



Smithsonian  
*Archives of American Art*

A Finding Aid to the Henry Bacon Papers,  
1849-1931, in the Archives of American Art

Jayna M. Josefson

Processing and digitization of this collection was  
funded by the Terra Foundation for American Art

2013 May 7

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Arrangement.....	3
Biographical / Historical.....	2
Scope and Contents.....	2
Names and Subjects .....	3
Container Listing .....	5
Series 1: Biographical Material, 1864-circa 1930.....	5
Series 2: Correspondence, 1849-1931.....	6
Series 3: Writings and Notes, 1875-circa 1912.....	9
Series 4: Personal Business and Financial Records, 1864-1871.....	11
Series 5: Printed Material, 1882-1931.....	12
Series 6: Scrapbooks, 1866-1923.....	14
Series 7: Photographs, circa 1862-circa 1930.....	15
Series 8: Artwork and Sketchbooks, 1864-1912.....	17

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Henry Bacon papers
<b>Identifier:</b>	AAA.bacohenr
<b>Date:</b>	1849-1931
<b>Extent:</b>	1.9 Linear feet
<b>Creator:</b>	Bacon, Henry, 1839-1912
<b>Language:</b>	Multiple languages  The collection is in English and French.  English; French
<b>Summary:</b>	The papers of painter and writer Henry Bacon date from 1849-1931 and measure 1.9 linear feet. The collection documents Bacon's career and travels through France and Egypt. Included are biographical materials, correspondence, writings by Bacon and others, scattered business records, printed material, scrapbooks, photographs, eight sketchbooks and additional sketches.

---

## Administrative Information

### Acquisition Information

The collection was donated in 1987 by Nancy N. Brecht, the grandniece of Henry Bacon and granddaughter of Bacon's brother, Earle.

### Separated Materials

Also found in the Archives are three sketchbooks lent by Nancy C. Brecht for microfilming on reels 4040-4041. The scrapbooks are not described in the container listing of this finding aid but are available for viewing in Archives of American Art offices and via interlibrary loan.

### Available Formats

The bulk of this collection was digitized in 2013 and is available via the Archives of American Art's website.

### Processing Information

The Henry Bacon papers were arranged and microfilmed upon receipt on reels 4040 and 4041. In 2013, the collection was fully processed, arranged and described by Jayna Josefson and digitized with funding provided by the Terra Foundation for American Art.

## Preferred Citation

Henry Bacon papers, 1849-1931. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment.

## Conditions Governing Use

The Henry Bacon papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

---

## Biographical / Historical

Painter and writer, Henry Bacon (1839-1912) spent much of his career and life in France and Egypt. He is best known for his watercolor depictions of Egyptian desert scenes.

Henry Bacon was born in Haverhill, Massachusetts in 1839. During the Civil War, he enlisted in the Union Army and served as corporal in Company D, 4th Battalion of Rifles of the 13th Massachusetts Regiment. Also during the war, he worked as a field artist for *Leslie's Weekly*. He suffered an injury at the Second Battle of Bull Run and was discharged in 1864. That same year, he married Lizzie Lord and moved to France. The couple settled in Paris where Bacon studied at the École des Beaux-Arts under Alexandre Cabanel. He spent many summers in Étretat, France--a subject he painted and wrote about in his book *Étretat: Hamlet of the Setting Sun*.

After the death of Lizzie Lord, Bacon married Louisa Lee Andrews. In the 1890s, Henry and Louisa spent their time split between London and Egypt. It was during this time that Bacon produced his many watercolor scenes of the desert, the Nile River, and of the Egyptian people. Henry Bacon died in Cairo in 1912.

---

## Scope and Contents

The papers of painter and writer Henry Bacon date from 1849-1931 and measure 1.9 linear feet. The collection documents Bacon's career and travels through France and Egypt. Included are biographical materials, correspondence, writings by Bacon and others, scattered business records, printed material, scrapbooks, photographs, eight sketchbooks and additional sketches.

