

Oral history interview with Harold Balazs

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Collection Overview

Repository: Archives of American Art

Title: Oral history interview with Harold Balazs

Date: 2012 August 13

Identifier: AAA.balazs12

Creator: Balazs, Harold, 1928- (Interviewee)

Herman, Lloyd E. (Interviewer)

Nanette L. Laitman Documentation Project for Craft and Decorative Arts in

America

Extent: 70 Pages (Transcript)

Language: English .

Digital Content: Digital Content: Oral history interview with Harold Balazs, 2012 August 13,

Transcript

Audio: Oral history interview with Harold Balazs, 2012 August 13, Digital

Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Restrictions

For information on how to access this interview contact Reference Services.

Biographical / Historical

Harold Balazs (1928-) is a sculptor in Mead, Washington. Lloyd E. Herman (1936-) is a former director of the Smithsonian Institution's Renwick Gallery, Washington, D.C.

Scope and Contents

An interview of Harold Balazs conducted 2012 August 13, by Lloyd E. Herman, for the Archives of American Art's Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America, at Balazs' home, in Mead, Washington.

General

Originally recorded on 2 SD memory cards as 4 digital wav files. Duration is 2 hrs., 55 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculptors -- Washington (State) -- Interviews

Types of Materials:

Interviews

Sound recordings

Names:

Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America