adley, Rudolf Arnheim, Jake Berthot, Dennis Congdon, George Herbert, Remo Guidieri, Barbara Howes, Fred Licht, Joan Punyet Miro, Carl Fredrik Reutersward, and Hedda Sterne, among others. A small amount of correspondence (one to six letters) is from Joseph Albers, Edward Albee, Richard Avedon, Richard Diebenkorn, David Driskell, Alberto Giacometti, Philip Guston, Lillian Hellman, Alger Hiss, Bernard Malamud, Joan Miro, Robert Motherwell, Lewis Mumford, Claes Oldenburg, and Vassilis Vassilikos. Types of correspondence include holiday cards and postcards, as well as letters. Some letters and envelopes are illustrated. Correspondence is in English, Spanish, French, Italian, German and Norwegian.

The series is arranged in two subseries.

- 2.1: Chronological, 1952-1983
- 2.2: Alphabetical, 1952-2010, undated

2.1: Chronological, 1952-1983

Box 1, Folder 5	1952-1954, 1952-1954
Box 1, Folder 6	1955, 1955
Box 1, Folder 7	1956, 1956
Box 1, Folder 8	January-November 1957, 1957
Box 1, Folder 9	December 1957, 1957
Box 1, Folder 10	1958, 1958
Box 1, Folder 11	January-May 1959, 1959
Box 1, Folder 12	June-December 1959, 1959
Box 1, Folder 13	January-May 1960, 1960
Box 1, Folder 14	June-December 1960, 1960
Box 1, Folder 15	January-March 1961, 1961
Box 1, Folder 16	April-December 1961, 1961
Box 1, Folder 17	1962, 1962
Box 1, Folder 18	January-April 1963, 1963
Box 1, Folder 19	May-December 1963, 1963

Box 1, Folder 20	1964, 1964
Box 1, Folder 21	January-September 1965, 1965
Box 1, Folder 22	October-December 1965, 1965
Box 1, Folder 23	January-March 1966
Box 1, Folder 24	April-October 1966, 1966
Box 1, Folder 25	November-December 1966, 1966
Box 1, Folder 26	January-June 1967, 1967
Box 1, Folder 27	July-September 1967, 1967
Box 1, Folder 28	October-December 1967
Box 1, Folder 29	January-February 1968, 1968
Box 1, Folder 30	March-December 1968, 1968
Box 1, Folder 31	January-March 1969, 1969
Box 1, Folder 32	April-October 1969, 1969
Box 1, Folder 33	November-December 1969, 1969
Box 1, Folder 34	January-March 1970, 1970
Box 1, Folder 35	April-July 1970, 1970
Box 1, Folder 36	August-December 1970, 1970
Box 1, Folder 37	1971, 1971
Box 1, Folder 38	January-October 1972, 1972
Box 1, Folder 39	November-December 1972, 1972
Box 1, Folder 40	January-August 1973, 1973
Box 1, Folder 41	September-December 1973, 1973
Box 1, Folder 42	1974, 1974
Box 1, Folder 43	January-May 1975, 1975
Box 1, Folder 44	June-December 1975, 1975
Box 1, Folder 45	January-March 1976, 1976

Box 1, Folder 46	April-June 1976, 1976
Box 1, Folder 47	July-December 1976, 1976
Box 1, Folder 48	January-February 1977, 1977
Box 1, Folder 49	March-April 1977, 1977
Box 1, Folder 50	May-December 1977, 1977
Box 1, Folder 51	1978, 1978
Box 1, Folder 52	January-June 1979, 1979
Box 1, Folder 53	July-December 1979, 1979
Box 1, Folder 54	January-August 1980, 1980
Box 1, Folder 55	September-December 1980, 1980
Box 1, Folder 56	January-February 1981, 1981
Box 1, Folder 57	March-May 1981, 1981
Box 1, Folder 58	June-December 1981, 1981
Box 1, Folder 59	1982-1983, 1982-1983

2.2: Alphabetical, 1952-2010, undated

Box 1, Folder 60-61	A, 1953-2009 Correspondents include Edward Albee, Josef Albers, Pierre Alechinsky and Richard Avedon.
Box 1, Folder 62	Adami, Valerio, 1984-2010
Box 1, Folder 63	Adams, Pat, 1956-2008
Box 2, Folder 1	Adley, James, 1993-2007
Box 2, Folder 2	Arnheim, Rudolf, 1972-1997 Image(s)
Box 2, Folder 3	Arnheim, Rudolf, 1998-2003 Image(s)
Box 2, Folder 4	Ashton, Dore to William Dworkin, 1945-1947, 2003
Box 2, Folder 5	Ashton, Sylvia Smith Shapiro, 1955-1968
Box 2, Folder 6-9	B, 1957-2009

	Correspondents include Alfred Barr, Roland Barthes, Elizabeth Bishop and James Brooks.
Box 2, Folder 10-11	Berthot, Jake, 1976-2010
Box 2, Folder 12-14	C, 1955-2009 Correspondents include Anthony Caro, Michael Corris.
Box 2, Folder 15-16	Congdon, Dennis, 1988-2010
Box 2, Folder 17-18	D, 1970-2006 Correspondents include Stephen De Satebler, Richard Diebenkorn, Jim Dine, Piero Dorazio and David Driskell.
Box 2, Folder 19	Davenport, Guy, 1973-1999
Box 2, Folder 20-21	E, 1965-2009
Box 2, Folder 22	Escobedo, Helen, 1985-2005
Box 3, Folder 1-2	F, 1953-2008 Correspondents include Morton Feldman, S. Lane Faison and Carolos Fuentes.
Box 3, Folder 3	Forge, Andrew, 1973-2002
Box 3, Folder 4	de Francia, Peter, 1973-2008
Box 3, Folder 5-6	G, 1952-2010 Correspondents include Adolph Gottlieb, Robert Graves and Serge Guilbaut.
Box 3, Folder 7	George, Herbert, 1976-2008
Box 3, Folder 8	Giacometti, Alberto, 1959
Box 3, Folder 9	Goto, Joe, 1966-1992, undated
Box 3, Folder 10	Greene, Stephen, 1964-1995 Image(s)
Box 3, Folder 11-12	Guidieri, Remo, 1986-2009
Box 3, Folder 13	Gustafson, Christian, 1988-2008
Box 3, Folder 14	Guston, Philip, 1978, undated
Box 3, Folder 15-18	H, 1969-2010 Correspondents include David Hare, Barbara Hepworth, Lillian Hellman, Alger Hiss, and Sam Hunter.
Box 3, Folder 19	Hammacher, Abraham Marie [Bram], 1962-2001

Box 3, Folder 20	Hartnett, Susan, 2001-2010
Box 3, Folder 21	Howes, Barbara, 1960-1990
Box 3, Folder 22	I, 1976-2010
Box 3, Folder 23-24	J, 1989-2007 Correspondents include Alfredo Jaar, Ray Johnson.
Box 3, Folder 25	Jeannet, Frederic-Yves, 1998-2008
Box 4, Folder 1-3	K, 1965-2010 Correspondents include Ellsworth Kelly, Stanley Kunitz.
Box 4, Folder 4-7	L, 1973-2010 Correspondents include Jack Lenore Larsen and Richard Lindner.
Box 4, Folder 8	Licht, Fred, 1973-2003, undated
Box 4, Folder 9	Lynton, Norbert, 1983-2007
Box 4, Folder 10-12	M, 1964-2010 Correspondents include Bernard Malamud, W.S. Merwin, and Robert Motherwell.
Box 4, Folder 13	Megged, Matti, undated
Box 4, Folder 14	Miro, Joan, Delores and Joan Punyet, 1964-2005
Box 4, Folder 15	N, 1989-2004
Box 4, Folder 16	O, 1985-2007 Correspondents include Nathan Oliveira, Claes Oldenburg, and Daniel Ortega.
Box 4, Folder 17	P, 1976-2009
Box 4, Folder 18	Q, 1996-2010
Box 4, Folder 19-22	R, 1969-2010 Correspondents include Archie Rand, Ad Reinhardt, and Theodore Roethke.
Box 4, Folder 23-24	Reutersward, Carl-Fredrik, 1984-2006
Box 4, Folder 25	S, 1972-2010 Correspondents include Karl Schrag, Peter Selz, Roger Shattuck, Bill Smock, Pierre Soulages
Box 5, Folder 1-5	S, 1972-2010
Box 5, Folder 6	Shapiro, Ralph Neil [Ashton], 1978, 1991, undated
Box 5, Folder 7	Sterne, Hedda, 1976-2002

[Image\(s\)](#)

Box 5, Folder 8-9	T, 1986-2009 Correspondents include Mark Tansey, Harold Tovish, William Tucker, and Jack Tworkov
Box 5, Folder 10	Unidentified and Unknown Correspondents, 1965-2010
Box 5, Folder 11-12	V, 1966-2009 Correspondents include Regina Vater, Emilio Verdova, Ursula von Rydingsvard.
Box 5, Folder 13	Vassilikos, Vassilis, 1980-2008
Box 5, Folder 14-16	W, 1977-2007 Correspondents include Betty Woodman, Christopher Wilmarth, Richard Wilbur, and James Wright.
Box 5, Folder 17	Wadley, Nick, 1989-2010
Box 5, Folder 18	X-Y, 1996-2008 Correspondents include Jack Youngerman.
Box 5, Folder 19	Yunkers, Adja, 1960
Box 5, Folder 20	Yunkers, Alexandra and Marina, 1991-1993, 2009, undated

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Series 3: Writings, 1952-1976, undated

1.6 Linear feet (Boxes 5-7)

Series 3 contains miscellaneous typescripts for unidentified articles, and typescripts of articles and reviews for various publications including *Arts and Architecture* and the *St. Louis Post-Dispatch*.