Scattered biographical materials include an address book, a photo identification card, genealogical material, and autobiographical notes and resumes. The bulk of correspondence is in French written by French artists included in Bacon's book *Parisian Art and Artists*, including Beaumont, E. Berne-Bellecourt, Vincent Chevillard, Luigi Chialiva, Georges Clairin, Edmond Dupain, Carolus Duran, Antonio Gonzalez, Ferdinand Heilbuth, Madeleine Lemaire, Luc Oliver Merson, and Leon Olivie. Also found is correspondence between Louisa Lee Bacon with museums and institutions concerning her husband's art.

Writings and notes contain short stories, personal accounts, and poems by Henry Bacon, as well as a biographical work on Bacon by Louisa Bacon, and unsigned poems in French. Manuscripts of Bacon's books are not found.

Scattered personal business records include a sales record notebook, an expense journal, and a lease. Printed materials consist primarily of clippings, a few exhibition catalogs, a copy of Bacon's book *Étretat: Hamlet of the Setting Sun*, and printed images of works of art. Two scrapbooks document Bacon's career as an artist through clippings, photos, exhibition catalogs, and announcements.

Photographs include portraits and snapshots of Bacon and his wife, travel photos used as reference, and photos of works of art. Artwork by Bacon includes eight sketchbooks, watercolor sketches, and pen and ink sketches.

---

## Arrangement

This collection is arranged as 8 series.

- Series 1: Biographical Material, 1864-circa 1930 (Box 1; 0.1 linear feet)
- Series 2: Correspondence, 1849-1931 (Box 1; 0.2 linear feet)
- Series 3: Writings and Notes, 1875-circa 1912 (Box 1-2, 5; 0.3 linear feet)
- Series 4: Personal Business and Financial records, 1864-1871 (Box 2; 2 folders)
- Series 5: Printed Material, 1882-1931 (Box 2; 0.3 linear feet)
- Series 6: Scrapbooks, 1866-1923 (Box 3; 0.2 linear feet)
- Series 7: Photographs, circa 1862-circa 1930 (Box 3-5; 0.4 linear feet)
- Series 8: Artwork and Sketchbooks, 1864-1912 (Box 4-5; 0.4 linear feet)

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Landscape painters  
Painters -- United States

Types of Materials:

Photographs  
Scrapbooks  
Sketchbooks  
Sketches

Names:

Bacon, Lee Andrews, 1861-  
Beaumont  
Berne-Bellecourt, E.  
Carolus-Duran, 1837 or 8-1917  
Chevallard, Vincent  
Chialiva, Luigi, 1841-1914  
Clairin, Georges, 1843-1919  
Dupain, Edmond-Louis, 1847-1933  
Gonzales, Antonio  
Heilbuth, Ferdinand  
Lemaire, Madeleine-Jeanne Coll, 1845-1928  
Merson, Luc Olivier, 1846-1920

Olivie, Leon

Occupations:

Artists -- France -- Paris

Authors -- France -- Paris

Geographic Names:

Egypt -- description and travel

---

## Container Listing

### Series 1: Biographical Material, 1864-circa 1930

#### *0.1 Linear feet (Box 1)*

Found is an address book, a declaration for American artists signed by Louisa Lee and Henry Bacon, geneological material of the Munro-Bacon family, an identification card with Bacon's photo for the 1889 exposition in Paris, a list of founding members of the Société des Elèves de l'Atelier Cabanel, an engraved menu for a dinner held at the Palais d'Abdine in Cairo, a form granted by the Louvre giving Bacon permission to copy a painting, and autobiographical notes and resumes.

This series has been scanned in its entirety.

Box 1, Folder 1	Address Book, circa 1890 <a href="#">Image(s)</a>
Box 1, Folder 2	Declaration of American Artists, 1911 <a href="#">Image(s)</a>
Box 1, Folder 3	Geneology, after 1922 <a href="#">Image(s)</a>
Box 1, Folder 4	Identification Card, Exposition Universelle, 1889 <a href="#">Image(s)</a>
Box 1, Folder 5	Membership List, Société des Elèves de l'Atelier Cabanel, 1889 <a href="#">Image(s)</a>
Box 1, Folder 6	Menu, 1909 <a href="#">Image(s)</a>
Box 1, Folder 7	Permission Form, Musée du Louvre, 1864 <a href="#">Image(s)</a>
Box 1, Folder 8	Resumes and Autobiographical Notes, circa 1910-circa 1930 <a href="#">Image(s)</a>

