



Smithsonian

Archives of American Art

A Finding Aid to the Peggy Bacon Papers, 1893-1973(bulk 1900-1936), in the Archives of American Art

Megan McShea

Funding for the processing and digitization of this collection
was provided by the Terra Foundation for American Art.

March 15, 2006

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Collection Overview

Repository:	Archives of American Art
Title:	Peggy Bacon papers
Date:	1893-1973 (bulk 1900-1936)
Identifier:	AAA.bacopegg
Creator:	Bacon, Peggy, 1895-1987
Extent:	4 Linear feet
Language:	English .
Summary:	The papers of printmaker, illustrator, caricaturist, and writer Peggy Bacon measure 3.6 linear feet and date from 1893 to 1973, with the bulk of materials dating from 1900 to 1936. Much of the collection consists of family correspondence, although writings, photographs, artwork, and personal business records from Bacon's late career are also found.

Administrative Information

Provenance

The collection was donated by Peggy Bacon in 1973 and Kraushaar Galleries in 2008.

Related Material

Among the other resources relating to Peggy Bacon in the Archives of American Art is an oral history interview with Bacon, May 8, 1973; and letters to Bernice and Harry Lurie from Peggy Bacon, 1969-1977. Additional Peggy Bacon papers are available at Syracuse University.

Alternative Forms Available

The bulk of the collection was digitized in 2006 and is available on the Archives of American Art website. Printed materials, photographs of works of art, and papers primarily relating to Bacon's relatives have not been digitized and are available on 35 mm microfilm reels 892-899 at Archives of American Art offices, and through interlibrary loan. Drawings by Peggy Bacon donated in 2008 have not been digitized.

Processing Information

The collection was originally processed for microfilming upon accession on reels 892-899. The entire collection acquired to date was fully processed, arranged and described by Megan McShea in 2006, and scanned, with funding provided by the Terra Foundation for American Art. Researchers should note that the final arrangement of the collection as described in this finding aid may not reflect the order of the collection on microfilm.

The 2008 addition was processed by Stephanie Ashley in 2020.

Preferred Citation

Peggy Bacon papers, 1893-1972. Archives of American Art, Smithsonian Institution.

Restrictions on Access

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical Note

Peggy Bacon was born in 1895 in Ridgefield, Connecticut, and grew up an only child after the death of two younger brothers in infancy. Her parents, Charles Roswell Bacon and Elizabeth Chase Bacon, had met at the Art Students League, where her father had studied with Robert Henri. Her father pursued a career in painting and writing until his suicide in 1913, and her mother painted miniatures.

A child of artists, Bacon began to draw at a very early age, and by age ten she was already earning money for her illustrations, drawings of literary characters made for dinner place cards. She did not attend school until 1909, when her parents sent her to a boarding school in Summit, New Jersey. She began her formal art training shortly after her father's death, enrolling in the School of Applied Arts for Women at the end of 1913. In the summer of 1914, she attended Jonas Lie's landscape class in Port Jefferson, Long Island, and continued private studies with him in New York City. Lie gave Bacon her first solo exhibition in 1915. From 1915 until 1920, she studied at the Art Students League under John Sloan, Kenneth Hayes Miller, George Bellows, Mahroni Young, and others. In the summers, she took classes first in Provincetown, Massachusetts, and then in Woodstock, New York, where she studied with Andrew Dasburg.

Bacon's circle was formed at the Art Students League, and the League's summer school in Woodstock. She met her husband, Alexander Brook, in Woodstock, and they were married in 1920. Both were active in the Woodstock Artists Association. Other artists in their close-knit group included Dorothea Schwarz (Greenbaum), Anne Rector (Duffy), Betty Burroughs (Woodhouse), Katherine Schmidt (Kuniyoshi Shubert), Yasuo Kuniyoshi, Molly Luce, Dorothy Varian, Edmund Duffy, Dick Dyer, David Morrison, and Andrew Dasburg. Many from this group were involved in the short-lived satirical magazine at the League called *Bad News*, published in 1918 with several of Bacon's earliest satirical drawings. Her first book, *The True Philosopher and Other Cat Tales*, was published in 1919. Brook and Bacon traveled to England in 1920, where their daughter Belinda was born. A son, Sandy, was born in Woodstock in 1922. In the early 1920s, Brook worked with Juliana Force at the Whitney Studio Club, and they were involved in the cultural life that sprang up around the gallery, which featured up-and-coming artists. For many years, Bacon and her family split their time between New York and Woodstock, and later summered in Cross River, NY. After divorcing Brook in 1940, Bacon spent summers in Ogunquit, Maine.