Miscellaneous typescripts are arranged chronologically, followed by typescripts for specific publications arranged alphabetically by title of publication.

Box 5, Folder 21	"Avanguadia;" "What Is Avant-Garde?", undated
Box 5, Folder 22	"Between Cave and Computer", undated
Box 5, Folder 23	Guiseppe Capogrossi, undated
Box 5, Folder 24	"Jose De Rivera: A Study", undated
Box 5, Folder 25	"Donati", undated
Box 5, Folder 26	"Fra Angelico", undated
Box 5, Folder 27	Goya, undated
Box 5, Folder 28	Philip Guston, undated
Box 5, Folder 29	"Those Etruscans;" "Sardinia;" "Rome", undated
Box 5, Folder 30	"Paris Letter;" Review of "Nature in Abstraction" Exhibition, undated
Box 5, Folder 31	Guston, Stamos, Ippolito; Iaroslav Serpan, Claude Viseux, Mitchell, Lester Johnson, undated
Box 5, Folder 32	Hans Hofmann, Kline, De Kooning, Guston, Day Schnabel, Tworkov, Stefanelli, Schapiro; Joan Mitchell, Glarner, De Rivera, Lipton, Guston, Brooks, Hartigan, undated
Box 5, Folder 33	"Interview with George Salles, Director des Musees France", undated
Box 5, Folder 34	Gabriel Kohn, undated
Box 5, Folder 35	Henri Michaux, undated
Box 5, Folder 36	"Miro's Ceramics", undated
Box 5, Folder 37	"More Than Enlightened: The Olivetti Method", undated
Box 5, Folder 38	Motherwell, Mirko, Louis, Bluhm; Dugmore, Morris, Diebenkorn, Stefanelli, Wonner, Mitchell, Goldberg, Nicho Las Marsicano, Stankiewicz, Andrews, Nivola, undated
Box 5, Folder 39	"Report from Rome: Tchelitchew", undated

Box 5, Folder 40 "Jeanne Reynal", undated

Box 5, Folder 41 Wols, undated

Box 5, Folder 42 "An Interview with Christian Zervos", undated

Box 5, Folder 43 "St.-John Perse's Guadeloupe", undated

Box 5, Folder 44 Italian "Synthesists", undated

Box 5, Folder 45 "Prague Notes", undated

Box 5, Folder 46 French Modernist Artists, undated

Box 5, Folder 47 Pre-Columbian Art, undated

Box 5, Folder 48 "Abstract and Non-Objective Art", undated

Box 5, Folder 49 "The Urge to Abstraction", undated

Box 5, Folder 50 Position of Abstract Art in Europe, undated

Box 6, Folder 1 "Drawing in Modern American Art", undated

Box 6, Folder 2 "The Good and the Civilized", undated

Box 6, Folder 3 "The Age Old Art of Letters", undated

Box 6, Folder 4 Sarasota Catalogue Introduction, undated

Box 6, Folder 5 Unidentified Fragments, undated

Box 6, Folder 6 Kienbusch, 1952

Box 6, Folder 7 "Passage from a Critic's Diary", 1956

Box 6, Folder 8 "Antonio Gaudi", circa 1957

Box 6, Folder 9 "Notes on France and Spain;" Smith, Tomlin, Appel, Woelffer, 1957

Box 6, Folder 10 "A View of American Painting", 1958

Box 6, Folder 11 Paris Art Scene, 1960

Box 6, Folder 12 J.B. Newmann, 1960

Box 6, Folder 13 "Americans in Paris;" "The 30th Venice Biennale;" Avant-Garde Paintings in Prague, 1960

Box 6, Folder 14 "Interview with Marcel Jean;" Chamberlain, Leslie, Goodnough, Suzuki, Sawada, Lund, Conner, Natkin; "The Age of Lyricism", 1960

Box 6, Folder 15 "As the Sun Grows Cold", 1961

Box 6, Folder 16 "Lee Bontecou;" Picasso, 1962

Box 6, Folder 17 Lobdell; Goto; Riopelle; Cohen, 1963

Box 6, Folder 18 "James Rosati;" "Portrait of the Artist as Litterateur: Varujan Boghosian", 1964

Box 6, Folder 19 "Assemblage and Beyond;" "Curating Instant Art in History;" "Drawings of Michaelangelo;" "Pastel Anthology", 1966

Box 6, Folder 20 Catalogue Introduction for *Modern Masters in Miniature* "Protest;" "Robert Murray", 1966

Box 6, Folder 21 "Lee Bontecou;" "Deborah Remington", 1967-1968

Box 6, Folder 22 "Use of Manufactured Objects on the Picture Plane;" "Picaresque Episodes of a Great Museum;" "An Open and Shut Case", 1967-1968

Box 6, Folder 23 "Frank Roth", 1967

Box 6, Folder 24 "The Merging Media;" "Merde, Alors!", 1969

Box 6, Folder 25 "Education Through The Arts in Every Sense", 1969-1970

Box 6, Folder 26 Abstract Expressionism; Landscape Painting; Elsa Schmid, Stained Glass Artist, 1969-1970

Box 6, Folder 27 Preface for Exhibition Catalog, 1970

Box 6, Folder 28 Review of book *Monet* by William C. Seitz, undated

Box 6, Folder 29 "Josef Albers;" "Louise Nevelson;" Re: Artist-Sponsored Exhibitions, 1971

Box 6, Folder 30 "Miro's Sculptures", 1972

Box 6, Folder 31 "Art and Social Change", circa 1973

Box 6, Folder 32 "A Romantic's Homage to Hans Gerth", circa 1973

Box 6, Folder 33 "Robert Motherwell", circa 1973

Box 6, Folder 34 Jack Sonenberg, 1973

Box 6, Folder 35 Notes for "From Campus to Main Street" Panel at CAA, 1973

Box 6, Folder 36 Regimenting Cliches Applied to Artists, 1973

Box 6, Folder 37 "Jake Berthot", 1973

Box 6, Folder 38 "Paintings by Harvey Quaytman", 1973

Box 6, Folder 39 "Morris Louis, Helen Frankenthaler", 1973

Box 6, Folder 40 Philip Guston, 1974

Box 6, Folder 41 Lee Krasner, 1974

Box 6, Folder 42 "Brice Marden's Drawings", 1974

Box 6, Folder 43 "Our Contemporary, de Kooning", 1975

Box 6, Folder 44 "The Poster as Contemporary Genre;" "Introduction: Images of an Era", 1975

Box 6, Folder 45 "No More Than an Accident", circa 1976

Box 6, Folder 46 "Philosopher or Dog?", 1976

Box 6, Folder 47 *Art and Artist* Article, 1971

Box 6, Folder 48 *Art Bulletin* Articles, 1973, 1975

Box 6, Folder 49 *Art in America* Articles, 1966

Box 6, Folder 50-51 *Art International* Articles, 1962, 1964

Box 6, Folder 52-56 *Arts* Articles, 1966-1977

Box 6, Folder 57-76 *Arts and Architecture* Articles, 1958-1967

Box 6, Folder 77 *Aujourd'hui* Article, 1966

Box 6, Folder 78 Baltimore Museum Bulletin Article, undated

Box 6, Folder 79 *Canadian Art* Articles, 1963-1964

Box 6, Folder 80-82 *Cimaise* Articles, 1952-1963, undated

Box 6, Folder 83 *Colloquio* Articles, 1971-1976

Box 6, Folder 84 Contemporary Arts Museum, Houston Article, 1973

Box 6, Folder 85 *Craft Horizons* Article, 1969

Box 6, Folder 86 *D'Arts* Article, circa 1969-1970

Box 6, Folder 87 *Das Kunstwerk* Articles, 1962-1963

Box 6, Folder 88 *France Observateur* Article, 1962

Box 6, Folder 89 *Harper's Bazaar* Article, undated

Box 6, Folder 90 *L'Art Vivant* Article, 1970

Box 6, Folder 91	<i>Le Monde</i> Articles, 1970
Box 6, Folder 92	<i>London Art News & Review</i> Article, undated
Box 6, Folder 93	<i>London Studio</i> Articles, 1957-1962, undated
Box 6, Folder 94	<i>Motive</i> Article, 1965
Box 6, Folder 95	<i>New York Times</i> Review of <i>Mortal Victory</i> by Lawrence Hanson, undated
Box 6, Folder 96-97	<i>Opus International</i> Articles, 1966-1970
Box 6, Folder 98	<i>Plural</i> Article, 1973
Box 6, Folder 99	<i>Quadrum</i> Articles, 1964, 1966
Box 6, Folder 100	<i>Review 75</i> Article, 1975
Box 6, Folder 101-107	<i>St. Louis Post-Dispatch</i> Articles, 1963-1965, undated
Box 6, Folder 108	<i>San Francisco Evergreen</i> Article, undated
Box 6, Folder 109	<i>Show</i> Article, 1963
Box 6, Folder 110-121	<i>Studio International</i> Articles, 1961-1966, undated
Box 7, Folder 1-11	<i>Studio International</i> Articles, 1966-1973
Box 7, Folder 12-14	<i>XXieme Siecle</i> Articles, 1957-1968, undated

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Series 4: Research files, 1849, 1950-1984, 2009, undated

3.3 Linear feet (Boxes 7-10, ov 15-16)

Research files include materials on Ashton's books, on exhibitions, individuals, and miscellaneous topics. Included are clippings, artworks, photographic material, booklets, brochures, correspondence, and notes. Topics include Angry Art, civil rights, Czech, Polish, and religious art, film, Dadaism, poetry, print-making, and symbolism. Among individuals are Jacopo Luis Borges, Allan Kaprow, Richard Lindner, Seong Moy, Jean Tinguely, Mark Tobey, Jack Tworkov, and Adja Yunkers.

