



# Smithsonian

*Archives of American Art*

George Ault papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	George Ault papers
<b>Identifier:</b>	AAA.aultgeor
<b>Date:</b>	1892-1980
<b>Creator:</b>	Ault, George, 1891-1948
<b>Extent:</b>	1.5 Linear feet ((on 3 microfilm reels))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donated by Louise Ault. Material on reel 3935 was donated by Syracuse University, George Arents Research Library, who received it from Louise Ault.

### Available Formats

35mm microfilm reels D247, 1927, and 3935 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Painter; New York City. Reputation established 1920s.

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## Scope and Contents

Correspondence; sketchbooks; photographs; record book; printed material and glass negatives.

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## Scope and Contents

REEL D247: Biographical information; correspondence undated and 1944; critical reviews from magazines; obituary notices; exhibition catalogs, 1908-1963; two sketchbooks, 1906-1908; and photographs of Ault, his family and paintings, including 2 by J.F. Ryder of Ault at one year, and of a Cleveland Art Association exhibition, 1895. Also included are correspondence of Louise (Mrs. George) Ault, 1937-1965, mainly dealing with her efforts to exhibit and sell her husband's work after his death, and her writings on George Ault.

## Scope and Contents

REEL 1927: A 48-page record book of sales and gifts of Ault's work, 1913-1980; a biographical sketch; and four letters, 1947-1948, from Ault to Mr. and Mrs. Sidney Lawrence about their purchase of his painting, "Bright Lights." Also included are Louise Ault's correspondence concerning donations of her husband's works, 1969-1977; her correspondence with the Whitney Museum, 1977, regarding its exhibition "George Ault: Nocturnes," and a catalog from the exhibition.

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## Scope and Contents

REEL 3935: Biographical account; a list of works in public collections; typescripts of newspaper reviews; clippings, exhibition catalogs; and 60 photographs (59 with negatives) of works of art.

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## Scope and Contents

15 glass negatives of Ault's work have not been microfilmed.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 20th century -- United States

Names:

Ryder, J. F. (James Fitzallen), 1826-1904

Occupations:

Painters -- New York (State) -- New York