



Smithsonian

Archives of American Art

Otto Bacher papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Otto Bacher papers
Date:	1873-1938
Identifier:	AAA.bachotto
Creator:	Bacher, Otto H. (Otto Henry), 1856-1909
Extent:	0.5 Linear feet ((343 items on 3 reels of microfilm))
Language:	English .

Administrative Information

Acquisition Information

Papers originally lent for filming 1979 by Mr. and Mrs. Will Bacher, Bacher's son and son's wife. Will Bacher's grandchildren subsequently donated most of this material in 1985 and six other items. Art work and a few photographs (reel 1654, frames 327-371 and 417) previously lent were not donated with other materials in 1985.

Location of Originals

Art work and some photographs, reel 1654, frames 327-371 & 417: originals returned to the lenders, Mr. and Mrs. Will Bacher after microfilming.

Available Formats

35mm microfilm reels 1654, 2786, and 3967 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Impressionist painter and etcher; Cleveland, Ohio. Studied with Frank Duveneck in Cincinnati and Boulanger in Paris.

Scope and Contents

Notebooks, correspondence, photographs, art works, printed materials, and miscellany.

Scope and Contents

REEL 1654: A notebook listing prices of printmaking supplies; 3 illustrated notebooks; a passport, 1878; letters to Bacher and his wife Mary from Robert Blum concerning his travels to Japan, from John M. Carrier and Gari Melchers; condolence letters to Mary; photographs of Bacher; a photograph album of an artists' party, including Bacher, John White Alexander, James Carroll Beckwith, Edwin Blashfield, Robert Blum, William Merritt Chase, Thomas Wilmer Dewing, John LaFarge, Will Hicok Low, Frances Millet, John Singer Sargent, Jules Turcas, John Twatchmann, and J. Alden Weir; and photographs of tableaux at the American Art Club, Munich, 1878-1897, the Bronxville studio, and works of art; exhibition announcements and catalogs; clippings; reproductions; a Frank Duveneck exhibition catalogue, 1938; and miscellany.

Scope and Contents

REEL 1654, frames 327-371: Six drawings and 28 etchings including scenes of Venice and landscapes; two drawings "Caricatures of Some of the Venetian Group of 1886" by Robert Blum; an etching of Venice by Theodore M. Wendel; snapshots and a few photographs, including one of the interior of the Hotel Gramatan.

Scope and Contents

REEL 2786: An undated letter to Bacher from Robert Blum, discussing his mental and physical condition and thanking Bacher for his kindness.

Scope and Contents

REEL 3967: Three letters to the Bachers from their nephew, Lewis Archibald Blum; a photo of Bacher, 1887; a circular "Panama-Pacific International Exposition of San Francisco," 1915; and a pamphlet from the Metropolitan Museum, "Publications on Sale," 1938.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Impressionism (Art)
Painting, Modern -- 19th century

Types of Materials:

Drawings

Names:

Blum, Robert Frederick, 1857-1903
Wendel, Theodore, 1859-1932

Occupations:

Painters
Printmakers