



Smithsonian

Archives of American Art

James Matthew Auer photographs

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	James Matthew Auer photographs
Date:	1977
Identifier:	AAA.auerjmph
Creator:	Auer, James
Extent:	68 Items ((on 2 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Donated 1981 by Oshkosh Public Museum.

Available Formats

35mm microfilm reels 2155 and 3768 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Art critic, filmmaker; Wisconsin; b. 1928

Scope and Contents

Photographs by Auer from a 1977 exhibition, "Through the Studio Door," at the Oshkosh Public Museum. Contains photographs of artists and celebrities who work or exhibit in Wisconsin, photographs of works of art, and miscellaneous photos.

Scope and Contents

Photos are of: Valerio Adami, Pat Aiken, Ernest Anderson, Fred Berman, William Bloom, Edward A. Boerher, Aaron Bohrod, Guido Brink, Robert Burkert, Gerald D. Coleman, John Colt, Charles Cunningham, William Dinwiddie, Charles Dix, Paul S. Donhauser, Tom Dooley, Sandra Eisenstein, Patrick Farrell, Lynn Fontanne, Barbara Fumagalli,

Orazio Fumagalli, Charles Ginnever, Susan Goodrich, Ruth Grotenrath, Anne Haberland, John Henry, Brian Kazlov, Vidie Lange, Les Levine, Schomer Lichtner, Richard Lippold, Alfred Lunt, Roger Lyons, Gerhard C. F. Miller, Don Nedoeck, Claes Oldenburg, James Peters, Philip Philipon, Ruth Philipon, Joanna Poehlmann, Larry Rivers, Harvey Sadow, John Salt, Edwin Schoenberger, Robert Schuenke, Robert Schwanke, Lester Schwartz, Fred Smith, Elke Sommer, George Sugarman, Morrie Turner, Elsa Ulbricht, Kazys Varnelis, Robert von Neumann, Roger Welch, Doris White, James Winkle, Mrs. Frank Lloyd Wright, and Andrew Wyeth.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists -- Wisconsin -- Photographs

Names:

Adami, Valerio, 1935-
Aiken, Pat
Anderson, Ernest
Berman, Fred, 1926-
Bloom, William
Boerher, Edward A.
Bohrod, Aaron
Brink, Guido Peter, 1913-
Burkert, Robert
Coleman, Gerald Duane
Colt, John Nicholson, 1925-1999
Cunningham, Charles Crehore, 1910-1979
Dinwiddie, William
Dix, Charles
Donhauser, Paul S.
Dooley, Tom
Eisenstein, Sandra
Farrell, Patrick
Fontanne, Lynn
Fumagalli, Barbara Merrill, 1926-
Fumagalli, Orazio, 1921-
Ginnever, Charles
Goodrich, Susan, 1933-
Grotenrath, Ruth, 1912-
Haberland, Anne
Henry, John Raymond, 1943-
Kazlov, Brian, 1944-1991
Lange, Vidie, 1934-
Levine, Les, 1935-
Lichtner, Schomer, 1905-2006
Lippold, Richard, 1915-2002
Lunt, Alfred
Lyons, Roger
Miller, Gerhard Carl Frederick, 1903-
Nedoeck, Don

Oldenburg, Claes, 1929-
Peters, James
Philipon, Philip
Philipon, Ruth Wedgwood, 1933-
Poehlmann, JoAnna
Rivers, Larry, 1925-2002
Sadow, Harvey, 1946-
Salt, John, 1937-
Schoenberger, Edwin
Schuenke, Robert
Schwanke, Robert
Schwartz, Lester
Smith, Fred, 1886-1975
Sommer, Elke
Sugarman, George, 1912-1999
Turner, Morrie
Ulbricht, Elsa Emile, 1885-1980
Varnelis, Kazys, 1917-
Von Neumann, Robert
Welch, Roger, 1946-
White, Doris A.
Winkle, James
Wright, Frank Lloyd, Mrs.
Wyeth, Andrew, 1917-2009

Occupations:

Art critics -- Wisconsin
Filmmakers -- Wisconsin