Arranged alphabetically by the broad topics of books, exhibitions, individuals and miscellaneous topics, then alphabetically by specific name or title.

Box 7, Folder 15-16	Book: <i>Art and Politics in the 20th Century</i> , 1973-1980
Box 7, Folder 17-19	Book: <i>Art in America Since 1945</i> , undated
Box 7, Folder 20	Book: <i>Great Graphic Masters</i> , undated
Box 7, Folder 21-25	Book: <i>In the Shadow of Frenhofer</i> , undated
Box 7, Folder 26-46	Book: <i>A Joseph Cornell Album</i> , 1849, 1943-1977
Box 7, Folder 47	Book: <i>Cutting and Printing Woodcuts</i> , circa 1952
Box 7, Folder 48	Book: <i>Picasso On Art</i> , 1972-1974
Box 7, Folder 49-50	Book: <i>Poets and the Past</i> , 1957-1960, 1984, undated
Box 7, Folder 51	Book: <i>A Reading of Modern Art</i> , 1969-1977
Box 8, Folder 1-2	Book: <i>A Reading of Modern Art</i> , 1969-1977
Box 8, Folder 3-5	Book: <i>Recent American Paintings</i> , 1959-1961
Box 8, Folder 6	Book: <i>Response to Crisis in American Art</i> , 1967-1968
Box 8, Folder 7-8	Book: <i>Robert Rauschenberg's Drawings for Dante's Inferno</i> , 1961-1964
Box 8, Folder 9-18	Book: <i>Rosa Bonheur</i> , 1977-1981
Box 8, Folder 19	Book: <i>Time-Space in the Arts</i> , undated
Box 8, Folder 20-24	Book: <i>The Unknown Shore</i> , 1959-1969
Box 8, Folder 25-44	Book: <i>Yes, But...A Critical Study of Philip Guston</i> , 1958-1977
Box 8, Folder 45-46	Exhibition: "Abstract Art Before Columbus", 1956-1959
Box 8, Folder 47	Exhibition: "Abstract Drawings and Watercolors: U.S.A.", 1961-1965
Box 8, Folder 48	Exhibition: Darmstadt Drawings International, 1964

Box 8, Folder 49	Exhibition: "Lam, Gorky, Noguchi, Matta in New York: 1939-1949", 2009, undated
Box 8, Folder 50	Exhibition: "Modern American Drawings", 1965-1966
Box 8, Folder 51	Exhibition: "Poets and Prints", 1960
Box 8, Folder 52	Individuals: Milton Avery, 1967-1968
Box 8, Folder 53-54	Individuals: Rene Berger, 1967-1968
Box 9, Folder 1-2	Individuals: Jacopo Luis Borges, 1967-1976
Box 9, Folder 3-4	Individuals: Pol Bury, 1953-1969
Box 9, Folder 5	Individuals: Milton Cohen, 1960-1964
Box 9, Folder 6	Individuals: James Ensor, 1976
Box 9, Folder 7	Individuals: John Ferren, 1979-1980
Box 9, Folder 8	Individuals: Helen Frankenthaler, 1960-1965
Box 9, Folder 9	Individuals: Ernest Gambart, undated
Box 9, Folder 10-11	Individuals: Allan Kaprow, 1961-1968
Box 9, Folder 12	Individuals: Andrew Mikhailovich Lansky, 1955
Box 9, Folder 13	Individuals: Jack Levine, 1952, undated
Box 9, Folder 14-16	Individuals: Richard Lindner, 1969-1977
Box 9, Folder 17-18	Individuals: Gustav Moreau, 1961
Box 9, Folder 19-21	Individuals: Seong Moy, 1951-1954
Box 9, Folder 22	Individuals: Constantino Nivola, 1955-1964
Box 9, Folder 23	Individuals: Gabor Peterdi, 1952, undated
Box 9, Folder 24	Individuals: Rainer Marie Rilke, 1974, undated
Box 9, Folder 25	Individuals: Miriam Schapiro, 1965
Box 9, Folder 26	Individuals: Nicolas Schoffer, 1954-1955
Box 9, Folder 27	Individuals: Tony Smith, 1981
Box 9, Folder 28-31	Individuals: Jean Tinguely, 1959-1962
Box 9, Folder 32-36	Individuals: Mark Tobey, 1953-1971

Box 9, Folder 37-40	Individuals: Jack Tworkov, 1957-1961
Box 9, Folder 41-44	Individuals: Adja Yunkers, 1950-1953
Box 9, Folder 45	Topics: Angry Arts, 1964-1971
Box 9, Folder 46-48	Topics: Association Internationale des Critiques D'Art, 1963, undated
Box 9, Folder 49-50	Topics: Black Art, 1966-1969
Box 9, Folder 51	Topics: Chile, 1974
Box 9, Folder 52	Topics: Civil Rights, 1963-1964
Box 9, Folder 53-54	Topics: Coinciding Arts, 1960-1968
Box 9, Folder 55	Topics: Czech Art, 1957-1962
Box 9, Folder 56-57	Topics: Dadaism and Neo-Realism, 1960-1964
Box 10, Folder 1-2	Topics: Dadaism and Neo-Realism, 1960-1964
Box 10, Folder 3-4	Topics: Film, 1964-1970
Box 10, Folder 5-7	Topics: Fondation Maeght, 1970
Box 10, Folder 8-10	Topics: MOMA: Dissidents in Art, 1969
Box 10, Folder 11-13	Topics: New York Times, 1958-1964
Box 10, Folder 14	Topics: P.E.N. American Center, 1980, undated
Box 10, Folder 15	Topics: Performing Arts, 1967-1968
Box 10, Folder 16	Topics: Poetry, 1973-1978, undated
Box 10, Folder 17-19	Topics: Polish Art, 1960-1961
Box 10, Folder 20	Topics: Printmaking, 1958-1953
Box 10, Folder 21	Topics: Prints, 1955-1964
Box 10, Folder 22	Topics: Religious Art, 1951-1962
Box 10, Folder 23	Topics: Rio Grande Graphics, 1952, undated
Box 10, Folder 24-26	Topics: Symbolism, 1951-1964
Box 10, Folder 27	Topics: Washington Post, 1963-1981

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Series 5: Printed Materials, 1931-1981, undated

0.5 Linear feet (Box 10)

Printed materials collected by Ashton include brochures and booklets, clippings, exhibition announcements and catalogs, galley proofs, press releases and programs. Topics include Dubuffet, Avedon, Ippolito, the New York School, collecting, Italian art, Jackson Pollock, sculpture, book reviews, and lectures.

Arranged alphabetically by type of material, chronologically thereafter.

Box 10, Folder 28	Brochures and Booklets, 1951-1969, undated
Box 10, Folder 29	Clippings, undated
Box 10, Folder 30	Clippings, 1931-1935
Box 10, Folder 31	Clippings, 1951-1952
Box 10, Folder 32	Clippings, 1953
Box 10, Folder 33	Clippings, 1954
Box 10, Folder 34	Clippings, 1955
Box 10, Folder 35	Clippings, 1956
Box 10, Folder 36	Clippings, 1957
Box 10, Folder 37	Clippings, 1958
Box 10, Folder 38	Clippings, 1960-1962
Box 10, Folder 39	Clippings, 1963
Box 10, Folder 40	Clippings, 1964
Box 10, Folder 41	Clippings, 1965
Box 10, Folder 42	Clippings, 1966
Box 10, Folder 43	Clippings, 1967
Box 10, Folder 44	Clippings, 1968
Box 10, Folder 45	Clippings, 1969
Box 10, Folder 46	Clippings, 1970
Box 10, Folder 47	Clippings, 1971
Box 10, Folder 48	Clippings, 1972

Box 10, Folder 49	Clippings, 1973
Box 10, Folder 50	Clippings, 1974
Box 10, Folder 51	Clippings, 1975-1976
Box 10, Folder 52	Clippings, 1978
Box 10, Folder 53	Clippings, 1979-1980
Box 10, Folder 54	Clippings, 1981
Box 10, Folder 55	Exhibition Announcements and Catalogs, 1933-1979, undated
Box 10, Folder 56	Galley Proofs, circa 1964-1970
Box 10, Folder 57	Press Releases, 1962-1978
Box 10, Folder 58	Programs, 1962

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Series 6: Artwork, 1949, 1953, 1982, undated

0.1 Linear feet (Box 10, ov 15)

Artwork includes various designs of a face and symbols on nine scraps of waxy paper; a Christmas card possibly designed by Adja Yunkers; 4.25x5.75 print signed Lichtenstein 1949; pencil or charcoal on paper design, dated Jan 23.52 marked "for Dore," illegible signature; collage print on paper entitled "Dore on the Beach," signed Adja Yunkers, with envelop from the Edna Hibel Gallery in New York.

Arranged in donor's original order.

Box 10, Folder 59

Drawings and Prints, 1949, 1952, 1983, undated

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Series 7: Photographs of Artwork, circa 1950-2010

2.5 Linear feet (Boxes 10-14, ov 15)

Photographs include black and white photocopy prints and a few prints and postcards, acquired by Ashton for reference, and representing mostly 19th and 20th century American and European artists. Most are labeled and of a single work of art, some show artworks in exhibition spaces.

Arranged alphabetically by artist's surname, followed by subjects.

