



Smithsonian

Archives of American Art

Oral history interview with John Baldessari

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
General.....	2
Scope and Contents.....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with John Baldessari
Identifier:	AAA.baldes92
Date:	1992 April 4-5
Creator:	Baldessari, John, 1931- (Interviewee) Knight, Christopher, 1950-
Extent:	83 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with John Baldessari, 1992 April 4-5, Transcript Audio: Oral history interview with John Baldessari, 1992 April 4-5, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics, and others. Funding for this interview was provided by the Lannan Foundation.

Available Formats

Transcript available on line

Restrictions

Transcript available on the Archives of American Art website.

Biographical / Historical

John Baldessari (1931-) is a conceptual artist of Los Angeles, California.

Scope and Contents

An interview of John Baldessari conducted 1992 April 4-5, by Christopher Knight, for the Archives of American Art

Scope and Contents

This interview was conducted at the artist's studio in Santa Monica, California, 1992 April 4. Baldessari discusses his education; his teaching career; twenty years of teaching at the California Institute of the Arts from its inception in 1970; the development of his work; photo-emulsion pieces and text and image pieces; the art scene in Los Angeles during the 1960's; exhibitions; and his relationship with various dealers.

General

Originally recorded on 4 sound cassettes. Reformatted in 2010 as 8 digital wav files. Duration is 4 hr., 3 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Conceptual art

Types of Materials:

Interviews

Sound recordings

Names:

California Institute of the Arts -- Faculty

Occupations:

Conceptual artists -- California -- Los Angeles -- Interviews