*[Return to Table of Contents](#)*

## Series 2: Correspondence, 1849-1931

### 0.2 Linear feet (Box 1)

The bulk of this series consists of scattered letters written in French by artists featured in a book by Bacon and from Bacon's fellow students of Alexandre Cabanel. Researchers should note that some of the signatures are illegible. A letter from Henri de Courmont is an acceptance letter to the École des Beaux-Arts. A letter from Charles Insley Pardee grants honorary membership to the Lotus Club in New York City. Also found is a letter from Henry Bacon Sr., and two letters from American school children writing to Bacon to request snapshots of Egypt. There is correspondence between Louisa Lee Bacon Eldrich to museums and institutions concerning her husband's works of art and donations. A letter written in French to Mr. Romuu from Mr. Henry Vigrand (?) is likely a letter of introduction from the French government to that of Andorra for Henry Bacon.

Artist letters in this series from Bacon's book *Parisian Art and Artists* include: Beaumont, E. Berne-Bellecour, Vincent Chevillard, Luigi Chialiva, Georges Clairin, Edmond Dupain, Carolus Duran, Antonio Gonzalez, Ferdinand Heilbuth, Madeleine Lemaire, Luc Oliver Merson, and Leon Olivie. Letters from the students of Alexandre Cabanel include Bartholdi, Edmond Borchard, Pierre Cabanel, Horace de Callias, Benjamin Constant, Fernand Cormon, Edmond Dupain, M.H. Gaudefroy, Jules Girardet, Charles Gosselin, E. Hamm, G. Haquette, and E. Renar.

This series has been scanned in its entirety.

Box 1, Folder 9	Bacon, Henry Sr. , 1849 <a href="#">Image(s)</a>
Box 1, Folder 10	Bartholdi, 1892 <a href="#">Image(s)</a>
Box 1, Folder 11	Beaumont, 1879 <a href="#">Image(s)</a>
Box 1, Folder 12	Berne-Bellecour, Etienne Prosper, 1879 <a href="#">Image(s)</a>
Box 1, Folder 13	Boone, J. Allen, 1911 <a href="#">Image(s)</a>
Box 1, Folder 14	Borchard, Edmond, 1879 <a href="#">Image(s)</a>
Box 1, Folder 15	Cabanel, Pierre, 1892 <a href="#">Image(s)</a>
Box 1, Folder 16	Callias, Horace de, 1892 <a href="#">Image(s)</a>
Box 1, Folder 17	Carolus-Duran, Emile-August, 1879



	<a href="#">Image(s)</a>
Box 1, Folder 18	Chevilliard, Vincent, 1879 <a href="#">Image(s)</a>
Box 1, Folder 19	Chialivas, Luigi, circa 1880, 1879 <a href="#">Image(s)</a>
Box 1, Folder 20	Clairin, Georges (?), 1879 <a href="#">Image(s)</a>
Box 1, Folder 21	Constant, Benjamin, circa 1880 <a href="#">Image(s)</a>
Box 1, Folder 22	Courmont, Henri de, 1864 <a href="#">Image(s)</a>
Box 1, Folder 23	Cormon, Ferdinand, 1879 <a href="#">Image(s)</a>
Box 1, Folder 24	Dupain, Edmond-Louis, 1879 <a href="#">Image(s)</a>
Box 1, Folder 25	Gaudefroy, M. H. , 1892 <a href="#">Image(s)</a>
Box 1, Folder 26	Girardet, Jules, 1892 <a href="#">Image(s)</a>
Box 1, Folder 27	Gonzalez, Antonio (?), 1879 <a href="#">Image(s)</a>
Box 1, Folder 28	Gosselin, Charles, 1892 <a href="#">Image(s)</a>
Box 1, Folder 29	Haquette, Georges Jean Marie, 1892 <a href="#">Image(s)</a>
Box 1, Folder 30	Hamm, E., circa 1880 <a href="#">Image(s)</a>
Box 1, Folder 31	Heilbuth, Ferdinand, 1879 <a href="#">Image(s)</a>
Box 1, Folder 32	LeMarie, Madeline, circa 1890