Box 10, Folder 60	A, circa 1950-2010
Box 10, Folder 61	Adams, Pat, circa 1950-2010
Box 10, Folder 62	Afro, circa 1950-2010 Image(s)
Box 10, Folder 63	Alechinsky, Pierre, circa 1950-2010
Box 10, Folder 64	Antes, Horst, circa 1950-2010
Box 10, Folder 65	Appel, Karel, circa 1950-2010
Box 10, Folder 66	Arakawa, circa 1950-2010
Box 11, Folder 1	Arp, Jean, circa 1950-2010
Box 11, Folder 2	Avery, Milton, circa 1950-2010
Box 11, Folder 3	B, circa 1950-2010
Box 11, Folder 4	Bacon, Francis, circa 1950-2010
Box 11, Folder 5	Baldessari, John, circa 1950-2010
Box 11, Folder 6	Barragan, Luis, circa 1950-2010
Box 11, Folder 7	Baruchello, circa 1950-2010
Box 11, Folder 8	Bearden, Romare, circa 1950-2010
Box 11, Folder 9	Beauchamp, Robert, circa 1950-2010
Box 11, Folder 10	Beck, Rosemarie, circa 1950-2010
Box 11, Folder 11	Beckmann, Max, circa 1950-2010
Box 11, Folder 12	Bess, Forrest, circa 1950-2010
Box 11, Folder 13	Birilli, Renato, circa 1950-2010
Box 11, Folder 14	Bladen, Ronald, circa 1950-2010

Box 11, Folder 15	Boghosian, Varusan, circa 1950-2010
Box 11, Folder 16	Bonnard, Pierre, circa 1950-2010
Box 11, Folder 17	Brancusi, Constantin, circa 1950-2010
Box 11, Folder 18	Braque, Georges, circa 1950-2010
Box 11, Folder 19	Brooks, James, circa 1950-2010
Box 11, Folder 20	Bucker, Robert, circa 1950-2010
Box 11, Folder 21	Burne-Jones, Edward Coley, circa 1950-2010
Box 11, Folder 22	Bury, Pol, circa 1950-2010
Box 11, Folder 23	C, circa 1950-2010
Box 11, Folder 24	Caro, Anthony, circa 1950-2010
Box 11, Folder 25	Carone, Nicholas, circa 1950-2010
Box 11, Folder 26	Cesar, circa 1950-2010
Box 11, Folder 27	Cezanne, circa 1950-2010
Box 11, Folder 28	Chamberlain, John, circa 1950-2010
Box 11, Folder 29	Christo, circa 1950-2010
Box 11, Folder 30	Corneille, circa 1950-2010
Box 11, Folder 31	Corot, circa 1950-2010
Box 11, Folder 32	D, circa 1950-2010
Box 11, Folder 33	D'Arcangelo, Allen, circa 1950-2010
Box 11, Folder 34	Davie, Alan, circa 1950-2010
Box 11, Folder 35	Davis, Stuart, circa 1950-2010
Box 11, Folder 36	de Chirico, Giorgio, circa 1950-2010
Box 11, Folder 37	Degas, Edgar, circa 1950-2010
Box 11, Folder 38	de Kooning, Willem, circa 1950-2010
Box 11, Folder 39	Delauney, Robert, circa 1950-2010
Box 11, Folder 40	Demuth, Charles, circa 1950-2010

Box 11, Folder 41	de Rivera, Jose, circa 1950-2010
Box 11, Folder 42	Diebenkorn, Richard, circa 1950-2010
Box 11, Folder 43	Dine, circa 1950-2010
Box 11, Folder 44	Donati, Enrico, circa 1950-2010
Box 11, Folder 45	Dorazio, circa 1950-2010
Box 11, Folder 46	Dubuffet, Jean, circa 1950-2010
Box 11, Folder 47	Duchamp, Marcel, circa 1950-2010
Box 11, Folder 48	Dufour, Bernard, circa 1950-2010
Box 11, Folder 49	Dugmore, Edward, circa 1950-2010
Box 11, Folder 50	E, circa 1950-2010
Box 11, Folder 51	Engel, Jules, circa 1950-2010
Box 11, Folder 52	F, circa 1950-2010
Box 11, Folder 53	G, circa 1950-2010
Box 11, Folder 54	Gauguin, Paul, circa 1950-2010
Box 11, Folder 55	Geoffrey, Iqbal, circa 1950-2010
Box 11, Folder 56	George, Herbert, circa 1950-2010
Box 11, Folder 57	Giacometti, Alberto, circa 1950-2010
Box 11, Folder 58	Glarnar, Fritz, circa 1950-2010
Box 11, Folder 59	Glasco, Joseph, circa 1950-2010
Box 11, Folder 60	Gleizes, Albert, circa 1950-2010
Box 11, Folder 61	Goldberg, Michael, circa 1950-2010
Box 11, Folder 62	Goodnough, Robert, circa 1950-2010
Box 11, Folder 63	Gorky, Arshile, circa 1950-2010
Box 11, Folder 64	Gottlieb, Adolph, circa 1950-2010
Box 11, Folder 65	Goya, circa 1950-2010
Box 11, Folder 66	Graham, John, circa 1950-2010

Box 11, Folder 67	Greene, Stephen, circa 1950-2010
Box 11, Folder 68	Grosz, George, circa 1950-2010
Box 11, Folder 69	H, circa 1950-2010
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Box 11, Folder 71	Hadzi, Dimitri, circa 1950-2010
Box 11, Folder 72	Hajdu, Etienne, circa 1950-2010
Box 11, Folder 73	Hartigan, Grace, circa 1950-2010
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Box 11, Folder 78	Hofmann, Hans, circa 1950-2010
Box 11, Folder 79	Holtz, Carl, circa 1950-2010
Box 11, Folder 80	Hultberg, John, circa 1950-2010
Box 11, Folder 81	I, circa 1950-2010
Box 11, Folder 82	Indiana, Robert , circa 1950-2010
Box 11, Folder 83	Inokuma, circa 1950-2010
Box 11, Folder 84	Ipousteguy, Jean, circa 1950-2010
Box 11, Folder 85	Ippolito, Angelo, circa 1950-2010
Box 11, Folder 86	J, circa 1950-2010
Box 11, Folder 87	Jacobsen, circa 1950-2010
Box 11, Folder 88	Jewish Museum New York, circa 1950-2010
Box 11, Folder 89	Johns, Jasper, circa 1950-2010
Box 11, Folder 90	Johnson, Lester, circa 1950-2010
Box 11, Folder 91	Johnson, Ray, circa 1950-2010
Box 11, Folder 92	K, circa 1950-2010

Box 11, Folder 93	Kelly, Ellsworth, circa 1950-2010
Box 12, Folder 1	Kienbush, William, circa 1950-2010
Box 12, Folder 2	Klapheck, circa 1950-2010
Box 12, Folder 3	Klee, Paul, circa 1950-2010
Box 12, Folder 4	Klein, Yves, circa 1950-2010
Box 12, Folder 5	Kleine, Franz, circa 1950-2010
Box 12, Folder 6	Koenig, J.F., circa 1950-2010
Box 12, Folder 7	Kohn, Wolf, circa 1950-2010
Box 12, Folder 8	Kupka, Frank, circa 1950-2010
Box 12, Folder 9	L, circa 1950-2010
Box 12, Folder 10	Lanyon, Peter, circa 1950-2010
Box 12, Folder 11	Lasansky, Mauricio, circa 1950-2010
Box 12, Folder 12	Leger, Fernand, circa 1950-2010
Box 12, Folder 13	Lieberman, Alexander, circa 1950-2010
Box 12, Folder 14	Lipchitz, Jacques, circa 1950-2010
Box 12, Folder 15	Lipton, Seymour, circa 1950-2010
Box 12, Folder 16	Lobdell, Frank, circa 1950-2010
Box 12, Folder 17	Louis, Morris, circa 1950-2010
Box 12, Folder 18	Lukin, Sven, circa 1950-2010
Box 12, Folder 19	M, circa 1950-2010
Box 12, Folder 20	Marca-Relli, Corrado, circa 1950-2010
Box 12, Folder 21	Magritte, Rene, circa 1950-2010
Box 12, Folder 22	Maillol, Aristide, circa 1950-2010
Box 12, Folder 23	Marin, John, circa 1950-2010
Box 12, Folder 24	Matisse, Henri, circa 1950-2010
Box 12, Folder 25	Matta, circa 1950-2010

Box 12, Folder 26	Maurer, Alfred, circa 1950-2010
Box 12, Folder 27	McNiell, George, circa 1950-2010
Box 12, Folder 28	Miro, Joan, circa 1950-2010
Box 12, Folder 29	Mitchell, Joan, circa 1950-2010
Box 12, Folder 30	Modigliani, Amadeo, circa 1950-2010
Box 12, Folder 31	Mondrian, Piet, circa 1950-2010
Box 12, Folder 32	Monet, Claude, circa 1950-2010
Box 12, Folder 33	Moore, Henry, circa 1950-2010
Box 12, Folder 34	Motherwell, Robert, circa 1950-2010
Box 12, Folder 35	Moy, Seong, circa 1950-2010
Box 12, Folder 36	Muller, Robert, circa 1950-2010
Box 12, Folder 37	Munch, Edvard, circa 1950-2010
Box 12, Folder 38	Murray, Robert, circa 1950-2010
Box 12, Folder 39	N, circa 1950-2010
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Box 12, Folder 43	Newman, Barnett, circa 1950-2010
Box 12, Folder 44	Nivola, Constantino, circa 1950-2010
Box 12, Folder 45	Noland, Kenneth, circa 1950-2010
Box 12, Folder 46	O, circa 1950-2010
Box 12, Folder 47	O'Keeffe, Georgia, circa 1950-2010
Box 12, Folder 48	Oldenburg, Claes, circa 1950-2010
Box 12, Folder 49	Oliveira, Nathan, circa 1950-2010
Box 12, Folder 50	Oran, Ran, circa 1950-2010
Box 12, Folder 51	Ortman, George, circa 1950-2010

