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Archives of American Art

Oral history interview with Jo Baer

This interview is part of the Elizabeth Murray Oral History of Women in the Visual Arts Project, funded by the A G Foundation.

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Jo Baer
Date:	2010 October 5-7
Identifier:	AAA.baer10
Creator:	Baer, Jo, 1929- (Interviewee) Berman, Avis (Interviewer)
Extent:	206 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Jo Baer, 2010 October 5-7, Transcript Audio: Oral history interview with Jo Baer, 2010 October 5-7, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics, and administrators.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Terms of Use

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Biographical / Historical

Jo Baer (1929-2025) was a minimalist painter in Amsterdam, Netherlands.

Biographical / Historical

Avis Berman (1949-) is a writer in New York, New York.

Scope and Contents

An interview with Jo Baer conducted 2010 October 5-7, by Avis Berman, at Baer's home and studio, in Amsterdam, Netherlands, for the Archives of American Art's Elizabeth Murray Oral History of Women in the Visual Arts project.

General

Originally recorded on 1 sound disc. Reformatted in 2010 as 5 digital wav files. Duration is 8 hr., 24 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women painters

Types of Materials:

Interviews
Sound recordings

Names:

Elizabeth Murray Oral History of Women in the Visual Arts Project

Occupations:

Painters