	<a href="#">Image(s)</a>
Box 1, Folder 33	Merson, Luc Oliver, circa 1880 <a href="#">Image(s)</a>
Box 1, Folder 34	Olivie, Leon, circa 1890 <a href="#">Image(s)</a>
Box 1, Folder 35	Pardee, Charles Insley, 1874 <a href="#">Image(s)</a>
Box 1, Folder 36	Renard, E., 1892 <a href="#">Image(s)</a>
Box 1, Folder 37	Survillez, 1864 <a href="#">Image(s)</a>
Box 1, Folder 38	Wadleigh, Levi C., 1899 <a href="#">Image(s)</a>
Box 1, Folder 39	Illegible, French Artists, 1879 <a href="#">Image(s)</a>
Box 1, Folder 40	Illegible, French Artists, 1892 <a href="#">Image(s)</a>
Box 1, Folder 41	Wedding Invitation, 1875 <a href="#">Image(s)</a>
Box 1, Folder 42	Louisa Lee Bacon Eldrich Correspondence, 1914-1931 <a href="#">Image(s)</a>
Box 1, Folder 43	Mr. Henry Vigrand (?) to Mr. Romuu, 1894 <a href="#">Image(s)</a>

*[Return to Table of Contents](#)*

## Series 3: Writings and Notes, 1875-circa 1912

### 0.3 Linear feet (Box 1-2, 5)

Found are short stories and personal accounts concerning art, museums, and travel. There is a written account of a meeting with Cecil Rhodes shortly before his death entitled "Meeting with Cecil Rhodes," and "The Artist in Pre-Cromo Days," an account of Bacon's experiences as an art student, his first visit to Ecouen, and encounters with Edouard Frère, J.F. Millet, and Corot. There is a twenty-two page biographical work by Louisa Lee Bacon about her husband. Also found are poems and a poetry notebook by Bacon and scattered poems written in French by unknown authors.

This series has been scanned in its entirety.

- |                  |   |
|------------------|---|
| Box 1, Folder 44 | "A Wonderfull [sic] Voyage for 4 Sons", 1894<br><a href="#">Image(s)</a>                            |
| Box 1, Folder 45 | "Roman Models", 1896<br><a href="#">Image(s)</a>  |
| Box 1, Folder 46 | "The Artist in Pre-Cromo Days", circa 1880<br><a href="#">Image(s)</a>                              |
| Box 1, Folder 47 | "The Black Sheep of Doxviller", circa 1880<br><a href="#">Image(s)</a>                              |
| Box 1, Folder 48 | "In Venice", circa 1880<br><a href="#">Image(s)</a><br>Oversized material housed in Box 5, Folder 1 |
| Box 1, Folder 49 | "Je Ne Sais Pas", circa 1880<br><a href="#">Image(s)</a>  |
| Box 1, Folder 50 | "Monsieur, le Dauphin de France", circa 1880<br><a href="#">Image(s)</a>                            |
| Box 1, Folder 51 | "Palace of the Louvre", circa 1880<br><a href="#">Image(s)</a>                                      |
| Box 1, Folder 52 | "Papa was Coming Home!", circa 1880<br><a href="#">Image(s)</a>                                     |
| Box 1, Folder 53 | "Siena", circa 1880<br><a href="#">Image(s)</a>   |
| Box 1, Folder 54 | "To Miss C", circa 1880<br><a href="#">Image(s)</a>   |
| Box 1, Folder 55 | "Widow Jones' Man", circa 1880  |

- [Image\(s\)](#)
- Box 1, Folder 56      Untitled Work, circa 1880  
[Image\(s\)](#)  
Pages 2-5 are missing  
Oversized material housed in Box 5, F1
- Box 1, Folder 57      "Great Temple of Abou Simnel: Nubia", circa 1890  
[Image\(s\)](#)
- Box 2, Folder 1      "Meeting with Cecil Rhodes", circa 1902  
[Image\(s\)](#)
- Box 2, Folder 2      Poetry Notebook, 1875-1891  
[Image\(s\)](#)
- Box 2, Folder 3      Poems, 1875-1897  
[Image\(s\)](#)
- Box 2, Folder 4      Notes and Fragments, circa 1900  
[Image\(s\)](#)
- Box 2, Folder 5      "Henry Bacon- Figure and Landscape Painter, 1839-1912," by Lee Bacon, circa 1912  
[Image\(s\)](#)
- Box 2, Folder 6      French Poetry, by Unknown, circa 1880  
[Image\(s\)](#)
- Box 5, Folder 1      Oversized Writings, circa 1880  
Material scanned with Box 1, F48

*[Return to Table of Contents](#)*

## Series 4: Personal Business and Financial Records, 1864-1871

### *2 Folders (Box 2)*

Found is a notebook documenting the sale of Bacon's paintings from 1864-1867, an expense journal detailing expenses from a European trip in 1911, and a French document concerning Bacon's occupation of an apartment.