Box 12, Folder 52	P, circa 1950-2010
Box 12, Folder 53	Paolozzi, Eduardo, circa 1950-2010
Box 12, Folder 54	Paris, Harold, circa 1950-2010
Box 12, Folder 55	Pearlstein, Philip, circa 1950-2010
Box 12, Folder 56	Picasso, Pablo, circa 1950-2010
Box 12, Folder 57	Pissarro, Camille, circa 1950-2010
Box 12, Folder 58	Pollock, Jackson, circa 1950-2010
Box 12, Folder 59	Quaytman, Harvey, circa 1950-2010
Box 12, Folder 60	R, circa 1950-2010
Box 12, Folder 61	Rauschenberg, Robert, circa 1950-2010
Box 12, Folder 62	Remington, Deborah, circa 1950-2010
Box 12, Folder 63	Richenberg, Robert, circa 1950-2010
Box 12, Folder 64	Riopelle, Jean, circa 1950-2010
Box 12, Folder 65	Rodin, Auguste, circa 1950-2010
Box 12, Folder 66	Rosati, James, circa 1950-2010
Box 12, Folder 67	Rosenthal, Bernard, circa 1950-2010
Box 12, Folder 68	Rozzak, Theodore J., circa 1950-2010
Box 12, Folder 69	Roth, Frank , circa 1950-2010
Box 12, Folder 70	Rothko, Mark, circa 1950-2010
Box 12, Folder 71	S, circa 1950-2010
Box 12, Folder 72	Saul, Peter, circa 1950-2010
Box 12, Folder 73	Schapiro, Miriam, circa 1950-2010
Box 12, Folder 74	Schoffer, Nicolas, circa 1950-2010
Box 12, Folder 75	Schwitters, Kurt, circa 1950-2010
Box 12, Folder 76	Scott, William, circa 1950-2010
Box 12, Folder 77	Seurat, Georges, circa 1950-2010

Box 12, Folder 78	Sima, Joseph, circa 1950-2010
Box 12, Folder 79	Smith, Leon Polk, circa 1950-2010
Box 12, Folder 80	Smith, Richard, circa 1950-2010
Box 12, Folder 81	Soulages, Pierre, circa 1950-2010
Box 12, Folder 82	Stamos, Theodoros, circa 1950-2010
Box 12, Folder 83	Stankiewicz, Richard, circa 1950-2010
Box 12, Folder 84	Stefanelli, Joseph, circa 1950-2010
Box 12, Folder 85	Steinberg, Saul, circa 1950-2010
Box 13, Folder 1	Stella, Frank, circa 1950-2010
Box 13, Folder 2	Sterne, Hedda, circa 1950-2010
Box 13, Folder 3	Still, Clyfford, circa 1950-2010
Box 13, Folder 4	T, circa 1950-2010
Box 13, Folder 5	Tal Coat, Pierre, circa 1950-2010
Box 13, Folder 6	Tapies, Antoni, circa 1950-2010
Box 13, Folder 7	Tobey, Mark, circa 1950-2010
Box 13, Folder 8	Tomlin, Bradley Walker, circa 1950-2010
Box 13, Folder 9	Torres-Garcia, Joaquin, circa 1950-2010
Box 13, Folder 10	Turnbull, William, circa 1950-2010
Box 13, Folder 11	Turner, Joseph Mallord William, circa 1950-2010
Box 13, Folder 12	Tworokov, Jack, circa 1950-2010
Box 13, Folder 13	V, circa 1950-2010
Box 13, Folder 14	Vasarely, Victor, circa 1950-2010
Box 13, Folder 15	Vicente, Esteban, circa 1950-2010
Box 13, Folder 16	Villon, Jacques, circa 1950-2010
Box 13, Folder 17	Viseux, Claude, circa 1950-2010
Box 13, Folder 18	Voukos, Peter, circa 1950-2010

Box 13, Folder 19	W, circa 1950-2010
Box 13, Folder 20	Wiley, William, circa 1950-2010
Box 13, Folder 21	Xceron, Jean, circa 1950-2010
Box 13, Folder 22	Yrisarry, Mario, circa 1950-2010
Box 13, Folder 23	Youngerman, Jack, circa 1950-2010
Box 13, Folder 24	Z, circa 1950-2010
Box 13, Folder 25	Zacharias, Athos, circa 1950-2010
Box 13, Folder 26	Zox, Larry, circa 1950-2010
Box 13, Folder 27	American 19th Century Drawing and Painting: Bierstadt-Tarbell, circa 1950-2010
Box 13, Folder 28	American 19th Century Drawings and Paintings: Sargent, John Singer, circa 1950-2010
Box 13, Folder 29	American 19th Century Drawing and Painting: Whistler, James McNeill, circa 1950-2010
Box 14, Folder 1	American 20th Century Drawings, circa 1950-2010
Box 14, Folder 2	California and Chicago Artists, circa 1950-2010
Box 14, Folder 3	Environmental Earthworks, John Gibson Gallery, circa 1950-2010
Box 14, Folder 4	European 19th and 20th Century Sculpture: A-D, circa 1950-2010
Box 14, Folder 5	European 19th and 20th Century Sculpture: J-M, circa 1950-2010
Box 14, Folder 6	European 19th and 20th Century Sculpture: Picasso, Pablo, circa 1950-2010
Box 14, Folder 7	European 20th Century Painting, circa 1950-2010
Box 14, Folder 8	Japanese 20th Century Painting, circa 1950-2010
Box 14, Folder 9	Miscellaneous Photographers: Hammid, Hine, Kertesz, Lartigue, Moore, Steichen, circa 1950-2010
Box 14, Folder 10	Miscellaneous, circa 1950-2010
Box 14, Folder 11	20th Century Drawings, circa 1950-2010

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Series 8: Addition to the Dore Ashton Papers, circa 1928-2013

22.8 Linear feet (Box 17-40, OV 41-42)

The addition to the Dore Ashton papers includes biographical material, correspondence, writings, writing project and subject files, teaching files, printed material, artwork and sketchbooks, and photographic material. Writings make up a significant part of the addition and contain hundreds of manuscripts, as well as lectures, notes, sixty notebooks, ten diaries, and writings by others. Writing project and subject files comprise over half of the addition and encompass a large collection of alphabetical files pertaining to a wide variety of people including artists, actors, writers, thinkers, and collaborators; work projects including writings, exhibitions, panels, symposia, and lecture series; as well as various other subjects and topics. Many of the files contain research compiled for a vast number of writing projects including books, articles, and catalog essays. The addition also contains teaching files related to Ashton's positions at the Cooper Union, the New School for Social Research, and Yale University. Artwork and seven sketchbooks contain brief studies of people and places, most done while traveling. The photographic material in this series is also abundant and contains hundreds of original photographs of Ashton throughout all stages of her life, many with friends and family. Ashton is also captured giving lectures, and at exhibitions and other professional engagements.

The series is arranged as 8 subseries.

- 8.1: Biographical Material, 1943-2012
- 8.2: Correspondence, circa 1945-2012
- 8.3: Writings, 1947-2011
- 8.4: Writing Project and Subject Files, circa 1950-2012
- 8.5: Teaching Files, 1967-2013
- 8.6: Printed Material, circa 1950-2012
- 8.7: Artwork and Sketchbooks, circa 1950-2000
- 8.8: Photographic Material, circa 1928-2010

8.1: Biographical Material, 1943-2012

0.8 Linear feet (Box 17)

Biographical material dates from 1943-2012 and includes address books, agendas, curricula vitae, membership cards, and passports. A few files contain Ashton's personal business records regarding a donation to the Museum of Modern Art library and royalty statements from publishers. Also found here are personal and business files relating to Ashton's family, including her father and children.

Box 17, Folder 1	Address Index, circa 1980
Box 17, Folder 2	Address Books, circa 1954-1986
Box 17, Folder 3-4	Agendas, 1956-2012
Box 17, Folder 5	Curricula Vitae, circa 1988-1992
Box 17, Folder 6	Donation to the Museum of Modern Art, 1982
Box 17	Family
Box 17, Folder 7	Children's Drawings, circa 1970-1980
Box 17, Folder 8	Marina's Scrapbook, 1978

Box 17, Folder 9	Ralph Shapiro (Father), 1943-1992
Box 17, Folder 10-11	Personal Business Records, circa 2000-2008
Box 17, Folder 12	Membership Cards, 1955-1971
Box 17, Folder 13	New York Public Library Medal, 1961
Box 17, Folder 14	Passports, 1948-1985
Box 17, Folder 15	Royalties, circa 1975-2010

8.2: Correspondence, circa 1945-2012

1.4 Linear feet (Box 17-19)

Correspondence dates from circa 1943-2012 and, as with Series 2, contains mixed business and personal correspondence from artists, family, friends, writers, publishers, museums, and galleries. While predominantly correspondence, small artworks, printed material, and writings by others are mixed in. The largest amounts of correspondence are with actor Eusebio Lázaro, art historians Fred Licht and Norbert Lynton, and her second husband Matti Megged. Types of correspondence include letters and postcards. Correspondence is in English, Spanish, and French.

