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Archives of American Art

Clayton Bailey papers

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Collection Overview

Repository:	Archives of American Art
Title:	Clayton Bailey papers
Date:	ca. 1960-2020
Identifier:	AAA.bailclay
Creator:	Bailey, Clayton, 1939-2020 Bailey, Betty, 1939-2019
Extent:	34.8 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 1979 and 2004 by Clayton Bailey and in 2021 by Robin Liebes, Bailey's daughter.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing audiovisual recordings and born-digital records in this collection must use access copies. Contact References Services for more information.

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Biographical / Historical

Clayton Bailey (1939-2020) was a ceramicist in Port Costa, California. Bailey served on the Board of Directors of the National Council on Education for Ceramic Arts (NCECA) from 1977-1979 and taught at the California State University at Hayward from 1968-1996.

Scope and Contents

The Clayton Bailey papers measure 34.8 linear feet and date from circa 1960-2020. Included are slides of works of art and family photographs; teaching material; correspondence; sketches; printed material including catalogs, newspapers, magazines and other material related to the funk art movement and Bailey. Also

included are over one hundred DVDs and CDs of lectures, performances, interviews, art openings and television programs. A small portion of the papers relate to Betty Bailey.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Ceramics
- Decorative arts

Names:

- Cumming, Robert
- Gilhooly, David
- Pyron, Bernard
- Ratajczak, Robert
- Rossol, Monona
- Scanga, Italo, 1932-2001
- Wilson, S. Clay
- Wonders of the World Museum
- Zack, David, 1938-

Occupations:

- Ceramicists -- California