



Smithsonian  
*Archives of American Art*

Oral history interview with Judith Baca

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Judith Baca
<b>Identifier:</b>	AAA.baca86
<b>Date:</b>	1986 August 5-6
<b>Extent:</b>	59 Pages (Transcript)
<b>Creator:</b>	Baca, Judith Francisca Mesa-Bains, Amalia
<b>Language:</b>	English

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## Administrative Information

### Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

### Restrictions

This transcript is open for research. Access to the entire audio recording is restricted. Contact Reference Services for more information.

### Conditions Governing Use

The Archives encourages the use of the transcript of this interview for non-commercial, educational, and personal use. Please refer to the Smithsonian Institution's Terms of Use for additional information. Quotation, reproduction and publication of the audio is governed by restrictions. If an interview has been transcribed, researchers should quote from the transcript. If an interview has not been transcribed, researchers should quote from the audio recording.

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## Biographical / Historical

Judith Baca (1946-) is an art administrator and mural painter from Venice, California.

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## Scope and Contents

An interview of Judith Baca conducted 1986 August 5-6, by Amalia Mesa-Bains, for the Archives of American Art.

## Scope and Contents

Baca speaks of her family history, childhood, and education in Los Angeles, her involvement with the Los Angeles muralism movement in the early 1970s, her teaching experience at East Los Angeles recreation center, her directorship of the Eastside murals and of the City-Wide Mural Project, the work of other muralists, feminist views on art which have influenced her work, the origin of the Social and Public Arts Resource Center in Venice, California, her directorship and the mission of the S.P.A.R.C. in 1986, and her own current mural projects.

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## General

Originally recorded on 4 sound cassettes. Reformatted in 2010 as 7 digital wav files. Duration is 2 hr., 40 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Arts administrators -- California -- Interviews
- Hispanic American artists -- Interviews
- Mexican American art -- California
- Mural painting and decoration, American
- Muralists -- California -- Interviews
- Women painters -- California -- Los Angeles

Types of Materials:

- Interviews
- Sound recordings