



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Sarah Baker Papers, 1922-1977, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from  
the Smithsonian American Women's History Initiative.

2023/07/12

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Sarah Baker papers
<b>Date:</b>	1922-1977
<b>Identifier:</b>	AAA.bakesara
<b>Creator:</b>	Baker, Sarah, 1899-
<b>Extent:</b>	0.2 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The papers of painter Sarah Baker measure 0.2 linear feet and date from 1922 to 1977. The bulk of the collection consists of correspondence, including letters Baker wrote to her family while in Europe as well as letters from family and friends. Also found are scattered biographical materials.

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## Administrative Information

### Acquisition Information

Sarah M. Baker donated her papers to the Archives of American Art in 1978.

### Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2023 with support from the Smithsonian American Women's History Initiative.

### Preferred Citation

Sarah Baker papers, 1922-1977. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Conditions Governing Use

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## Biographical / Historical

Sarah M. Baker (1899-1983) was a painter and educator in Washington, D.C.. Baker studied at the Maryland Institute of Art and the Pennsylvania Academy of Fine Arts, and continued her education in Europe. She was a longtime faculty member at American University in Washington, D.C..

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## Scope and Contents

The papers of painter Sarah Baker measure 0.2 linear feet and date from 1922 to 1977. The bulk of the collection consists of correspondence, including letters Baker wrote to her family while in Europe as well as letters from family and friends. Also found are scattered biographical materials.

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## Arrangement

Due to the small size of this collection the papers are arranged as one series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists  
Women painters

Occupations:

Painters -- Washington (D.C.)

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## Container Listing

### Series 1: Sarah Baker Papers, 1922-1977

#### 0.2 Linear feet (Box 1)

Scope and Contents: Biographical materials contain an unlabeled photograph, presumably of Baker; two typescripts of notes; business cards of others; and an exhibition catalog. Sarah Baker's letters are to her mother, father, and sister while she was travelling through Europe in 1922. Letters describe her journey, sightseeing, and the study of art. Correspondence from others includes letters from family and friends including David Finley, Margaret Gates, Louise Baker George, Alice Riddle Kindler, Marjorie Phillips, Arthur Smith, Bill Woodward, and Frank Wright.

Box 1, Folder 1	Biographical Material, circa 1922-1977
Box 1, Folder 2	Correspondence, Sarah Baker, 1922
Box 1, Folder 3	Correspondence, 1941-1942
Box 1, Folder 4	Correspondence, 1950-1959
Box 1, Folder 5	Correspondence, 1960-1969
Box 1, Folder 6	Correspondence, 1970-1977
Box 1, Folder 7-8	Correspondence, circa 1920-circa 1977

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