



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Hedy Backlin-Landman Papers, 1961-1977, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from  
the Smithsonian American Women's History Initiative.

2022/08/16

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Hedy Backlin-Landman papers
<b>Date:</b>	1961-1977
<b>Identifier:</b>	AAA.backhedy
<b>Creator:</b>	Backlin-Landman, Hedy
<b>Extent:</b>	0.6 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The papers of author and museum director Hedy Backlin-Landman date from 1961-1977 and measure 0.6 linear feet. The papers were generated through Backlin-Landman's directorship of the Cooper Union and Busch-Reisinger museums. Records include administrative records, letters, writings, photographs, and printed material.

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## Administrative Information

### Acquisition Information

Hedy Backlin-Landman donated her papers to the Archives of American Art in 1977.

### Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

### Preferred Citation

Hedy Backlin-Landman papers, 1961-1977. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Conditions Governing Use

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## Biographical / Historical

Hedy Backlin-Landman (1920-2014), also known professionally as Hedy Landman, was a museum director and author. She directed the Cooper Union Museum for the Arts of Decoration in New York City and the Busch-Reisinger Museum at Harvard University.

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## Scope and Contents

The papers of author and museum director Hedy Backlin-Landman date from 1961-1977 and measure 0.6 linear feet. The papers were generated through Backlin-Landman's directorship of the Cooper Union and Busch-Reisinger museums. Records include administrative records, letters, writings, photographs, and printed material.

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## Arrangement

Due to the small size of this collection the papers are arranged as one series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women authors

Names:

Busch-Reisinger Museum  
Cooper Union Museum for the Arts of Decoration

Occupations:

Authors -- New York (State) -- New York  
Museum directors -- New York (State) -- New York

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## Container Listing

### Series 1: Hedy Backlin-Landman Papers, 1961-1977

#### 0.6 Linear feet (Box 1-2)

Scope and Contents: Series comprises Backlin-Landman's papers related to her directorships of the Cooper Union Museum for the Arts of Decoration and the Busch-Reisinger Museum at Harvard University. Records include administrative materials documenting the history of the institutions such as reports, meeting minutes, and membership lists, as well as correspondence, printed materials, and exhibition preparation materials. Also found are scattered photographs of events at the Busch-Reisinger Museum, and photos of the Cooper Union's closure and of James Rorimer in the Cooper Union halls.

Box 1, Folder 1-3	Busch-Reisinger Museum, Correspondence, 1972-1977
Box 1, Folder 4	Busch-Reisinger Museum, Fund Raising Material, 1972-1974
Box 1, Folder 5	Busch-Reisinger Museum, Minutes of Meetings and Committees, 1973-1974
Box 1, Folder 6	Busch-Reisinger Museum, Notes, circa 1972-1975
Box 1, Folder 7	<a href="#">Busch-Reisinger Museum, Photographs, 1974</a>
Box 1, Folder 8-9	Busch-Reisinger Museum, Printed Material, 1972-1974
Box 1, Folder 10	Busch-Reisinger Museum, Reports, 1973-1975
Box 1, Folder 11-12	Cooper Union, Administrative Records, 1963
Box 1, Folder 13	Cooper Union, Correspondence, 1962-1976
Box 2, Folder 1	<a href="#">Cooper Union, Photographs, 1963</a>
Box 2, Folder 2-3	Cooper Union, Printed Material, 1961-1968
Box 2, Folder 4	Cooper Union, Reports, 1961-1964

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