Though she initially thought of herself as a painter, she built her reputation on her drawings and prints, which often satirized the people around her in their natural habitats - artists in life classes, at dances, and in social situations, or a throng of people in a museum, on a city sidewalk, or a ship's deck. She became sought after for her illustrations and witty, topical verse in magazines such as *Dial*, *Delineator*, *The New Yorker*, *New Republic*, *Fortune*, and *Vanity Fair*. She helped to establish the American Print Makers, an artists' organization based in the Downtown Gallery which sought greater exhibition opportunities for printmakers. Bacon illustrated over sixty books, nineteen of which she also wrote, between 1919 and 1966, including many children's books and a successful mystery novel called *The Inward*

Eye (1952). In 1933 she received a Guggenheim Fellowship and used it to complete a collection of caricatures of art world figures called *Off With Their Heads* (1934), the success of which prompted a spate of commissions for caricatures. Bacon stopped making caricatures in 1935, but they include some of her best-known work.

Bacon exhibited frequently, in New York and in major museum exhibitions nationally, showing her prints, drawings, pastels, and watercolors. She had over thirty solo exhibitions at such venues as Montross Gallery, Alfred Stieglitz's Intimate Gallery, and the Downtown Gallery, and was represented by Rehn Galleries and later Kraushaar Galleries. Bacon also taught extensively in the 1930s and 1940s, at the Fieldston School, Art Students League, Hunter College, Temple University, the Corcoran Gallery, and other places. In the 1950s, she returned to painting. She made her last prints in 1955. In the early 1970s, Bacon's eyesight failed, and she eventually went to live with her son in Cape Porpoise, Maine. She died in 1987.

Scope and Content Note

The papers of printmaker, illustrator, caricaturist, and writer Peggy Bacon measure 3.6 linear feet and date from 1893 to 1973, with the bulk of materials dating from 1900 to 1936. Much of the collection consists of family correspondence, although writings, photographs, artwork, and personal business records from Bacon's late career are also found.

Correspondence is found between Peggy Bacon and her parents, Elizabeth and Charles Roswell Bacon. Letters to her mother describe in detail her life as an art student and artist at the Art Students League; summer schools in Port Jefferson, Long Island and Provincetown, Massachusetts; the Woodstock artists' colony; and her early years in New York City. Letters from her husband, Alexander Brook, to her mother are also present. Letters to Bacon include letters from her early teacher Jonas Lie, and from friends and fellow artists Catherine Wiley, Dorothy Varian, Katherine Schmidt, Anne Rector Duffy, and others. Her parents' extensive correspondence includes letters to her father from the artists Jules Adler, Rudolph Bunner, Ira Remsen, and Charles Downing Lay.

The collection also contains Peggy Bacon's school reports and writing assignments, a marriage certificate, scattered poetry manuscripts and notes by Peggy Bacon, and fiction manuscripts by Charles Roswell Bacon. Personal business records date from the 1960s and 1970s and include publisher's royalty statements, gallery sales statements, and scattered business correspondence with Antoinette Kraushaar and other staff at the Kraushaar Galleries. Photographs depict Bacon and her family, friends, homes, and works of art. Artwork includes several original drawings and sketches by Bacon, as well as artwork by Alexander Brook, Charles Roswell Bacon, and others.

