



Smithsonian

Archives of American Art

Oral history interview with Sally Michel Avery

Funding for the transcription of this interview provided
by the Smithsonian Institution's Women's Committee.

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Sally Michel Avery
Date:	1967 November 3
Identifier:	AAA.avery67
Creator:	Avery, Sally (Interviewee) Seckler, Dorothy Gees, 1910-1994 (Interviewer)
Extent:	58 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Sally Michel Avery, 1967 November 3, Transcript Audio: Oral history interview with Sally Michel Avery, 1967 November 3, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript available on line at <http://www.aaa.si.edu/collections/oralhistories/transcripts/avery67.htm>

Biographical / Historical

Sally Michel Avery (1902-2003) was a painter in her own right as well as the widow of painter Milton Avery.

Scope and Contents

An interview of Sally Michel Avery conducted 1967 November 3, by Dorothy Seckler, for the Archives of American Art.

General

Originally recorded on 2 sound cassettes. Reformatted in 2010 as 3 digital wav files. Duration is 2 hr., 38 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Abstract expressionism
- Women artists
- Women painters

Types of Materials:

- Interviews
- Sound recordings

Names:

- Avery, Milton, 1885-1965

Occupations:

- Painters -- New York (State) -- New York