



Smithsonian

Archives of American Art

Vernon Howe Bailey papers

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Vernon Howe Bailey papers
Date:	1932-1950
Identifier:	AAA.bailvern
Creator:	Bailey, Vernon Howe, 1874-1953
Extent:	600 Items
Language:	English .

Administrative Information

Acquisition Information

Donated 1968 by the New York Public Library Art Division.

Available Formats

35mm microfilm roll 421 (frames 726-801;896-1264; and spliced on end, frames 1-471) available at all Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter and illustrator.

Scope and Contents

Photographs of Bailey's drawings, some done while a U.S. navy contract artist, including: American college and university buildings; interior and exterior views of Vatican City; U.S. Navy ships and submarines, naval stations and yards, shipbuilding, mine depot, torpedo repair and dock scenes, U.S. Naval air training scenes; and scenes of New York City and its suburbs. Also included are a letter from the Director of Exhibits at Massachusetts Institute of Technology, an invitation to an exhibition held at MIT, and three critical reviews.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Navy-yards and naval stations -- United States