This series has been scanned in its entirety.

Box 2, Folder 7	Lease or Rental Agreement, 1871 <a href="#">Image(s)</a>
Box 2, Folder 8	Sales Record Notebook, 1864-1867 <a href="#">Image(s)</a>
Box 2, Folder 9	Expense Journal, 1911 <a href="#">Image(s)</a>

*[Return to Table of Contents](#)*

## Series 5: Printed Material, 1882-1931

### 0.3 Linear feet (Box 2)

Found are clippings, exhibition catalogs, a copy of *Étretat: Hamlet of the Setting Sun* by Bacon, reproductions of works of art, and a copy of *The Artists Guild* journal. One exhibition catalog from 1931 is a handmade mock-up created by Louisa Lee Bacon Eldrich with both typed and handwritten names of works. Some materials are in French.

This series has been scanned in its entirety.

Box 2, Folder 10	Clippings, 1883 <a href="#">Image(s)</a>
Box 2, Folder 11	Clippings, 1884 <a href="#">Image(s)</a>
Box 2, Folder 12	Clippings, 1885 <a href="#">Image(s)</a>
Box 2, Folder 13	Clippings, 1888 <a href="#">Image(s)</a>
Box 2, Folder 14	Clippings, 1890 <a href="#">Image(s)</a>
Box 2, Folder 15	Clippings, 1891 <a href="#">Image(s)</a>
Box 2, Folder 16	Clippings, 1893 <a href="#">Image(s)</a>
Box 2, Folder 17	Clippings, 1894 <a href="#">Image(s)</a>
Box 2, Folder 18	Clippings, 1911 <a href="#">Image(s)</a>
Box 2, Folder 19	Clippings, 1912 <a href="#">Image(s)</a>
Box 2, Folder 20	Clippings, 1913 <a href="#">Image(s)</a>
Box 2, Folder 21	Clippings, circa 1880-circa 1895 <a href="#">Image(s)</a>
Box 2, Folder 22	Exhibition Catalog, 1889

[Image\(s\)](#)

Box 2, Folder 23      Exhibition Catalog, circa 1896  
[Image\(s\)](#)

Box 2, Folder 24      Exhibition Catalogs, 1925-1931  
[Image\(s\)](#)

Box 2, Folder 25      Reproductions of Works of Art, 1882, circa 1890  
[Image\(s\)](#)

Box 2, Folder 26      *Etretat: Hamlet of the Setting Sun*, by Henry Bacon  
[Image\(s\)](#)

Box 2, Folder 27      *The Artists Guild*, Journal, 1913  
[Image\(s\)](#)

[Return to Table of Contents](#)

## Series 6: Scrapbooks, 1866-1923

### *0.2 Linear feet (Box 3)*

Found are two scrapbooks which relate to Henry Bacon's career as an artist. One scrapbook dates from 1866-1882 and contains mostly clippings, however one photograph is included. A second scrapbook dates from 1912-1923 and was created by Louisa Lee Bacon. It contains clippings, exhibition catalogs, notices, photographs, and a poem. Many of the clippings are in French.

This series has been scanned in its entirety.

Box 3, Folder 1            Scrapbook 1, 1866-1882

[Image\(s\)](#)

Box 3, Folder 2            Scrapbook 2, 1912-1923

[Image\(s\)](#)

*[Return to Table of Contents](#)*



## Series 7: Photographs, circa 1862-circa 1930

### 0.4 Linear feet (Box 3-5)

Found are portraits of the artist, snapshots, photos of works of art, and reference photos. Portraits are of Bacon, his wife Louisa Lee Bacon, and of Marie Therese de Bourbon. Portraits of Bacon are mostly in his later years, however there is a daguerreotype of the artist in his Civil War uniform. Snapshots are of the couple during their travels through France, Egypt, and Italy some of which depict Bacon painting outside in France. There are travel photos of Egypt and England used by Bacon as reference for his art.