Arrangement

The collection is arranged into 7 series:

Missing Title:

- Series 1: Biographical Materials, 1893-1913 (Box 1; 2 folders)
- Series 2: Correspondence, 1893-1939, 1969-1972 (Boxes 1-3; 3 linear feet)
- Series 3: Personal Business Records, 1897-1934, 1963-1972 (Box 4; 0.2 linear feet)
- Series 4: Writings, 1905-1920 (Boxes 4-5; 0.3 linear feet)
- Series 5: Printed Material, 1905-1935, 1973 (Box 5; 3 folders)
- Series 6: Photographs, circa 1900-1963 (Box 5, OV 6; 4 folders)
- Series 7: Artwork, undated (Box 5, OVs 6-8; 9 folders)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching
Women artists
Women authors
Women printmakers
Works of art

Types of Materials:

Drawings
Photographs

Names:

Alder, Jules
Art Students League (New York, N.Y.) -- Students
Bacon, Charles Roswell, 1868-1913
Brook, Alexander, 1898-1980
Bunner, Rudolph Francis
Kraushaar Galleries
Lay, Charles Downing, 1877-1956
Remsen, Ira, 1846-1927
Schmidt, Katherine, 1898-1978
Varian, Dorothy, 1895-1985

Occupations:

Authors -- New York (State) -- Woodstock
Caricaturists -- New York (State) -- Woodstock
Illustrators -- New York (State) -- Woodstock
Printmakers -- New York (State) -- Woodstock

Container Listing

Series 1: Biographical Materials, 1893-1913

2 Folders (Box 1)

Scope and Contents: Biographical materials a marriage certificate for Peggy Bacon's parents, Elizabeth and Charles Roswell Bacon, Peggy Bacon's report cards from her secondary school, Kent Place School in Summit, NJ, and a note from the New York School of Applied Art and Design.

Box 1, Folder 1	Parents' Marriage Certificate, 1893 (not scanned)
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Box 1, Folder 2	School Reports, 1911-1913, undated
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Series 2: Correspondence, 1893-1939, 1969-1972

3 Linear feet (Boxes 1-3)

Scope and Contents: Correspondence includes letters written by Peggy Bacon, her husband, Alexander Brook, her parents, and various other family members, friends, and associates. Peggy Bacon's letters from 1913 and earlier are mostly correspondence with schoolmates, parents, and other family. Beginning around 1914, Bacon wrote regular, detailed letters to her mother about her life as an art student and artist at Port Jefferson, Long Island (1914), at the Art Student's League in New York City (1915-1920), summers in Provincetown, Massachusetts (1915-1917), and the Woodstock artists' colony (1919-1927). Letters also describe her time living in England and France (1920-1921), and her early years in New York City (1920s-1930s). Letters received by Bacon include letters from the artist Lucia Fairbanks Fuller (1903-1909) her teacher Jonas Lie (circa 1915), and her friends and fellow artists Catherine Wiley, Dorothy Varian, Katherine Schmidt, Anne Rector, and others (circa 1914-1919). Letters are occasionally illustrated.

Alexander Brook's letters to his mother-in-law, Elizabeth Bacon, span the early years of his relationship with Peggy Bacon, recounting family and career matters during their Woodstock years, their travel abroad, and their early years in New York City.

Letters written to Bacon's father, Charles Roswell Bacon, include letters from the artists Jules Adler, Rudolph Bunner, Ira Remsen, and Charles Downing Lay. The rest of the correspondence series consists mainly of family correspondence and Elizabeth Bacon's personal and business correspondence.

This series is arranged by correspondent and/or recipient. Undated correspondence is filed either by approximate date derived from the content of the letters, or at the end of the folder series. Under folder headings with multiple correspondents, undated letters are alphabetized by their authors.

Additional correspondence can be found with Personal Business Records.

