

Arthur Atkins: extracts from the letters; with notes on painting and landscape; written during the period of his work as a painter in the last two years of his life, 1896-1898

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### **Collection Overview**

**Repository:** Archives of American Art

**Title:** Arthur Atkins: extracts from the letters; with notes on painting and

landscape; written during the period of his work as a painter in the last

two years of his life, 1896-1898

**Date:** 1908

**Identifier:** AAA.atkiarth

Creator: Atkins, Arthur, 1873-1899

**Extent:** 1 Microfilm reel (3 p., 57 p. on partial microfilm reel; ill.; 19 cm.)

Language: English .

## Administrative Information

# **Acquisition Information**

Lent for microfilming 1974 by Kent L. Seavey, relationship to Atkins is not known.

# Location of Originals

Originals returned to lender, Kent L. Seavey, after microfilming.

### **Related Materials**

Arthur Atkins; extracts from the letters with notes on painting, and landscape: written during the period of his work as a painter in the last two years of his life... 1896-1898 has been digitized by the Library of Congress and the full text can be viewed on Internet Archive: https://archive.org/details/arthuratkinsextr00atki/page/n13/mode/2up

#### **Available Formats**

35mm microfilm reel 862 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

# **Biographical / Historical**

Arthur Atkins (1873-1899) was a landscape painter in California. Born in England, he moved to San Francisco at the age of 19. In 1897-1898, Atkins visited England and France, studying art in Paris.

# **Scope and Contents**

This microfilm collection consists of the published collection of excerpts of Arthur Atkins' notes and letters from his visit to Europe.

Publication, Distribution, Etc. (Imprint)

San Francisco: A. M. Robertson, 1908.

# Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Landscape painters -- California