



Smithsonian

Archives of American Art

Richard Brown Baker papers

Archives of American Art
750 9th Street, NW
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Richard Brown Baker papers
Date:	1941-1979
Identifier:	AAA.bakerich
Creator:	Baker, Richard Brown
Extent:	1.2 Linear feet ((ca. 560 items partially microfilmed on 7 reels))
Language:	English .

Administrative Information

Acquisition Information

Material on reels D105, 1045 and 1754-1755 lent for microfilming 1962-1980 by Baker. He donated the Cole letters on reel 3482 in 1963, and material on reels 132 and 2786, and tapes, in 1971.

Location of Originals

Reels D105, 1045 and 1754-1755: Originals returned to Baker after microfilming.

Available Formats

35mm microfilm reels D105, 132, 1045, 1754-1755, 2786, and 3482 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Microfilmed portion must be used on microfilm. Use of untranscribed tapes requires an appointment.

Biographical / Historical

Collector; New York, N.Y; b. 1912; d. Jan. 22, 2002 at age 89.

Scope and Contents

Primarily material relating to Baker's contemporary art collection. Also included are taped excerpts from journals, and 3 family letters from Alphaeus P. Cole.

Scope and Contents

REELS 1754-1755: Files on 27 exhibitions of contemporary art, 1959-1979, selected from Baker's collection, containing correspondence with curators, press releases, clippings, diary excerpts, catalogs, and photographs of exhibition installations.

Scope and Contents

REEL 132: Exhibition catalogs, 1964-1969, tour itineraries for the collection; and clippings.

Scope and Contents

REEL 1045: A card file on Baker's collection, arranged by artist, listing title, size, material, provenance, and exhibition history; and an acquisition book for the collection, arranged by numbers corresponding to the date acquired, 1941-1976.

Scope and Contents

REEL 2786: Four letters, 1961-1963, to Baker including one about a proposed article by James Fitzsimmons on Baker for ART INTERNATIONAL and typescripts of two lectures delivered by Baker at Drew University on February 18, 1962 and Wellesley College on May 6, 1963.

Scope and Contents

REEL D105: Five catalogs, two clippings, one manuscript and typescript "Notes on the Development of My Collection."

Scope and Contents

REEL 3482: Letters, 1948-1949, from portrait painter Alphaeus P. Cole to Baker's father, Harvey Baker, and his sister, Marion Baker Freeman, Providence, R.I., regarding a portrait by Cole of Freeman, commissioned by Harvey Baker through Grand Central Galleries.

Scope and Contents

UNMICROFILMED: 44 untranscribed tapes (5") containing excerpts from Baker's journals, 1963; and one folder of photographs of Baker and exhibition installations of his collections.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting
Art, Modern -- 20th century

Names:

Cole, Alphaeus Philemon, 1876-1988
Freeman, Marion Baker, 1909-1962