This series has been scanned in its entirety.

Box 3, Folder 3	Henry Bacon, Portrait in Civil War Uniform, circa 1862 <a href="#">Image(s)</a>
Box 3, Folder 4	Henry Bacon, Portraits, circa 1890-1910 <a href="#">Image(s)</a>
Box 3, Folder 5	Henry Bacon, Painting Outside, circa 1880 <a href="#">Image(s)</a>
Box 3, Folder 6	Henry Bacon, in Paris, 1896 <a href="#">Image(s)</a>
Box 3, Folder 7	Henry and Louisa Lee Bacon, in Venice, circa 1880 <a href="#">Image(s)</a>
Box 3, Folder 8	Henry and Louisa Lee Bacon, in Egypt, circa 1900 <a href="#">Image(s)</a>
Box 3, Folder 9	Louisa Lee Bacon, Portrait, circa 1870 <a href="#">Image(s)</a>
Box 3, Folder 10	Grave Monument, after 1912 <a href="#">Image(s)</a>
Box 3, Folder 11	Marie Therese de Boubon, circa 1880 <a href="#">Image(s)</a>
Box 3, Folder 12-14	Travel and Reference Photos, Egypt, circa 1890-1900 <a href="#">Image(s)</a> <a href="#">Image(s)</a> <a href="#">Image(s)</a> Oversized material housed in Box 5, F2
Box 4, Folder 1	Travel and Reference Photos, England, circa 1900

[Image\(s\)](#)

Box 4, Folder 2      Travel and Reference Photos, Unknown, circa 1890  
[Image\(s\)](#)

Box 4, Folder 3      Works of Art, circa 1930s  
[Image\(s\)](#)

Box 5, Folder 2      Oversized Photographs, circa 1890-1900  
Material scanned with Box 3, F14

*[Return to Table of Contents](#)*

## Series 8: Artwork and Sketchbooks, 1864-1912

### 0.4 Linear feet (Box 4-5)

This series consists of eight sketchbooks, pen and ink illustrations, and watercolor sketches. The majority of the works depict scenes of Bacon's travels through France and Egypt and include figures in costume, desert landscapes, and seascapes. Also found are two sketches of Bacon, one by J. Carroll Beckwith and one unsigned.

This series has been scanned in its entirety.

Box 4, Folder 4	Sketchbook, 1873 <a href="#">Image(s)</a> Alcase-Lorraine and Bouxwiller, France
Box 4, Folder 5	Sketchbook, 1884-1887 <a href="#">Image(s)</a> Ship scenes
Box 4, Folder 6	Sketchbook, 1889 <a href="#">Image(s)</a> Corsica
Box 4, Folder 7	Sketchbook, 1894 <a href="#">Image(s)</a> Andorra
Box 4, Folder 8	Sketchbook, 1897 <a href="#">Image(s)</a> Egypt, Athens, and Venice
Box 4, Folder 9	Sketchbook, circa 1880 <a href="#">Image(s)</a> Venice
Box 4, Folder 10	Sketchbook, circa 1881 <a href="#">Image(s)</a> Shipboard Scenes
Box 4, Folder 11	Sketchbook, circa 1888 <a href="#">Image(s)</a> Possibly Étretat, France; oversized material housed in Box 5, F3
Box 4, Folder 12	Drawings and Watercolors, circa 1870-circa 1900 <a href="#">Image(s)</a> Possibly illustrations for a book

- |                  |  |
|------------------|--|
| Box 4, Folder 13 | Watercolor Sketches, 1891-1912<br><a href="#">Image(s)</a>   |
| Box 4, Folder 14 | Pencil Sketch, circa 1890<br><a href="#">Image(s)</a>  |
| Box 4, Folder 15 | Sketches of Henry Bacon by J. Carroll Bechwith and Unknown, 1864, 1874<br><a href="#">Image(s)</a> |
| Box 5, Folder 3  | Oversized Watercolor Sketches, circa 1900, 1904-1910<br>Material scanned with Box 4, F11           |

*[Return to Table of Contents](#)*