



# Smithsonian

*Archives of American Art*

Tore Asplund papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Tore Asplund papers
<b>Date:</b>	1941-1958
<b>Identifier:</b>	AAA.asptore
<b>Creator:</b>	Asplund, Tore, 1903-1978
<b>Extent:</b>	7 Items ((on partial microfilm reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated 1966 by Tore Asplund.

### Available Formats

35mm microfilm reel D254 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Painter; New York, N.Y.

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## Scope and Contents

Correspondence; clippings; one exhibition notice; a receipt for a painting auctioned January 14, 1941; an invitation to join Aububon Artists, 1946; a letter from the National Academy of Design informing Asplund of a hundred dollar prize awarded him; and one photograph of Asplund with Rockwell Kent, Roy Mason, and an unidentified man, Batavia, N.Y., ca. 1958.

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## Scope and Contents

REEL 441 AND SCANNED One photography of Tore Asplund and others, previously microfilmed under Photos of Artists I, has subsequently been scanned and returned to the Asplund papers.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Painters -- New York (State) -- New York