



Smithsonian

Archives of American Art

A Finding Aid to the Anne Ayres Papers, 1972-2003, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

2023/06/21

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
Business Number: Phone: 202-633-7950
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Biographical / Historical.....	1
Arrangement.....	2
Names and Subjects	2
Container Listing	3
Series 1: Anne Ayres Papers, 1972-2003.....	3

Collection Overview

Repository:	Archives of American Art
Title:	Anne Ayres papers
Date:	1972-2003
Identifier:	AAA.ayreanne
Creator:	Ayres, Anne, 1936-
Extent:	1 Linear foot
Language:	English .
Summary:	The papers of curator and historian Anne Ayres measure 1.0 linear feet and date from 1972 to 2003. Focusing on her work as curator of the Ben Maltz Gallery at Otis College of Art and Design, the papers include artifacts, scattered correspondence, issues of the <i>L.A. Artists' Publication</i> , printed material, and writings.

Administrative Information

Acquisition Information

Donated 2003 by Anne Ayres.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2023 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Anne Ayres papers, 1972-2003. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Anne Ayres (1936-) was a curator and art historian in Los Angeles, California. Ayres earned her Ph.D. in Art History from the University of Southern California and was the Associate Curator of the Newport Harbor Art

Museum (now the Orange County Museum of Art) from 1985-1988. She subsequently served as director of the Ben Maltz gallery at the Otis College of Art and Design from 1988-2003.

Ayres is retired and lives in Eugene, Oregon.

Scope and Contents

The papers of curator and historian Anne Ayres measure 1.0 linear feet and date from 1972 to 2003. Focusing on her work as curator of the Ben Maltz Gallery at Otis College of Art and Design, the papers include artifacts, scattered correspondence, issues of the *L.A. Artists' Publication*, printed material, and writings.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women museum curators

Names:

Otis College of Art and Design

Occupations:

Art historians -- California -- Los Angeles
Art museum curators -- California -- Los Angeles

Container Listing

Series 1: Anne Ayres Papers, 1972-2003

1 Linear foot (Box 1)

Scope and Contents: Artifacts contain small handmade items including a potholder and a porcelain bowl, probably created by artists. Correspondence is scattered and contains letters from friends, museums, and institutions. Four volumes of *L.A. Artists' Publication* contain printed material, writings, and other assembled items by artists sent to subscribers. Also found is a subject file for the Troja Foundation in the Czech Republic. Printed materials include gallery calendars and schedules, clippings, and extensive exhibition announcements and catalogs from the Ben Maltz Gallery at Otis College of Art and Design. Writings consist of manuscripts for lectures.

Box 1, Folder 1	Artifacts, circa 1980
Box 1, Folder 2	Correspondence, 1990-2003
Box 1, Folder 3-5	L.A. Artists' Publication, 1972-1973
Box 1, Folder 6	Troja Foundation, Prague, 1992-199
Box 1, Folder 7	Printed Material, Calendars, 1988-2003
Box 1, Folder 8-9	Printed Material, Clippings, 1986-2003
Box 1, Folder 10-17	Printed Material, Exhibition Announcements and Catalogs, 1975-2003
Box 1, Folder 18	Writings, 1970s-1990s

[Return to Table of Contents](#)