



# Smithsonian

*Archives of American Art*

## Oral history interview with Judith Baca

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Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Judith Baca
<b>Date:</b>	1986 August 5-6
<b>Identifier:</b>	AAA.baca86
<b>Creator:</b>	Baca, Judith Francisca (Interviewee) Mesa-Bains, Amalia (Interviewer)
<b>Extent:</b>	59 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Judith Baca, 1986 August 5-6, Transcript</a> <a href="#">Audio: Oral history interview with Judith Baca, 1986 August 5-6, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

### Restrictions

This transcript is open for research. Access to the entire audio recording is restricted. Contact Reference Services for more information.

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## Biographical / Historical

Judith Baca (1946-) is an art administrator and mural painter from Venice, California.

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## Scope and Contents

An interview of Judith Baca conducted 1986 August 5-6, by Amalia Mesa-Bains, for the Archives of American Art.

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## Scope and Contents

Baca speaks of her family history, childhood, and education in Los Angeles, her involvement with the Los Angeles muralism movement in the early 1970s, her teaching experience at East Los Angeles recreation center, her directorship of the Eastside murals and of the City-Wide Mural Project, the work of other muralists,

feminist views on art which have influenced her work, the origin of the Social and Public Arts Resource Center in Venice, California, her directorship and the mission of the S.P.A.R.C. in 1986, and her own current mural projects.

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## General

Originally recorded on 4 sound cassettes. Reformatted in 2010 as 7 digital wav files. Duration is 2 hr., 40 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Chicano art movement
- Latino and Latin American artists
- Mexican American art
- Mural painting and decoration, American
- Women artists
- Women arts administrators
- Women muralists
- Women painters

### Types of Materials:

- Interviews
- Sound recordings

### Occupations:

- Arts administrators -- California -- Los Angeles
- Muralists -- California -- Los Angeles
- Painters -- California -- Los Angeles