



Smithsonian
Archives of American Art

Oral history interview with David Avalos

The digital preservation of this interview received Federal support from the Latino Initiatives Pool, administered by the Smithsonian Latino Center.

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with David Avalos
Identifier:	AAA.avalos88
Date:	1988 June 16-July 5
Extent:	100 Pages (Transcript)
Creator:	Avalos, David Nieto, Margarita
Language:	English

Administrative Information

Acquisition Information

These interviews are part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

David Avalos (1947-) is a painter and administrator from San Diego, California.

Scope and Contents

An interview of David Avalos conducted 1988 June 16-July 5, by Margarita Nieto, for the Archives of American Art. Avalos speaks of his childhood, education at the University of California at San Diego; his involvement with the Centro Cultural de la Raza; the socio-political environment that produced the San Diego Chicano Muralist movement (specifically Chicano Park); the formation of the Border art Workshop (BAW/TAF); the collaboration between the Centro and the La Jolla Museum of Contemporary Art (presently the San Diego Museum of Contemporary Art); art activity in San Diego; Chicano activity distinct from Los Angeles; his philosophy on conceptual art; and his art career.

General

Originally recorded on 5 sound cassettes. Reformatted in 2010 as 10 digital wav files. Duration is 4 hr., 44 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Hispanic American art
- Hispanic American artists -- Interviews
- Mexican American art -- California -- San Diego
- Mexican American artists -- Interviews
- Mural painting and decoration -- 20th century -- California -- San Diego
- Painters -- California -- San Diego -- Interviews

Types of Materials:

- Interviews
- Sound recordings