Box 17, Folder 16	Ashton, Sylvia (Mother), 1956-1965
Box 17, Folder 17	A, General, circa 1970-2010
Box 17, Folder 18	B, General, circa 1970-2012
Box 17, Folder 19	Congdon, Dennis, 2009-2012
Box 17, Folder 20	C-D, General, 1982-2012
Box 18, Folder 1	Escobedo, Helen, circa 1991-1992
Box 18, Folder 2	E-G, General, circa 1970-2012
Box 18, Folder 3	H-I, General, circa 1970-2012
Box 18, Folder 4	Jeannet, Frédéric Yves, 2005-2007
Box 18, Folder 5	J, General, 1972-2012
Box 18, Folder 6	Karetnikova, Inga, circa 1976-1995
Box 18, Folder 7	K, General, 1987-2012
Box 18, Folder 8	Lázaro, Eusebio, 2001-2012
Box 18, Folder 9-11	Licht, Fred, 1972-2010
Box 18, Folder 12	Lynton, Norbert, 1971-2007

Box 18, Folder 13	L, General, 1970-2012
Box 18, Folder 14-15	Megged, Matti, 1967-1987
Box 18, Folder 16	M-P, General, 1976-2012
Box 18, Folder 17	Quirarte, Vincent, 1994-2006
Box 18, Folder 18	R, General, circa 1970-2012
Box 18, Folder 19	Shapiro, Ralph Neil (Father), 1971-1976
Box 18, Folder 20	S, General, circa 1965-2012
Box 18, Folder 21	T-V, General, circa 1960-2012
Box 18, Folder 22	Writing Assignments and Lectures, circa 1970-2012
Box 19, Folder 1	W, General, 1992-2011
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Box 19, Folder 4	Y, General, 1972-2012
Box 19, Folder 5	Postcards, circa 1945-2011
Box 19, Folder 6	Outgoing, circa 1961-1973
Box 19, Folder 7	Unidentified and Unknown Correspondents, 1965-2012

8.3: Writings, 1947-2011

6.3 *Linear feet (Box 19-25)*

Writings date from 1947-2011 and contain manuscripts, lectures, notes, sixty notebooks, ten diaries, and a small number of writings by others. Manuscripts include hundreds of essays, articles, introductions, and reviews, as well as a few books and book chapters, including *A Joseph Cornell Album* (1974), *A Fable of Modern Art* (1980) and *Delicate Thread: Teshigahara's Life in Art* (1997). Manuscripts are mostly typescripts, with a small number of published versions of Ashton's writings in magazines. Occasional items of correspondence, handwritten notes, and other reference articles are found in the folders. Lectures contain typescripts of talks given at colleges, universities, museums and as part of symposia, conferences, commencements, and exhibition related programming. Notes and notebooks contain a set of index cards with research and quotations by various artists and thinkers, two folders of scattered notes on a variety of subjects, and sixty notebooks. The majority of the notebooks are travel related and contain logistical notes, jottings, lists, names and addresses, thoughts and reflections, as well as sketches. Ten diaries chronicle Ashton's day-to-day life, and contain illuminating recounts of dinner parties and conversations with artists and writers. Writings by others predominantly contain writings by art historian and friend Fred Licht, but other writings by friends are also found here, as well as one file of unidentified writings.

The subseries is arranged as 5 sub-subseries.

- 8.3.1: Manuscripts, circa 1950-2010
- 8.3.2: Lectures, circa 1960-2008
- 8.3.3: Notes and Notebooks, circa 1957-2011
- 8.3.4: Diaries, 1947-2008
- 8.3.5: Writings by Others, circa 1954-2010

8.3.1: Manuscripts, circa 1950-2010

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Box 19, Folder 9	"Abstract Expressionism", 1991
Box 19, Folder 10	"Abstract Expressionism: Background and Early Years", circa 1970
Box 19, Folder 11	"Abstract Surrealism into Abstract Expressionism, 1938-1948", 1985
Box 19, Folder 12	"Abstract Thoughts from Abstraction", 2004
Box 19, Folder 13	"Abstraction", 2008
Box 19, Folder 14	"Action", 1992
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Box 19, Folder 16	"Anna Akhmatova, 1899-1966", 1995
Box 19, Folder 17	"Alechinsky in Pittsburgh or Wherever He Happens to Be", 1978
Box 19, Folder 18	"All His Roads Led to..." (Guston), 2009
Box 19, Folder 19	"American Mutations", 1962
Box 19, Folder 20	[Curtis Anderson], 1990
Box 19, Folder 21	"Karel Appel", 1982-1983
Box 19, Folder 22	"Architecture I", 1977
Box 19, Folder 23	"Are We Sufficiently Alarmed?", 2005
Box 19, Folder 24	"Rudolph Arnheim", 1996
Box 19, Folder 25	"Art and Social Change", circa 1970
Box 19, Folder 26	"The Artist as the Conscience of Society", circa 1982
Box 19, Folder 27	[Artists and the Hamptons], 1998
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Box 19, Folder 29	"As I Was Saying" (Carl Fredrik Reuterswärd), 1982
Box 19, Folder 30	"As the Silkworm Produces", 1995
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Box 19, Folder 32	"Attitudes toward Abstract Painting in the Seventies", 1978
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Box 19, Folder 34	"Autobiographical Sketch for <i>World Authors</i> ", 1988
Box 19, Folder 35	"Back to Sentience" (Hugh O'Donnell), 1990
Box 19, Folder 36	"Joan Banach through a Glass Darkly", circa 2009
Box 19, Folder 37	"Banners", circa 1970
Box 19, Folder 38	[Rudolph Baranik], 1988
Box 19, Folder 39	"Barcelo", 2003
Box 19, Folder 40	"Carlo Battaglia", 1980
Box 19, Folder 41	"Baudelaire Irremediable Modern", 1992
Box 19, Folder 42	"Romare Bearden", 1981
Box 19, Folder 43	"Being with (or against) Picasso", circa 1980
Box 19, Folder 44	"La Belle Noiseuse According to Jacques Rivette", 1991
Box 19, Folder 45	"Jake Berthot's Order", 1982
Box 19, Folder 46	"Between Geometry and Gesture...Somewhere", 1990
Box 19, Folder 47	"Al Blaustien", 2010
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Box 19, Folder 50	"Richard Parkes Bonington", 1991
Box 19, Folder 51	"Power Boothe's Gait", 1981
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Box 19, Folder 53	"Brancusi, Man of Principle", circa 1980
Box 19, Folder 54	"Eugene Brodsky", 1985

Box 19, Folder 55	"James Brooks", 2001
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Box 19, Folder 57	"Earle Brown's Continuum", 1981
Box 19, Folder 58	[John Cage], 1986
Box 19, Folder 59	"Can Art Survive as Carnival?", 1977
Box 19, Folder 60	"Nicholas Carone", 2012-2013
Box 19, Folder 61	Catalog Essay for <i>Abstract Painting, 1960-1969</i> (1983) Exhibition at Project Studio One (P.S.1), 1982
Box 19, Folder 62	Catalog Essay for <i>Albuquerque '50s</i> (1989) Exhibition, 1989
Box 19, Folder 63	Catalog Essay for <i>L'Aventure géométrique et cinétique</i> (1984) Exhibition, 1984
Box 19, Folder 64	Catalog Essay for <i>Picasso in the Age of Iron</i> (1993), 1993
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Box 19, Folder 67	"Blais Cendrars: Skeins, Cross-lines, and Disorder or Allow Me to Digress...", 2009
Box 19, Folder 68	"The Center Has a Center", 2000
Box 19, Folder 69	"The Chambered Nautilus in Modern Art", circa 1970
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Box 19, Folder 75	"The Coincidence of the Arts", circa 1970
Box 19, Folder 76	"Colla", 1986
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Box 19, Folder 82	"Counteractions", 2000
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Box 19, Folder 89	"Alan Davie", 1984
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Box 19, Folder 93	"Elaine [Fried] and Bill [de Kooning]", 1993
Box 19, Folder 94	[De Kooning for MOCA Los Angeles], 2002
Box 19, Folder 95	<i>Delicate Thread: Teshigahara's Life in Art</i> , circa 1990
Box 19, Folder 96	"Jose de Rivera", 1980
Box 19, Folder 97	"Stephen de Staebler", 1984
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Box 19, Folder 99	[Stephen de Staebler], 2006
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Box 20, Folder 2	"The Eternal Returns Are Not yet Tallied", circa 1980
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Box 20, Folder 5-6	<i>A Fable of Modern Art</i> , circa 1980
Box 20, Folder 7	"Manuel Felguérez and His Formas-Ideas", 2009
Box 20, Folder 8	"The Finesse of Richard Diebenkorn", 1985
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Box 20, Folder 11	[Forward, Criticism], circa 1960
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Box 20, Folder 14	Forward to Rainer Maria Rilke Book, 1995
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Box 20, Folder 19	"From Symbol to Symbolism", 1981
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Box 20, Folder 21	[Fuentes and Nissen], 1993

