



# Smithsonian

*Archives of American Art*

Oral history interview with Mildred Baker

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
Business Number: Phone: 202-633-7950  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Mildred Baker
<b>Date:</b>	1965 July 22
<b>Identifier:</b>	AAA.baker65
<b>Creator:</b>	Baker, Mildred, 1905- (Interviewee) Agee, William C. (Interviewer)
<b>Extent:</b>	22 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Mildred Baker, 1965 July 22, Transcript</a> <a href="#">Audio: Oral history interview with Mildred Baker, 1965 July 22, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics, and others.

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## Biographical / Historical

Mildred Baker (1905-1998) was an assistant to the director, Holger Cahill, on the Federal Art Project. Prior to that appointment, she worked for College Art Association and a gallery on 57th Street. Baker's early role in FAP was to scout directors for regional programs in Ohio, Missouri, Nebraska and Iowa. She later was involved in exhibitions and Community Art Centers.

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## Scope and Contents

An interview of Mildred Baker conducted 1965 July 22, by William Agee, for the Archives of American Art.

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## General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav file. Duration is 55 min.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American  
Women arts administrators

Types of Materials:

Interviews  
Sound recordings

Occupations:

Arts administrators -- New York (State) -- New York