



Smithsonian

Archives of American Art

Salvatore Aucello papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Salvatore Aucello papers
Date:	1941-1959
Identifier:	AAA.aucesalv
Creator:	Aucello, Salvatore L., 1903-
Extent:	36 Items ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Donated 1961 by Salvatore Aucello.

Available Formats

35mm microfilm reel 2786 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Mural painter; New York State. Studied at the National Academy of Design. Project planner for the Public Works of Art Project. Also executed murals in ceramic tile and mosaic.

Scope and Contents

31 preliminary sketches for a mural in the Chrysler Building, New York City, mostly gesture drawings of laborers. Sketches are on 29 sheets (27.7 x 21.4 cm.) charcoal & pencil on paper; 16 are signed in ink: "SA." Also included are 17 photographs of Aucello, a resume, an exhibition catalog, 1941, a reproduction of a mural by Aucello in P.S. 150, Bronx, New York, and other printed material.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists' preparatory studies
Mural painting and decoration -- New York (State) -- New York
Muralists

Names:

Chrysler Building (New York, N.Y.) -- Pictorial works