Box 1, Folder 3	Peggy Bacon to Grandmother, Mrs. S. C. Bacon, 1902-1905, undated
Box 1, Folder 4	Peggy Bacon to Parents, Elizabeth and Charles Roswell Bacon, 1904
Box 1, Folder 5	Peggy Bacon to Parents, Elizabeth and Charles Roswell Bacon, 1910-1911
Box 1, Folder 6	Peggy Bacon to Parents, Elizabeth and Charles Roswell Bacon, 1912-1913
Box 1, Folder 7	Peggy Bacon to Parents, Elizabeth and Charles Roswell Bacon, circa 1904-circa 1913
Box 1, Folder 8	Peggy Bacon to Parents, Elizabeth and Charles Roswell Bacon, circa 1904-circa 1913
Box 1, Folder 9	Peggy Bacon to Parents, Elizabeth and Charles Roswell Bacon, circa 1904-circa 1913
Box 1, Folder 10	Peggy Bacon to Elizabeth Bacon, 1914
Box 1, Folder 11	Peggy Bacon to Elizabeth Bacon, circa 1914-circa 1916

Box 1, Folder 12	Peggy Bacon to Elizabeth Bacon, circa 1914-circa 1916
Box 1, Folder 13	Peggy Bacon to Elizabeth Bacon, 1917
Box 1, Folder 14	Peggy Bacon to Elizabeth Bacon, circa 1917-circa 1920
Box 1, Folder 15	Peggy Bacon to Elizabeth Bacon, circa 1917-circa 1920
Box 1, Folder 16	Peggy Bacon to Elizabeth Bacon, circa 1917-circa 1920
Box 1, Folder 17	Peggy Bacon to Elizabeth Bacon, circa 1920
Box 1, Folder 18	Peggy Bacon to Elizabeth Bacon, circa 1920
Box 1, Folder 19	Peggy Bacon to Elizabeth Bacon, circa 1920
Box 1, Folder 20	Peggy Bacon to Elizabeth Bacon, circa 1920
Box 1, Folder 21	Peggy Bacon to Elizabeth Bacon, circa 1920
Box 1, Folder 22	Peggy Bacon to Elizabeth Bacon, 1921
Box 1, Folder 23	Peggy Bacon to Elizabeth Bacon, circa 1921
Box 1, Folder 24	Peggy Bacon to Elizabeth Bacon, circa 1921-1922
Box 1, Folder 25	Peggy Bacon to Elizabeth Bacon, circa 1922-1923
Box 1, Folder 26	Peggy Bacon to Elizabeth Bacon, circa 1922-1923
Box 1, Folder 27	Peggy Bacon to Elizabeth Bacon, 1923-1925
Box 1, Folder 28	Peggy Bacon to Elizabeth Bacon, circa 1924-1925
Box 1, Folder 29	Peggy Bacon to Elizabeth Bacon, circa 1925
Box 1, Folder 30	Peggy Bacon to Elizabeth Bacon, 1928-1930
Box 1, Folder 31	Peggy Bacon to Elizabeth Bacon, 1931
Box 1, Folder 32	Peggy Bacon to Elizabeth Bacon, circa 1932
Box 1, Folder 33	Peggy Bacon to Elizabeth Bacon, 1933-1934
Box 1, Folder 34	Peggy Bacon to Elizabeth Bacon, 1935-1936
Box 1, Folder 35	Peggy Bacon to Elizabeth Bacon, circa 1928-circa 1936

Box 1, Folder 36	Peggy Bacon to Elizabeth Bacon, circa 1928-circa 1936
Box 1, Folder 37	Peggy Bacon to Elizabeth Bacon, circa 1928-circa 1936
Box 1, Folder 38	Alexander Brook to Elizabeth Bacon, 1919-1922
Box 1, Folder 39	Alexander Brook to Elizabeth Bacon, 1923-1925, 1936
Box 1, Folder 40	Alexander Brook to Elizabeth Bacon, circa 1922
Box 1, Folder 41	Various to Peggy Bacon, 1895-1910
Box 1, Folder 42	Various to Peggy Bacon, 1910-1912
Box 1, Folder 43	Various to Peggy Bacon, 1912
Box 1, Folder 44	Various to Peggy Bacon, 1913
Box 1, Folder 45	Various to Peggy Bacon, 1913
Box 1, Folder 46	Various to Peggy Bacon, 1913
Box 1, Folder 47	Various to Peggy Bacon, circa 1910-circa 1913
Box 1, Folder 48	Various to Peggy Bacon, circa 1910-circa 1914
Box 1, Folder 49	Various to Peggy Bacon, 1914
Box 1, Folder 50	Various to Peggy Bacon, 1915
Box 1, Folder 51	Various to Peggy Bacon, 1915-1916
Box 1, Folder 52	Various to Peggy Bacon, 1916-1919
Box 1, Folder 53	Various to Peggy Bacon, undated
Box 1, Folder 54	Various to Peggy Bacon, undated
Box 1, Folder 55	Various to Peggy Bacon, 1931, 1934
Box 1, Folder 56	Various to Peggy Bacon, 1969-1972
Box 1, Folder 57	Various to Peggy Bacon, circa 1960s-circa 1972
Box 2, Folder 1-12	Elizabeth and Charles Roswell Bacon to Peggy Bacon, 1906-1913, undated