Box 20, Folder 22	"Further Thoughts of a Bemused Tourist About Curtis Anderson", 1999
Box 20, Folder 23	"Charles Gagnon's Point of View", 1979
Box 20, Folder 24	"The Gaiety of Disorder: Picasso's Life in the Studio", circa 2002
Box 20, Folder 25	"Yves Gaucher at the New York Cultural Center", 1975
Box 20, Folder 26	"Anna Bella Geiger", 1993
Box 20, Folder 27	"Herbert George: Spaceholds in 1975, and Walking...", 1976
Box 20, Folder 28	"Germinations: The Drawings of Philip Guston", 1988
Box 20, Folder 29	"Gunther Gerzso", 1984
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Box 20, Folder 35	"El Greco of Toledo", 1982
Box 20, Folder 36	"El Greco was an Intellectual!", 2001
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Box 20, Folder 38	[Hans Haacke, Museum Exhibitions], 1992
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Box 20, Folder 42	"Homage to Daniel-Henry Kahnweiler", 1985
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Box 20, Folder 47	"Implications of Nationalism for Abstract Expressionism", circa 2006
Box 20, Folder 48	"An Impromptu for David Medalla and Guy Brett", 1994
Box 20, Folder 49	"Inside the Studio", circa 1999
Box 20, Folder 50	[Introduction, 37 Artists, UNESCO], 1993-1994
Box 20, Folder 51	Introduction to <i>Around Jackson Pollock</i> Catalog, 1979-1980
Box 20, Folder 52	"Introduction to the Federation of Modern Painters and Sculptors, Inc.", circa 1970
Box 20, Folder 53	Introduction to Guston Book, 2006-2007
Box 20, Folder 54	Introduction to Israeli and Palestinian Works Exhibit, 1988
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Box 20, Folder 56	Introduction to Motherwell Book, circa 2009
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Box 20, Folder 58	"Introduction to Picasso Chapter", circa 1980
Box 20, Folder 59	Introduction to <i>Mark Rothko: Works on Paper</i> , 1983
Box 20, Folder 60	Introduction to William Seitz Book, 1982
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Box 20, Folder 63	"Irony in Contemporary Painting", circa 1960
Box 20, Folder 64	"Alfredo Jaar", 1986
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Box 20, Folder 94	"Agnes Martin and Nature", circa 1975
Box 20, Folder 95	"Kenneth Martin", 1979
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Box 20, Folder 100	"Mark Mennin", 1993
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Box 20, Folder 102	"Messagier, the 1950s and 1960s", 1981
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- Box 22, Folder 36 "What's So American about American Art?", 1988
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- Box 22, Folder 52 *Art International* Articles, 1988
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Box 22, Folder 65	"Art and Social Change", circa 1980
Box 22, Folder 66	"Artists and Politics, Politics and Art", circa 1970
Box 22, Folder 67	Ronald Bladen Panel, Sculpture Center, New York City, 1996
Box 22, Folder 68	"Cezanne and His Temperment", circa 1995
Box 22, Folder 69	Chance Seminar, 2004-2005
Box 22, Folder 70	"Cocteau Sublime Godfly," University of California, Irvine, 1989
Box 22, Folder 71	"Collage for Ray Johnson Show at Pollock Krasner House", 2003
Box 22, Folder 72	Commencement Address, Portland School of Art, 1985
Box 22, Folder 73	Commencement Address, 2002
Box 22, Folder 74	Columbia University, circa 1980
Box 22, Folder 75	Joseph Cornell, circa 1980
Box 22, Folder 76	"Crossroads of American Sculpture," Indianapolis Museum of Art, 2000
Box 22, Folder 77	Diderot, circa 1980
Box 22, Folder 78	"The End of the New York School--And All Other Schools", circa 1965
Box 22, Folder 79	"Fin de Siècle Blues: Issues of Postmodernism", 1987
Box 22, Folder 80	Arshile Gorky, University of Virginia Art Museum, 2007
Box 22, Folder 81	Philip Guston, circa 1990
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Box 22, Folder 84	"Implications of Nationalism in Abstract Expressionism", circa 2003
Box 22, Folder 85	"Influence or Confluence?" Museo del Prado, 2005-2007

Box 22, Folder 86	Louis Kahn, Pratt Institute, 1973, circa 2000
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Box 22, Folder 89	Morris Louis, Kawamura Memorial Museum of Art, 2008
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Box 22, Folder 91	Modernism, Columbia University, circa 1976
Box 23, Folder 1	Modernism, Santa Fe, circa 2000
Box 23, Folder 2	The New York School, University of Washington, circa 2008
Box 23, Folder 3	"Notes from a Specialized Tourist," Museum of New Mexico, 1987
Box 23, Folder 4	Nude Lecture, Museo del Prado, circa 1960-1997
Box 23, Folder 54	"One the Current Situations in the Visual Arts," Brown University, 1966
Box 23, Folder 6	"On the Theme of the Artist and His Public", 1980
Box 23, Folder 7	"Painting Endures," Philadelphia Museum of Art, 1971
Box 23, Folder 8	"Picasso and the Studio", 1996
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Box 23, Folder 11	Quality in Art?" Miami Beach, 1961
Box 23, Folder 12	"Responses to Crisis in American Art", circa 1965
Box 23, Folder 13	Mark Rothko, circa 1982
Box 23, Folder 14	"Roundtrip" (Jorge Luis Borges), 1986
Box 23, Folder 15	"Shibboleths, Dubious Critical Approaches, and No Guides for the Perplexed," North Dakota Museum of Art, 1996
Box 23, Folder 16	Space, 1996
Box 23, Folder 17	"Strange Times, Strange Spaces", circa 2001
Box 23, Folder 18	Testimonies, Madrid, circa 2000
Box 23, Folder 19	"What is Good Painting: Who Knows?", circa 1999
Box 23, Folder 20	"Women and Writing," Seminar in Palermo, 1987-1988

8.3.3: Notes and Notebooks, circa 1957-2011

Box 23, Folder 21	Note Cards, circa 2002
Box 23, Folder 22-23	Scattered Notes, circa 1960-2000
Box 23, Folder 24	Notebook, "Spain, Motherwell", undated
Box 23, Folder 24	Notebook, "Wyoming", undated
Box 23, Folder 24	Notebook, "London and Yorkshire", undated
Box 23, Folder 25-27	Notebooks (17), undated
Box 23, Folder 28	Notebook, 1957
Box 23, Folder 29	Notebook, "Italian Word Book", circa 1961
Box 23, Folder 29	Notebook, "Research", circa 1961
Box 23, Folder 30	Notebook, "Roma, Paris, Amsterdam", 1977
Box 23, Folder 30	Notebook, "Mexico", 1978
Box 23, Folder 31	Notebook, "Greece, Mexico", 1980
Box 23, Folder 31	Notebook, 1981
Box 24, Folder 1	Notebook, "Rome and Spain", 1982
Box 24, Folder 1	Notebook, 1982
Box 24, Folder 2	Notebook, "Rotterdam", 1985
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Box 24, Folder 3	Notebook, "Cuba", 1986
Box 24, Folder 3	Notebook, "Germany", 1987
Box 24, Folder 4	Notebook, "Milano, Berlin", 1987
Box 24, Folder 4	Notebook, circa 1987
Box 24, Folder 5	Notebook, "Italy, Holland", 1988
Box 24, Folder 6	Notebook, "Moscow, Suzdal", 1989
Box 24, Folder 6	Notebook, "USSR", circa 1989

Box 24, Folder 7	Notebooks (2), circa 1990
Box 24, Folder 8	Notebook, "Brazil", 1991
Box 24, Folder 8	Notebook, "France, England", 1991
Box 24, Folder 8	Notebook, "Nov", 1991
Box 24, Folder 9	Notebook, "Paris and Spain", 1992
Box 24, Folder 9	Notebook, 1992
Box 24, Folder 10	Notebook, "Spain", 1993
Box 24, Folder 10	Notebook, "Mexico, San Miguel", 1994
Box 24, Folder 10	Notebook, "Italy", 1995
Box 24, Folder 11	Notebook, "Venezia, Barcelona, Copenhagen", 1996
Box 24, Folder 11	Notebook, 1996
Box 24, Folder 12	Notebook, "London, Paris", 1997
Box 24, Folder 12	Notebook, "Japan", 1997
Box 24, Folder 13	Notebook, "Las Palmas, Paris", 1999
Box 24, Folder 13	Notebook, "Spain", 1999
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Box 24, Folder 14	Notebook, "Zurich, Paris", 2001
Box 24, Folder 15	Notebook, "Paris", 2002
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Box 24, Folder 16	Notebook, Stockholm, 2011

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Box 24, Folder 19	Diary, 1957-1958
Box 24, Folder 20	Diary, 1958-1959

Box 24, Folder 21	Diary, 1959-1960
Box 25, Folder 1	Diary, "Turkey" (disbound), 1968-1971
Box 25, Folder 2	Diary, 1969-1971
Box 25, Folder 3	Diary (loose pages mixed with correspondence and ephemera), 1970s-1980s
Box 25, Folder 4	Diary, 1995-1996
Box 25, Folder 5	Diary, 2003-2008

8.3.5: Writings by Others, circa 1954-2010

Box 25, Folder 6	Fred Licht, "The Deposit", undated
Box 25, Folder 7	Fred Licht, "Introduction", undated
Box 25, Folder 8	Fred Licht, "How We Started from Scratch and Returned to Normal", circa 1985
Box 25, Folder 9	Fred Licht, "Sainty Sancho", 2010
Box 25, Folder 10	Writings by Friends, 1954-1999
Box 25, Folder 11	Unidentified Writings, circa 1970

8.4: Writing Project and Subject Files, circa 1950-2012

12.3 *Linear feet (Box 25-37, OV 41)*

Writing project and subject files date from circa 1950-2012 and encompass a large collection of alphabetical files pertaining to a wide variety of people including artists, actors, writers, thinkers, and collaborators; work projects including writings, exhibitions, panels, symposia, and lecture series; as well as various other subjects and topics. Many of the files contain research compiled for a vast number of writing projects including books, articles, and catalog essays. Included in this large assortment of files are manuscripts, notes, correspondence, photographic material, clippings, postcards, exhibitions catalogs and announcements, articles, brochures, and press releases. Files for Valerio Adami, Jake Berthot, Stephen de Staebler, Robert Israel, Robert Motherwell, and Octavio Paz contain many items of correspondence with the individual. The grouping of files related to Robert Motherwell document a number of projects Ashton completed on the artist, including exhibitions and books *Robert Motherwell* (1983) and *The Writings of Robert Motherwell* (2007).

