



Smithsonian

Archives of American Art

Alice Baber papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Alice Baber papers
Date:	1934-1983
Identifier:	AAA.babealic
Creator:	Baber, Alice
Extent:	3.6 Linear feet ((ca. 120 items))
Language:	English .

Administrative Information

Acquisition Information

Donated 1979-1985 by Alice Baber and Norbert Nelson.

Available Formats

35mm microfilm reels 4030 through 4032 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter and printmaker; b. 1928, d. 1982.

Scope and Contents

Reels 4030-4032 A passport, 1951; 5 biographical accounts; 2 lists of exhibitions; correspondence, 1958-1983; the will of Dexter Baber; an inventory of possessions; income tax returns; loan applications; price lists, 1966-1981; contracts, 1968-1980; consignment agreements, 1976-1981; miscellaneous business records, 1962-1982; notes on poetry; notebooks from classes on religion and writing; course outlines, 1972; notes on color forum, 1972; notes for "Age of Color" article; essays by Baber on Paul Jenkins, on color, and on organic found form; writings about Baber; reviews of Baber's work, 1963-1975;

Scope and Contents

a scrapbook of printed material, 1973-1978; clippings, 1957-1983; press releases, 1963-1978; exhibition announcements and catalogues, 1958-1983; reproductions of works of art; articles "Women Artists on Tenth Street," by Nancy Ungar, "Conference of Women in the Visual Arts," 1972, and "Report on the Status of Faculty Women at the University of Colorado at Colorado Springs," 1972; manuscript "Index for Nancy Hanks - Undistinguished Families" by Adin Baber; miscellaneous printed material, 1965-1978;

Scope and Contents

interview transcripts, "Reminiscences of the Tenth Street Days," with Charles Cajori and Lois Dodd, "American Women and Social Change - Women in Politics" with Mary Lou Burg, Jeane J. Kirkpatrick, and Patricia Lindh, "American Women and the Spirit of '76 - Women and Political Office" with Rita Hauser, and Magda Bleier, and "Women and the Law" with Marguerite Rawalt, Susan Ross, and Ruth Osborn;

Scope and Contents

photographs of Baber, 1957-1977, her family, Baber with Paul Jenkins, 1965, Baber participating in panel discussions and in the Professional Women Artists Project in Central Park, exhibition openings, installations, and of works of art and quilts;

Scope and Contents

Unfilmed material: untranscribed audio tape of a 1972 interview with Karl Fortess for the Archives of American Art; audio dub of a 1974 television program "Woman: the Artist," with Barbara Braathen; six video 1/2" video reels from "Funtioning in the Art World," 1977, with Sari Diemes, Isabel Bishop, C. Von Wiegand, Lil Picard, M. Citron, and Alice Neel; 61 slides of works of art; thirteen slides of a demonstration march; and twelve slides of a house.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women painters
- Women printmakers

Types of Materials:

- Interviews
- Photographic slides
- Scrapbooks

Occupations:

- Painters -- New York (State) -- New York

Printmakers -- New York (State) -- New York