(12 folders; not scanned)

Box 2, Folder 13-17	Elizabeth Bacon to Peggy Bacon, 1914-1920, undated (5 folders; not scanned)
Box 2, Folder 18-23	Charles Roswell Bacon to Elizabeth Bacon, 1897-1911, undated (6 folders; not scanned)
Box 2, Folder 24-27	Elizabeth Bacon to Charles Roswell Bacon, 1895-1911, undated (4 folders; not scanned)
Box 2, Folder 28-30	Elizabeth and Charles Roswell Bacon to Margaret Chase (EB's Mother), 1894-1908, undated (3 folders; not scanned)
Box 2, Folder 31-33	Elizabeth and Charles Roswell Bacon to Mrs. S.C. Bacon (CRB's Mother), 1904-1908, undated (3 folders; not scanned)
Box 2, Folder 34	Elizabeth and Charles Roswell Bacon to Francis Colt (CRB's Sister), 1904-1905, undated (not scanned)
Various to Charles Roswell Bacon	
Box 2, Folder 35	Dated Correspondence, 1894-1897
Box 2, Folder 36	Dated Correspondence, 1898-1902
Box 2, Folder 37	Dated Correspondence, 1903-1904
Box 2, Folder 38	Dated Correspondence, 1905-1909
Box 2, Folder 39	Dated Correspondence, 1910-1911
Box 2, Folder 40	Dated Correspondence, 1912-1913
Box 2, Folder 41	A-Bryce, undated
Box 2, Folder 42	Bunner, undated
Box 2, Folder 43	Bunner, undated
Box 2, Folder 44	Bunner, undated
Box 2, Folder 45	Colt, undated
Box 2, Folder 46	C-K, undated

Box 2, Folder 47	Knox, undated
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Box 2, Folder 48	L-W and illegible, undated
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Various to Elizabeth Bacon