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Box 25, Folder 16	American Art Groups, circa 1970-2002
Box 25, Folder 17	American Wars, 2010-2011
Box 25, Folder 18	Appel, Karel, 2004
Box 25, Folder 19	Architects and Architecture, 1969-2006
Box 25, Folder 20	Archives of American Art, 2007-2011
Box 25, Folder 21	Art in 1930s, 1960s
Box 25, Folder 22	Art History of the Theatre, Program Proposal, 1972
Box 25, Folder 23-26	Art and Politics, 1971-2002
Box 26, Folder 1	Art and Science, 1995-1996
Box 26, Folder 2	Art in Society, 1957-1969
Box 26, Folder 3	Art and Sociology, circa 1970-1990
Box 26, Folder 4	Art and Technology, circa 1965-1995
Box 26, Folder 5	Art and War, 2003-2004
Box 26, Folder 6	Article Ideas, 1970s
Box 26, Folder 7	Avanti Group, 1963-1964
Box 26, Folder 8	Avedon, Richard, 1970-1980
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Box 26, Folder 13	Barceló, Miquel, 2004-2009
Box 26, Folder 14	Baudelaire, Charles, circa 1980-1992
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Box 26, Folder 36	Brown, Cecily, 2007-2008
Box 26, Folder 37	Bui, Phong, circa 2005
Box 26, Folder 38	Burckhardt, Rudy, 1993
Box 26, Folder 39	Bury, Pol, circa 1960-1970
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Box 27, Folder 4	Cage, John, 1990, 1967
Box 27, Folder 5	Calas, Nicholas, 1976-1989
Box 27, Folder 6	Calder, Alexander, circa 1980-2000
Box 27, Folder 7	Caracas, Venezuela Assignment, 1979-1983

Box 27, Folder 8	Carra, Carlo, 1982
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Box 27, Folder 10	Central America, Artists Against U.S. Intervention, 1983-1984
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Box 27, Folder 13	Charles, Michelle, circa 2008
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Box 27, Folder 18	Christo, Jean-Claude, 1984
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Box 27, Folder 20	"Contemporáneos: Artists and Writers of Mexico from 1900 to 1929," Exhibition Proposal, circa 2001
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Box 36, Folder 26	Terezin Memorial, Czech Republic, 1994
Box 36, Folder 27	Third World Art, 1990
Box 36, Folder 28	Titus-Carmel, Gérard, 1987-2009
Box 36, Folder 29	Tobey, Mark, 1986, 1989
Box 36, Folder 30	Torffield, Marvin, circa 1976-1977
Box 36, Folder 31	Tougaloo Art Collection, 1994
Box 36, Folder 32	Tsvetkov, Leonid, 2009

Box 36, Folder 33	Tunga, 1989-2002
Box 36, Folder 34	Tworkov, Jack, circa 1975-2000
Box 36, Folder 35	T, General, circa 1956-2010
Box 37, Folder 1	United States-USSR Exhibition, circa 1988
Box 37, Folder 2	Van Gogh, Vincent, circa 1990-1991
Box 37, Folder 3	Vater, Regina, circa 1970-1999
Box 37, Folder 4	Venezuela, 2006
Box 37, Folder 5	V, General, 1959-2000
Box 37, Folder 6-9	Walker, John, circa 1970-2010
Box 37, Folder 10	West Coast Art, circa 1968
Box 37, Folder 11	"What Are Museum for?" Panel, 2001
Box 37, Folder 12	Wiley, William, 2008
Box 37, Folder 13	Wilmarth, Christopher, circa 1970-1995
Box 37, Folder 14-15	Wittenborn, George (copies of archival material at MoMA), 1950s
Box 37, Folder 16	Wolpe, Stephen, circa 1980-2005
Box 37, Folder 17	W, General, 1960-2010
Box 37, Folder 18	Y-Z, General, 1956-1999
Box OV 41	Oversized Images of Artwork from Box 30, Folder 10
Box OV 41	Oversized M, General from Box 33, Folder 19

8.5: Teaching Files, 1967-2013

0.7 Linear feet (Box 37-38)

Teaching files date from 1967-2013 and contain administrative files, course materials, and lecture notes from Ashton's teaching appointments at the Cooper Union, the New School for Social Research, and Yale University. Items include correspondence, memos, course reserves, assignments, and a large number of lecture notes organized by subject or name of course.

Box 37, Folder 19	Cooper Union, Administrative Files, circa 1980-2008
Box 37, Folder 20	Cooper Union, Course Materials, circa 1980-2005
Box 37	Cooper Union, Lecture Notes

Box 37, Folder 21	20th Century Art, circa 1998-2009
Box 37, Folder 22	Abstract Expressionism, circa 1995
Box 37, Folder 23	"American", circa 1990
Box 37, Folder 24	"Americans and Mexicans", circa 1980
Box 37, Folder 25	Art History, 2009
Box 37, Folder 26	Art and Politics, 2001-2004
Box 37, Folder 27	Baudelaire, circa 1980
Box 37, Folder 28	Bauhaus, circa 1980
Box 37, Folder 29	China, 1998
Box 37, Folder 30	Criticism, circa 1987-1996
Box 37, Folder 31	Cubism, circa 1980
Box 37, Folder 32	Dada, circa 1980
Box 37, Folder 33	De Stijl, circa 1980
Box 37, Folder 34	Europe, 2000-2003, 1974
Box 37, Folder 35	Futurism, circa 1990
Box 38, Folder 1	Germany, circa 2001
Box 38, Folder 2	Philip Guston, circa 2001
Box 38, Folder 3	Japan, circa 1990
Box 38, Folder 4	Ernst Ludwig Kirchner, circa 2008
Box 38, Folder 5	Klee and Kandinsky, circa 1984
Box 38, Folder 6	Matisse, circa 1990
Box 38, Folder 7	"Motifs in Modernism", circa 1980
Box 38, Folder 8	"On History", circa 1985
Box 38, Folder 9	Performance and Installation, circa 1991
Box 38, Folder 10	Revolution, circa 1990
Box 38, Folder 11	Rimbaud, circa 1980

Box 38, Folder 12	Russia, 1980s-1990s
Box 38, Folder 13	Sartre, circa 1990
Box 38, Folder 14	Sculpture, 1998-1999
Box 38, Folder 15	Sources of Modern Art, 1989
Box 38, Folder 16	Synartesis, 1977-2006
Box 38, Folder 17	Upheaval, circa 1985
Box 38, Folder 18	Varèse, circa 1981
Box 38, Folder 19	General, 1980s-2000s
Box 38, Folder 20	The New School for Social Research, "Action and Reaction" Course, circa 1980
Box 38, Folder 21	The New School for Social Research, "The Artist in New York" Course, circa 1967
Box 38, Folder 22	The New School for Social Research, Courses, General, 1980s
Box 38, Folder 23	Yale University, circa 2000-2013

8.6: Printed Material, circa 1950-2012

0.3 Linear feet (Box 38)

Printed material dates from circa 1950-2012 and consists of exhibition and lecture announcements, clippings related to Ashton's professional life, exhibition catalogs, postcards collected from travel and museums, and reviews of Ashton's books.

Box 38, Folder 24	Announcements, circa 1980-2012
Box 38, Folder 25	Clippings, circa 1960-2010
Box 38, Folder 26	Exhibition Catalogs, 1982-2000
Box 38, Folder 27	Postcards, 1950s-1980s
Box 38, Folder 28	Reviews, circa 1970-2000

8.7: Artwork and Sketchbooks, circa 1950-2000

0.3 Linear feet (Box 38)

Artwork and seven sketchbooks by Dore Ashton are done in pencil, pen, and marker on paper. Loose sketches contain many portraits and figure studies, some executed on the reverse side of printed pages. Sketchbooks capture scenes from travel, including landscapes, architecture, people, and hotel rooms. Artwork by others includes two paintings on paper and one charcoal drawing by unidentified artists.

Box 38, Folder 29	Sketches, 1950s-1980s
Box 38, Folder 30	Sketchbook, 1955
Box 38, Folder 31	Sketchbook, 1956
Box 38, Folder 32	Sketchbook, circa 1980
Box 38, Folder 33	Sketchbook, 1981
Box 38, Folder 34	Sketchbook, 1983
Box 38, Folder 35	Sketchbook, 1985
Box 38, Folder 36	Sketchbook, 1988
Box 38, Folder 37	Artwork by Others, 1970s-1990s

8.8: Photographic Material, circa 1928-2010

0.7 Linear feet (Box 38-40, OV 42)

The photographic material contains hundreds of original photographs of Ashton throughout all stages of her life, many with friends and family. Ashton is also captured giving lectures, and at exhibitions and other professional engagements. Several professional photographs of Ashton taken by a number of different photographers are here as well. Loose pages of a fragile family album date from the 1940s and contain photographs pasted to paper with some written descriptions. A few of the photographs of artists and artwork are by Ashton, while the majority are copies of portraits by professional photographers. Artists include Nathan Oliveira, Robert Motherwell, Helen Frankenthaler, Jackson Pollock, Richard Lindner, and others. Travel photographs are of East Hampton, Europe, and sites in France commemorating artist Rosa Bonheur, the subject of Ashton's book, *Rosa Bonheur: A Life and a Legend* (1981). The last folder contains photographs given to Ashton. Formats are predominantly color and black and white prints, with few negatives and slides (35mm).

Box 38, Folder 38	Dore Ashton. Family, and Friends, circa 1928-1950s
Box 39, Folder 1	Dore Ashton. Family, and Friends, 1928-1950s
Box 39, Folder 2	Dore Ashton. Family, and Friends, 1960s-1990s
Box 39, Folder 3	Dore Ashton, Family, and Friends, circa 2000-2010
Box 40, Folder 1	Dore Ashton, Professional Portraits, 1970s-2000s Oversized items housed in OV 42
Box 40, Folder 2	Family Album (disbound), 1940s
Box 40, Folder 3	Artists, 1950s-1960s, 1990s
Box 40, Folder 4	Photographs of Artwork, 1960s-1990s Oversized items housed in OV 42

Box 40, Folder 5	Travel, 1950s-1980s
Box 40, Folder 6	Photographs given to Ashton, circa 1951-1980 Oversized items housed in OV 42
Box OV 42	Oversized Ashton Professional Portraits from Box 40, Folder 1
Box OV 42	Oversized Photographs of Artwork from Box 40, Folder 4
Box OV 42	Oversized Photographs given to Ashton from Box 40, Folder 6

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