



Smithsonian

Archives of American Art

Oral history interview with Paul
and Alberta von Ottenfeld Babcock

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Paul and Alberta von Ottenfeld Babcock
Date:	1965 May 1
Identifier:	AAA.babcoc65
Creator:	Babcock, Paul G. (Interviewee) McGlynn, Betty Hoag (Interviewer) Babcock, Alberta von Ottenfeld, 1910-1992 (Interviewee) New Deal and the Arts Oral History Project
Extent:	34 Pages (Transcript) 2 Items ((57 min.); digital, wav)
Language:	English .
Digital Content:	Audio: Oral history interview with Paul and Alberta von Ottenfeld Babcock, 1965 May 1, Digital Sound Recording (Excerpt) Digital Content: Oral history interview with Paul and Alberta von Ottenfeld Babcock, 1965 May 1, Transcript

Administrative Information

Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Biographical / Historical

Paul G. Babcock (1905-1996) and Alberta von Ottenfeld Babcock (1910-1992) were painters from Glendora, California.

Scope and Contents

An interview of Paul G. and Alberta von Ottenfeld Babcock conducted 1965 May 1, by Betty Hoag, for the Archives of American Art New Deal and the Arts Project. The Babcocks speak of their backgrounds and educations, and their work with the Federal Art Project, including easel paintings, murals and mosaics.

General

Originally recorded on 2 sound tape reels. Reformatted in 2010 as 2 digital wav files. Duration is 57 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Federal aid to the arts
- Mosaics
- Mural painting and decoration
- Painters -- California -- Interviews

Types of Materials:

- Interviews
- Sound recordings

Names:

- Federal Art Project
- New Deal and the Arts Oral History Project