Box 3, Folder 1	Dated Correspondence, 1893-1899
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Box 3, Folder 2	Dated Correspondence, 1903-1906
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Box 3, Folder 3	Dated Correspondence, 1907-1910
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Box 3, Folder 4	Dated Correspondence, 1911-1912
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Box 3, Folder 5	Dated Correspondence, 1913
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Box 3, Folder 6	Dated Correspondence, 1913
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Box 3, Folder 7	Dated Correspondence, 1914-1915
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Box 3, Folder 8	Dated Correspondence, 1916-1919
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Box 3, Folder 9	Dated Correspondence, 1920-1925
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Box 3, Folder 10	Dated Correspondence, 1926-1928
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Box 3, Folder 11	Dated Correspondence, 1929
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Box 3, Folder 12	Dated Correspondence, 1930-1931
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Box 3, Folder 13	Dated Correspondence, 1931
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Box 3, Folder 14	Dated Correspondence, 1932
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Box 3, Folder 15	Dated Correspondence, 1933
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Box 3, Folder 16	Dated Correspondence, 1933
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Box 3, Folder 17	Dated Correspondence, 1934
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Box 3, Folder 18	Dated Correspondence, 1934
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Box 3, Folder 19	Dated Correspondence, 1935 January-March
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Box 3, Folder 20	Dated Correspondence, 1935 April-July
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Box 3, Folder 21	Dated Correspondence, 1935 August-September
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Box 3, Folder 22	Dated Correspondence, 1935 October-November
Box 3, Folder 23	Dated Correspondence, 1935 December
Box 3, Folder 24	Dated Correspondence, 1936
Box 3, Folder 25	Dated Correspondence, 1936
Box 3, Folder 26	A, Correspondence, undated Image(s): A-W and unidentified
Box 3, Folder 27	B, Correspondence, undated Image(s): A-W and unidentified
Box 3, Folder 28	B, Correspondence, undated Image(s): A-W and unidentified
Box 3, Folder 29	C, Correspondence, undated Image(s): A-W and unidentified
Box 3, Folder 30	C, Correspondence, undated Image(s): A-W and unidentified
Box 3, Folder 31	C, Correspondence, undated Image(s): A-W and unidentified
Box 3, Folder 32	C, Correspondence, undated Image(s): A-W and unidentified
Box 3, Folder 33	C, Correspondence, undated Image(s): A-W and unidentified
Box 3, Folder 34	D-G, Correspondence, undated Image(s): A-W and unidentified
Box 3, Folder 35	H, Correspondence, undated Image(s): A-W and unidentified
Box 3, Folder 36	H-J, Correspondence, undated Image(s): A-W and unidentified
Box 3, Folder 37	J, Correspondence, undated Image(s): A-W and unidentified
Box 3, Folder 38	K-R, Correspondence, undated Image(s): A-W and unidentified
Box 3, Folder 39	S-T, Correspondence, undated

	Image(s): A-W and unidentified
Box 3, Folder 40	V-W, Correspondence, undated Image(s): A-W and unidentified
Box 3, Folder 41	W, Correspondence, undated Image(s): A-W and unidentified
Box 3, Folder 42	W, Correspondence, undated Image(s): A-W and unidentified
Box 3, Folder 43	Various to Margaret Chase, 1895-1908
Box 3, Folder 44	Various to Francis Colt, 1898-1935, undated
Box 3, Folder 45	Miscellaneous Correspondence, 1906-1917, undated

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Series 3: Personal Business Records, 1897-1934, 1963-1972

0.2 Linear feet (Box 4)

Scope and Contents: This series includes records of Peggy Bacon's transactions with various publishers and with Kraushaar Gallery. Publisher records include royalty statements, agreements for publication, and scattered correspondence related to publications Bacon wrote and illustrated. Gallery records include sales receipts, inventories, and scattered correspondence with Antoinette Kraushaar and other gallery staff. Also found are miscellaneous business records of Peggy Bacon's parents.

Box 4, Folder 1	Publishers' Royalty Statements and Agreements, 1963-1965
Box 4, Folder 2	Publishers' Royalty Statements and Agreements, 1966
Box 4, Folder 3	Publishers' Royalty Statements and Agreements, 1967
Box 4, Folder 4	Publishers' Royalty Statements and Agreements, 1968
Box 4, Folder 5	Publishers' Royalty Statements and Agreements, 1969-1971
Box 4, Folder 6	Publishers' Royalty Statements and Agreements, 1971-1972
Box 4, Folder 7	Kraushaar Galleries Records, 1965-1967
Box 4, Folder 8	Kraushaar Galleries Records, 1969
Box 4, Folder 9	Kraushaar Galleries Records, 1970-1972
Box 4, Folder 10	Miscellaneous Contracts, Agreements, Receipts, 1897-1934, undated (not scanned)

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Series 4: Writings, circa 1905-1920, undated

0.3 Linear feet (Boxes 4-5)

Scope and Contents: Writings include a school notebook of Peggy Bacon's with graded writing assignments, one of which contains an illustration. Also found are poems and notes written by Peggy Bacon, and poems by others. Manuscripts of several short stories and a novel-length work by Charles Roswell Bacon are present, including titles such as "Autobiography of a Failure," "A Minor Memory," and "A Fronting of Fates."

