



Smithsonian

Archives of American Art

Oral history interview with C.
B. (Calvin Benhan) Baldwin

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with C. B. (Calvin Benhan) Baldwin
Date:	1965 February 25
Identifier:	AAA.baldwi65
Creator:	Baldwin, Calvin Benham, 1902-1975 (Interviewee) Doud, Richard Keith (Interviewer) New Deal and the Arts Oral History Project
Extent:	31 Pages (Transcript)
Language:	English .
Digital Content:	Audio: Oral history interview with C. B. (Calvin Benhan) Baldwin, 1965 February 25, Digital Sound Recording (Excerpt) Digital Content: Oral history interview with C.B. Baldwin, 1965 February 25, Transcript

Administrative Information

Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript: 35mm microfilm reel 3418 available at Archives of American Art offices and through interlibrary loan.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Biographical / Historical

C. B. (Calvin Benhan) Baldwin (1902-1975) was an administrator with the Farm Security Administration. The Farm Security Administration, under its Historic Section photographed the harsh living conditions of poverty-stricken rural and urban America during the late 1930s through the 1940s.

Scope and Contents

An interview of C.B. Baldwin conducted 1965 February 25, by Richard K. Doud, for the Archives of American Art. Baldwin speaks of his family's influence on his development; working in Washington, D.C. with Rexford Tugwell for the Department of Agriculture; the New Deal projects which led to the formation of the Farm Security Administration; the photography project of the Farm Security Administration; finding photographers for the project; the usefulness of the work produced by the FSA. He recalls Roy Stryker.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 4 digital wav files. Duration is 2 hr., 5 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Documentary photography -- United States

Types of Materials:

Interviews

Sound recordings

Names:

New Deal and the Arts Oral History Project

Stryker, Roy Emerson, 1893-1975

Tugwell, Rexford G. (Rexford Guy), 1891-1979

United States. Farm Security Administration