Box 4, Folder 11-14 School Notebook of Peggy Bacon, circa 1909-1912
(4 folders; not scanned)

Box 4, Folder 15 [Notes and Poems by Peggy Bacon, circa 1905-1920](#)

Box 4, Folder 16 [Poems by Others, undated](#)

Box 4, Folder 17-24 Charles Roswell Bacon Manuscripts, undated
(8 folders; not scanned)

Box 5, Folder 1-3 Charles Roswell Bacon Manuscripts, undated
(3 folders; not scanned))

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Series 5: Printed Materials, 1905-1935, 1973

3 Folders (Box 5)

Scope and Contents: This series includes a pamphlet edition of a story illustrated by Bacon, a publisher's catalog listing her first book, *The True Philosopher*, a catalog of her 1973 exhibition of paintings at the Ogunquit Museum, a hand-printed shop catalog from Woodstock, NY, and numerous wedding invitations and announcements.

Box 5, Folder 4	"The Gift of the Magi," Illustrated by Peggy Bacon, 1943 (not scanned)
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Box 5, Folder 5	Catalogs, 1919, 1973, undated (not scanned)
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Box 5, Folder 6	Wedding Invitations and Announcements, 1905-1953, undated (not scanned)
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Series 6: Photographs, circa 1900-1963

4 Folders (Box 5, OV 6)

Scope and Contents: Photographs in this series include childhood photographs of Peggy Bacon, her mother, and her family home; Bacon, Alexander Brook, and their children at the Maverick festival in Woodstock, NY in the early 1920s; a group photograph of Bacon, Brook, and friends circa 1921; Katherine Schmidt and Yasuo Kuniyoshi; Art Students League faculty in the 1940s; and later photographs of Bacon, her family members, and associates. Also found are photographic reproductions of Bacon's caricatures and paintings, and photographs of two of Alexander Brook's paintings.

Box 5, Folder 7 [Personal Photographs, circa 1900-1963](#)
(see also OV 6)

Box 5, Folder 8 Personal Photographs (Copy), undated

Box 5, Folder 9 Works of Art by Peggy Bacon, undated
(not scanned; see also OV 6)

Box 5, Folder 10 Works of Art by Alexander Brook, 1930, undated
(not scanned)

Box OV 6 Oversized Personal Photograph
(See Box 5, folder 7)

Box OV 6 Oversized Photographs of Works of Art by Peggy Bacon
(See Box 5, folder 9)

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Series 7: Artwork, undated

9 Folders (Box 5, OVs 6-8)

Scope and Contents: This series contains two ex-libris drawings, several life drawings, a scene drawing and a cartoon by Peggy Bacon, an ex-libris drawing by Alexander Brook, several drawings of family members which were probably made by Bacon's father, a print signed Morrison (1921), and several paper dolls, which are unattributed, but which may have been made by Bacon or her mother.

Also found are 14 pencil and charcoal on paper caricature drawings by Bacon, some presumably studies for the publication *Off With Their Heads*, including likenesses of: Childe Hassam, John Carroll, Louise Hellstrom, Stuart David, Reginald Marsh, Katehrine Schmidt, Peter Platt, Conrad Kramer, Edith Halpert, Forbes Watson, Arnold Blanch, Bernard Karfiol, Valentine Dudensing and Sam Halpert

Box 5, Folder 11	Drawings by Peggy Bacon, undated (see also OV 6)
Box 5, Folder 12	Drawings by Peggy Bacon (Copy), undated
Box 5, Folder 13	Drawings, Probably by Charles Roswell Bacon, undated
Box 5, Folder 14	Print by Morrison, 1921
Box 5, Folder 15	Drawing by Alexander Brook, undated
Box 5, Folder 16	Paper Dolls, undated
Box OV 6	Oversized Drawings by Peggy Bacon (see Box 5, folder 11)
Oversize OV 7	Oversized Drawings by Peggy Bacon, undated
Oversize OV 8	Oversized Drawings by Peggy Bacon, undated

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